

Actor's Directions for Award Winning Trial Performance
A Four Evening CLE Series

"Starring"

Rocco Dal Vera

Professor of Drama at UC's College Conservatory of Music
Acclaimed Actor, Voice and Speech Coach, and Author

At the University of Cincinnati College of Law

Fourth Evening: October 4, 2010

5:30 – 9:00 p.m.

(including sandwich supper)

The Closing Drama:
Final Plot, Presence, and Persuasion

Agenda

5:30 – 5:45 Introduction: Soliloquies and Sandwiches

5:45 – 6:30 The Drama and Power of Plot Shifts

- Recasting jury as protagonist
- Building anticipation; Creating an "aha" moment
- Thematic threads that bind

Faculty presentations & demos, participant exercises & feedback

6:30–7:15 Essential Style: Presence, Movement, Voice, Tension & Timing

Faculty presentations & performance

7:15 – 7:45 Break

7:30 – 9:00 Last Chance at Dramatic Persuasion

Participant exercises & feedback

Professor Rocco Dal Vera will present and demonstrate acting, movement and vocal techniques and provide feedback, Professor Marjorie Corman Aaron will facilitate discussion of attorneys' perspectives.