

# **REPRESENTATIONS OF WOMEN: LAW, LITERATURE, AND GENDER**

**Course Number: 24 PRSP 713 001      Call Number: 000081**

**Semester:** Spring 2011

**Professor:** Kalsem

**Credits:** 3 Classroom

**Primary Basis for the Grade:** Tentatively Seminar Paper; Letter Grade

**Prerequisites:** None

**Enrollment:** Limited to 15; Please complete a Limited Enrollment Lottery Form.

**Meets Seminar Requirement?** Yes

**Meets Writing Requirement?** Yes

**Meets Client Counseling Requirement?** No

**Meeting Times:** M 9:20am-12:05pm

**Location:** 306

## **COURSE DESCRIPTION:**

This course focuses on legal and literary language and narratives. Specifically, students will examine various literary texts that “perform feminist jurisprudence” by providing a forum for the expression of women’s stories and experiences that the law may fail to take into account or consider irrelevant. Students will read several novels, short stories, essays, and poems written by authors of different eras, races, ethnicities, genders, classes, and sexual orientations. Students also will read related statutes, court opinions, and critical articles that help them dialogue on the multiple and possible meanings of feminist jurisprudence.