

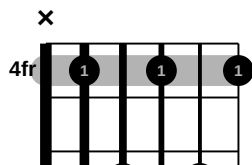
## F#Maj\_I-V- $\flat$ VII-IV\_Classic

F#/G $\flat$  Major I—V— $\flat$ VII—IV

**C#7**

Dominant 7

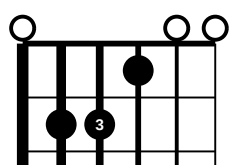
V7



**E**

Major

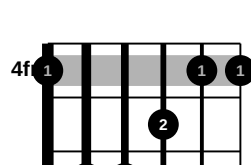
$\flat$ VII



**G#**

Major

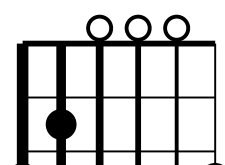
V/V



**G**

Major

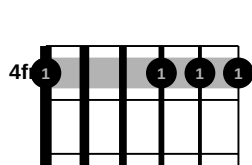
$\flat$ II



**G#m**

Minor

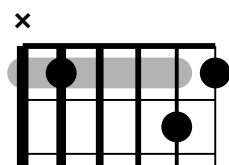
ii



**A#m**

Minor

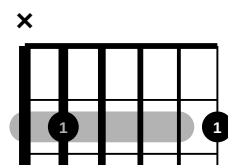
iii



**B**

Major

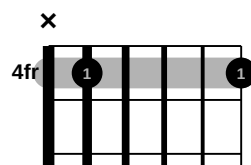
IV



**C#**

Major

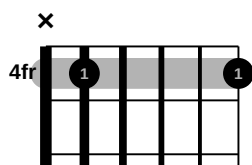
V



**C#**

Major

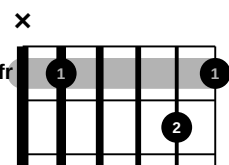
V



**D#m**

Minor

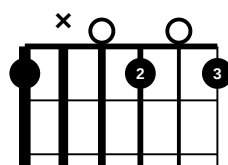
vi



**Fdim**

Diminished

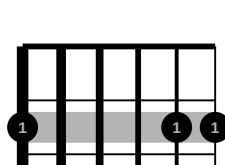
vii $^{\circ}$



**F#**

Major

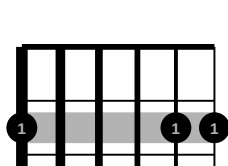
I



**F#**

Major

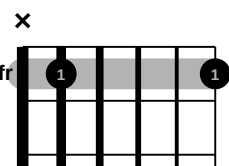
I



**C#**

Major

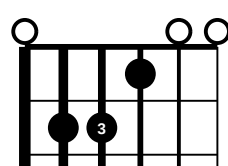
V



**E**

Major

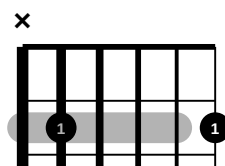
$\flat$ VII



**B**

Major

IV



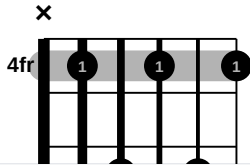




## C#7

Dominant 7

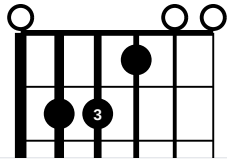
V7



## E

Major

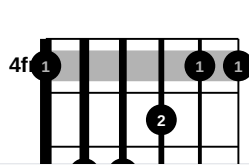
bVII



## G#

Major

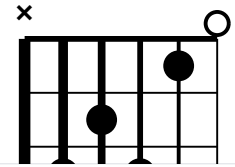
V/V



## C7

Dominant 7

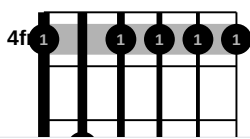
SubV7



## G#m7

Minor 7

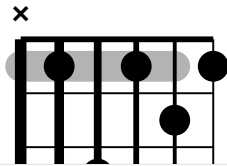
ii



## A#m7

Minor 7

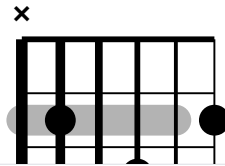
iii



## Bmaj7

Major 7

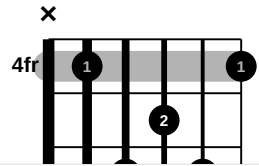
IV



## C#maj7

Major 7

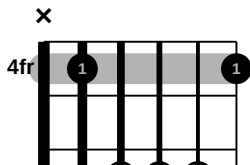
V



## C#

Major

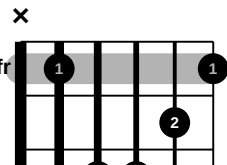
V



## D#m

Minor

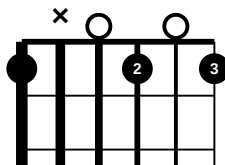
vi



## Fdim

Diminished

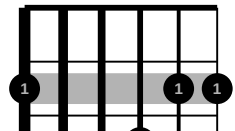
vii°



## F#

Major

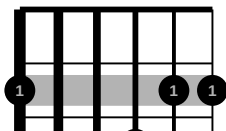
I



## F#

Major

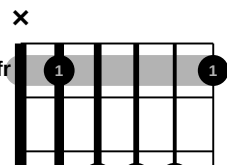
I



## C#

Major

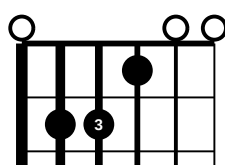
V



## E

Major

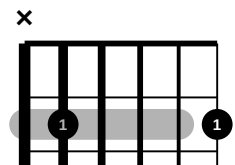
bVII



## B

Major

IV



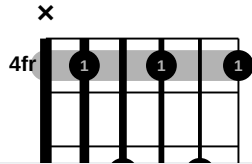
## F#Maj\_I-V- $\flat$ VII-IV\_Modal

F#/G $\flat$  Major I—V— $\flat$ VII—IV

**C#7**

Dominant 7

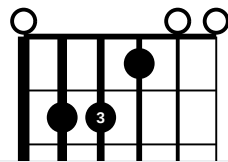
V7



**E**

Major

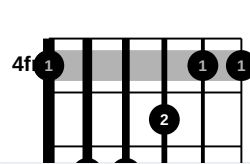
$\flat$ VII



**G#**

Major

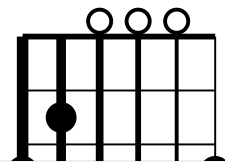
V/V



**G**

Major

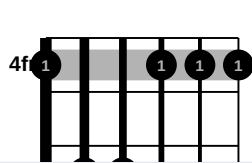
$\flat$ II



**G#m**

Minor

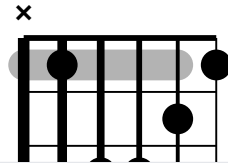
ii



**A#m**

Minor

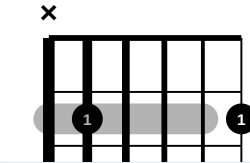
iii



**B**

Major

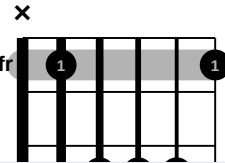
IV



**C#**

Major

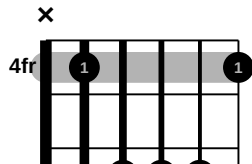
V



**C#**

Major

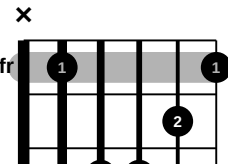
V



**D#m**

Minor

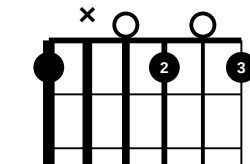
vi



**Fdim**

Diminished

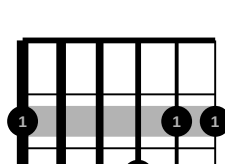
vii $^{\circ}$



**F#**

Major

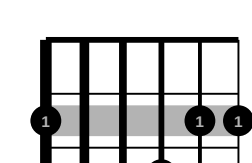
I



**F#**

Major

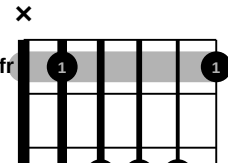
I



**C#**

Major

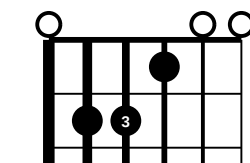
V



**E**

Major

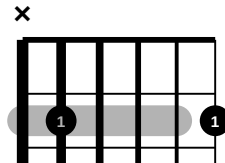
$\flat$ VII



**B**

Major

IV



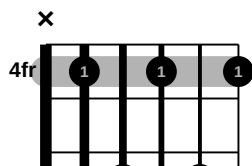
## F#Maj\_I-V- $\flat$ VII-IV\_Experimental

F#/ $G\flat$  Major I—V— $\flat$ VII—IV

**C#7**

Dominant 7

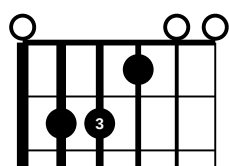
V7



**E**

Major

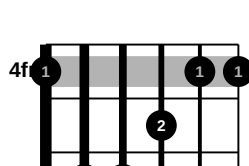
$\flat$ VII



**G#**

Major

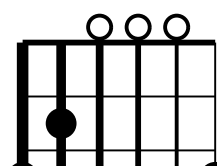
V/V



**G**

Major

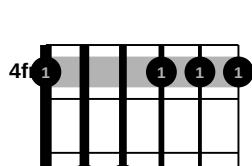
$\flat$ II



**G#m**

Minor

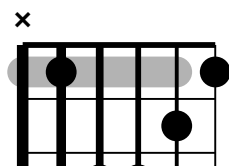
ii



**A#m**

Minor

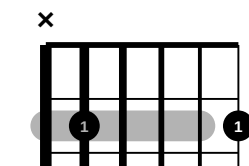
iii



**B**

Major

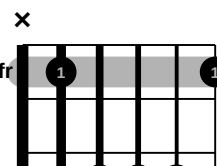
IV



**C#**

Major

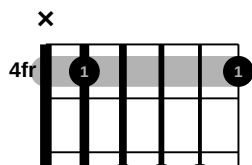
V



**C#**

Major

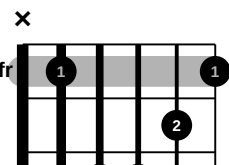
V



**D#m**

Minor

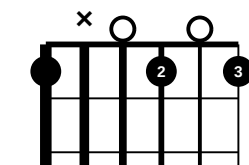
vi



**Fdim**

Diminished

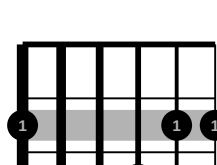
vii°



**F#**

Major

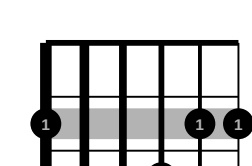
I



**F#**

Major

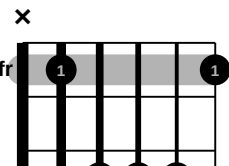
I



**C#**

Major

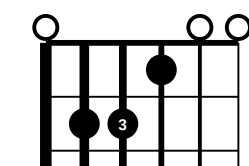
V



**E**

Major

$\flat$ VII



**B**

Major

IV

