

Team:

Jesika H Haria
Kaivan Wadia
Predrag Gruevski

PROJECT 1 - 6.005 ABC Player**Datatypes**

```
Pitch = Pitch(value: int,accidental: int,octave: int)
NoteLength = NoteLength(numerator: int,denominator: int)
NoteOrRest = Note(p: Pitch,l: NoteLength) + Rest(l: NoteLength)
Tuplet = Duplet(a: Note,b: Note) + Triplet(a: Note,b: Note,c: Note) + Quadruplet(a:
Note,b: Note,c: Note,d: Note)
Chord = Chord(notes: ImList<Note>)
PlayableElement = Chord + Tuplet + NoteOrRest
Measure = RegularMeasure(elements: ImList<PlayableElement>,boolean:
isMajorStart,measureID: int,nextMeasureID: int) + RepeatableMeasure(elements:
ImList<PlayableElement>,boolean: isMajorStart,measureID: int,nextMeasureID:
int,repeatMeasureID: int) + IncompleteMeasure(elements:
ImList<PlayableElement>,measureID: int,nextMeasureID: int)
Voice = Voice(name: String, music: List<Measure>, playingOrder: List<int>)

MeterTempo = MeterTempo(numerator: int, denominator: int, bpm: int, ticksPerUnit:
int, defaultNoteNumerator: int, defaultNoteDenominator: int) //I added Note in the
names of the default note length values (for clarity)
AbcHeader = AbcHeader(title: String, pieceNumber: int, composer: String, mtempo:
MeterTempo, key: Key)
Key = Key(modifiers: int) //modifiers is a bitmask containing information about
sharps and flats for all notes: binary representation - xbagfedc - x is 1 if sharps,
0 if flats; c is 1 if note C has a modifier; d is 1 if note D has a modifier and so
on. Will employ lookup table to translate between key names (e.g. "Cbm") to bitmasks.
KeyTempoChange(firstMeasureID: int,mtempo: MeterTempo,k: Key) //datatype that
specifies the measure when a new tempo/key is specified in the middle of the file;
assumes that measure IDs are consistent across voices (the first measure in every
voice is measure ID 0, the second has ID 1 and so on).
AbcMusic = AbcMusic(changes: KeyTempoChange,voices: ImList<Voice>)
AbcFile = AbcFile(header: AbcHeader,music: AbcMusic)
```

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ABC Grammar

A subset of ABC 1.6 in BNF format for 6.005 Project 1

```

abc-file ::= abc-header abc-music
abc-header ::= field-number comment* field-title other-fields* field-key
field-title ::= "T:" text end-of-line
other-fields ::= field-composer | field-default-length | field-meter
    | field-tempo | field-voice | comment | field-index
field-composer ::= "C:" text end-of-line
field-default-length ::= "L:" note-length-strict end-of-line
field-meter ::= "M:" meter end-of-line
field-tempo ::= "Q:" tempo end-of-line
field-voice ::= "V:" text end-of-line
field-key ::= "K:" key end-of-line
field-index ::= "X:" key end-of-line

key ::= "C" | "G" | "D" | "A" | "E" | "B" | "F#" | "C#" | "F" | "Bb" | "Eb"
    | "Ab" | "Db" | "Gb" | "Cb" | "Em" | "Bm" | "F#m" | "C#m" | "G#m" | "D#m"
    | "A#m" | "Dm" | "Gm" | "Cm" | "Fm" | "Bbm" | "Ebm" | "Abm"

meter ::= "C" | "C|" | meter-fraction
meter-fraction ::= DIGIT+ "/" DIGIT+

tempo ::= DIGIT+
;;;;;;;;; END OF HEADER ;;;;;;;
abc-music ::= abc-line+
abc-line ::= (measure+ end-of-line) | mid-tune-field | comment
measure ::= [space+] [nth-repeat] [space+] playable-element+ [space+] barline

playable-element ::= note | chord | tuplet-element

; note is either a pitch or a rest
note ::= note-or-rest [note-length]
note-or-rest ::= pitch | rest
pitch ::= [accidental] basenote [octave]
octave ::= ("'"') | (",")
note-length ::= [DIGIT+] ["/" [DIGIT+]]
note-length-strict ::= DIGIT+ "/" DIGIT+
; "^" is sharp, "_" is flat, and "=" is neutral
accidental ::= "^" | "^^" | "_" | "__" | "="

basenote ::= "C" | "D" | "E" | "F" | "G" | "A" | "B"
    | "c" | "d" | "e" | "f" | "g" | "a" | "b"

rest ::= "z"

; tuplets
tuplet-element ::= tuplet-spec (note | chord)+
tuplet-spec ::= "(" DIGIT

; chords
chord ::= "[" note+ "]"

```

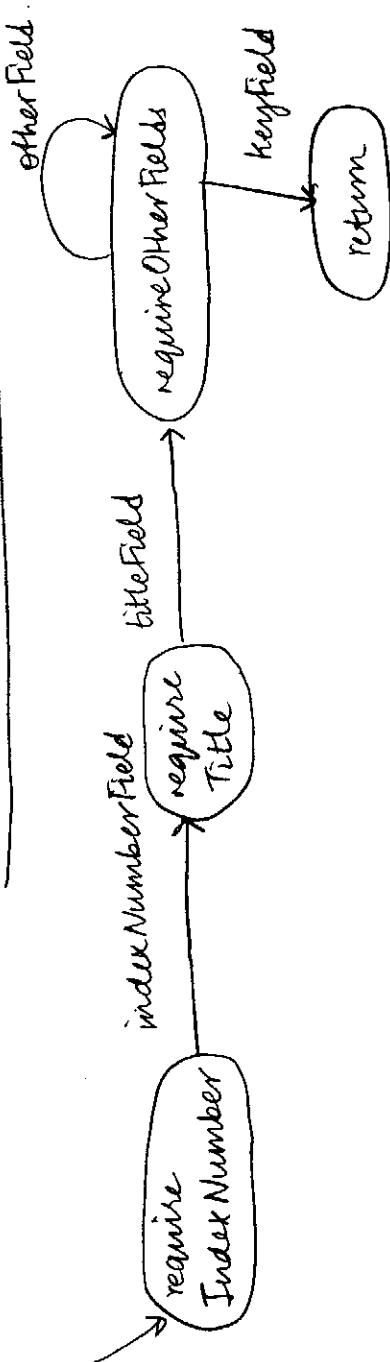
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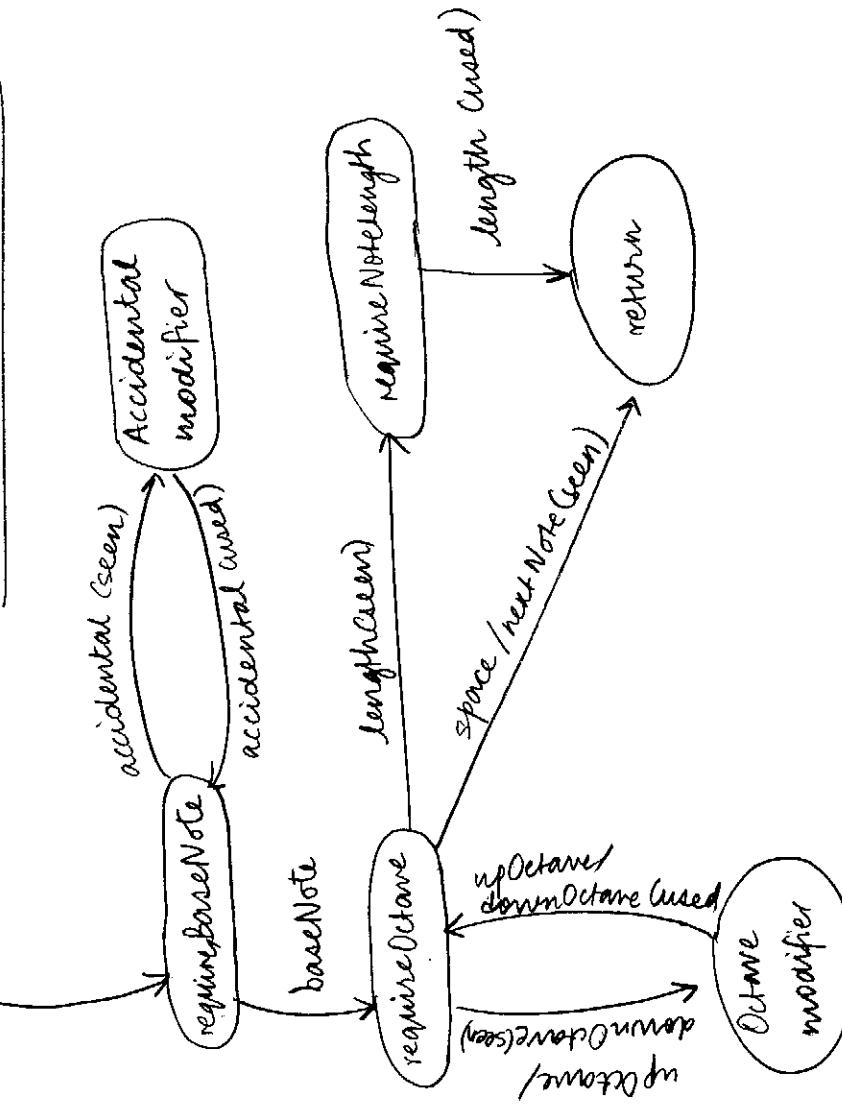
barline ::= "|" | "||" | "[|" | "|]" | ":" | "":"
nth-repeat ::= "[1" | "[2"

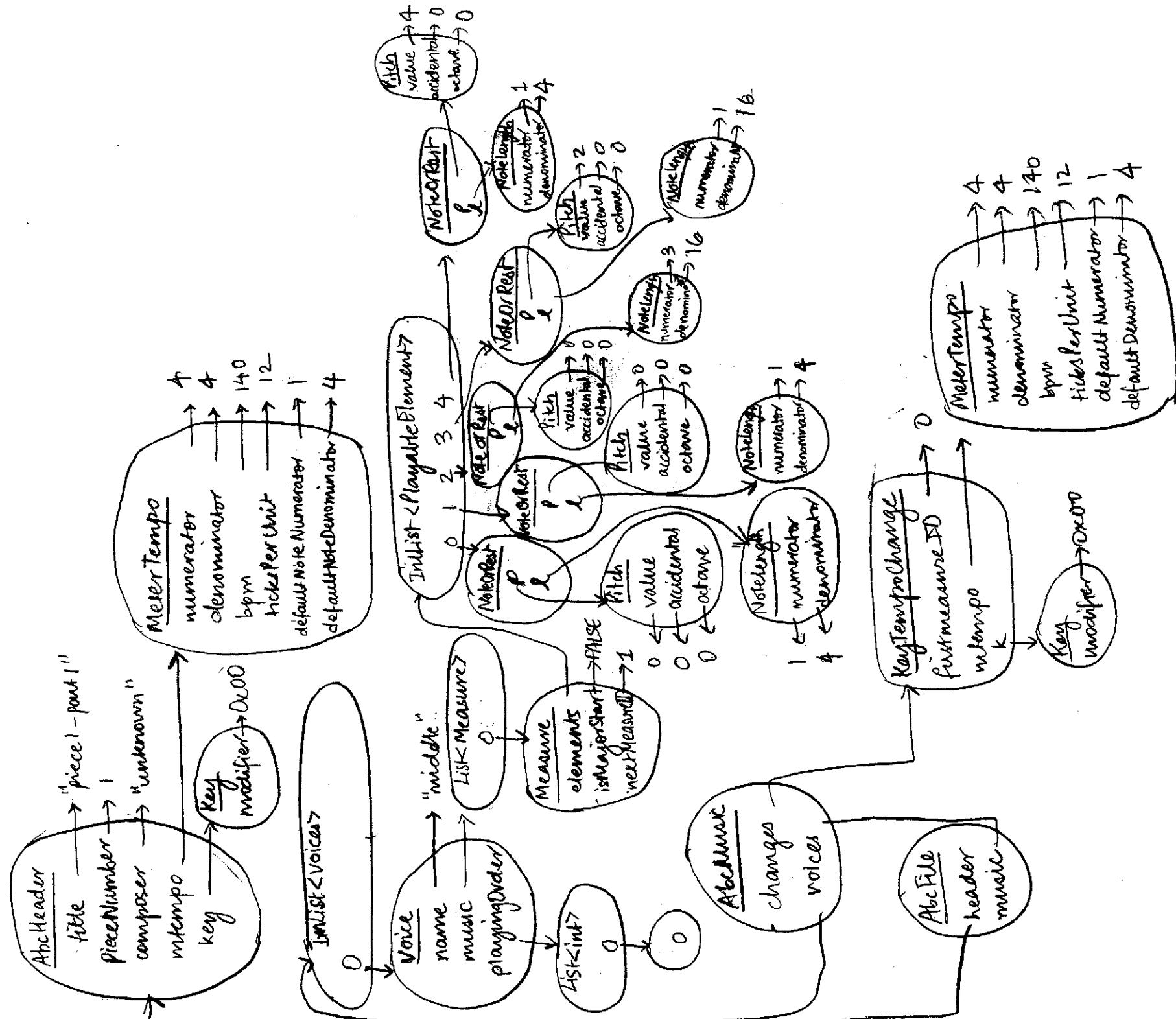
;;;;;;;;;; MIS^C ;;;;;;
mid-tune-field- ::= field-voice | field-tempo
comment ::= "%" text linefeed
end-of-line ::= comment | linefeed

HEADER PARSER STATE MACHINE



NOTE PARSER STATE MACHINE





C C C3/4 D3/4 E

