

Actor's Directions for Award Winning Trial Performance
A Four Evening CLE Series

"Starring"

Rocco Dal Vera

Professor of Drama at UC's College Conservatory of Music
Acclaimed Actor, Voice and Speech Coach, and Author

At the University of Cincinnati College of Law

Second Evening: September 20, 2010

5:30 – 9:00 p.m.

(including sandwich supper)

Direction On Direct:
Plotting Story, Character Development & Jury Judgment

Agenda

5:30 – 5:45 Introduction: Soliloquies and Sandwiches

5:45 – 7:15 Of Witnesses, Plots, Subplots, Scripts, and Style

- Generating judgments of character and credibility
- Driving rational or rationalized decisions with emotional subplot
- Scripting and selling your story through someone else

Faculty presentations & demos, participant exercises & feedback

7:15 – 7:30 Break

7:30 – 9:00 In the Moment, In Tune, and In Command

- On with the show through interruption or surprise
- Balancing confidence & passion, coolness & caring
- Working with feelings: yours and theirs

Faculty presentations & demos, participant exercises & feedback

Professor Rocco Dal Vera will present and demonstrate acting, movement and vocal techniques and provide feedback, Professor Marjorie Corman Aaron will facilitate discussion of attorneys' perspectives.