# Describing Differences in Image Sets with Natural Language

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A totally tubular collab between UC Berkeley and Stanford Equal \*authorship and \*advising contribution (author order randomly chosen)

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## Questions proposed before in ML field:

How do visual concepts shift from a decade ago to now?





2009 / Africa

2017 / Africa

What types of images are more or less memorable for humans?





c) Least memorable images (34%)

#### Questions proposed before in ML field:

- How do visual concepts shift from a decade ago to now?
- What types of images are more or less memorable for humans?

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**Share** a common desideratum:

Discovering differences between two sets of images

How can we find differences between two sets?

For doing this, we will...

- Scan all images
- Find differences

Small sets okay. But, if we meet large scale set (e.g. thousands of images)?



**Solution.** Find differences by using learning-based methods (i.e. models)

- Exploring the task of describing differences between image sets
  - "Difference Captioning"
- Find the most salient differences between sets



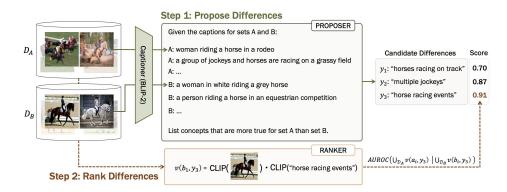
## Why find salient differences. We can find many differences!

- However, end users are typically interested in...
  - What can most effectively differentiate between the two sets
  - o e.g. (below figures) "birthday", "people posing for a picture" are valid differences
    - **\*\* "people posing for a picture" better separates the sets**



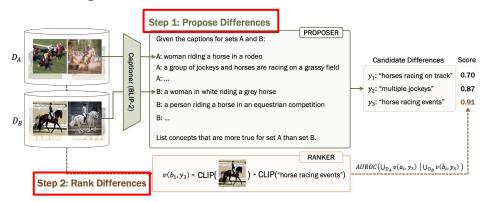
#### Concern: Computational cost

- It requires reasoning over all the given images
- No existing models can effectively reason about thousands of images
- Propose the framework "VisDiff"



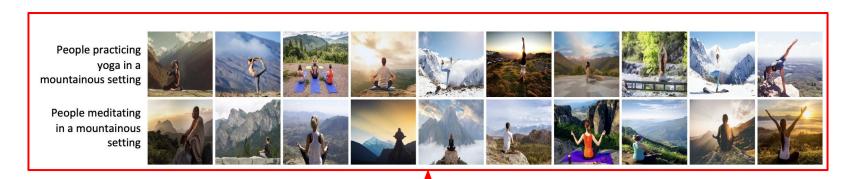
#### Framework. VisDiff

- Two-stage proposer-ranker approach
  - Proposer. Randomly samples subsets of images from D<sub>A</sub> and D<sub>B</sub>
     to generate a set of candidate differences in natural language
  - Ranker. Scores the salience and significance of each candidate
     by validating how often this difference is true for individual samples in the sets



Question. How can we evaluate the performance for this?

- Construct the benchmark 'VisDiffBench'
  - 187 paired image sets with ground-truth differences
  - Evaluate the predicted differences by using LLM (i.e. GPT-4)

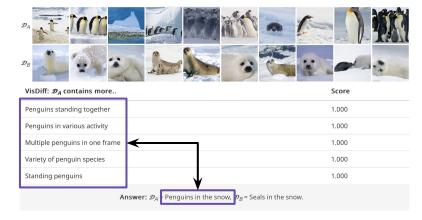


#### **Summary.** Authors propose...

- New task: Difference Captioning
  - Generate differences between two datasets as language form
- New framework: VisDiff
  - Propose the differences + Mark the rank
  - (Will present this) Can be applied to a variety of applications
- New benchmark: VisDiffBench
  - Measure the performance by using LLM

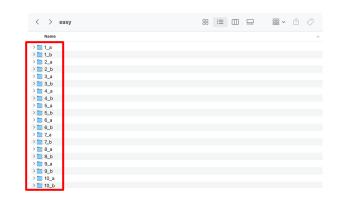
#### Problem Definition.

- Given two image datasets  $D_A$  and  $D_B$ , generate a language descriptions that are more often true in  $D_A$  than  $D_B$ 
  - Generate differences
  - $\circ$  Compare these with all images in  $D_{\Delta}$  and  $D_{R}$



#### Benchmark. VisDiffBench

- 187 paired image sets each with a ground-truth difference description
  - $\circ$  {D<sub>A</sub>, D<sub>R</sub>} x 187
  - Configuration (getting from existed datasets)
    - 150 paired sets from PairedImageSets
    - 14 paired sets from ImageNet-R
    - 23 paired sets from ImageNet\*



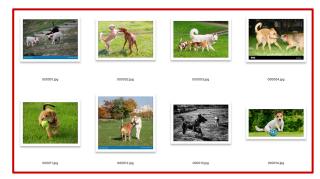
#### Configuration. VisDiffBench

- PairedImageSets. (made by authors)
  - Motivation. Overcome the shortcoming of ImageNet-R and ImageNet\*
    - Mainly capture stylistic differences
    - Only contain 37 differences in total
  - How to make
    - Prompt "generate 150 paired sentences with three difficulty levels of differences" to GPT-4
      - easy. "dogs playing in a park" vs. "cats playing in a park"
      - medium. "SUVs on the road" vs. "sedans on the road"
      - hard. "Sunrise over Santorini, Greece" vs. "Sunset over Santorini, Greece"
    - Manually adjust the annotated difficulty levels
    - Retrieve the top 100 images from Bing for each sentence

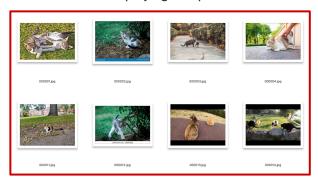
## Configuration. VisDiffBench

- PairedImageSets. (made by authors)
  - **Results.** 50 easy, 50 medium, and 50 hard paired image sets
    - 100 images for each set
    - Paired image sets has one ground-truth differences (e.g. Animal species)

"Dogs playing in a park"



"Cats playing in a park"



#### Configuration. VisDiffBench

- ImageNet-R.
  - Renditions of 200 ImageNet classes across 14 categories
  - Ground-truth. Name of the category (e.g. art, cartoon, painting)
- ImageNet\*.
  - Synthetic images transformed from original ImageNet images using textual inversion
  - Ground-truth. Name of the category (e.g. in the beach)



#### **Evaluation.** Performance on VisDiffBench

- Whether the difference is semantically similar to the ground truth
- How to measure. Using GPT-4
  - Categorize similarity into three levels
    - 0: no match, 0.5: partially match, 1.0: perfect match
  - Check whether it is a believable method
    - Computed the correlation of GPT-4's scores with the average score across four independent annotators (i.e. humans)
      - High Pearson correlation of 0.80 (Consistent with prior findings that LLM can align well with human evaluations)
  - Metric. ACC@K
    - The highest score of any of the top-k proposals

Two-stage framework. Proposer + Ranker

#### Roles

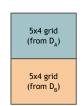
- Proposer.
  - $\circ$  Takes random subsets  $S_{\Delta} \subseteq D_{\Delta}$  and  $S_{B} \subseteq D_{B}$  + Proposes differences
- Ranker.
  - Takes these proposed differences
  - $\circ$  Evaluates them across all of  $D_A$  and  $D_B$  to assess which ones are most true

#### Proposer.

- $(S_A, S_B) \rightarrow \text{proposed differences 'y'} = (y_1, y_2,...)$ 
  - Authors set  $|S_{\Delta}| = |S_{R}| = 20$
  - $\circ$  Proposed differences 'y'. (Ideally) more true on  $S_A$  than  $S_B$
  - Running the proposer multiple times over different sampled sets
    - Take the union of the proposed differences
  - Leverage visual language models (VLM) in three different ways
    - Image-based
    - Feature-based
    - Caption-based

#### Proposer.

- Three different ways
  - Image-based (Use LLaVA-1.5 as VLM)
    - Arrange images into a single 4-row, 10-column grid
      - Top half of images (20 images) + bottom half of images (20 images)
    - Prompt the VLM to propose differences between the top and bottom half of images
  - Feature-based (Use BLIP-2 (consist of encoder, language model) as VLM)
    - $\blacksquare$  Subtract the mean embeddings of  $S_A$  and  $S_B$ 
      - mean(VLM\_encoder(S<sub>A</sub>)) mean(VLM\_encoder(S<sub>R</sub>))
    - Subtracted embedding is fed into VLM's language model to generate the difference
  - Caption-based (Use BLIP-2 as VLM)
    - Generate captions from S<sub>A</sub> and S<sub>B</sub> using VLM
    - Generate differences from the captions by using GPT-4



#### Ranker.

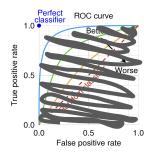
- Mark the rank of proposed differences 'y'
  - Validate and rank the proposed differences y
  - $\circ$  Sorts proposed differences by computing a difference score  $s_v$ 
    - $\bullet \quad s_y = \mathbb{E}_{x \in \mathcal{D}_A} v(x, y) \mathbb{E}_{x \in \mathcal{D}_B} v(x, y)$
    - $\mathbf{v}(x, y)$ . Measure of how well the image 'x' satisfies the proposed differences 'y'
  - Running t-test on the two score distributions
    - for filtering out proposed differences that are not statistically significant
- Leverage VLMs to compute the ranking score v(x, y) in three ways
  - Image-based
  - Feature-based
  - Caption-based

#### Ranker.

- Three different ways
  - Image-based (Use LLaVA-1.5 as VQA model Binary output)
    - Query the VQA model to ask whether the image contains differences
    - $\mathbf{v}(\mathbf{x}, \mathbf{y}) = VQA(\mathbf{x}, \mathbf{y})$
  - - Generate captions 'c' from x using  $VLM \rightarrow Ask\ Vicuna-1.5$  whether the c contains y
    - $\mathbf{v}(x, y) = QA(c, y)$

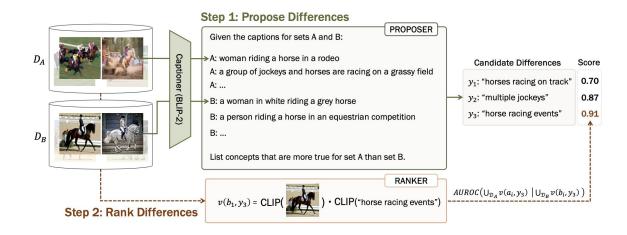
#### Ranker.

- Three different ways
  - Feature-based (Use CLIP ViT-G/14 as embedding model)
    - Compute the cosine similarity
      - between the image embedding e<sub>x</sub> and text embedding e<sub>y</sub>
    - - Since it is continuous,
         we compute s<sub>v</sub> as the AUROC of using v to classify between DA and DB
        - AUROC = Area Under ROC Curve
      - $S_y = AUROC(\bigcup_{\mathcal{D}_A} v(a_i, y) | \bigcup_{\mathcal{D}_B} v(b_i, y))$



**Best combination.** Caption-based Proposer + Feature-based Ranker

- Set Caption-based Proposer, Feature-based Ranker as 'main method'
  - Others are considered as baselines



## Which proposer/ranker works best?

Results on VisDiffBench

- Caption-based proposer outperforms others
- Feature-based Ranker outperforms others

Proposer	Ranker	PIS-Easy		PIS-Medium		PIS-Hard		ImageNet-R/*	
		Acc@1	Acc@5	Acc@1	Acc@5	Acc@1	Acc@5	Acc@1	Acc@5
LLaVA-1.5 Image	CLIP Feature	0.71	0.81	0.39	0.49	0.28	0.43	0.27	0.39
<b>BLIP-2 Feature</b>	<b>CLIP Feature</b>	0.48	0.69	0.13	0.33	0.12	0.23	0.68	0.85
<b>GPT-4 Caption</b>	Vicuna-1.5 Caption	0.60	0.92	0.49	0.77	0.31	0.61	0.42	0.70
<b>GPT-4 Caption</b>	LLaVA-1.5 Image	0.78	0.99	0.58	0.80	0.38	0.62	0.78	0.88
GPT-4 Caption	CLIP Feature	0.88	0.99	0.75	0.86	0.61	0.80	0.78	0.96

Which proposer works best?: Analysis

**Caption-based proposer.** Image  $\rightarrow$  Caption  $\rightarrow$  Difference

- "Image → Caption" may result in some loss of information
- However...
  - Strong reasoning capabilities of LLM (i.e. GPT-4) effectively compensate for this by identifying diverse and nuanced differences between image sets

Which ranker works best?: Analysis

**Feature-based ranker.** Difference  $\rightarrow$  Features  $\rightarrow$  Score

- Score = Similarity 

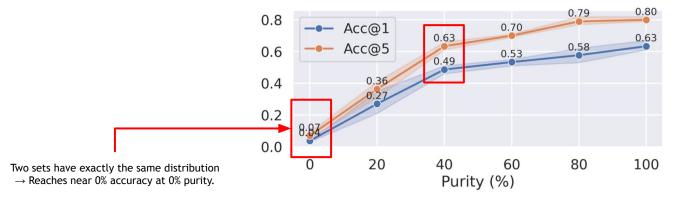
  Continuous value
  - Others (Image and Caption-based). score is binary value (contain, not contain)
  - Continuous value allows for more fine-grained image annotation and improved calibration

## Performance Under Noisy Data Splits

- 100% of purity image set is rare in real-world
  - Example of a 100% of purity image set. Only consists of same type images
- Experiment. Swapping a certain % of images between DA and DB
  - Purity 0%. 50% image swapping and an equal distribution of two sets
  - Purity 100%. no image swapping

## Performance Under Noisy Data Splits

- **Results.** Tested on 50 paired sets within PairedImageSets-Hard
  - Decline in purity correlates with a drop in accuracy
    - Since identifying the difference becomes harder
  - Even at 40% purity, Acc@1 remains at 49%, only reduced from 63% at 100% purity
     (= Our method has robustness!)



#### ImageNetV2 vs. ImageNet

- Discover more interpretable differences between two datasets
- Time shift.
  - ImageNet. Collected prior to 2012
  - ImageNetV2. Collected between 2012 and 2014
  - Discovered by using VisDiff (e.g. Instagram, Whatsapp)

Class	More True for ImageNetV2		
Dining Table	People posing for a picture		
Wig	Close up views of dolls		
Hand-held Computer	Apps like Twitter and Whatsapp		
Palace	East Asian architecture		
Pier	Body of water at night		
Schnauzer	Black dogs in different settings		
Pug	Photos possibly taken on Instagram		
Horizontal Bar	Men's gymnastics events		

ImageNetV2



















CLIP ViT-H vs. ResNet-50

Want to know. CLIP's behavior compared with ResNet

#### Settings.

- Data. Top 5 classes in ImageNet where CLIP outperforms ResNet
- D<sub>Δ</sub>. Images correctly identified by CLIP but not by ResNet
- D<sub>R</sub>. All other images

## Analysis.

CLIP shows better performance at the image with presence of people, label

Class	$\mathbf{Acc}_C$	$\mathbf{Acc}_R$	More Correct for CLIP	_
Tobacco Shop Digital Watch Missile Pot Pie Toyshop	0.96 0.88 0.78 0.98 0.92	0.50 0.52 0.42 0.66 0.60	Sign hanging from the side of a building Watches displayed in a group People posing with large missiles Comparison of food size to coins People shopping in store	<b>←</b> Results

#### Finding Failure modes of ResNet

- Identify failure modes of a model by contrasting images...
  - that are correctly predicted against those that are erroneously classified
- Settings.
  - D<sub>Λ</sub>. ImageNet images misclassified by both ResNet-50 and ResNet- 101
  - o D<sub>R</sub>. Correctly classified images

## Finding Failure modes of ResNet

- Results.
  - Proposed differences. "Humanized object items", "People interacting with objects"
- Analysis.
  - ResNet models perform worse when the images include human subjects
  - Same observation when measuring Accuracy



## Stable DiffusionV2 (SDv2) vs. Stable DiffusionV1 (SDv1)

- Settings.
  - D<sub>A</sub>. Generated images from SDv2
  - D<sub>R</sub>. Generated images from SDv1
- Results.
  - Proposed differences "vibrant and contrasting colors", "images with frames or borders"
  - Confirm "vibrant and contrasting colors" by computing the avg. saturation
    - (Prompt in PartiPrompts) SDv2: **112.61**, SDv1: 110.45
    - (Prompt in DiffusionDB) SDv2: **97.96**, SDv1: 93.49

→ Same observation when using VisDiff



## **Describing Memorability in Images**

Use VisDiff in addressing diverse real-world questions

#### Settings.

- Dataset. LaMem (Large-scale Image Memorability) dataset
  - Assigned a memorability score by humans
- D<sub>Λ</sub>. Most memorable 25th percentile
- D<sub>R</sub>. Least memorable 25th percentile

#### Results.

- Most memorable images "presence of humans", "humorous settings"
- Least memorable images "landscapes", "urban environments"
- 👉 These findings are consistent with those of Isola et al.

#### Conclusion

#### Authors introduce...

- The task "Difference Captioning"
- VisDiff that is designed to identify and describe differences in sets
- Show VisDiff's utility in finding interesting insights across a variety of real-world applications

#### My opinion. Tools for finding new research direction?

- Describe the differences in natural language form
  - Human can understand this differences