

All of me

John Legend

Intro

Piano

mf

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of eighth-note chords in the key of B-flat major (B-flat, D-flat, F, A-flat). The left hand plays a steady eighth-note bass line in the key of B-flat major (B-flat, D-flat, F, A-flat).

Verse

9

Pno.

mp

The first system of the verse (measures 9-14) features a piano accompaniment. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic foundation with chords and a steady eighth-note bass line.

15

Pno.

The second system of the verse (measures 15-20) continues the piano accompaniment. The right hand melody and left hand bass line maintain the harmonic structure established in the previous system.

Pre-chorus

21

Pno.

mf

The pre-chorus (measures 21-25) begins with a piano accompaniment. The right hand melody and left hand bass line continue the harmonic structure, leading into the pre-chorus.

26

Pno.

The final system (measures 26-29) concludes the piano accompaniment. The right hand melody and left hand bass line continue the harmonic structure, leading into the pre-chorus.

30 Chorus

Pno.

34

Pno.

38

Pno.

42

Pno.

46 High chorus

Pno.

51

Pno.

57 **Verse**

Pno. *mp*

62

Pno.

67

Pno.

72 **Pre-chorus**

Pno. *mf*

76

Pno.

80 **Chorus**

Pno. *f*

84

Pno.

88

Pno.

92

Pno.

96

Pno.

High chorus

mf

101

Pno.

Bridge

f

106

Pno.

110 Chorus

Pno.

115

Pno.

119

Pno.

123

Pno.

127 High chorus

Pno.

132

Pno.

138

Pno.

Measures 138-143. The right hand contains a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

144

Pno.

Measures 144-145. Measure 144 continues the accompaniment. Measure 145 features a final chord in the right hand and a whole note in the left hand, marked with a mezzo-piano (*mp*) dynamic.