

# Body Talk User Studies

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“He was of medium height, solidly built, wide in the shoulders, thick in the neck, with a jovial heavy-jawed red face”

Actual model representing the written description



An example of a model created by P7 based off the written description



Fig. 1. An example of a model created both by the algorithm (left) and a participant (right) based on the written description provided at the top.

**Abstract**—Visualizations are only as good as the information they succeed in conveying. When generating human body models, they must accurately create the human body they are attempting to visualize. In our evaluation of the BodyTalk model creation software, we found that all our 7 participants were able to create a model of themselves they felt accurately represented their body shape. Furthermore, participants also were able to make models that matched a textual description provided during the study. In conclusion, we found that the BodyTalk software is usable and successful in creating human shaped models and succeeded in bypassing the “uncanny valley” effect.

## 1 INTRODUCTION

Currently, creating 3D visualizations of human bodies is very limited. The only software readily available are expensive 3D body scanners, which are restricted to specialized set ups and hard for the average consumer to access or character creators in video games, which are restricted to those game worlds. With computers becoming more powerful every year and more capable of producing and rendering 3D models, more specialized 3D modeling software that is not restricted to experts could prove useful.

One field which would benefit from the ability to create 3D models

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is the field of avatar creation. Avatars are commonly used in 2D applications to provide a visual representation of ones self to the other users of the application. However, while most hardware allows for the usage of 3D modeling, there is little applications making use of 3D models as avatars. This could be useful in applications such as teleconferencing where a visual representation of the person talking may allow for a higher level of engagement with the conversation. Furthermore, 3D avatars have been shown to be successful as mediums for online therapy rooms as they allow for high engagement and empathy between the caretaker and the participant [3]. An important aspect of these avatar-based systems is that they rely heavily upon identification with the avatar that is created. In order for a person to gain the benefits of empathy and engagement through avatars, they must see themselves be represented through the avatar [2].

Another unexplored medium of creating 3D models is the use of words. When a person describes a certain shape, different words can be used to create a mental representation of the object the person is describing. Words like “short” or “stocky” may be used to describe a character like George Costanza from Seinfeld or an actor like Danny Devito. Humans have a generally shared understanding of how these words may be used to describe a person. By applying the shared understanding of how textual descriptions may be used to describe and create a mental

picture of a body shape, Streuber et al. created Body Talk [8]. Using text-based descriptions to create models may be useful in the field of criminology when using victim and witness testimonies to try and find a culprit during a case. Text-based descriptions may also be used when attempting to visualize characters from novels or other text-based mediums.

Body Talk allows for the creation of 3D models on a website [1] with word descriptor sliders being used to change the dimensions and shape of the 3D model. However, Streuber et al. did not evaluate the effectiveness of the model's created despite the author's intended goal of having these new visualizations be used in other applications by users. In our study, our participants attempted to create models using the Body Talk website that they felt represented themselves. We are interested in whether these visualizations accurately represent themselves and could be used in avatars in other settings. We also evaluated our participant's ability to create models based purely on a text description to represent the use case of visualizing a character from a novel or a crime victim report.

## 1.1 Background

### 1.1.1 Algorithm

Body Talk was developed by a group of researchers at the Max-Planck Institute for Intelligent Systems. The authors originally ran a series of studies using Amazon Turk to evaluate a series of 17 photographs on how much they corresponded to a set of descriptive words. Us-

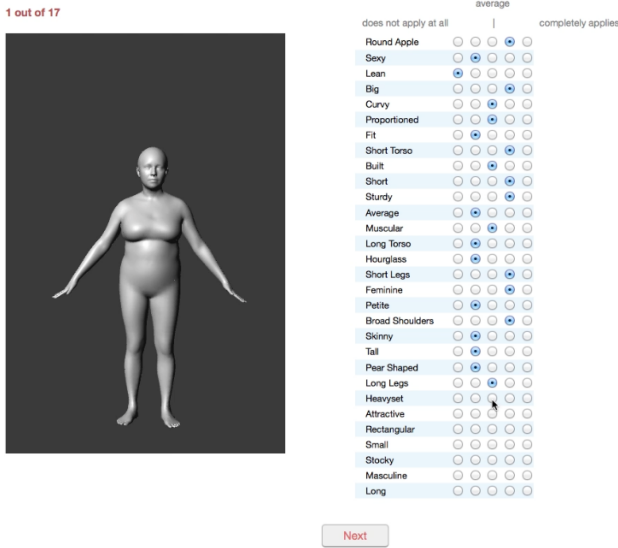


Fig. 2. Survey on Amazon MTurk

ing this crowdsourcing, attribute ratings are generated based off of standard linguistic descriptions of 3D shape. In total, the survey was able to gather 15 ratings for each word descriptor over a total of 256 bodies (128 Male, 128 Female). The next major step was to generate a linear function that relates the ratings of the words to the 3D model. Additionally some descriptors are correlated meaning that words like "skinny" and "petite" should influence each other. The algorithm takes this into account by adjusting these particular ratings by their standard deviation, and conditioning for a vector that is used in the 3D model.

### 1.1.2 Body Talk Website

The website allows for the user to manipulate sliders corresponding to different words that may be used to describe a person. These 30 words were selected via previous research done by Hill et al. [4]. Figure 4 shows what the Body Talk website looks like to a user. The sliders under Figure 4.1 show the various word descriptors. Note that some of

Consider a single gender. Let the shape of body  $i \in 1, \dots, 128$  be a vector  $\mathbf{y}_i = [\beta_1, \dots, \beta_8]^T$  where the  $\beta$ 's are the linear coefficients that represent body shape in the PCA space. Let the vector of ratings for each rater  $k$  and body  $i$  be a vector  $[r_{1,i,k}, \dots, r_{W,i,k}]^T$ , where  $W = 30$  words. The individual ratings are noisy and we found it useful to average the ratings for a body over the raters, giving 128 rating vectors that we denote  $\mathbf{x}_i = [\bar{r}_{1,i}, \dots, \bar{r}_{W,i}]^T$ . We also tested median rating vectors with similar results.

Our observation matrix is then

$$X = \begin{bmatrix} 1 & \mathbf{x}_1^T \\ \vdots & \vdots \\ 1 & \mathbf{x}_{128}^T \end{bmatrix} \quad (1)$$

and the bodies are represented in  $Y = [\mathbf{y}_1, \dots, \mathbf{y}_{128}]^T$  with one body per row. Assuming a linear relationship between ratings and shape coefficients, we solve for the regression coefficients  $B$  in

$$Y = XB + \epsilon \quad (2)$$

using least squares.

This defines our words-to-shape model (**w2s**). Given a new rating vector  $\mathbf{x}$ , we multiply by  $B$  to obtain the body shape coefficients  $\mathbf{y}$ , which define the shape in the SMPL PCA space.

Fig. 3. Linear function created from dataset

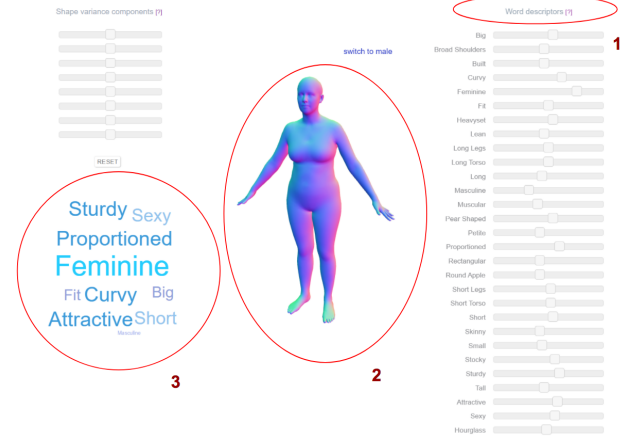


Fig. 4. A screenshot of the Body Talk website. (1) shows the Word Descriptor sliders; (2) shows the model generated by the current configuration of the sliders; (3) shows the outputted word cloud generated based upon the current configuration of sliders

these word descriptors are paired, i.e. if a user slides the "Big" slider to the right, the system will automatically slide sliders such as "Small" to the left or "Heavyset" to the right to prevent the creation of unrealistic body models. This "enforced word correlation" may be turned off, but, since we were partially evaluating the effectiveness of enforced word correlation through our creation of models using purely text-based descriptions, we did not inform our participants of the existence of this slider during the course of the task. After every change in the slider's values, the model shown in Figure 4.2 is updated. While the model is automatically generated with the change of a slider's value, the word cloud seen in Figure 4.3 is also updated. These words should match how a person would describe this model's body shape. They can also be used as a way to validate a textual description provided of a person.

## 2 RELATED WORK

CESAR Dataset Will add links from last paper...

## 3 METHODOLOGY

## 4 RESULTS

Data was gathered from the user studies to determine whether Body Talk would be viable in other applications. All 7 Oregon State University students who took part in these user studies were able to make models they felt accurately depicted their body shape. On a 1 to 5 scale, the average student gave their generated model a 4 on how closely the model resembled them. These results show that Body Talk could indeed be useful in generating realistic body types from words (students used sliders for each word in the interface).

However, aside from these impressive stats, the students gave the word

### Preliminary Study Results

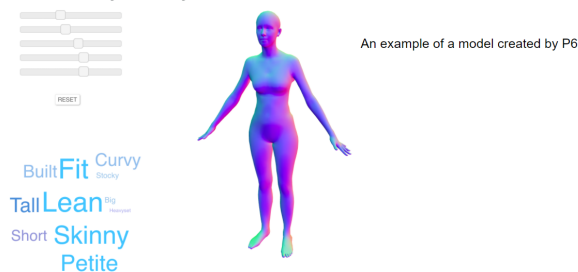


Fig. 5. This figure shows a model created by a participant. This model is generated during the first part of the study where the participant is asked to create a model of themselves.

descriptions generated from their models a 3.6 out of 5 on whether they believed the words described their body types accurately. This score is okay but not great like the previous score. This is no surprise because Body Talk generated around 6 - 16 words for different models. With that many body type descriptions generated, there is bound to be some words that a student just won't agree with. Rightfully so, some of the word traits would probably not match their body types at all. Aside from Body Talk generating inaccurate body type word descriptions, it also generated very accurate ones as well. This would result in a higher score for this test. But just because a student gives a high score, it doesn't mean that it is accurate data. For example, a student may get a "fit" word description generated by Body Talk based off the model the student made of themselves. Even if the person really isn't fit, the student may like to see this trait anyways. Because the program gave them a positive trait, they will give the test a higher score resulting in inaccurate data. The same thing can happen the other way around. A student may find a bad trait that may be true but they don't like, so they give the test a lower score than it should be. All these factors most likely played a factor in the user tests which led to a passable average score. Out of the 7 students, 4 of them said they would use their model in other 3D applications. This in no way proves that Body Talk is applicable in other applications. It was a hit or miss in the experiments. However, most students felt confident about the model they created. Though not all the students seemed to think Body Talk is useful, most students generally agreed that its model generation was pretty accurate.

## 5 FUTURE WORK

Can include improvements to user studies (ex. set time, more participants, more generated models, more tests)

Future work to determine whether Body Talk is useful in other 3D applications is critical. Aside from just getting more data, previous user studies had some flaws that should be fixed.

For example, no set period of time was given for each student

to complete the study. This resulted in some students spending way more time on tests than others. In turn, usually the students who spent more time on the tests generated models far more accurate than the ones that spent less time. Future studies will include set time limits to which each participant must complete.

Another limitation of the previous user studies was having no set way to do each test. For example, some students may have done the test face to face. Some may have just gotten an email with all the necessary information to do the tests on their own. Some students may have used a small laptop with a touch screen while others used a computer with a large monitor. All user studies in the future will be done face to face in order to monitor time and the student taking the test. Studies will also include a set computer with a large monitor and working mouse. User using a small screen could not see all the sliders well. They were also having trouble adjusting sliders on a touch screen. This led to frustration which led to worst results which Body Talk is not responsible for.

Aside from these limitations, getting more data and participants would give a more accurate understanding on whether Body Talk is practical in other fields. Future studies will include more students participating in the user studies and students creating more models than just the two.

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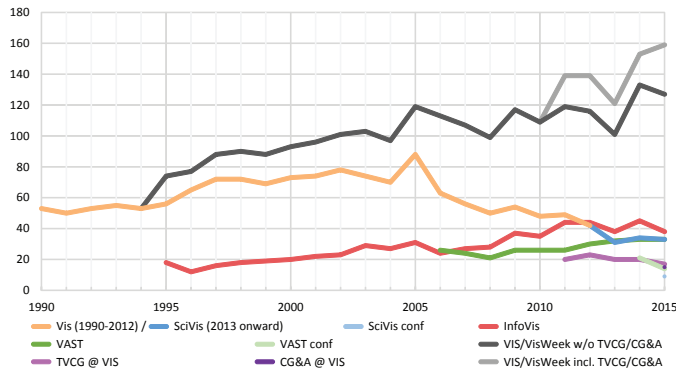
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<sup>1</sup>The algorithm behind Marching Cubes [6] had already been described by Wyvill et al. [9] a year earlier.

<sup>2</sup>Footnotes appear at the bottom of the column.



- [9] G. Wyvill, C. McPheeters, and B. Wyvill. Data structure for *soft* objects. *The Visual Computer*, 2(4):227–234, Aug. 1986. doi: 10.1007/BF01900346

Fig. 6. A visualization of the data from ???. The image is from [5] and is in the public domain.

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## 6 CONCLUSION

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## ACKNOWLEDGMENTS

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