

510 Wunderbarer König

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The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in the key of D major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a bass line. Chord symbols are placed above the vocal line. The lyrics are in German and are aligned with the notes. The first system has a key signature change from D major to D minor (two flats) for the second half. The second system returns to D major. The third system has a key signature change to D minor for the first half. The fourth system returns to D major. The score includes various musical notations such as notes, rests, and bar lines.

Chord symbols: G, D⁴, D, e, H⁷, C, G, D, G, C, D, G, D⁴, D, e, H⁷, C, G, D, G, C, D, G, G, E, a, D, G, D, G, a, G, D, G, G, C, G, C, D, G.

Lyrics:

Wun-der-ba-rer Kö-nig, Herr-scher von uns al-len, lass dir un-ser
Him-mel, lo-be prä-ch-tig dei-nes Schöp-fers Wer-ke mehr als al-ler
Hal-le-lu-ja brin-ge, wer den Her-ren ken-net, wer den Her-ren

Lob ge-fal-len! Dei-ne Va-ter-gü-te hast du las-sen
Men-schen Stär-ke! Gros-ses Licht der Son-ne schies-se dei-ne
Je-sus lie-bet. Hal-le-lu-ja sin-ge, wel-cher Chris-tus

flies-sen, ob wir schon dich oft ver-lies-sen. Hilf uns noch,
Strah-len, die das gros-se Rund be-ma-len! Lo-bet gern,
nen-net, sich von Her-zen ihm er-gi-bet. O wohl dir!

stärk uns doch! Lass die Zun-ge sin-gen, lass die Stim-me kling-gen!
Mond und Stern, seid be-reit zu eh-ren, einen sol-chen Her-ren!
Glau-be mir: End-lich wirst du dro-ben oh-ne Sünd ihn lo-ben.