

402 *Großer Gott wir loben dich*

T: 4.Jh, dt.: I.Franz (1719-1790) M: Wien 1776, H.Bone 1852

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of three systems of music. Each system has a treble and bass staff. Chord symbols (G, D, G, e, G, D) are placed above the treble staff. The lyrics are written below the staves. The first system covers the first two lines of the hymn. The second system covers the next two lines. The third system covers the final line and ends with a double bar line. The melody is simple and hymn-like, with a focus on the lyrics.

G D G e G D

Gro - ßer Gott wir lo - ben dich, Herr, wir prei - sen dei - ne Stär-ke.
Al - les, was dich prei - sen kann, Che - ru - bin und Se - ra - phi-nen,
Hei - lig, Herr, Gott Ze - ba - oth! Hei - lig, Herr der Him - mels-hee - re!

G D G e G D

Vor dir neigt die Er - de sich und be - wun - dert dei - ne Wer-ke.
stim-men dir ein Lob - lied an; al - le En - gel, die dir die-nen.
Star - ker Hel - fer in der Not! Him - mel, Er - de, Luft und Mee-re

D a e G C a h e a D G

Wie du warst vor al - ler Zeit, so bleibst du in E - wig-keit.
ru - fen dir in sel - ger Ruh': 'Hei - lig, hei - lig, hei - lig!' zu.
sind er - füllt von dei - nem Ruhm, al - les ist dein Ei - gen-tum.