

# Lean On Me/Carry On

mashup

Flute

Piano



6

Fl.

Pno.

some times in our lives



10

Fl.

Pno.

we all have pain we all have sor row



13

Fl.

but if we are wise we know that there's al ways to mor

Pno.

16

Fl.

row lean on me when you're not strong I'll be your friend

Pno.

19

Fl.

I'll help you carry on for it won't be long

Pno.

22

Fl.

'til I'm gon na need some body to lean on so I

Pno.

25

Fl.

met up with some friends at the edge of the night at a bar off se ven ty

Pno.


27

Fl.

five and we

Pno.

29

Fl.  talked and talked a bout how our par ents will die an our neigh

Pno. 

31

Fl.  bors and wives but I like to think I can

Pno. 

34

Fl.  cheat it all to make up for the times I've been

Pno. 

36

Fl.  cheat ed on and it's nice to know when I was

Pno. 

38

Fl.  left for dead I was found and now I don't roam these streets I am

Pno. 

40

Fl.  not the ghost you are to me if you're lost and a lone or you're

Pno. 

42

Fl. sink ing like a stone car ry o - May your

Pno.

45

Fl. past be the sound of your feet up on the ground car ry

Pno.

47

Fl. o n o - o o o you just

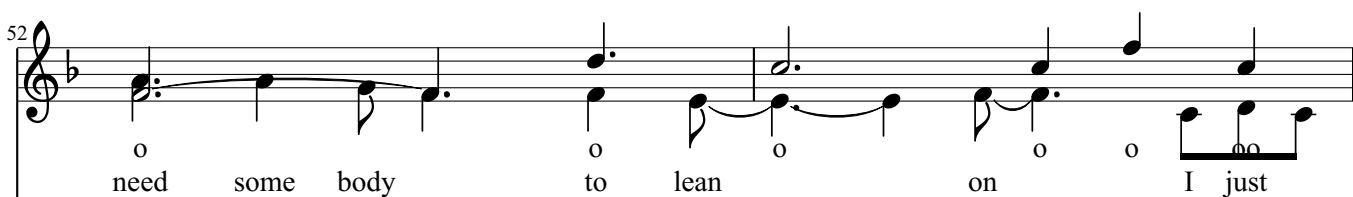
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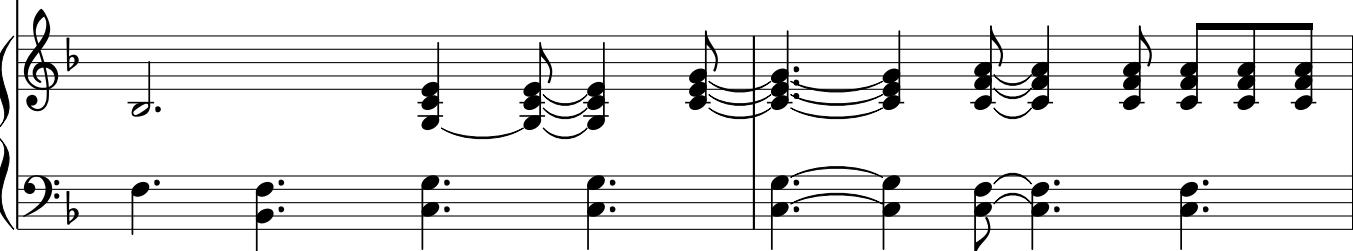
50

Fl.    
 o call on me brother when you need a hand we all

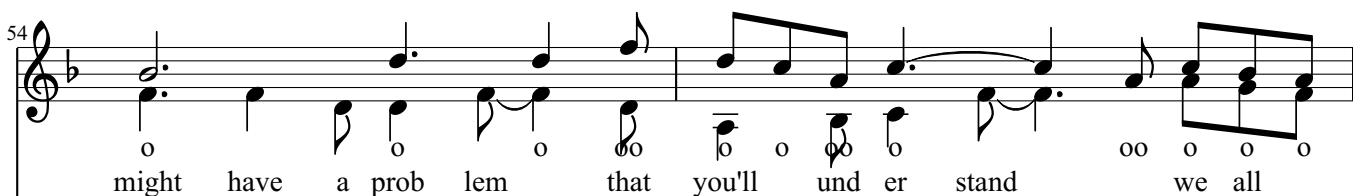
Pno. 


52

Fl.    
 o need some body to lean on I just

Pno. 

54

Fl.    
 o might have a prob lem that you'll und er stand we all

Pno. 

56

Fl.

o need some body lean on me when you're not strong  
if you're lost and a lone or you're

Pno.

58

Fl.

sink ing like a stone I'll be your friend I'll help you car  
car ry o -

Pno.

60

Fl.

ry on n may your for past be the sound it won't be long  
of your

Pno.



62

Fl.

feet up on the ground 'til I'm gon na need some body to lean

Pno.

64

Fl.

on  
n

Pno.

67

Fl.

Pno.

71

Fl.

Pno.

This musical score segment covers measures 71 to 75. The Flute (Fl.) part is in the upper staff, showing five measures of whole rests. The Piano (Pno.) part is in the lower staff, consisting of a grand staff with treble and bass clefs. It features a complex texture with multiple chords and melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part begins with a half note G2 in the bass and a half note G4 in the treble. Subsequent measures contain dense chordal structures with various intervals and some moving lines. The segment concludes with a final measure containing a half note G2 and a half note G4, followed by a double bar line.