

Actor's Directions for Award Winning Trial Performance
A Four Evening CLE Series

"Starring"

Rocco Dal Vera

Professor of Drama at UC's College Conservatory of Music
Acclaimed Actor, Voice and Speech Coach, and Author

At the University of Cincinnati College of Law

Third Evening: September 27, 2010

5:30–9:00 p.m.

(including sandwich supper)

9:00–10:00 p.m. Ethics Hour

On Cross Examination: Control, Command, and Convey
The Lawyer-As-Actor's Ethical Limits

Agenda

5:30 – 5:40 Introduction: Soliloquies and Sandwiches

5:40 – 7:15 Controlling, Extracting & Illuminating Cross Examination Gold

- Controlling mining through frame and focus to convey your story
- Pinning down a difficult witness
- Extracting gold without alienating the audience
- Illuminating the golden thread of logic and narrative

Faculty presentations & demos, participant exercises & feedback

7:15 – 7:25 Break

7:25 – 8:50 Keeping Character and Command

- Preparing your witness for eluding control & keeping character
- Winning points under scrutiny—building credibility and trust
- Commanding presence; Controlling timing and pace

Faculty presentations & demos, participant exercises & feedback

9:00 – 10:00 The Lawyer-As-Actor's Ethical Limits

Examination of potential witness and jury manipulation and deception through deliberate choices in movement, anchoring, vocal, emotional and narrative strategies.

Faculty presentation and class discussion of relevant ABA Model Rules and consequent limits on the lawyer-as-actor.

Professor Rocco Dal Vera will present and demonstrate acting, movement and vocal techniques and provide feedback, Professor Marjorie Corman Aaron will facilitate discussion of attorneys' perspectives.