

Craig Ellenwood  
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## **Statement:**

I began working in multimedia arts in 1990. Breaking from a 2D still photography background I sought to layer and create new realities, experiences, and points of view to engage an audience with installations that incorporated video, smell, 3D spatial sound, and tactile stimulation. Currently I'm exploring large scale projection mapping and a new kind of theatre.

## **Photography Mentors/Clients:**

### **Richard Misrach:**

Recognized master of colour photography. I was his assistant and printer from 1993-2000. Produced his retrospective permanently housed in The National Gallery of Art in Washington, D.C. Richard gave me a huge amount of artistic liberty to decide the final look of his photos and colour palette.

### **Rondal Partridge:**

Rondal was assistant and printer to Ansel Adams and Dorothea Lange. Rondal passed on to me the many techniques he used for Adams including platinum printing and how he achieved the remarkable contrast and tonal range in Adams' prints.

### **Sally Mann:**

One of America's most renowned photographers. She has received numerous awards, including NEA, NEH, and Guggenheim Foundation grants, and her work is held by major institutions internationally. I produced her fine art prints from 1998-2001.

## **Internships:**

### **DV Garage:**

Under the supervision of Alex Lindsay who was a lead animator at George Lucas' Industrial Light and Magic "Rebel Mac Unit" and lead animator for Star Wars Episode 1, I interned at San Francisco's DV Garage learning 3D animation techniques.

## **Music Production and Performance:**

1988: XKP, performance art piece, Zelo, Santa Barbara California.  
1991: Concert where I performed with electronic musician Moby.  
1992: Debut of 3D spatial sound audio system I designed for live performance.  
1992-1993: Concerts as a member of Psychic TV, various North America cities.  
1992: Survival Research Laboratories, Groundbreaking ceremony for SF MOMA museum.  
1992: Lecture tour with Timothy Leary providing original music while he spoke.  
1992: Book tour with philosopher Robert Anton Wilson, playing music while he spoke.  
1992-1993: Lecture tour with Genesis P-Orridge, playing music while he spoke.  
1992-1993: Released a series of cd's on San Francisco label Silent Records  
1992: Co-Founder of Burning Man, an annual festival about personal and social change. I founded the music element.  
1992: Released AL-OR-AL on Germany's Atonal/Dossier records as Psychic TV

## Video and Film:

1992: Video installations Mr. Floppy's Flophouse, Oakland California.  
1993: Multimedia installation at New Years Eve event at San Francisco Design Centre.  
1993: produced two videos for MTV and MTV Europe.  
1992-1996: One of the original VJ's (video jockeys) in various San Francisco nightclubs.  
2008: Bay Of Dreams, director and producer of documentary film.  
2010: Royal Gardens, director and producer of documentary film.  
2019: Three works chosen for an exhibition shown on an outdoor megascreen. Lincoln, NE.  
2020: COVID19, directed and produced a short film documenting the pandemic.

## Select photography exhibitions:

1985: State of Nebraska photojournalism curated exhibit. Won award.  
2001: Bush, the show. Curated art show in San Francisco.  
2005: Hula, Kim Taylor Reece Gallery, Honolulu, Hawaii  
2006: Aliens Among Us, Min Gallery Honolulu Hawaii  
2007: Red, Chinatown First Friday Artwalk, Honolulu, Hawaii

## Publications:

Willow Creek Press  
The Independent UK  
Learning A-Z Publications  
Macmillan Readers  
Vice.com  
Cherry Lake Publishing  
Rosemonde Communications - Rosemonde Gingras

## Citations:

["Burning Man 1991–1996". Burn Life.](#)

["Death and Ecstasy, The Rise and Fall of Burning Man's Original Rave Ghetto Thump". Vice Magazine August 31, 2015.](#)

["Desert Music: Burning Man Confronts The Rising Beat". NPR](#)

["Interview with the founder of the first sound camp at Burning Man" Burn Life.](#)

St John, Graham. (2017). Charms War: Dance Camps and Sound Cars at Burning Man: Electronic Dance Music Festivals and Event-Cultures. 10.5040/9781501311413.ch-011.

["Begoggled in the Theatre of Awe: Electronic Dance Music Culture at Burning Man"](#). In Samantha Krukowski ed., Playa Dust: Collected Stories from Burning Man (Black Dog Publishing, 2014)  
In Samantha Krukowski ed., Playa Dust: Collected Stories from Burning Man. pp. 144-159., 2014

[The Ecstatic Dance of Burning Man - "Permission to Transcend"](#) - Dolder, Christopher University of Hawaii Arts and Humanities.