

**University of Cincinnati College of Law's Center for Practice is Proud to Present:**

**Actor's Directions for Award Winning Trial Performance  
A Four Evening CLE Series**

**"Starring"**

**Rocco Dal Vera**

**Professor of Drama at UC's College Conservatory of Music  
Acclaimed Actor, Voice and Speech Coach, and Author**

**At the University of Cincinnati College of Law**

**First Evening: September 13, 2010**

**5:30 – 9:00 p.m.**

**(including sandwich supper)**

**Opening on the Trial Stage:**

**First Moments, Monologues, Movements, and Material Matters**

**Agenda**

**5:30 – 5:45 Introduction: Soliloquies and Sandwiches**

**5:45 – 7:15 Opening Moments and First Impressions**

- Voice, stance and movement right from the start
  - Opening with narrative: the essential compelling story
- Faculty presentations & demos, participant exercises & feedback*

**7:15 – 7:30 Break**

**7:30 – 9:00 Carrying and Commanding Your Audience**

- Anchoring for clarity, congruence, and comprehension
  - Techniques for establishing emotional connection
  - Strategies for conveying 'text' and 'subtext'
- Faculty presentations & demos, participant exercises & feedback*

*Professor Rocco Dal Vera will present and demonstrate acting, movement and vocal techniques and provide feedback, Professor Marjorie Corman Aaron will facilitate discussion of attorneys' perspectives.*