

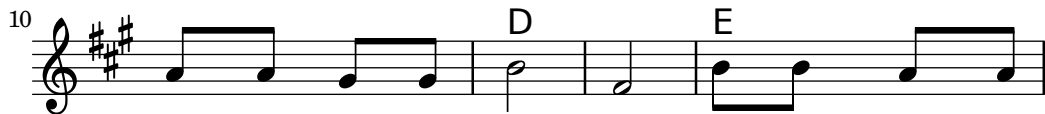
Az a szép



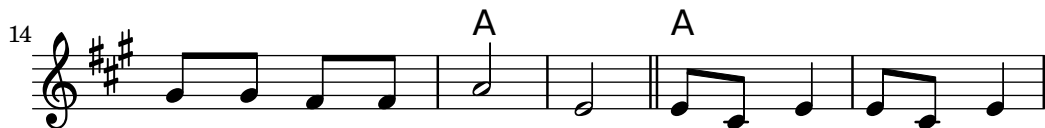
1. Az a szép az a szép a - ki - nek a sze-me kék
2. Oh wie süß, oh wie süß, fühl'n sich wie im Pa - ra-dies,
3. Tri-ath-lon, Triath-lon, sin - gen euch ein Lied da-von,
4. Tol-les Paar, tol-les Paar, ihr ver-steht euch wunderbar,



a - ki - nek a szem-e kék. Lám az e - nyém
 A - lex und A - liz. Wer-den - nun ver-
 E - he Tri-ath - lon. Er-stens kommt dem
 tol-les E - he - paar. Ihr liebt Je - sus



lám az e - nyém sötét kék, még sem va - gyok
 eint durchs Le - ben lau - fen und beim Schwim-men
 an - dern Freu - de ma - chen, zwei-tens sollt ihr
 und er wird euch seg - nen, könnt mit Lie - be

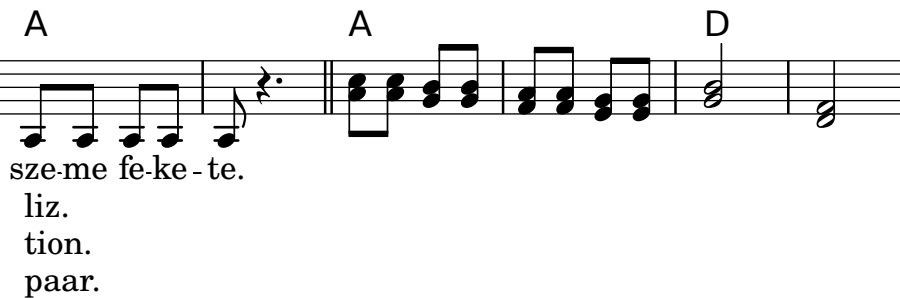


a ba-bám-nak elég szép. Az a szép az a szép
 und beim Ra-deln schnau-fen. Oh wie süß, oh wie süß,
 oft ge-meinsam La - chen! Tri-ath-lon, Triath-lon,
 an - de-ren be - ge - gnen. Tol-les Paar, tol-les Paar,



a - ki - nek a sze-me kék a - ki nek a
 fühl'n sich wie im Pa - ra-dies, A - lex und A -
 dri - tens kommt, ihr wisst es schon, Ko - mu - ni - ka -
 ihr ver - steht euch wun-der - bar, tol - les E - he -

23

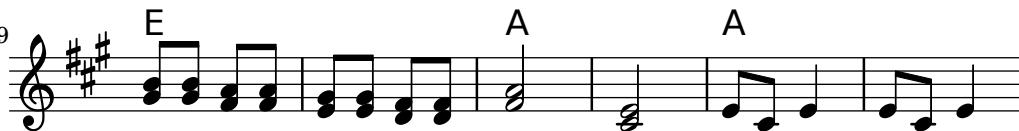


szé-me fe-ke - te.
liz.
tion.
paar.

Chord progression: A, A, D

Detailed description: This system contains measures 23 through 28. Measure 23 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest. Measure 24 is a whole rest. Measure 25 has a treble clef and a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest. Measure 26 has a treble clef and a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest. Measure 27 has a treble clef and a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest. Measure 28 has a treble clef and a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest.

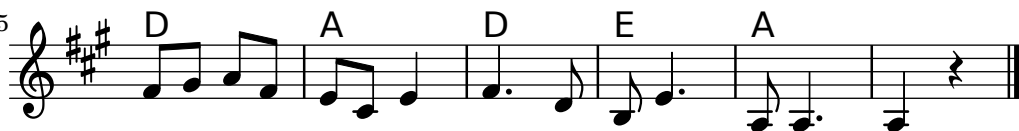
29



Chord progression: E, A, A

Detailed description: This system contains measures 29 through 34. Measure 29 has a treble clef and a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest. Measure 30 has a treble clef and a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest. Measure 31 has a treble clef and a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest. Measure 32 has a treble clef and a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest. Measure 33 has a treble clef and a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest. Measure 34 has a treble clef and a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest.

35



Chord progression: D, A, D, E, A

Detailed description: This system contains measures 35 through 40. Measure 35 has a treble clef and a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest. Measure 36 has a treble clef and a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest. Measure 37 has a treble clef and a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest. Measure 38 has a treble clef and a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest. Measure 39 has a treble clef and a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest. Measure 40 has a treble clef and a key signature of three sharps. The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest.