



Emil Johansson

Student at Lund University

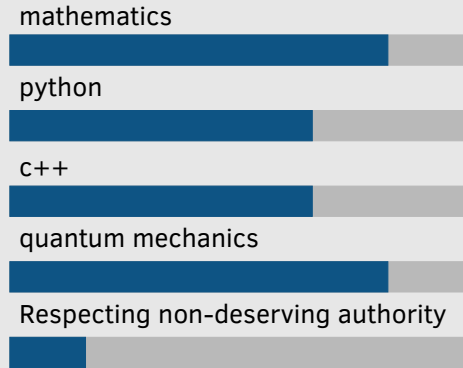
- 22 August 1994
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About me

Mathematical Physicist with a passion for Software Engineering on the Emacs side of the editor war.

From my studies at Lund University I want to gain the ability to understand new things not to memorize the facts taught by the professors. In a ever and faster changing world the ability to quickly comprehend and analyze is more important than ever. My grades are not spectacular as I never really study specifically for the exams but have not to this day failed a single examination.

Skill



(*)[The skill scale is from 0 (Fundamental Awareness) to 6 (Expert).]

interests

Likes to travel and tinker with computers in my spare time. Have a raspberry pi running on my closet as a personal server for backups and matrix home server.

education

since 2016	M.Sc. Majoring in Physics	Lund University
2013-2016	B.Sc. Majoring in Physics	Lund University
2010-2013	High school Specializing in natural sciences.	Haganässkolan, Älmhult

publications

1865	Chapter One, Down the Rabbit Hole.
1865	Chapter Two, The Pool of Tears.
1865	Chapter Three, The Caucus Race and a Long Tale.
1865	Chapter Four, The Rabbit Sends a Little Bill.
1865	Chapter Five, Advice from a Caterpillar.

awards

1987	All-Time Best Fantasy Novel.
1998	All-Time Best Fantasy Novel before 1990.

experience

1900	Alice in Wonderland-The Circra (1900's) Silent Film. The first Alice on film was over a hundred years ago.	Film
1933	Alice in Wonderland 1933 version. This film stars Ethel griffies and Charlotte Henry. It was a box office flop when it was released.	Film
1951	Disney Film. Walt Disney brings Lewis Carroll's fantasy story to life in this well done animated classic. Even though many elements from the book were dropped, such as the duchess with the baby pig and mock turtle, this version is without a doubt the most famous Alice adaption made.	Film

other information

Alice approaches Wonderland as an anthropologist, but maintains a strong sense of noblesse oblige that comes with her class status. She has confidence in her social position, education, and the Victorian virtue of good manners. Alice has a feeling of entitlement, particularly when comparing herself to Mabel, whom she declares has a "poky little house," and no toys. Additionally, she flaunts her limited information base with anyone who will listen and becomes increasingly obsessed with the importance of good manners as she deals with the rude creatures of Wonderland. Alice maintains a superior attitude and behaves with solicitous indulgence toward those she believes are less privileged.