

REPRESENTATIONS OF WOMEN: LAW, LITERATURE, AND GENDER

Course Number: 24 PRSP 713 001 Call Number: 000081

Semester: Spring 2011

Professor: Kalsem

Credits: 3 Classroom

Primary Basis for the Grade: Tentatively Seminar Paper; Letter Grade

Prerequisites: None

Enrollment: Limited to 15; Please complete a Limited Enrollment Lottery Form.

Meets Seminar Requirement? Yes

Meets Writing Requirement? Yes

Meets Client Counseling Requirement? No

Meeting Times: T 1:30-4:15

Location: 306

COURSE DESCRIPTION:

This course focuses on legal and literary language and narratives. Specifically, students will examine various literary texts that “perform feminist jurisprudence” by providing a forum for the expression of women’s stories and experiences that the law may fail to take into account or consider irrelevant. Students will read several novels, short stories, essays, and poems written by authors of different eras, races, ethnicities, genders, classes, and sexual orientations. Students also will read related statutes, court opinions, and critical articles that help them dialogue on the multiple and possible meanings of feminist jurisprudence.

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