

Body Talk User Studies

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“He was of medium height, solidly built, wide in the shoulders, thick in the neck, with a jovial heavy-jawed red face”

Actual model representing the written description



An example of a model created by P7 based off the written description



Fig. 1. An example of a model created both by the algorithm (left) and a participant (right) based on the written description provided at the top.

Abstract—Visualizations are only as good as the information they succeed in conveying. When generating human body models, they must accurately create the human body they are attempting to visualize. In our evaluation of the BodyTalk model creation software, we found that all our 7 participants were able to create a model of themselves they felt accurately represented their body shape. Furthermore, participants also were able to make models that matched a textual description provided during the study. In conclusion, we found that the BodyTalk software is usable and successful in creating human shaped models and succeeded in bypassing the “uncanny valley” effect.

1 INTRODUCTION

Currently, creating 3D visualizations of human bodies is very limited. The only software readily available are expensive 3D body scanners, which are restricted to specialized set ups and hard for the average consumer to access or character creators in video games, which are restricted to those game worlds. With computers becoming more powerful every year and more capable of producing and rendering 3D models, more specialized 3D modeling software that is not restricted to experts could prove useful in a variety of applications.

One field which would benefit from the ability to create 3D models

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is the field of avatar creation. Avatars are commonly used in 2D applications to provide a visual representation of ones self to the other users of the application. However, while most hardware allows for the usage of 3D modeling, there is little applications making use of 3D models as avatars. This could be useful in applications such as teleconferencing where a visual representation of the person talking may allow for a higher level of engagement with the conversation. Furthermore, 3D avatars have been shown to be successful in mediums such as online therapy rooms as they allow for high engagement and empathy between the caretaker and the participant [?]. An important aspect of these avatar-based systems is that they rely heavily upon identification with the avatar that is created. In order for a person to gain the benefits of empathy and engagement through avatars, they must see themselves be represented through the avatar [?].

Another unexplored medium of creating 3D models is the use of words. When a person describes a certain shape, different words can be used to create a mental representation of the object the person is describing. Words like “short” or “stocky” may be used to describe a character like George Costanza from Seinfeld or an actor like Danny Devito. Humans have a generally shared understanding of how these words may be used to describe a person. By applying the shared understanding of how textual descriptions may be used to describe and create a mental

picture of a body shape, Streuber et al. created Body Talk [?]. Using text-based descriptions to create models may be useful in the field of criminology when using victim and witness testimonies to try and find a culprit during a case. Text-based descriptions may also be used when attempting to visualize characters from novels or other text-based mediums.

Body Talk allows for the creation of 3D models on a website [?] with word descriptor sliders being used to change the dimensions and shape of the 3D model. However, Streuber et al. did not evaluate the effectiveness of the model's created despite the author's intended goal of having these new visualizations be used in other applications by users. In our study, our participants attempted to create models using the Body Talk website that they felt represented themselves. We are interested in whether these visualizations accurately represent themselves and could be used in avatars in other settings. We also evaluated our participant's ability to create models based purely on a text description to represent the use case of visualizing a character from a novel or a crime victim report.

1.1 Background

1.1.1 Algorithm

Body Talk was developed by a group of researchers at the Max-Planck Institute for Intelligent Systems. The authors originally ran a series of studies using Amazon Turk to evaluate a series of 17 photographs on how much they corresponded to a set of descriptive words. Using this

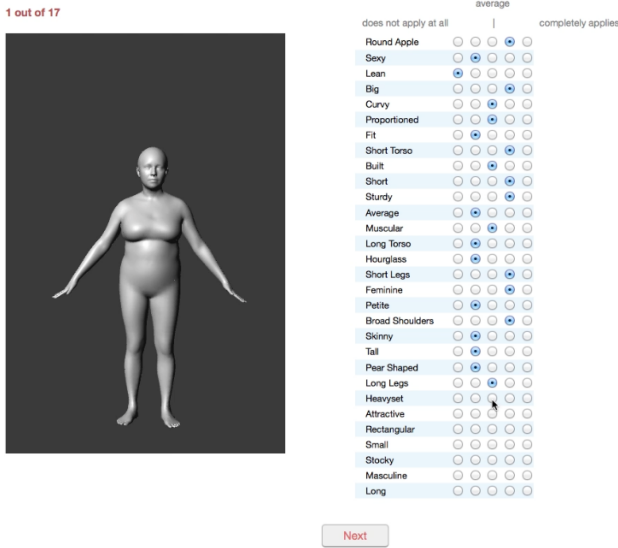


Fig. 2. Survey on Amazon MTurk

crowdsourcing, attribute ratings are generated based off of standard linguistic descriptions of 3D shape. In total, the survey was able to gather 15 ratings for each word descriptor over a total of 256 bodies (128 Male, 128 Female). The next major step was to generate a linear function that relates the ratings of the words to the 3D model. Additionally some descriptors are correlated meaning that words like "skinny" and "petite" should influence each other. The algorithm takes this into account by adjusting these particular ratings by their standard deviation, and conditioning for a vector that is used in the 3D model.

1.1.2 Body Talk Website

The website allows for the user to manipulate sliders corresponding to different words that may be used to describe a person. These 30 words were selected via previous research done by Hill et al. [?]. Figure 4 shows what the Body Talk website looks like to a user. The sliders under Figure 4.1 show the various word descriptors. Note that some of

Consider a single gender. Let the shape of body $i \in 1, \dots, 128$ be a vector $\mathbf{y}_i = [\beta_1, \dots, \beta_8]^T$ where the β 's are the linear coefficients that represent body shape in the PCA space. Let the vector of ratings for each rater k and body i be a vector $[r_{1,i,k}, \dots, r_{W,i,k}]^T$, where $W = 30$ words. The individual ratings are noisy and we found it useful to average the ratings for a body over the raters, giving 128 rating vectors that we denote $\mathbf{x}_i = [\bar{r}_{1,i}, \dots, \bar{r}_{W,i}]^T$. We also tested median rating vectors with similar results.

Our observation matrix is then

$$X = \begin{bmatrix} 1 & \mathbf{x}_1^T \\ \vdots & \vdots \\ 1 & \mathbf{x}_{128}^T \end{bmatrix} \quad (1)$$

and the bodies are represented in $Y = [\mathbf{y}_1, \dots, \mathbf{y}_{128}]^T$ with one body per row. Assuming a linear relationship between ratings and shape coefficients, we solve for the regression coefficients B in

$$Y = XB + \epsilon \quad (2)$$

using least squares.

This defines our words-to-shape model (**w2s**). Given a new rating vector \mathbf{x} , we multiply by B to obtain the body shape coefficients \mathbf{y} , which define the shape in the SMPL PCA space.

Fig. 3. Linear function created from dataset

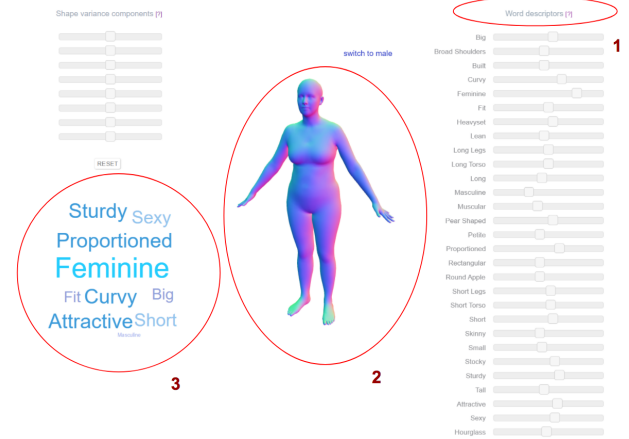


Fig. 4. A screenshot of the Body Talk website. (1) shows the Word Descriptor sliders; (2) shows the model generated by the current configuration of the sliders; (3) shows the outputted word cloud generated based upon the current configuration of sliders

these word descriptors are paired, i.e. if a user slides the "Big" slider to the right, the system will automatically slide sliders such as "Small" to the left or "Heavyset" to the right to prevent the creation of unrealistic body models. This "enforced word correlation" may be turned off, but, since we were partially evaluating the effectiveness of enforced word correlation through our creation of models using purely text-based descriptions, we did not inform our participants of the existence of this slider during the course of the task. After every change in the slider's values, the model shown in Figure 4.2 is updated. While the model is automatically generated with the change of a slider's value, the word cloud seen in Figure 4.3 is also updated. These words should match how a person would describe this model's body shape. They can also be used as a way to validate a textual description provided of a person.

2 RELATED WORK

BodyTalk gained inspiration from a number of different related projects. BodyTalk uses the CESAR dataset, a well-known and publicly available statistical model from 2002, as the basis for 3D human models. The dataset manifests itself in this project as the sliders on the website that adjust sets of parameters in the 3D models. In addition to the CESAR body model, the project was also influenced by major theories in Psychology such as somatotyping and modern studies that reached similar conclusions-that language can provide powerful translations to 3D body shape.

In addition to the work that inspired the original Body Talk paper, we found multiple articles that helped motivate the work we wanted to do. One such work is Belisle et al. who investigated how avatars can increase and raise motivation [?]. These avatars were 2D models that represented users in an online setting, which is similar to how the Body Talk avatars would be used. However, it is yet unknown whether engagement levels differ between traditional 2D avatars and 3D avatars. This is an avenue of research that relates to the Body Talk work as these models may not be useful in online settings if they can't relate the same way as they do with simpler, cartoonish 2D avatars. While Rijn et al. found success within their online therapy setting, it is yet unknown if this can transfer outside of a medium as sensitive and vulnerable as an online therapy group [?]. This is one of the reasons why our work is important, in that it examines whether our participants were able to identify at all with the 3D models they created in a setting that does not directly promote high levels of engagement and vulnerability.

3 METHODOLOGY

In order to determine whether Body Talk is practical in other 3D applications, user studies were performed using different participants. Each participant was a student from Oregon State University. Seven students volunteered to do these user studies in total.

The student for a test was first told to generate a 3D model using Body Talk that they thought most closely represented themselves. They were given as much time as needed to generate this model. After they were done, they rated the model on a 1 to 5 scale on how closely they thought the model represented them. Following this, they were asked different questions including "What about this model is similar to you? What parts are different?", "What other features would you like to see?", and "Would you use this model in other 3D model applications?".

After these questions were answered, the student moved on to the second part of the test. They were given a text description of a person's body type that was already previously generated before (using Body Talk). The model the student creates is then compared to the actual correct model. This told us if Body Talk is viable in generating body types based off written descriptions.

Lastly, all the results are collected and averaged to determine if Body Talk is a viable application.

4 RESULTS

Data was gathered from the user studies to determine whether Body Talk would be viable in other applications. All 7 Oregon State University students who took part in these user studies were able to make models they felt accurately depicted their body shape. On a 1 to 5 scale, the average student gave their generated model a 4 on how closely the model resembled them. These results show that Body Talk could indeed be useful in generating realistic body types from words (students used sliders for each word in the interface).

However, aside from these impressive stats, the students gave the word descriptions generated from their models a 3.6 out of 5 on whether they believed the words described their body types accurately. This score is okay but not great like the previous score. This is no surprise because Body Talk generated around 6 - 16 words for different models. With that many body type descriptions generated, there is bound to be some words that a student just won't agree with. Rightfully so, some of the

Preliminary Study Results

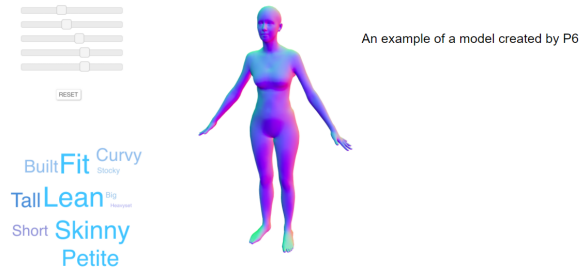


Fig. 5. This figure shows a model created by a participant. This model is generated during the first part of the study where the participant is asked to create a model of themselves.

word traits would probably not match their body types at all. Aside from Body Talk generating inaccurate body type word descriptions, it also generated very accurate ones as well. This would result in a higher score for this test. But just because a student gives a high score, it doesn't mean that it is accurate data. For example, a student may get a "fit" word description generated by Body Talk based off the model the student made of themselves. Even if the person really isn't fit, the student may like to see this trait anyways. Because the program gave them a positive trait, they will give the test a higher score resulting in inaccurate data. The same thing can happen the other way around. A student may find a bad trait that may be true but they don't like, so they give the test a lower score than it should be. All these factors most likely played a factor in the user tests which led to a passable average score. Out of the 7 students, 4 of them said they would use their model in other 3D applications. This in no way proves that Body Talk is applicable in other applications. It was a hit or miss in the experiments. However, most students felt confident about the model they created. Though not all the students seemed to think Body Talk is useful, most students generally agreed that its model generation was pretty accurate.



Fig. 6. This figure shows a male model created by a participant.

Due to time constraints, we did not thoroughly analyze the models created during the second part of the task where participants were asked to create models based purely upon a given text description. However, from a preliminary analysis, most participants were able to create a model that resembled the model created by the algorithm. This suggests that this method of creating models based purely upon text description may be a reasonable approach for representing bodies that cannot be

visualized otherwise (i.e. book characters).

5 FUTURE WORK

Future work to determine whether Body Talk is useful in other 3D applications is critical. Aside from just getting more data, previous user studies had some flaws that should be fixed.

For example, no set period of time was given for each student to complete the study. This resulted in some students spending way more time on tests than others. In turn, usually the students who spent more time on the tests generated models far more accurate than the ones that spent less time. Future studies will include set time limits to which each participant must complete.

Another limitation of the previous user studies was having no set way to do each test. For example, some students may have done the test face to face. Some may have just gotten an email with all the necessary information to do the tests on their own. Some students may have used a small laptop with a touch screen while others used a computer with a large monitor. All user studies in the future will be done face to face in order to monitor time and the student taking the test. Studies will also include a set computer with a large monitor and working mouse. User using a small screen could not see all the sliders well. They were also having trouble adjusting sliders on a touch screen. This led to frustration which led to worst results which Body Talk is not responsible for.

Aside from these limitations, getting more data and participants would give a more accurate understanding on whether Body Talk is practical in other fields. Future studies will include more students participating in the user studies and students creating more models than just the two.

As for the Body Talk software generator itself, a common feedback we received from participants we got was that they found the sliders confusing and unintuitive. While they understood the concept of sliding a slider from small to large, they were less enthused about the other sliders moving along to enforce word correlation. Body Talk currently supports turning this enforced word correlation off, but this can result in the creation of unrealistic body shapes if two opposing sliders are both slid together. Perhaps the tool may, in the future, support a "closer detail" view where users can zoom in and directly manipulate the parts of the body they want to alter to create a 3D model that looks more like them.

Another suggestion participants had was allowing for more customization options for aesthetic details of the model. They wanted to add things such as hair or clothing to the model to allow it to look more like themselves. This is supported by Belisle [?] who found that participants relied greatly upon representation of their personality to convey information to others and for others to gain information about them [?]. Supporting the ability to add more individuality to each model generated would enhance user's ability to relate to and identify with their created avatar and may increase the amount of participants that would agree to use the model in a different application.

In the future, we would also like to analyze the data received during the second portion of our task, where participants were given a text description and asked to make a 3D model that accurately represented that text-based description. In preliminary analysis, it appears that most participants were able to create models that matched the algorithm's representation of the body shape. While no claims may be made yet, this provides exciting evidence that text based descriptions may be a viable way of creating 3D models.

6 CONCLUSION

Widespread 3D modeling software is a new and exciting field with innovative and novel tools being created and adopted. Body Talk fits into this paradigm by allowing for the creation of human-shaped

models by manipulating sliders to create a model not based upon high-level understanding of vectors and meshes but of understanding how words can be used to describe a person. In our user based analysis of Body Talk, we found that the software is usable and can create models that participants find both resemble themselves and generates words that they semi-agreed with. While this may not sound compelling, considering how decisive some words may be (i.e. words such as "heavyset" or "stocky"), by having Body Talk generate words that don't necessarily offend or dissuade users is a feat. With the improvements suggested in our Future Work section, Body Talk can continue to grow and captivate the minds and spirits of users from all different backgrounds in the creation of avatars that engage and represent their different personalities.

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