

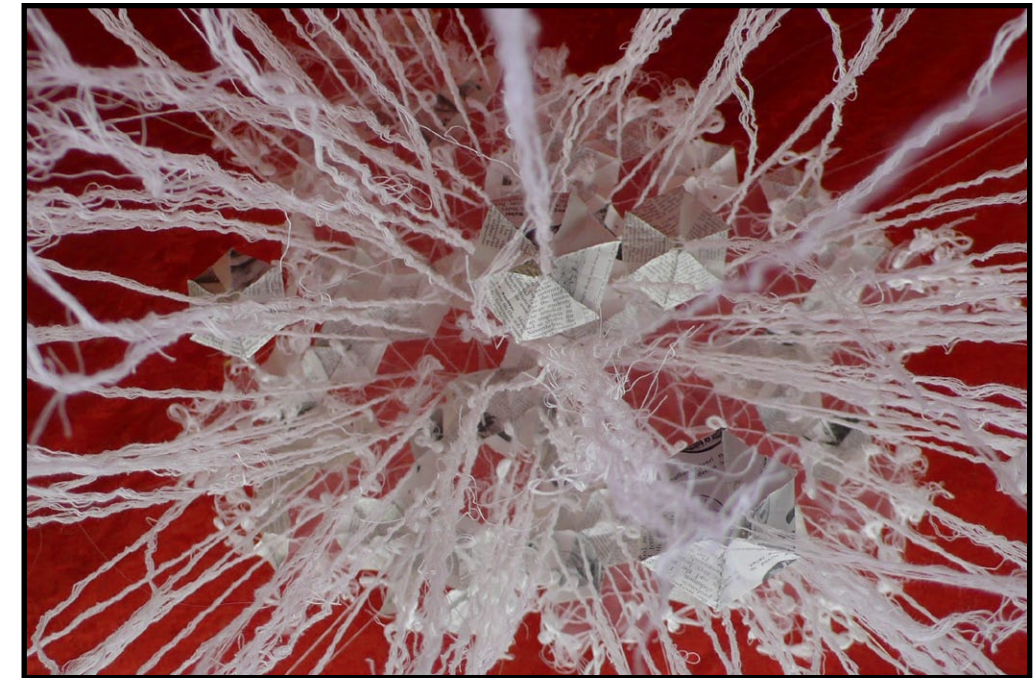
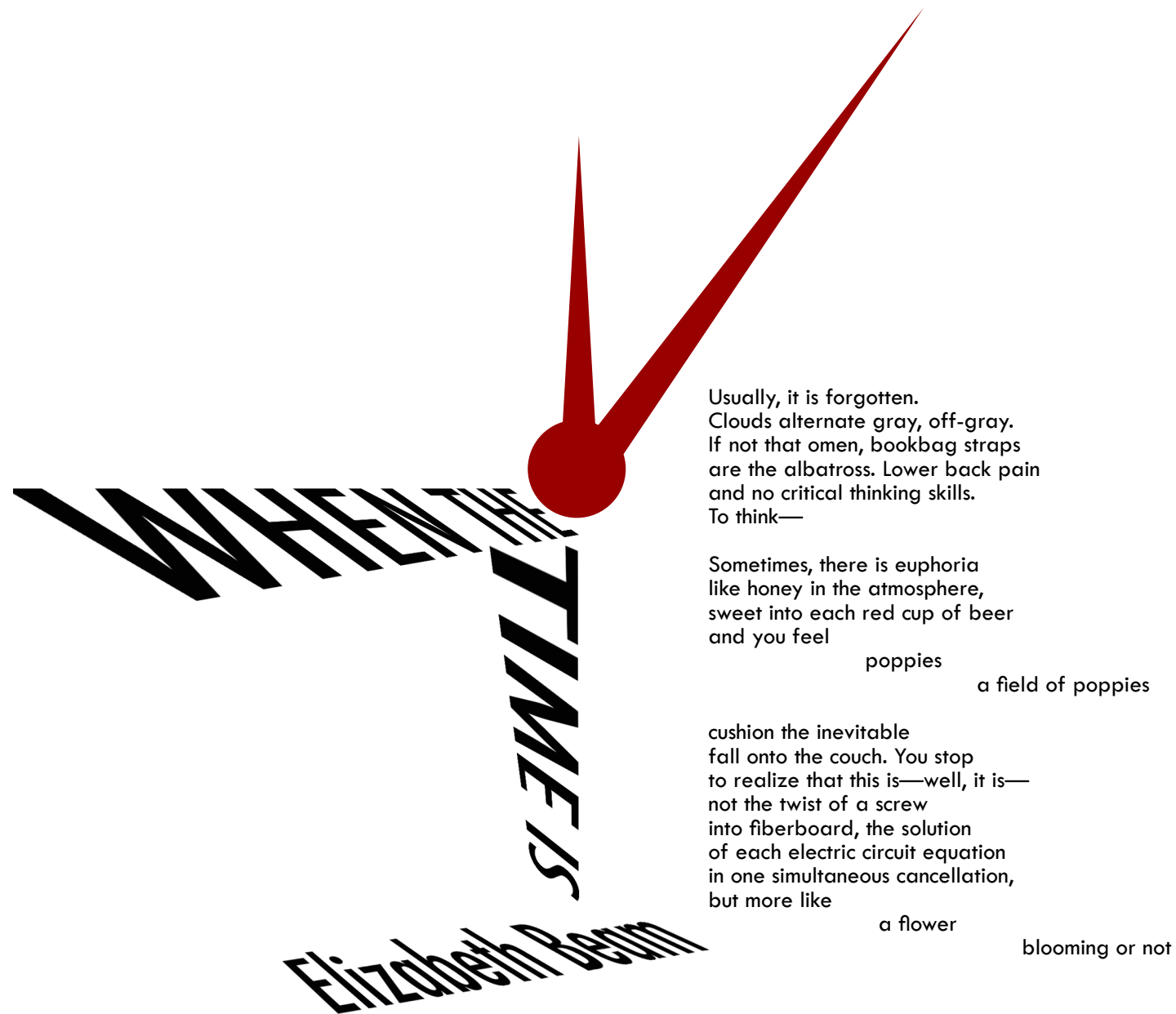
THE ARCHIVE



FROM THE LOWER LEVEL DAN FISHMAN 3 / AT THE COFFIN PATRICK OATHOUT 4 /
WHEN THE TIME IS ELIZABETH BEAM 6 / COMPANION DEBORAH WEI 9 / LOANS
ANDY CHU 15 / TIRE SWING TIDES (BACKWARDS MOTION) LYDIA ROSE RAPPOPORT-
HANKINS 21 / POSTERITY COLE THOMPSON 22 / DROWNING ASHLEY CHANG 24 / A
DRUG STORE IN NORTHERN OHIO ELIZABETH BEAM 26 / STONES KATIE CHUN 28 /
THAT THING YOU'VE BEEN DEALING WITH AMANDA AUERBACH 33 / JADE BUDDHA
SHINING LI 34 / SMALL DOGS NEHA SHARMA 84 / GIRL SHINING LI 40 /
CHOCOLATE ANDY CHU 44 / DEAR Q GUSTAVO ALVAREZ 46

CONTENTS





blooming, it doesn't
 matter which it is—it is—anyways
 alive and red and overwhelmed itself.
 Life happens like that.

Strange things emerge in some order,
 and as long as we arrange them
 according to time they seem
 to make sense.

A clock
 ticking the tune

to atomic time
 must exist, but no matter
 the engineering, the metal of its parts,
 there is enough water in the air
 that it will corrode,
 the world
 will eat it

into organic matter,
 and it will bloom. Time stops.
 Has this happened before? How many times
 has the human race taken root, learned to count
 the revolutions of the Earth, and folded over in time?
 Were there fewer wars before?
 Did love feel more real?
 Wasn't it better?

Usually, it is empty.
 Grass dead on the quad.
 Each step sucked into mud
 along the too-early schlep to class,
 the last place to be
 thinking—

all at once in one
 stroke of red.

Whisked in as if by conveyor belt, baskets hooked at elbow crooks,
they steer down aisles one through ten for an incisive look

and again, the penny-pinchers recalculate and reconsider—resshelf
the garish nail polish bottle. Who's got the time anymore for herself?

Half-priced Huggies diapers. Feminine products: buy one, get one.
Five flavors of denture cream, 99 cents with Sunday's coupon.



ELIZABETH BEAM DRUGSTORE IN MOTHERLAND OHIO

One young girl prowls kittenlike through cosmetics, leans in
for a tube of solution to the blackhead peaking through her skin.

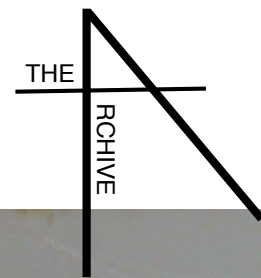
The women grab up gallons of bleach, generic anti-nausea syrup,
paper towels, six packs of tonic water: necessities for the clean up

of the messes latent in their loved ones. What would they do
if not for blackberry stains, the mud, the misplaced shoes?

The fixer-upper, the slit-eyed hunter, the mother
line up, gather bags, shuffle out the automatic door.

{EDITORS-IN-CHIEF: VALERIE HENRY. SHINING LI.} {ASSOCIATE EDITORS: ELIZABETH BEAM. ANDY CHU. KATIE CHUN. DAN FISHMAN. TONG XIANG.} {EDITORIAL STAFF: AMANDA AUERBACH. HAOXIAOHAN HELEN CAI. PAVLO CHUBINSKIY. MICHAEL GOODRICH. ANNA HEVIA. JENNIFER HONG. MALIA LEHRER. PATRICK OATHOUT. RAASTI SAID. ALLISON SHEN. ABRAM SMITH. JULIAN SPECTOR. JIE WANG. FARAZ YASHAR. ABBY ZISK.} {DESIGN EDITORS: GUSTAVO SALVADOR ALVAREZ-ORTIZ. KATHERINE A. BUSE. GREGG BUCKETHEAD TOURVILLE.} {COVER ART: HYESUNG KIM.}

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 Gustavo Alvarez: 28, Back Cover
 Marissa Bergmann: "Unicorniverse" 39, 40
 Yuhun Chiueh: "Swing," 26
 Pavlo Chubinskiy: 13
 Violeta Foreman: 2, 19, 23
 Sarah Goetz: from "Encyclopedia Americana: Burma-Cathay," 1, 9, 43
 Natalia Gordienko: 45
 Rachel Hammer: "Winter Branch Abstract 3," 21
 Hyesung Kim: "Lightwork" 10, "Kitchen" 17
 Alyssa Kisby: 15, 31
 Gregg Tourville: 46, 48
 Antares Yee: 24-25, 33, 35

Back Cover:
 Text from "Why I Am so Awkward" by Andy Chu
 Images from "Corruptor (2009)," "III (2009)," "Ghost House (2010),"
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ARTWORK & PHOTOGRAPHY



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A 6x4 grid of 24 square panels, each containing a word or phrase from the sentence "You love, but nothing is straight, backward, forward, but nothing is love." The words are arranged in a boustrophedon pattern, alternating between left-to-right and right-to-left rows. The background of each panel features different abstract imagery, such as bokeh lights, blurred text, or geometric patterns.

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