

# SOME NIGHTS

for S.A.T.B. divisi voices, a cappella  
with optional snare drum and bass drum\*

Arranged by  
**ANDY BECK**

Words and Music by  
**NATE RUESS, ANDREW DOST,  
JACK ANTONOFF, and JEFFREY BHASKER**

Military feel (♩ = ca. 108)

**f**

**SOPRANO**

Some nights I stay \_\_\_ up cash - ing in my bad luck, —

**ALTO**

Some nights I stay \_\_\_ up cash - ing in my bad luck, —

**TENOR**

Some nights I stay \_\_\_ up cash - ing in my bad luck, —

**BASS**

Some nights I stay up cash - ing in my bad luck,

**3**

some nights I call it a \_\_\_ draw. Some nights I wish \_\_\_ that my

some nights I call it a \_\_\_ draw. Some nights I wish \_\_\_ that my

some nights I call it a \_\_\_ draw. Some nights I wish \_\_\_ that my

some nights I call it a \_\_\_ draw. Some nights I wish that my

\* Also available for T.T.B.B. (39919).  
Snare Drum and Bass Drum parts are on pages 15 and 16.

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6

lips could build a cas - tle, some nights I wish they'd just fall

8

9

off. But I still wake up, I still

Whoa,

10

see your ghost. Oh Lord, I'm still not sure what I

whoa, whoa, what I

12

stand for, oh. What do I stand for? What do I stand for?

stand for, oh. Whoa, whoa, stand for? Whoa, stand for?

stand for, oh. Whoa, whoa, stand for? Whoa, stand for?

stand for, oh. Whoa, stand for? Whoa, stand for?

15

SOLO

*mf*

17

Most nights, I don't know an-y - more.

*sfz* Hoo. *sfz* Whoa, whoa, *mf*

*sfz* Hoo. *sfz* Whoa, whoa, *mf*

*sfz* Hoo. *sfz* Whoa, whoa, *mf*

*sfz* Hoo. *sfz* Whoa, whoa, whoa, *mf*

18

whoa, \_\_\_\_\_ whoa, \_ whoa, \_\_\_\_\_ whoa. \_\_\_\_\_

whoa, \_\_\_\_\_ whoa, \_ whoa, \_\_\_\_\_ whoa. \_\_\_\_\_

whoa, \_\_\_\_\_ whoa, \_ whoa, \_\_\_\_\_ whoa. \_\_\_\_\_

whoa, \_\_\_\_\_ whoa, whoa, whoa, \_\_\_\_\_ whoa, whoa, whoa, whoa, whoa.

21

This is it \_\_\_\_\_ boys, this is war. What \_\_\_\_\_ are we wait - ing for? \_\_\_\_\_

Whoa, \_\_\_\_\_ whoa, \_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_

Whoa, \_\_\_\_\_ whoa, \_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_

Whoa, \_\_\_\_\_ whoa, \_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_

Whoa, \_\_\_\_\_ whoa, whoa, whoa, \_\_\_\_\_ whoa, whoa,

23

Why \_\_\_ don't we break the rules al - read - y? \_\_\_ I was

whoa, \_\_\_\_\_ whoa. \_\_\_\_\_

whoa, \_\_\_\_\_ whoa. \_\_\_\_\_

whoa, \_\_\_\_\_ whoa. \_\_\_\_\_

whoa, \_\_\_\_\_ whoa, whoa, whoa, whoa, whoa.

25

nev - er one \_\_\_ to be-lieve the hype, \_\_\_ save that \_\_\_ for the black and white. Try

Whoa, \_\_\_\_\_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_

Whoa, \_\_\_\_\_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_

Whoa, \_\_\_\_\_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_

Whoa, \_\_\_\_\_ whoa, whoa, whoa, whoa,

27

(rejoin section)

twice as hard\_\_ and I'm half as liked, but here they come a - gain to jack my style.

whoa, \_\_\_\_\_ whoa. \_\_\_\_\_

whoa, \_\_\_\_\_ whoa. \_\_\_\_\_ That's\_\_ al -

whoa, \_\_\_\_\_ whoa. \_\_\_\_\_

whoa, \_\_\_\_\_ whoa, whoa, whoa, whoa, whoa, whoa.

29

*mp* That's al - right. I found a mar - tyr in\_\_ my bed to - night. \_ She

*mp* right. I found a mar - tyr in\_\_ my bed to - night. \_ She

*mp* Hoo, \_\_\_\_\_ hoo. \_\_\_\_\_

*mp* Hoo, \_\_\_\_\_ hoo. \_\_\_\_\_

31

stops my bones from won - der - ing just who I, who I, — who I

stops my bones from won - der - ing just who I, who I, — who — I

Hoo, — hoo, —

Hoo, — hoo, —

33

am. — Whoa, whoa, — whoa, —

am. — Oh, who am I? Mm, —

am. — Whoa, whoa, — whoa, —

am. — Whoa, whoa, — whoa, —

35

whoa, whoa, — whoa, — whoa, whoa, whoa, whoa.

whoa, whoa, — whoa, — whoa, whoa, whoa, whoa.

whoa, whoa, — whoa, — whoa, whoa, whoa, whoa.

whoa, whoa, — whoa, — whoa, whoa, whoa, whoa.

37

*mf*

Some nights — I wish — that this all — would end, — 'cause

*mf*

Some nights — I wish — that this all — would end, — 'cause

*mf*

Some nights — I wish — that this all — would end, — 'cause

*mf*

Some nights — I wish — that this all — would end, — 'cause

39

I could use some friends — for a — change. And

I could use some friends — for a — change. And

I could use some friends — for a — change. And

I could use some friends. Whoa, whoa, whoa, whoa.

41

some nights — I'm scared — you'll for - get me — a - gain, — some

some nights — I'm scared — you'll for - get me — a - gain, — some

some nights — I'm scared — you'll for - get me — a - gain, — some

Some nights — I'm scared — you'll for - get me — a - gain, — some



43

45

nights I al-ways win, I al-ways win. But I still wake up, I still

nights I al-ways win, I al-ways win. But I still wake up, I still

nights I al-ways win, I al-ways win. But I still wake up, I still

nights I al-ways win, I al-ways win. Whoa,

46

see your ghost. Oh Lord, I'm still not sure what I

see your ghost. Oh Lord, I'm still not sure what I

see your ghost. Oh Lord, I'm still not sure what I

whoa, whoa, what I

48

stand for, oh. What do I stand for? What do I stand for?

stand for, oh. Whoa, whoa, stand for? Whoa, stand for?

stand for, oh. Whoa, whoa, stand for? Whoa, stand for?

stand for, oh. Whoa, stand for? Whoa, stand for?

51

SOLO

*mf*53 SPOKEN:  
*So, this is it?*

Most nights, — I don't — know. —

*sfz* Hoo. — *mp* So, come on! —

*sfz* Hoo. — *mp* Aw. —

*sfz* Hoo. — *mp* Aw. —

*sfz* Hoo. — *mp* Aw. —

54

*I sold my soul for this?**Washed my hands of that for this?**I miss my mom and dad for this?*

Aw. — So, come on! —

Aw. —

Mah, mah, — mah, mah, mah, mah, — mah, mah.

Aw. —

*cresc. poco a poco*

Aw, come on, \_\_\_\_\_

*cresc. poco a poco*

Aw, come on! \_\_\_\_\_

*cresc. poco a poco*

Aw. \_\_\_\_\_ Aw, come on! \_\_\_\_\_

*cresc. poco a poco*

Aw. \_\_\_\_\_

61

*f*

The oth-er night, you would-n't be-lieve the dream I just had a-bout you and me.

*f*

Whoa, whoa, whoa, whoa,

*f*

Whoa, whoa, whoa, whoa,

*f*

Whoa, whoa, whoa, whoa,

*f*

Whoa, whoa, whoa, whoa,

63

I called you up, but we'd both a - gree, —

whoa, —

whoa, —

whoa, whoa, whoa.

whoa, —

whoa, —

whoa, whoa, whoa.

whoa, —

whoa, —

whoa, whoa, whoa.

whoa, —

whoa, whoa, whoa, whoa, whoa.

65

it's for the best you did - n't lis - ten. —

on, —

Whoa, —

whoa, —

whoa, —

whoa, —

Whoa, —

whoa, —

whoa, —

whoa, —

Whoa, —

whoa, —

whoa, —

whoa, —

Whoa, —

whoa, whoa, whoa, whoa, whoa.

(rejoin section)

It's for the best we get — our dis - tance. —

whoa. —

whoa, — whoa, — whoa, whoa, whoa. **ff** Whoa, — whoa, —

whoa, — whoa, — whoa, whoa, whoa. **ff** Whoa, — whoa, —

whoa, — whoa, — whoa, whoa, whoa. **ff** Whoa, — whoa, —

whoa, — whoa, whoa, whoa, whoa, whoa. **ff** Whoa, — whoa, —

whoa, — whoa, — whoa, — whoa. **sfz**

whoa, — whoa, — whoa, — whoa. **sfz**

whoa, — whoa, — whoa, — whoa. **sfz**

whoa, — whoa, — whoa, — whoa. **sfz**