

# Onward, Christian Soldiers

Arthur S. Sullivan  
Jared Dembrun

This musical score is for the hymn "Onward, Christian Soldiers" by Arthur S. Sullivan, arranged by Jared Dembrun. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two systems, each containing four staves. The first system includes Flute, Oboe, Horn in F, and Tuba. The second system includes Flute (labeled 'Fl.'), Oboe (labeled 'Ob.'), Horn (labeled 'Hn.'), and Tuba. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). Crescendos and decrescendos are used to build and release tension. The Flute part begins with a *f* dynamic and a crescendo leading to *ff*. The Oboe, Horn, and Tuba parts begin with a *mf* dynamic and a crescendo leading to *f*. The second system features even stronger dynamics, with the Flute reaching *fff*, and the Oboe, Horn, and Tuba reaching *ff*.

Flute

Oboe

Horn in F

Tuba

Fl.

Ob.

Hn.

Tuba

*f*

*mf*

*mf*

*mf*

*ff*

*f*

*f*

*f*

*fff*

*ff*

*ff*

*ff*

## Onward, Christian Soldiers

11

Fl.

Ob.

Hn.

Tuba

*ff*

*f*

*f*

*f*

16

Fl.

Ob.

Hn.

Tuba

*f*

*mf*

*mf*

*mf*

Detailed description: This is a musical score for the hymn 'Onward, Christian Soldiers'. It features four parts: Flute (Fl.), Oboe (Ob.), Horn (Hn.), and Tuba. The score is divided into two systems. The first system starts at measure 11. The Flute part has a melodic line with eighth notes. The Oboe part has a sustained note followed by a melodic line. The Horn part has a melodic line with eighth notes. The Tuba part has a sustained note followed by a melodic line. Dynamic markings include *ff* (fortissimo) for the Flute and *f* (forte) for the Oboe, Horn, and Tuba. The second system starts at measure 16. The Flute part has a melodic line with eighth notes. The Oboe part has a sustained note followed by a melodic line. The Horn part has a melodic line with eighth notes. The Tuba part has a sustained note followed by a melodic line. Dynamic markings include *f* (forte) for the Flute and *mf* (mezzo-forte) for the Oboe, Horn, and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

# Onward, Christian Soldiers

3

21

Fl.

Ob.

Hn.

Tuba

Repeat as necessary

omit last time

The image shows a musical score for the hymn 'Onward, Christian Soldiers'. It features four staves: Flute (Fl.), Oboe (Ob.), Horn (Hn.), and Tuba. The key signature is B-flat major (two flats). The Flute and Oboe parts start at measure 21 and end with a repeat sign and the instruction 'Repeat as necessary'. The Horn and Tuba parts also start at measure 21 and end with a repeat sign and the instruction 'omit last time'. The music is written in a simple, melodic style with various note values and rests.