



College of Law

Office of the Dean

University of Cincinnati
PO Box 210040
Cincinnati OH 45221-0040

Phone (513) 556-6805
Fax (513) 556-5550

TO: Members of the Class of 2010

FROM: Cheryl DelVecchio

DATE: April 23, 2010

RE: Order of Proceedings, **Hooding Ceremony,**
Saturday, May 8, 2010, 1:00 p.m., Cincinnati Music Hall

**If you have questions about the
arrangements for the Ceremony, call
Cheryl DelVecchio at 556.0063
during business hours.**

The Hooding Ceremony for the Class of 2010 will take place at Cincinnati Music Hall, on Saturday, May 8, 2010, from 1:00 p.m. to approximately 2:45 p.m.

Hooding is a very special occasion for everyone at the College, and we all look forward to a successful event. The Ceremony will be conducted without a rehearsal. **It is therefore important that you read the following pages, giving instructions and diagrams for the Ceremony.** This memo is somewhat lengthy, but please take the time between now and the date of Hooding to review it with care.

CAPS AND GOWNS

CAPS AND GOWNS WILL BE AVAILABLE AT THE BOOKSTORE AROUND MAY 3rd. An email will be sent to the entire class as soon as they are ready for pick-up. **Students are reminded to pick up their caps and gowns at the UC Bookstore BEFORE 5:00 p.m. on Friday, May 7, 2010.** Your hood will be delivered to the Aronoff for the Ceremony. Those of you who have "borrowed" gowns, please be sure to bring your hood to Cheryl.

MUSIC HALL LOCATION & PARKING

Cincinnati Music Hall is located 1241 Elm Street. Parking will be available at a variety of garages in the vicinity. You may visit www.cincinnatiarts.org/musichall/directions for more parking information.

CLASS PHOTO

The photo of the Class of 2010 will be taken inside Music Hall at 11:30 a.m. **PLEASE ARRIVE PROMPTLY AT 11:00 a.m.,** and enter Cincinnati Music Hall from the back entrance – located at the northwest corner of the building – off Central Parkway. There will be a sign on the door (*see building diagram on page 8*). College staff members will direct you to the photo location. Wear your cap (tassel on the right) and gown for the photo.

—Please note that Music Hall will not be open for admission of your families and friends until 12:00 p.m.—

LINE-UP

Following the class photo, please proceed to the Rehearsal Hall, where staff will assist you in lining up for the Ceremony. You will be forming one alphabetical line beginning with **Norah Alaraifi Softic**. Your order of march is alphabetical and single file, with every 13th or 14th student turning into a new row. After you are seated, you will be in correct alphabetical order for your approach to the stage to be hooded. The complete list, including who will begin each new row, is listed on *pages 5 and 6*.

SET UP OF THE STAGE AND AUDIENCE

Graduates will be seated in the first ten rows of the right, center section of the auditorium as you face the stage. Immediately behind the graduates will be four rows of reserved seats for adjunct faculty, spouses and guests of members of the Platform Party, and special guest hooders. The Platform Party and Faculty will be on the stage.

PROCESSIONAL

Professor Chris Bryant, already on stage, goes to the lectern and stands while Cincinnati Brassworks concludes the musical prelude. Then he says, "The 2010 Hooding Ceremony of the University of Cincinnati College of Law is now convened. Will the audience remain seated for the processional." The music begins, and Professor Bryant returns to his designated chair on the stage, remaining standing.

The Platform Party, which includes the Dean, the faculty, and various distinguished guests, will lead the processional down the center aisle of the auditorium. When the Platform Party is about halfway down the aisle, the seniors march in.

The line, led by **Norah Alaraifi Softic**, will march down the center aisle of the auditorium. At **ROW ONE**, **Norah** will turn right and walk to the end of the row and the seat with her name on it. All members of **ROW ONE** – **Norah Softic** through **Eric Buckakjian** – will follow, each student stopping at the appropriate chair. (*Each graduate's name will be on the right arm of his/her chair.*)

Robin Burch will stop and turn right into **ROW TWO**. **Robin** will walk to the end of the row and the seat with her name on it. All members of **ROW TWO** – **Robin Burch** through **John Dawson** – will follow, each student stopping at the appropriate chair. (*Each graduate's name will be on the right arm of his/her chair.*)

Gwenn Dobos will stop and turn right into **ROW THREE**. **Gwenn** will walk to the end of the row and the seat with her name on it. All members of **ROW THREE** – **Gwenn Dobos** through **Marilu Gresens** – will follow, each student stopping at the appropriate chair. (*Each graduate's name will be on the right arm of his/her chair.*)

Tricia Groff will stop and turn right into **ROW FOUR**. **Tricia** will walk to the end of the row and the seat with her name on it. All members of **ROW FOUR** – **Tricia Groff** through **Edward Hyde** – will follow, each student stopping at the appropriate chair. (*Each graduate's name will be on the right arm of his/her chair.*)

Andrew Jandes will stop and turn right into **ROW FIVE**. **Andrew** will walk to the end of the row and the seat with his name on it. All members of **ROW FIVE** – **Andrew Jandes** through **Jenna Lair** – will follow, each student stopping at the appropriate chair. (*Each graduate's name will be on the right arm of his/her chair.*)

Melissa Laugle will stop and turn right into **ROW SIX**. **Melissa** will walk to the end of the row and the seat with her name on it. All members of **ROW SIX** – **Melissa Laugle** through **Sarah McClure** – will follow, each student stopping at the appropriate chair. *(Each graduate's name will be on the right arm of his/her chair.)*

Zachary McCune will stop and turn right into **ROW SEVEN**. **Zachary** will walk to the end of the row and the seat with his name on it. All members of **ROW SEVEN** – **Zachary McCune** through **Charles Rittgers** – will follow, each student stopping at the appropriate chair. *(Each graduate's name will be on the right arm of his/her chair.)*

Giles Roblyer will stop and turn right into **ROW EIGHT**. **Giles** will walk to the end of the row and the seat with his name on it. All members of **ROW EIGHT** – **Giles Roblyer** through **Nathaniel Simpson** – will follow, each student stopping at the appropriate chair. *(Each graduate's name will be on the right arm of his/her chair.)*

Amanda Smith will stop and turn right into **ROW NINE**. **Amanda** will walk to the end of the row and the seat with her name on it. All members of **ROW NINE** – **Amanda Smith** through **Sarah Young** – will follow, each student stopping at the appropriate chair. *(Each graduate's name will be on the right arm of his/her chair.)*

Elizabeth Younger will stop and turn right into **ROW TEN**. **Elizabeth** will walk to the end of the row and the seat with her name on it. All members of **ROW TEN** – **Elizabeth Younger** through **Elizabeth Zilberberg** – will follow, each student stopping at the appropriate chair. *(Each graduate's name will be on the right arm of his/her chair.)*

See page seven of this memo for seating arrangement of graduates. Graduates remain standing in front of their chairs. After all graduates are in their places, the music stops, and Dean Bilionis asks everyone to be seated. **Graduates leave their caps on during the ceremony.**

HOODING PROCEDURE

After remarks of welcome, the announcement of certain awards, and remarks by various dignitaries, the Hon. Stephen Markman delivers the featured address. Then we're ready for the hooding. Professor Steinman and Professor Kalsem go to the table containing the hoods. Dean Bilionis stands in front of the lectern. Professor Bryant steps to the microphone behind the lectern. The professional photographers take their positions.

Associate Dean Oliver signals the students in the entire first row (**ROW ONE**), **Norah Alaraifi Softic** through **Eric Buckakjian**, to stand and enter the right aisle. **Norah** walks to the bottom of the stairs on the right side of the stage, followed by the rest of **ROW ONE**.

Professor Bryant reads: "**Norah Alaraifi Softic**" and **Norah** walks up the stairs on the right side of the stage and walks to point A, in front of Professor Steinman; she turns to face the audience, her back to Professor Steinman, and removes her cap. Professor Kalsem hands a hood to Professor Steinman, who drapes the hood over **Norah's** head and taps her on the shoulder when the hood is in place. Holding her cap in her left hand, **Norah** turns and walks to Dean Bilionis (point B). Dean Bilionis and **Norah** shake hands. **Norah** smiles, because at that moment, the photographer is taking her picture. **Norah** continues across the stage, and shakes hands with President Williams (point C) of the University. Then **Norah** descends the steps on the left, and returns to **ROW ONE**. When she reaches her original chair, she sits down and puts her cap back on. *See diagram on page 7.*

In the meantime, just about when **Norah Alaraifi Softic** begins walking toward the Dean for the handshake, Professor Bryant has read the next name. When most of the students in **ROW ONE** have been hooded, Associate Dean Oliver signals the students in **ROW TWO** to stand, and the hooding procedure is repeated through **Elizabeth Zilberberg**. Names of graduates unable to be present are announced “in absentia.”

RECESSIONAL

After brief concluding remarks, Dean Bilonis asks the audience to remain seated for the recessional, and adjourns the Ceremony. Cincinnati Brassworks starts to play. **STUDENTS STAND AND REMAIN IN PLACE** while the Platform Party and faculty exit off the stage and down the center aisle.

STUDENTS WILL MARCH OUT ONE ROW AT A TIME – BEGINNING WITH ROW ONE – EXITING TO THEIR LEFT. When the last faculty member passes ROW ONE of graduates, students in ROW ONE **turn left** and exit following **Eric Buchakjian** up the center aisle. After the last graduate from ROW ONE exits the row, the graduates in ROW TWO turn left and exit, followed in order by ROWS THREE, FOUR, FIVE, SIX, SEVEN, EIGHT, NINE and TEN. **Please keep moving when you reach the entry hall or the line bunches up and the rest of the graduates & guests are unable to exit.**

**WE HOPE YOU ALL ENJOY THE CEREMONY AND THIS IMPORTANT DAY!
GOOD LUCK...SEE YOU THERE!**

Please note — There is a reception in the lobby following the ceremony for graduates and guests.

UNIVERSITY OF CINCINNATI COLLEGE OF LAW
2010 HOODING CEREMONY — MAY 8, 2010
ORDER OF MARCH

ROW ONE (14)

Norah Alaraifi Softic
Jon Amitrano
Evan Anderson
Teresa Bamberger
Jamie Beaty
Christie Bebo
Bethany Bell
Jeffrey Berman
Aaron Bernay
Neal Bhatnagar
Lane Blake
Daniel Brown
Patrick Brown
Eric Buchakjian

ROW TWO (13)

Robin Burch
Todd Burch
Travis Burke
Claire Bushorn
Adrienne Caldwell
Richard Campbell
Rosina Caponi
Brandon Charles
Michelle Cheek
James Cooney
Courtney Cunningham
Thomas Darrow
John Dawson

ROW THREE (14)

Gwenn Dobos
Sean Donovan
Sarah Dwidar
Amanda Earl
Gene Edwards
Nick Endsley
Steven Fischer
Darren Ford
Jonathan Ford
Brian Fox
Kurt Gee
Amy Gill
Eric Gooding
Marilu Gresens

ROW FOUR (13)

Tricia Groff
Scott Guttman
Jonathan Haas
John Hagan
Lori Heilman
Jeffrey Hicks
Laura Hils
Jamie Hooks
Rebecca Houghton
Brian Howe
Megan Hudson
Kenneth Hughes
Edward Hyde

ROW FIVE (14)

Andrew Jandes
Donta Johnson
Jenna Johnson
Chandani Jones
Errin Jordan
Kane Kayser
Michael Keefe
Thomas Kemp
Matthew Kennedy
Peter Kim
Daniel Knecht
Matthew Koeberlein
Jerrod Kuhn
Jenna Lair

ROW SIX (13)

Melissa Laugle
Kelly Leibold
Alexander Linser
Christopher Liu
Ryan Mabry
Anthony Mahan
David Martin
Matthew Martin
Jason Masterson
Neha Matta
James Matthews
Sean McBee
Sarah McClure

ROW SEVEN (13)

Zachary McCune
Matthew Miller
Alison Minniear
Gabriel Moorman
George Musekamp
Brittany Musleve
Craig Neiheisel
Lisa Nicolosi
Peter O'Shea
Christopher Patrick
Nathalie Raymer
Callista Regas
Charlie Rittgers

ROW EIGHT (13)

Giles Roblyer
Jen Rollins
Tre Ronne
John Rubin
Mark Sauter
John Schmall
Ryan Schmit
Art Schoulties
Nick Schwandner
Allison Schwartz
Nathan Sharpe
Megan Shuba
Nathaniel Simpson

ROW NINE (14)

Amanda Smith
Andrew Smith
Jessica Strudthoff
David Sturkey
Catherine Terrell
John Thompson
Teria Thornton
Robert Todd
Megan Tonner Robinson
Brian Trefry
Josh Ward
Ben Watson
Brian Wolf
Sarah Young

ROW TEN (3)

Elizabeth Younger
Nick Ziepfel
Elizabeth Zilberberg

IN ABSENTIA

Adam Bennett
Angela Flannery
Peter Link

ON STAGE

Erin Moosbrugger

Faculty, Board of Trustees, Speakers

Podium

Hood
Table

C

B

A

Stage

Stairs
DOWN

Stairs
UP

Left Aisle

AUDIENCE

Row 1

Row 2

Row 3

Row 4

Row 5

Row 6

Row 7

Row 8

Row 9

Row 10

Row 11

Row 12

Row 13

Row 14

Row 1

Row 2

Row 3

Row 4

Row 5

Row 6

Row 7

Row 8

Row 9

Row 10

Row 11

Row 12

Row 13

Row 14

Right Aisle

GRADUATES

Audience

Audience

AUDIENCE

AUDIENCE

Not To Scale



SD-01

SHEET NO.

6/14/2004

DATE:

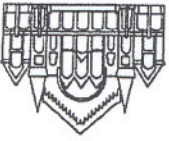
North Corridor Door Addition

SHEET TITLE:

04018

PROJECT NO.

1243 WILM STREET
CINCINNATI, OHIO 45210



CINCINNATI MUSIC HALL

PROJECT:

SD-01 1" = 60'-0"

VICINITY PLAN

FIRST FLOOR PLAN

