

COPYRIGHT LAW

Course Number: 24 PROP 703 001

Call # 000017

Semester: Spring 2011

Professor: Armstrong

Credits: 3 Classroom

Primary Basis for the Grade: Tentatively Exam; Letter Grade

Prerequisites: Recommended but not required that Introduction to Intellectual Property be taken first.

Enrollment: Open

Meets Seminar Requirement? No

Meets Writing Requirement? No

Meets Client Counseling Requirement? No

Meeting Times: M&W 3:05-4:30

Location: 302

COURSE DESCRIPTION:

This course examines copyright law in detail, with particular focus on the Copyright Act of 1976, its history, and its ability to respond to recent developments in technology. Copyright law offers protection for works considered to be within the "fine arts" (music, paintings, photographs, sculpture) and "literature" (books, stories, plays) as well as more mundane works, including commercial, i.e., applied art and even data directories. Copyright also covers architectural works and works reliant on technology, such as computer software. Students will gain an understanding of copyright law generally, as well as an understanding of how that law might apply to emerging technologies.