

F#Maj_I-V- \flat VII-IV_Classic

F#/G♭ Major |—V—bVII—IV

A diagram showing a C#7 chord on a ukulele neck. The neck has four strings and four frets. The first three frets are highlighted in grey. The fourth string (low E) has a black dot at the third fret. The third string (A) has a black dot at the second fret. The second string (D) has a black dot at the first fret. The first string (G) has no dot. The text "C#7" is at the top left, "Dominant 7" is in blue text below it, and "V7" is in orange text below that.

The diagram shows an E major chord on a guitar neck. The strings are labeled from bottom to top as E, B, G, D, A, and E. The E string is muted. The B string has a black dot at the 3rd fret. The G string has a black dot at the 3rd fret. The D string has a black dot at the 2nd fret. The A string has a black dot at the 1st fret. The E string has a black dot at the 1st fret. The 3rd fret is also marked with a vertical line.

A diagram of a guitar neck showing a G# Major chord (V/V) in first position. The strings are labeled 4f, 3, 2, and 1 from bottom to top. The 4f string has a dot at the 1st fret. The 3rd string has dots at the 1st and 2nd frets. The 2nd string has a dot at the 1st fret. The 1st string has dots at the 1st and 2nd frets.

A guitar chord diagram for G Major. It shows a standard six-string guitar neck with three frets. The bottom string (6th string) is highlighted with a solid black circle at the 3rd fret, indicating it is the root note. The 5th string is muted (no dot). The 4th, 3rd, and 2nd strings have open circles at the 3rd fret, representing the notes D, E, and B respectively. The top string (1st string) is muted.

G#m

Minor

ii



4f
1

A#m

Minor

iii



B
Major
IV

A guitar neck diagram showing the B7 chord. The neck has six vertical strings. The 6th string (low E) has a black circle at the 1st fret labeled '1'. The 5th string has a grey oval covering the 1st and 2nd frets. The 4th string has a black circle at the 1st fret labeled '1'. The 3rd string has a grey oval covering the 1st and 2nd frets. The 2nd string has a grey oval covering the 1st and 2nd frets. The 1st string (high E) has a grey oval covering the 1st and 2nd frets.

A diagram showing a guitar neck with five frets. The 4th fret is labeled '4fr'. A vertical bar with a circle containing the number '1' is positioned over the 3rd string at the 4th fret. Another vertical bar with a circle containing the number '1' is positioned over the 1st string at the 4th fret. The 2nd, 3rd, and 4th strings are shaded gray, indicating they are muted or inactive.

A diagram showing a C# major chord on a guitar neck. The strings are labeled '4fr' (fourth fret) and 'x' (sixth string). The first three strings have black circles with the number '1' indicating the fret to be played. The fourth string has a grey circle, and the fifth and sixth strings have black circles with '1's.

D#m

Minor

vi

x

6fr

The diagram shows a guitar neck with six strings. The first string (low E) has a black dot at the 3rd fret. The second string has an 'x' at the 2nd fret. The third string has an open circle at the 1st fret. The fourth string has an open circle at the 1st fret. The fifth string has an open circle at the 1st fret. The sixth string (high E) has a black dot at the 3rd fret. Fret numbers 1, 2, and 3 are indicated on the 3rd, 2nd, and 1st strings respectively.

A diagram of a guitar neck showing the F# Major chord. The neck has six strings. The first string (high E) has a dot at the 12th fret. The second string has dots at the 11th and 12th frets. The third string has dots at the 10th and 12th frets. The fourth string has a dot at the 12th fret. The fifth string has dots at the 9th and 12th frets. The sixth string (low E) has a dot at the 7th fret. The 12th fret is marked with a double dot. The 1st, 3rd, and 5th strings are highlighted in grey, indicating they are the root notes of the chord.

F#

Major



The diagram shows an F# major chord on a guitar neck. The strings are labeled 6, 5, 4, 3, 2, 1 from left to right. The 6th string is muted. The 5th string is muted. The 4th string is muted. The 3rd string has a dot at the 1st fret. The 2nd string has a dot at the 1st fret. The 1st string has a dot at the 1st fret.

A diagram showing a guitar neck with six strings. The third string from the left is highlighted in grey and has a black circle with the number '1' on it. Above the neck, the text 'C#' is in large bold black letters, followed by 'Major' in blue text, and 'V' in orange text. To the left of the neck, there is an 'x' symbol.

The diagram shows an E major chord on a guitar neck. The strings are labeled with Roman numerals: I, II, III, IV, V, VI. The first string (VI) has a dot at the 2nd fret. The second string (V) has a dot at the 1st fret. The third string (IV) has a dot at the 1st fret. The fourth string (III) has a dot at the 2nd fret. The fifth string (II) has a dot at the 1st fret. The sixth string (I) has a dot at the 1st fret. The label 'E Major' is written above the neck, and 'bVII' is written below it.

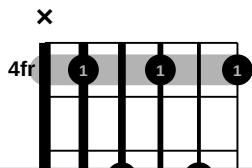
A diagram showing a guitar neck with six strings. The fourth string from the left is highlighted in grey and has a black circle with the number '1' on it, indicating the root note of the chord. The first, third, and fifth strings are also highlighted in grey, while the second and sixth strings are black.

F# Major V-bVII V7 Jazz

C#7

Dominant 7

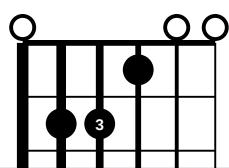
V7



E

Major

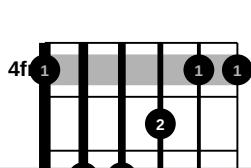
bVII



G#

Major

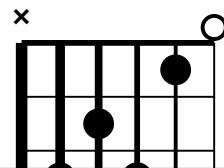
V/V



C7

Dominant 7

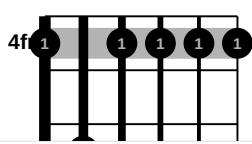
SubV7



G#m7

Minor 7

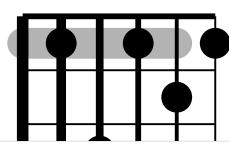
ii



A#m7

Minor 7

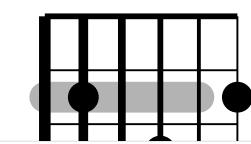
iii



Bmaj7

Major 7

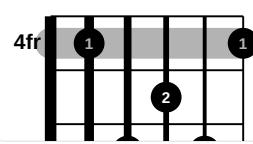
IV



C#maj7

Major 7

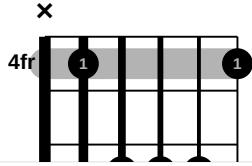
V



C#

Major

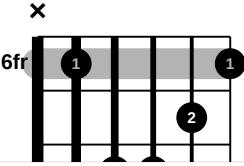
V



D#m

Minor

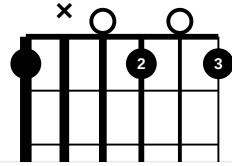
vi



Fdim

Diminished

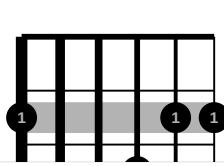
vii°



F#

Major

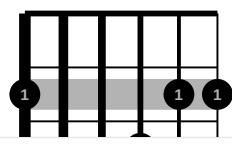
I



F#

Major

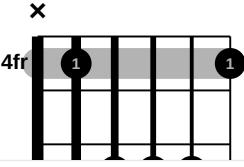
I



C#

Major

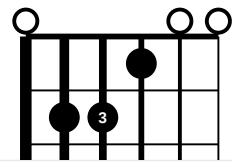
V



E

Major

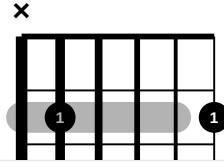
bVII



B

Major

IV



F#Maj_I-V- \flat VII-IV_Modal

F#/G♭ Major |—V—bVII—IV

The diagram shows a guitar neck with a C#7 chord. The strings are labeled 'Dominant 7' in blue and 'V7' in orange. The first string (high E) has an 'X' above it. The fourth string (low E) is labeled '4fr'. The first three strings have black circles with the number '1' inside, indicating the fret where the note is played.

The diagram shows an E major chord on a guitar neck. The strings are labeled with Roman numerals: I, II, III, IV, V, VI. The first string (VI) has a dot at the 3rd fret. The second string (V) has a dot at the 2nd fret. The third string (IV) has a dot at the 1st fret. The fourth string (III) has a dot at the 1st fret. The fifth string (II) has a dot at the 1st fret. The sixth string (I) has a dot at the 1st fret.

A diagram of a G major chord on a six-string guitar neck. The strings are labeled I, II, III, IV, V, VI from left to right. The third string (II) has a black dot at the first fret, indicating where to press down. The other five strings are open. The first, second, and fourth strings have small circles at their top ends, representing the tuning pegs.

G#m

Minor

ii

A diagram of an A#m chord on a guitar neck. The strings are labeled with Roman numerals: I (E), II (B), III (G), IV (D), V (A), and VI (E). The 'III' string is highlighted in orange. The 'I' string has a black 'x' mark above it. The 'V' string has a black circle below it. The 'VI' string has a black circle to its right. The 'IV' string is muted.

A diagram of a guitar neck showing a B Major IV chord. The neck has six strings. The first string (highest) has a black 'x' mark above it. The fourth string has a grey oval with the number '1' inside, indicating a note being played. The fifth string has another grey oval with the number '1' inside. The other strings are empty.

C#

Major

V

x

A guitar fretboard diagram showing the 4th fret position. The 1st string (high E) is muted (x). The 2nd string has a dot at the 1st fret. The 3rd string has a dot at the 1st fret. The 4th string has a dot at the 1st fret. The 5th string has a dot at the 1st fret. The 6th string (low E) is muted (x).

A diagram showing a guitar neck with four frets labeled '4fr'. The first string (high E) has a black circle with the number '1' at the 1st fret, indicating where to press. The 2nd, 3rd, and 4th strings are muted with grey circles. The 5th string is also muted. The 6th string is not shown. The neck is angled downwards.

D#m

Minor

vi

A diagram of a guitar neck with six strings. The 6th string (low E) has a dot at the 1st fret. The 5th string (B) has dots at the 1st and 5th frets. The 4th string (G) has a dot at the 1st fret. The 3rd string (D) has a dot at the 1st fret. The 2nd string (A) has a dot at the 1st fret. The 1st string (E) has a dot at the 1st fret. The 6th string is muted with a grey bar.

A diagram of an F# major chord on a guitar neck. The neck has six vertical strings and three horizontal frets. The first string (high E) has a black dot at the third fret. The second string has a black dot at the second fret. The third string has a black dot at the first fret. The fourth string is open. The fifth string has a black dot at the second fret. The sixth string has a black dot at the third fret. The first, third, and fifth strings are highlighted with grey boxes, indicating they are the notes F# (E), A (G), and C# (B) respectively.

C# Major

V

x

The diagram shows an E major chord being played on a guitar. The strings are labeled with Roman numerals: I, II, III, IV, V, VI. The first string (VI) has a dot at the 3rd fret. The second string (V) has a dot at the 2nd fret. The third string (IV) has a dot at the 1st fret. The fourth string (III) has a dot at the 1st fret. The fifth string (II) has a dot at the 1st fret. The sixth string (I) has a dot at the 1st fret. The label "E Major" is written above the neck, and the label "bVII" is written below it.

Diagram B shows a guitar neck with six strings. The fourth string from the left is highlighted with a grey oval and labeled 'IV' in orange. The first and sixth strings are marked with black circles and labeled '1'. An 'x' is placed above the third string.

F#Maj_I-V- \flat VII-IV_Experimental

F#/G♭ Major |—V—bVII—IV

The diagram shows a guitar neck with a C#7 chord. The strings are labeled 'Dominant 7' and 'V7'. The first string (high E) has an 'X' above it. The fourth string (low E) is labeled '4fr'. The first three strings have black circles with the number '1' inside, indicating the fret where the note is played. The fourth string is muted.

The diagram shows an E major chord on a guitar neck. The strings are labeled with Roman numerals: I, II, III, IV, V, VI. The first string (VI) has a dot at the 3rd fret. The second string (V) has a dot at the 2nd fret. The third string (IV) has a dot at the 1st fret. The fourth string (III) has a dot at the 1st fret. The fifth string (II) has a dot at the 1st fret. The sixth string (I) has no dot.

A diagram of a G major chord on a six-string guitar neck. The strings are labeled I, II, III, IV, V, VI from left to right. The third string (II) has a black dot at the first fret, indicating where to press down. The other strings are open. The letters 'G' and 'Major' are at the top left, and 'bII' is at the bottom left.

G#m

Minor

ii



A fretboard diagram for a G#m minor chord. The strings are labeled from left to right as 4, 3, 2, 1. The 4th string (low E) has a dot at the 1st fret. The 3rd string (B) has dots at the 1st and 2nd frets. The 2nd string (G) has a dot at the 1st fret. The 1st string (D) has dots at the 1st, 2nd, and 3rd frets.

A diagram of a guitar neck showing a B Major IV chord. The neck has six strings. The first string (highest) has a black 'x' mark above it. The fourth string has a grey oval with the number '1' inside, indicating a note being played. The fifth string has another grey oval with the number '1' inside. The other three strings have black dots at their ends, indicating they are muted.

C#

Major

V

x

A guitar fretboard diagram showing the 4th fret position. The 1st string (high E) is muted (x). The 2nd string has a dot at the 1st fret. The 3rd string has a dot at the 1st fret. The 4th string has a dot at the 1st fret. The 5th string has a dot at the 1st fret. The 6th string (low E) is muted (x).

A diagram showing a guitar neck with four frets labeled '4fr'. The first string (high E) has a black circle with the number '1' at the 1st fret. The 2nd string has a black circle with the number '1' at the 1st fret. The 3rd string has a black circle with the number '1' at the 1st fret. The 4th string (low E) has a black circle with the number '1' at the 1st fret. The 5th and 6th strings are muted (grey).

D#m

Minor

vi

x

The diagram shows an Fdim chord on a guitar neck. The strings are labeled from left to right as 6, 5, 4, 3, 2, 1. The 6th string has a black dot at the 3rd fret. The 5th string has an 'x' at the 2nd fret. The 4th string has an open circle at the 1st fret. The 3rd string has an open circle at the 1st fret. The 2nd string has an open circle at the 1st fret. The 1st string has a black dot at the 2nd fret.

A diagram of a guitar neck with six strings. The 6th string (low E) has a dot at the 1st fret. The 5th string (B) has dots at the 1st and 5th frets. The 4th string (G) has a dot at the 1st fret. The 3rd string (D) has a dot at the 1st fret. The 2nd string (A) has a dot at the 1st fret. The 1st string (E) has a dot at the 1st fret. The 6th string is muted with a grey bar.

A diagram of an F# major chord on a guitar neck. The neck has six vertical strings and three horizontal frets. The first string (high E) has a black dot at the third fret. The second string has a black dot at the second fret. The third string has a black dot at the first fret. The fourth string is open. The fifth string has a black dot at the second fret. The sixth string has a black dot at the third fret. The first, third, and fifth strings are highlighted with grey boxes, indicating they are the notes F# (E), A (G), and C# (B) respectively.

C# Major

V

x

The diagram shows an E major chord on a guitar neck. The strings are labeled from bottom to top as E, B, G, D, A, and E. The E string has a dot at the 3rd fret. The B string has a dot at the 2nd fret. The G string has a dot at the 1st fret. The D, A, and E strings are open. The chord is labeled "E Major" in blue text above the neck and "bVII" in orange text below it.

Diagram B shows a guitar neck with six strings. The fourth string from the left is highlighted with a grey oval and labeled 'IV' in orange. The first and fifth strings are also highlighted with grey ovals and labeled '1' in black. An 'x' is marked above the second string. The diagram illustrates the major IV chord.