

# Gilang Andi Pradana

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## PhD Researcher

Centre for Human-Computer Interaction Design

Department of Computer Science City, University of London

### **EDUCATION**

## Doctor of Philosophy, Computer Science

City, University of London June 2014 – May 2018 (expected)

Master (Dean's List Honor), Media Design | GPA 4.00 Keio University, Tokyo April 2012 – March 2014

With GID (Global Innovation Design) residency in:

## Innovation Design Engineering

Royal College of Art + Imperial College, London February-March 2013

## Industrial and Product Design

Pratt Institute, New York October 2012

## Bachelor, Computer Science | GPA 3.22

Ritsumeikan University, Kyoto

April 2009 – March 2012

## CERTIFICATIONS

IELTS 7.0 TOEIC 940 Japanese Language Proficiency Test N1(Highest)

#### **EXPERTISE**

Human Computer Interaction, UI/UX Design, Web Design and Development, Graphic Design, Front-End Mobile App Development

## LANGUAGE

English (Proficient), Indonesian (Native), Japanese (Proficient)

### **WORK EXPERIENCE**

#### **Graduate Assistant / Tutor**

City University London | London, UK ...... October 2015 – Present Teaching support for the following courses:

- o Systems Architecture (Computer Science class for undergraduate)
- o Business Systems (Computer Science class for undergraduate)
- Research Methods and Professional Issues (Computer Science class for postgraduate)

## **UI/UX** Designer

## **Teaching Assistant**

Keio University | Tokyo, Japan ...... September 2012 – June 2013 Teaching support for Making Apps course

### Front-End Developer

- Native Android App Front-End UI Design (Wireframing, Adobe Photoshop, Adobe Illustrator)
- Native Android App Front-End Development (Java, Android SDK, PHP)
- o Facebook and Mixi Marketing Page Strategy and Design

### **IT System Support Assistant**

- o Full Support in IT Related Problems in Ritsumeikan University
- Equipment management and maintenance (Computer Labs, Classrooms)
- o New staff training
- Designs for promotional activities and new services

### **Creative Summer Internship**

- o Landing Page Design (Adobe Flash, Action Script, Adobe Illustrator)
- o Strategy Planning for gaining new users



### **SKILLS**

Web Development HTML, CSS, JS, jQuery, PHP, MySQL Front End iOS (Swift, Objective C), Android (Java) Graphic/UI Design Photoshop, Illustrator, Sketch UX Design Wireframing, UX Design Research

#### **HONORS&AWARDS**

2014 Dean's List Keio University

2013

Keio Graduate School
 Scholarship

 Honors Scholarship
 Keio University

2012

2nd Winner, Stanford Race Student Idea Competition Fuji TV, Tokyo

Monbukagakusho MEXT Global 30 Scholarship Keio University

Undergraduate Thesis Best Presentation Award Dept. of Computer Science, Ritsumeikan University

2010

Award of Excellence Innovation 2010 Business Case Challenge, Tokyo

Best Niche Technology Award 2010 Taiwan GlobalTiC Talentrepreneur Award

2009

Ritsumeikan University Scholarship

2006

Ist Winner, National Design Competition KPK

Silver Medal, Indonesian National Science Olympiad in Informatics Ministry of Education and Culture, Indonesia

#### **PUBLICATIONS**

# **2016** | Emotional priming of digital images through mobile telesmell and virtual food

Braun, M.H., Pradana, G.A., Buchanan, G., Cheok, A.D., Velasco, C., Spence, C., Aduriz, A.L., Gross, J. and Lasa, D., 2016. International Journal of Food Design, 1(1), pp.29-45.

Virtual Touch (Book Chapter from Scholarpedia of Touch)

Cheok, A.D. and Pradana, G.A., 2016. Virtual touch. In Scholarpedia of Touch (pp. 837-849). Atlantis Press.

## 2015 | Delivering Haptic Sensations in Mobile Marketing

Pradana, G.A, Zhang, E.Y., Cheok, A.D. and Morisawa, Y., 2015, November. In Proceedings of the 12th Conference on Advances in Computer Entertainment Technology.

## **2014** | Ring\* U: a wearable system for intimate communication using tactile lighting expressions

Choi, Y., Tewell, J., Morisawa, Y., Pradana, G.A. and Cheok, A.D., 2014, November. In Proceedings of the 11th Conference on Advances in Computer Entertainment Technology (p. 63). ACM.

Emotional Priming of Mobile Text Messages with Ring-Shaped Wearable Device using Color Lighting and Tactile Expressions

Pradana, G.A., Cheok, A.D., Inami, M., Tewell, J. and Choi, Y., 2014, March. In Proceedings of the 5th Augmented Human International Conference (p. 14). ACM.

2013 | Touch, Taste, and Smell: Multi-sensory Entertainment

Cheok, A.D., Tewell, J., Pradana, G.A. and Tsubouchi, K., 2013. In Advances in Computer Entertainment (pp. 516-518). Springer International Publishing.

## **2011** | Utilizing Pass-By Connection for Supporting On-Campus International Communication

Pradana, G.A., Yamamoto, J., Nishide, R. and Takada, H., 2011. Information Processing Society of Japan, Osaka, Japan.

#### **PRESENTATIONS**

- Delivering Haptic Sensations in Mobile Marketing | ACE 2015 Conference, Mall of Medini, Iskandar, Malaysia 16/11/2015
- Creative Computing Pushing the Boundaries of Art and Science in the Globalised Society | The Lighthouse, Glasgow, UK 19/9/2015
- Everysense Everywhere Communication | Futurefest 2015: Shaping Things to Come, London, UK 14/3/2015 | Most Contagious 2014, London, UK 10/12/2014
- Kids Love Robots: UK-Japan Collaboration in Creative Kids Robot
   Workshop | Southbank, London 13/7/2014 | Sheffield 17/11/2014 | Edinburgh 18/11/2014
- RingU: A Ring-Shaped Wearable System for Intimate Interpersonal Communication using Remote Lighting and Haptic Expressions | Augmented Human 2014 Conference, Kobe, Japan 8/3/2014 | ACE 2014 Conference, Madeira, Portugal 11/11/2014 | Apple Store, Ginza, Tokyo 24/6/2013 | Augmented World Expo 2013, Sillicon Valley, CA, United States 5/6/2013
- Global Innovation Design: Bridging three major centers of design, culture and industry | Japan-US Higher Education Panel 2013, Waseda University, Tokyo, Japan 17/5/2013
- Kiwwi: Utilizing Pass-By Connection for Supporting On-Campus International Communication | Information Processing Society of Japan 2011, Osaka, Japan 22/9/2011