

## Exercise 3

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## Part 3.2 Transformation and Translation

First we have to calculate the dimension of the near plane. Given the angle in y-axis from the camera to the near plane and the distance of the near plane, we can calculate the distance of the *top*, *bottom*, *left*, *right* from the center of the near plane. Then the half-height is given by trigonometric rule

Figure 1: Camera, near plane and far plane

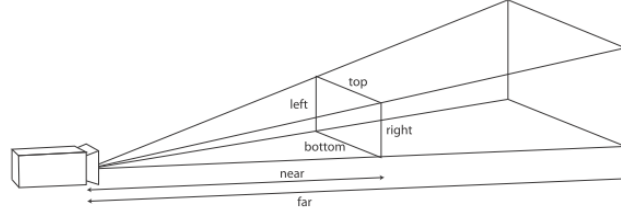
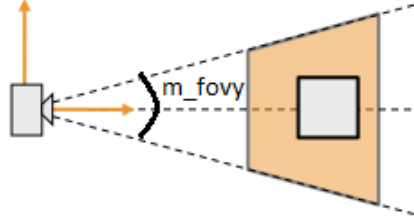


Figure 2: angle



$$halfheight = nearPlane \cdot \tan(m_{fovy}/2)$$

where *m\_fovy* is in degree. Then we can do a ration to figure out the half-width and then

$$halfwidth = halfheight \cdot Height/Width$$

where *Height* and *Width* are from the camera. Then we can just compute the *top*, *bottom*, *left*, *right* as *bottom* =  $-halfheight$ ; *top* = *halfheight*; *left* = *halfwidth*; *right* =  $-halfwidth$ ;

Then the projection matrix is given in the course and is

$$\begin{pmatrix} (2 \cdot n)/(r - l) & 0 & (r + l)/(r - l) & 0 \\ 0 & (2 \cdot n)/(t - b) & (t + b)/(t - b) & 0 \\ 0 & 0 & -(f + n)/(f - n) & -(2nf)/(f - n) \\ 0 & 0 & -1 & 0 \end{pmatrix}$$

Then in the *cube.vs* file, we applied the transformation in this order to get the *gl\_position* :

```
gl_Position = (ProjectionMatrix*WorldCameraTransform*ModelWorldTransform)*gl_Vertex;
```

The translation matrix is given in the course:

$$\begin{pmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

so we can return this matrix in *getTranslationMatrix()*

Now the difficulty to implement the *translateWorld()* and *translateObject()* functions is that we have to do the multiplication in correct order, because matrices multiplication isn't ever commutative as we've seen in lecture. For *translateWorld()*, the translation must be applied after all previous matrices and it's the inverse for *translateObject()*, i.e : for *translateWorld()*

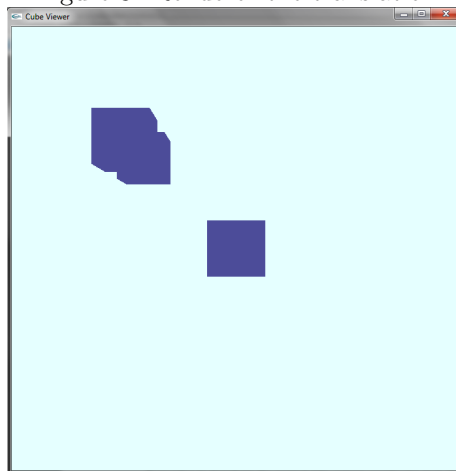
```
m_transformationMatrix = getTranslationMatrix(_trans)·m_transformationMatrix;
```

and for *translateObject()*

```
m_transformationMatrix = m_transformationMatrix·getTranslationMatrix(_trans);
```

where *m\_transformationMatrix* is the current transformation matrix.

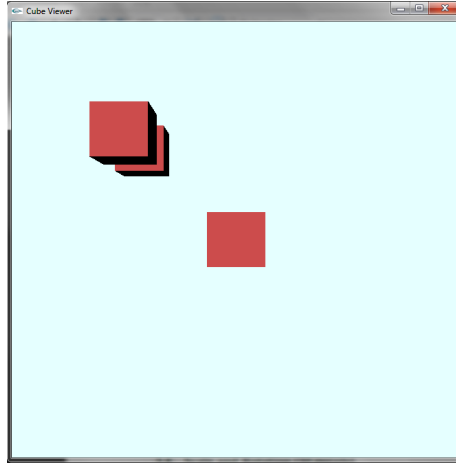
Figure 3: Renderer the translation



### 3.3 Shaders

In the file *cube.vs*, we have to give the *gl\_color* and *gl\_normal* on the color and normal vectors. *normal* = (*WorldCameraNormalTransform*\**ModelWorldNormalTransform*)\**gl\_Normal*;  
*color* = *gl\_Color*; and then in the *cube.fs* file we have to implement the diffuse shader, so we need the normal vector and the vector from point to source light (0,0,-1). Then if the dot product between these two vector are positive then we compute the *gl\_FragColor* = *color* · (*N* · *L*), else the *fragColor* is black.

Figure 4: Renderer the shader



### 3.4 Scale and Rotation

The rotation matrix, given a angle and a axis, is given by (wikipedia)

$$\begin{pmatrix} \cos(\theta) + u_x^2(1 - \cos(\theta)) & u_x u_y(1 - \cos(\theta)) - u_z \sin(\theta) & u_x u_z(1 - \cos(\theta)) + u_y \sin(\theta) & 0 \\ u_y u_x(1 - \cos(\theta)) + u_z \sin(\theta) & \cos(\theta) + u_y^2(1 - \cos(\theta)) & u_y u_z(1 - \cos(\theta)) - u_x \sin(\theta) & 0 \\ u_z u_x(1 - \cos(\theta)) - u_y \sin(\theta) & u_z u_y(1 - \cos(\theta)) + u_x \sin(\theta) & \cos(\theta) + u_z^2(1 - \cos(\theta)) & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

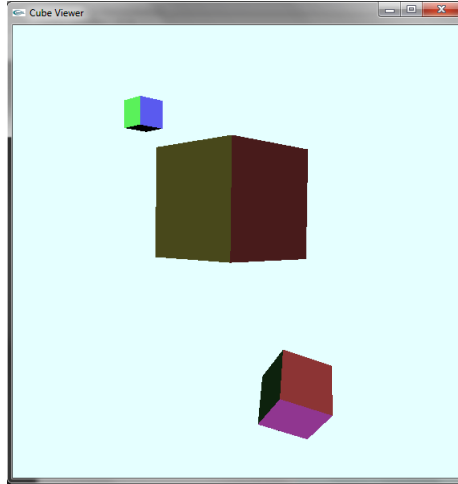
where  $u_x, u_y, u_z$  are component of the vector axis. Then *rotateWorld()* and *rotateObject()* are implemented in order like in part 3.2.

The scaling matrix is trivial and given in the course:

$$\begin{pmatrix} s & 0 & 0 & 0 \\ 0 & s & 0 & 0 \\ 0 & 0 & s & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

where  $s$  is the scale. Like before the function *scaleObject()* and *scaleWorld()* are implemented like 3.2.

Figure 5: Renderer the rotation and scaling



### 3.5 Clipping Planes

If we cut the cube, we will have triangles, squares, pentagon and hexagon. In this figure there are the cut we founded.

Figure 6: Shapes

