

The IC3 NFT License

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DISCUSSION DRAFT 1

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The IC3 License links an NFT with a copyright license to use a creative work. The license travels with ownership of the NFT, so that when the NFT is transferred, so is the license.

1 Introduction

The IC3 License has been specifically designed to work with blockchain-based NFTs, e.g. with smart contracts that implement the standard defined in EIP-721. But it is not restricted to blockchain-based NFTs. The license uses the technology-neutral term “Ledger” to refer to the system that records information about NFTs and their owners. The license can be used with any underlying technology as long as it:

1. Supports persistent unique identifiers to serve as NFTs,
2. Associates those NFTs with specific owners,
3. Allows the owner of an NFT to control it with a cryptographic key, and
4. Allows an NFT to be linked to a creative work.

This system can be widely distributed (like a public blockchain), moderately distributed (like a private blockchain), or fully centralized (like a database with a single administrator). Use of the IC3 License for other kinds of licensing is strongly discouraged.

The IC3 License has also been specifically designed to work with NFTs that implement the interface defined in EIP-5218. This is a general smart contract interface that provides modular support for common features in copyright licensing, including transfer, sublicensing, and revocation. The IC3 License can also be used with NFTs that implement the generic NFT interface defined in EIP-721, or with other NFTs, but the EIP-5218 interface is recommended to reduce ambiguity about when there has been a transfer, sublicense, or revocation.

2 Taking Effect

The IC3 License is structured as a license, rather than a contract. The licensor unilaterally grants a copyright license to the current owner of the NFT. The owner does

not need to do anything to accept the license; they receive it automatically. If the owner transfers the NFT to someone else, the license transfers with them. The previous owner is no longer licensed; the new owner receives a license on exactly the same terms. This too is automatic, the new owner does not need to do anything to accept the license.

Standard techniques used by lawyers to create binding terms of use for websites do not work for NFTs on blockchains. Consider the clickthrough agreements used by websites: when you create an account, you must check a box indicating that you agree to the website’s terms of use. This works because you have taken an action (checking the box) that is clearly and specifically linked to the legal terms and nothing else. There is no question about whether you meant to agree when you checked the box, because there is no other reason to check the box.

But a blockchain does not have a checkbox or even a website. Someone who receives an EIP-721 NFT need not have done anything at all. They may never have visited the NFT sponsor’s website, or even know about this. This means that any promises by the *licensee* in a license contract are illusory. Licensor has no guarantee that a downstream NFT owner has actually agreed to the license terms. Thus, the IC3 License does not give the licensee any duties, so there is no need for them to agree to anything.

On the other hand, the IC3 License does attempt to ensure that the *licensor* has clearly indicated their intent to be bound by the license terms. It does so by saying that the license becomes effective when the licensor “Invokes” it through a “Licensing Process,” i.e., uses a technical process to connect an NFT with the IC3 License. This definition includes (but is not limited to) the EIP-5218 interface.

The essential idea of EIP-5218 is to make it explicit when a licensor intends to create a copyright license. This signal is clearest when the licensor takes an act that (a) says that it creates a license, and (b) does not do anything else. Signing a licensing contract on paper meets this test, because the paper says that it creates a license and the only reason to sign it is to create the license. EIP-5218 is intended to be a smart-contract version of that piece of paper.

The IC3 License can be used with any smart contract or other technical process that meets the definition of a Licensing Process. It is not intended to be used on a website or other off-chain setting where the on-chain transactions do not link out to the license. It is also not recommended to use the IC3 License as part of a larger multi-step smart contract or process unless there is some individual step that meets the definition of a Licensing Process in which the licensor clearly indicates their intent to create a license.

3 License Terms

The actual license grant is the least important part of the IC3 License. We have tried to capture the most common and important use cases in light of the NFT community’s responses to previous licenses. But our goal has been simplicity rather than perfection. If you want to tweak the IC3 License to meet your own needs, this is the part to tinker with.

Drawing on the success of the Creative Commons license suite, the IC3 License can be customized to be either Commercial or NonCommercial (C vs. NC), and to allow Derivative works or to specify No Derivative works (D vs. ND). These two options can be set independently, for a total of four variations. We did not include a Creative Commons-style ShareAlike option for derivative works. A licensor who is interested in establishing a shared pool of creative works should use an open license that lets anyone make derivative works (such as the CC BY-SA license or the GPL), rather than a license tied to an NFT.

The IC3 License applies to “Licensed Material” that is “Linked” to an NFT. The definition of Licensed Material is deliberately broad: it can include highly creative works like images or videos, but it also includes “other material” to include datasets, software, or other works that are not primarily artistic. The definition of Linked is also broad: it can be by hyperlink, by description, or through a hash value. What is important is that the NFT must be connected to specific licensed material in a way that cannot change over time. We do not attempt to solve the (very difficult) problems of creating a technical standard or a license for an NFT whose contents can change over time.

The core license grant in the IC3 License is that the owner can “Use” the licensed material, i.e. exercise all of the usual rights under copyright to make copies of the work and share them with the public. This is an unlimited grant: it covers all media, digital and analog, on-chain and off-chain. If the license is NonCommercial, it excludes any uses directed to “commercial advantage or monetary compensation,” which includes any cases in which people are required to pay to get a copy of the work. Whether the license is Commercial or NonCommercial, no royalties are required.

If the licensor chooses to allow derivative works, then the license grant also allows the owner to use “Adapted Material,” which uses language from the Creative Commons license suite to define what counts as a derivative work. To reflect the customs of the NFT community, we added language to make clear that simply reproducing the work in a different medium – e.g., printing T-shirts of a JPEG – doesn’t count as making a derivative work. Only new projects – such as modifying artwork, remixing a song, or making a TV series based on a character – are derivative works.

Regardless of which license option is used, all versions of the IC3 License include two specific uses that are always allowed. First, the material can be used to sell the NFT, e.g. on an OpenSea listing. This is an essential part of truth in advertising; someone considering buying the NFT typically needs to be able to see what creative work they will actually be getting. A similar clause is present in many other NFT licenses, although we have attempted to generalize it so that it is less tied to the specifics of how any particular NFT marketplace works. Second, the IC3 License generally allows free use of the material to identify the owner publicly, e.g. in a Twitter profile hexagon. This too is widespread in the NFT community and widely allowed by other NFT licenses.

4 Transfer, Revocation, and Sublicensing

The IC3 License tries to deal sensibly with the many complications that can arise due to the free transferability of NFTs. Most existing NFT licenses have not taken this possibility seriously, even though it is arguably the defining characteristic of NFTs and the one that makes them most appealing to users.

The first major issue is that NFTs can be, and frequently are, stolen. A hacker or phisher gains access to an NFT owner’s private key and uses it to transfer the NFT to themselves, frequently turning around and immediately reselling it. Under these circumstances, should the *copyright* license stay with the previous owner of the NFT, or go to the new owner? There are at least three possible answers a license could take:

1. The license follows the NFT. The old owner’s license terminates, and the new owner receives a license. This approach makes the blockchain reliable and authoritative, but it also makes it difficult for NFT owners to commercialize derivative works of their NFTs unless they take extreme security measures.
2. The license stays with the true owner of the NFT according to property law. This approach makes the blockchain non-authoritative and can require additional investigation on the part of buyers and licensees, but it protects NFT owners against theft, fraud, and duress.
3. The license defines its own rules and specifies the circumstances under which it does and does not transfer. This approach allows for fine-tuning, but at the cost of decreased compatibility with both the blockchain and with the legal system.

The IC3 license currently provides options (1) and (2), where (2) can be defined either under the law of a specific jurisdiction or without attempting to specify a jurisdiction. To keep the distinction clear, it uses the term “Controller” for the person who has control of an NFT via a private key, and “Owner” for the person who is legally entitled to the license. Option (1) is implemented by defining the Owner to be the Controller (so the two concepts are the same), and option (2) by defining the Owner to be the person “who is entitled to be its Controller” under relevant law.

The IC3 License can be revoked, but it does not define the conditions under which it can be. This may seem paradoxical, but it reflects the design goal of making the license itself simple and modular. Instead, the license *defers* to the smart contract that invoked it in the first place. If that contract says that the license has been revoked, it has been. The EIP-5218 interface defines a generic revocation function, which the parties can plug into any smart contract they want to define the conditions under which the license terminates. That could be the simple passage of time, the unilateral choice of one of them, more complicated logic, or nothing. The point is that all of these options are equally compatible with the core license grant of the IC3 License, and thus they can all be outside its scope. Once again, the license is designed to work with the EIP-5218 interface, but it is drafted so that any technical process serving the same function can be used instead.

The IC3 License takes a similarly broad and deferential attitude toward sublicensing. In practice, sublicensing is likely to be particularly useful in two scenarios. First,

the owner may wish to contract with others to produce goods embodying the work, like T-shirts or song downloads. Here, a sublicense is practically necessary in a world where people don't personally print T-shirts and host downloads, but instead hire professionals to do it for them. Second, sublicensing is necessary for many derivative works: producing an animated video series, for example, will require a sublicense to a production company. Thus, the license generally allows for the free sublicensing of any of the rights held by the NFT owner.

As with revocation, the IC3 License allows for a sublicense to be recorded on the blockchain, and as with revocation, these sublicenses are specifically supported by the EIP-5218 interface. Again, the support is generic; the sublicense must include a link to its terms, and the EIP-5218 interface does not attempt to verify that the sublicense's terms are compatible with the license's terms. Indeed, the license does not require that all sublicenses be explicitly recorded in the smart contract; for a T-shirt vendor or a web host, this is overkill.

Instead, the advantage of recording a sublicense on the blockchain is that it makes the sublicense transfer with the NFT. The IC3 License provides that all sublicenses that have been recorded this way carry over and remain as sublicenses from the new owner of the NFT. Someone who wants to make a substantial investment in an NFT – e.g., a filmmaker creating a movie based on an NFT-licensed work – can record this license using an EIP-5218 smart contract. This puts everyone in the world (including potential buyers of the NFT) on notice of their sublicense and that it will carry over. (This is similar to how recording systems for copyrights and real property work, and the EIP-5218 interface has been designed to make this notice straightforward.)

5 Boilerplate

The IC3 License includes a section advising courts on how to interpret it in the event of a dispute. Although the license itself does not force the copyright license to keep in sync with ownership on the blockchain, it advises courts that maintaining the reliability of blockchain records is an important goal, encouraging them to pick interpretations that make the blockchain a useful and authoritative source for understanding the status of a copyright license. In addition, the interpretation clause encourages courts to promote other common legal policies, such as fairness, uniformity, and predictability.

The disclaimer of warranties and limitation of liability is based on the text of the Creative Commons license suite. These licenses are also intended to create licenses in members of the public (including people who may be unknown to the licensor), so their use cases are broadly similar. Several other clauses and definitions, including disclaimer at the start of the license text, are also adapted from language used in the Creative Commons licenses.

6 License Text

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The IC3 NFT License (the “License”) grants you certain intellectual property rights with respect to Licensed Material associated with an NFT. When you acquire the NFT, you own the personal property rights to the token underlying the NFT (e.g., the right to freely sell, transfer, or otherwise dispose of that NFT), but you do not own the associated Licensed Material. Instead, the Licensor grants you a specified limited license to use the Licensed Material, as set forth below:

Definitions

Ledgers and NFTs

- A “Unique Identifier” is information that is sufficient to distinguish one digital record from other digital records.
- A “Ledger” is a blockchain, database, or other digital system that records information about Unique Identifiers.
- A “Private Key” is a cryptographic key, the use of which is necessary to modify the information about a Unique Identifier recorded in a Ledger.
- An “NFT” is a Unique Identifier in a Ledger that is Associated with a person or entity when that person or entity has substantially exclusive control over the Private Key necessary to modify the information about that Unique Identifier in that Ledger.
- The “Controller” of an NFT is the person or entity with whom the NFT is Associated.

Licensing

- “Copyright and Similar Rights” means copyright and/or similar rights closely related to copyright including, without limitation, performance, broadcast, sound recording, and sui generis database rights, without regard to how the rights are labeled or categorized.
- “License” means the intellectual property license granted under the terms of this document.

- “Licensed Rights” means the rights granted to You subject to the terms and conditions of this License, which are limited to all Copyright and Similar Rights that apply to Your use of the Licensed Material and that the Licensor has authority to license.
- A “Licensing Process” is a technical process (including a smart contract that implements EIP-5218 or any update, revision, new version, or successor thereof) designed to allow authorized parties to specify the current status of intellectual property license terms associated with an NFT and any related material, including the text of a license. A Licensing Process can (but need not) specify whether the license has been sublicensed, transferred, and/or revoked.
- An NFT “Invokes” this License when the NFT refers to the verbatim text of this License by means of a Licensing Process.
- The “Licensor” means the individual or entity that causes an NFT to Invoke this License.
- The “License NFT” is the NFT that Invokes this License. If more than one NFT Invokes this License, each such NFT is a separate License NFT resulting in a separate and distinct license grant with respect to the Licensed Material respectively associated with each such NFT.

Licensed and Adapted Material

- An NFT is “Linked” to material when the NFT contains, in a form which is substantially immutable in the ordinary course of operation of the digital system, a description of, or hyperlink to that material.
- “Licensed Material” means the creative work or other material to which the License NFT is Linked.
- “Adapted Material” means material subject to copyright and similar rights that is derived from or based upon the Licensed Material and in which the Licensed Material is translated, altered, arranged, transformed, or otherwise modified in a manner requiring permission under the copyright and similar rights held by the Licensor. For purposes of this License, where the Licensed Material is a musical work, performance, or sound recording, Adapted Material is always produced where the Licensed Material is synched in timed relation with a moving image. For purposes of this License, the exact reproduction of the Licensed Material in a different medium in a manner not requiring original creative effort (such as printing a photographic or pictorial work on paper) does not produce Adapted Material.
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sale and advertising for sale of the License NFT (including the rights granted under this License) is not Commercial.

- “Non-Commercial” means not Commercial.
- To “Use” material is to copy, display, distribute, make available to the public, or perform it.

Ownership and Transfers

- The “Owner” of an NFT is [OPTION 1: the person or entity who is legally entitled to be its Controller.][OPTION 2: its Controller.]
- “You” and “Your” refer to the person receiving rights under this License as the Owner of the License NFT.
- An NFT “Revokes” this License when the NFT indicates that it has been revoked by means of a Licensing Process.
- An NFT is “Sublicensed” when the NFT indicates that it has been sublicensed by means of a Licensing Process.
- To “Transfer” an NFT is to change, modify, or update the Ledger such that the identity of the Owner of that NFT changes, by any legally sufficient means, including sale, barter, gift, bequest, or operation of law.

License Grant

Subject to the terms and conditions of this License, and for as for as long as You are the Owner of the License NFT, the Licensor hereby grants to You a worldwide, royalty-free, sublicensable, non-exclusive, license to exercise the Licensed Rights to:

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- [If Derivatives: create and Use Adapted Material [If Non-Commercial: for Non-Commercial purposes only],]
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- Identify You as the Owner of the License NFT.

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Interpretation

By adopting this License, the Licensor intends to enhance the clarity and predictability of intellectual-property licensing via digital transactions. In cases of doubt or ambiguity, the terms of this license should be interpreted and applied to promote the goals of (1) making the information in the Digital System accurately reflect the licensing relationships it describes, and vice versa, (2) providing clear, simple, and unambiguous mechanisms for parties to express their licensing intentions, (3) protecting parties from duress, fraud, forgery, and mistake, and (4) achieving uniformity and consistency in the application of this License to different transactions, at different times, and in different jurisdictions.

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