

Emil Johansson

Student at Lund University



22 August 1994



Bredgatan 24 C, 22221 Lund, Sweden



+46 736251509



http://github.com/Nat13Jo

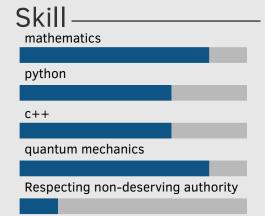


Emil. Johansson. 073@student.lu.se

About me -

Mathematical Physicist with a passion for Software Engineering on the Emacs side of the editor war.

From my studies at Lund University I want to gain the ability to understand new things not to memorize the facts taught by the professors. In a ever and faster changing world the ability to quickly comprehend and analyze is more important than ever. My grades are not spectacular as I never really study specifically for the exams but have not to this day failed a single examination.



(*)[The skill scale is from 0 (Fundamental Awareness)

to 6 (Expert).]

interests

Likes to travel and tinker with computers in my spare time. Have a raspberry pi running on my closet as a personal server for backups and matrix home server.

education

since 2016 M.Sc. **Lund University**

Majoring in Physics

2013-2016 B.Sc. **Lund University**

Majoring in Physics

2010-2013 High school Haganässkolan, Älmhult

Specializing in natural sciences.

publications

2016 Numerical simulations of contact geometry effects on transport properties

of semiconductor nanowires

awards

1987 All-Time Best Fantasy Novel.

1998 All-Time Best Fantasy Novel before 1990.

experience

1900 Alice in Wonderland-The Circra (1900's) Silent Film. Film

The first Alice on film was over a hundred years ago.

1933 Alice in Wonderland 1933 version. Film This film stars Ethel griffies and Charlotte Henry. It was a box office flop

when it was released.

1951 Disney Film.

> Walt Disney brings Lewis Carroll's fantasy story to life in this well done animated classic. Even though many elements from the book were dropped, such as the duchess with the baby pig and mock turtle, this version is

without a doubt the most famous Alice adaption made.

other information

Alice approaches Wonderland as an anthropologist, but maintains a strong sense of noblesse oblige that comes with her class status. She has confidence in her social position, education, and the Victorian virtue of good manners. Alice has a feeling of entitlement, particularly when comparing herself to Mabel, whom she declares has a âĂIJpoky little house, âĂİ and no toys. Additionally, she flaunts her limited information base with anyone who will listen and becomes increasingly obsessed with the importance of good manners as she deals with the rude creatures of Wonderland. Alice maintains a superior attitude and behaves with solicitous indulgence toward those she believes are less privileged.