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I am an artist and designer currently living in Los Angeles, California. I graduated from UCLA in 2016 with a BA in Design | Media Arts where I focused on building interactive media experiences in the form of performance, software and sound installations.

Education	BA Design Media Arts University of California, Los Angeles 2013 - 2016	Experience	Interaction Designer Oblong Industries Dec 2016 - Jan 2019 R&D, prototyping and building out custom solutions for clients like IBM, Mckinsey, BMW UI design and front end development with tools such as Arduino, G-speak, Javascript, Processing for multi-display spatial environments.
Skills	Code Experience Javascript, React, G-Spea JQuery, Python, C++, Processing, Arduino, HTML/CSS Software Git/Github, Ableton (sound design), Max/MSP, Unity, Adobe Suite, Sketch, Maya,	Creative Technologist UCLA ArtSci Center Aug 2016 - Dec 2016 Programmed networked Arduinos and Max/MSP patches for an EEG sensor project developed around Brainwave Research.	
Exhibitions, Awards	2016 Exhibited work at Play16 (Hamburg, Germany) 2016 UCLA Arts 1st Senior Scholarship 2016 DMA Curator Award 2015 Exhibited work at Photographer's Gallery (London) 2015 UCLA Arts 1st Senior Scholarship	Design Intern Sosolimited June 2015 - Sep 2015 Front end web development, design prototyping and documentation for small interactive design studio located in Boston	
References	Pete Hawkes Director of Solutions and Design Pete@oblong.com 801.362.3133 Justin Manor Sosolimited Founder justin@sosolimited.com 619.241.2998 Victoria Vesna ArtSci Founder + Director vesna@arts.ucla.edu 310.709.7257 Casey Reas Processing Founder, Artist, UCLA Professor reas@ucla.edu	Head Curator DMA UG Exhibition 2016 Directed a team of students organizing and curating UCLA's annual undergraduate Design Media Arts exhibition. Student Researcher Code the Sound, Move The Noise 2015 Created tutorials and examples for the Processing Sound Library under direction of Casey Reas and Wilm Thoben.	