

1812 Overture

Tchaikovsky

Largo ♩=60

Piano

Piccolo

Flute

Flute

Oboe

B \flat Clarinet

English Horn

Bassoon

Horn

Horn

B \flat Trumpet

E \flat Cornet

Trombone

C Tuba

Timpani

Tambourine

Triangle

Snare Drum

Bass Drum

Crash Cymbal

Tubular Bells

Violins 1

Violins 2

Violas

Violoncellos

Violoncellos

Double Basses

8

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vcls.

Vcls.

Dbs.

mf

mf

mf

mf

3

25

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Vcls.

Dbs.

34 B

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

38

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

mf *f* *sf* *mf* *f*

44

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Vcls.

Dbs.

8

[illegible]

54

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

10

Dbs.

f

ff

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Pno. (Piano), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), E. Hn. (English Horn), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Eb Cnt. (E-flat Contrabass), Trb. (Trombone), C Tu. (C Trumpet), Timp. (Timpani), Tamb. (Tambourine), Trgl. (Triangle), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Cr. Cym. (Cymbal), Tu. Be. (Tuba), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vlas. (Viola), Vlcs. (Violoncello), and Dbs. (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'fff' (fortississimo). The page number '58' is visible in the top left corner, and a circled 'C' is in the top right corner.

65

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

13

Pno.
 Picc.
 Fl.
 Fl.
 Ob.
 B \flat Cl.
 E. Hn.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Eb Cnt.
 Trb.
 C Tu.
 Timp.
 Tamb.
 Trgl.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Tu. Be.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Vlcs.
 Dbs.

Musical score for page 68, measures 1-5. The score includes parts for Pno., Picc., Fl., Ob., B \flat Cl., E. Hn., Bsn., Hn., B \flat Tpt., Eb Cnt., Trb., C Tu., Timp., Tamb., Trgl., Sn. Dr., B. Dr., Cr. Cym., Tu. Be., Vlins. 1, Vlins. 2, Vlas., Vlcs., and Dbs. The key signature is B \flat major (two flats). The score shows various musical notations including rests, notes, and dynamic markings like *fff*.

Andante

D

73

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

mf

mf

mf

mf

p

p

sf

sf

sf

15

79

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Db.

16

Measures 1-3: Pno., Picc., Fl., Ob., B \flat Cl., E. Hn., Bsn., Hn., Hn., B \flat Tpt., E \flat Cnt., Trb., C Tu., Timp., Tamb., Trgl., Sn. Dr., B. Dr., Cr. Cym., Tu. Be., Vlins. 1, Vlins. 2, Vlas., Vlcs., Vlcs., Db.

Measures 4-6: Vlins. 1, Vlins. 2, Vlas., Vlcs., Vlcs., Db.

82

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

17

85

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

18

88

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

mf

sf

p

19

91

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

20

Allegro ginto

96

E

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

f

f

f

f

f

f

f

f

f

21

100

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Vcls.

Dbs.

22

103

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

ff

ff

23

106

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

24

109

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

F

ff

ff

25

112

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

26

ff

ff

ff

f

f

115

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Vcls.

Dbs.

27

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

28

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

29

Pno.
 Picc.
 Fl.
 Fl.
 Ob.
 B \flat Cl.
 E. Hn.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 E \flat Cnt.
 Trb.
 C Tu.
 Timp.
 Tamb.
 Trgl.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Tu. Be.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Vlcs.
 Dbs.

Musical score for page 123, measures 123-124. The score includes parts for Pno., Picc., Fl., Ob., B \flat Cl., E. Hn., Bsn., Hn., B \flat Tpt., E \flat Cnt., Trb., C Tu., Timp., Tamb., Trgl., Sn. Dr., B. Dr., Cr. Cym., Tu. Be., Vlins. 1, Vlins. 2, Vlas., Vlcs., and Dbs. The key signature is three flats (B \flat , E \flat , A \flat). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs. A dynamic marking *f* is present in the B \flat Tpt. part in measure 123.

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

31

127

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

129

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

33

Detailed description: This is a page of a musical score, page 129, showing measures 129 and 130. The score is for a large orchestra and strings. The instruments listed on the left are: Piano (Pno.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), E-flat Contrabass (E \flat Cnt.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Tambourine (Tamb.), Triangle (Trgl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cr. Cym.), Tubular Bell (Tu. Be.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs. The double bass part (Dbs.) has a measure number 33 written at the end of the line.

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

35

Pno.
 Picc.
 Fl.
 Fl.
 Ob.
 B \flat Cl.
 E. Hn.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Eb Cnt.
 Trb.
 C Tu.
 Timp.
 Tamb.
 Trgl.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Tu. Be.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Vlcs.
 Dbs.

Pno.
 Picc.
 Fl.
 Fl.
 Ob.
 B \flat Cl.
 E. Hn.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Eb Cnt.
 Trb.
 C Tu.
 Timp.
 Tamb.
 Trgl.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Tu. Be.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Vlcs.
 Dbs.

37

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

38

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

39

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

40

Pno.
 Picc.
 Fl.
 Fl.
 Ob.
 B \flat Cl.
 E. Hn.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Eb Cnt.
 Trb.
 C Tu.
 Timp.
 Tamb.
 Trgl.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Tu. Be.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Vlcs.
 Dbs.

Musical score for page 149, measures 149-151. The score includes parts for Pno., Picc., Fl., Ob., B \flat Cl., E. Hn., Bsn., Hn., B \flat Tpt., Eb Cnt., Trb., C Tu., Timp., Tamb., Trgl., Sn. Dr., B. Dr., Cr. Cym., Tu. Be., Vlins. 1, Vlins. 2, Vlas., Vlcs., and Dbs. The key signature is B \flat major (two flats). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings like *fff* and *sya*.

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

155

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

43

Pno.
 Picc.
 Fl.
 Fl.
 Ob.
 B \flat Cl.
 E. Hn.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Eb Cnt.
 Trb.
 C Tu.
 Timp.
 Tamb.
 Trgl.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Tu. Be.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Vlcs.
 Dbs.

163

I

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

45

170

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

46

Dbs.

177

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

47

183

J

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

f

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

49

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

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Pno.

Picc.

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Ob.

B \flat Cl.

E. Hn.

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B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Db.

53

Pno.

Picc.

Fl.

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Ob.

B \flat Cl.

E. Hn.

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B \flat Tpt.

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Trb.

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Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

54

221

Pno.

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Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

mf

f

pp

57

234

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

58

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

mf

f

f

mf

59

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

60

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

ff

61

Pno.
 Picc.
 Fl.
 Fl.
 Ob.
 B \flat Cl.
 E. Hn.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 E \flat Cnt.
 Trb.
 C Tu.
 Timp.
 Tamb.
 Trgl.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Tu. Be.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Vlcs.
 Dbs.

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

63

Score for measures 258-260. The score includes parts for Pno., Picc., Fl., Ob., B \flat Cl., E. Hn., Bsn., Hn., B \flat Tpt., Eb Cnt., Trb., C Tu., Timp., Tamb., Trgl., Sn. Dr., B. Dr., Cr. Cym., Tu. Be., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Dbs. The key signature is B \flat major (three flats). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo). The woodwinds and strings play active roles, while the percussion section is mostly silent.

Instrument parts shown:

- Pno.
- Picc.
- Fl.
- Ob.
- B \flat Cl.
- E. Hn.
- Bsn.
- Hn.
- B \flat Tpt.
- E \flat Cnt.
- Trb.
- C Tu.
- Timp.
- Tamb.
- Trgl.
- Sn. Dr.
- B. Dr.
- Cr. Cym.
- Tu. Be.
- Vlns. 1
- Vlns. 2
- Vlas.
- Vlcs.
- Dbs.

Measure numbers 258, 259, and 260 are indicated at the top of the staves.

Pno.
 Picc.
 Fl.
 Fl.
 Ob.
 B \flat Cl.
 E. Hn.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Eb Cnt.
 Trb.
 C Tu.
 Timp.
 Tamb.
 Trgl.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Tu. Be.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Vlcs.
 Dbs.

Musical score for page 261, measures 66-68. The score includes parts for Pno., Picc., Fl., Ob., B \flat Cl., E. Hn., Bsn., Hn., B \flat Tpt., Eb Cnt., Trb., C Tu., Timp., Tamb., Trgl., Sn. Dr., B. Dr., Cr. Cym., Tu. Be., Vlins. 1, Vlins. 2, Vlas., Vlcs., and Dbs. The key signature is B \flat major (two flats). The score shows various musical notations including notes, rests, and dynamic markings like *fff* and *p*.

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

ff

ff

ff

67

Pno.
 Picc.
 Fl.
 Fl.
 Ob.
 B \flat Cl.
 E. Hn.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Eb Cnt.
 Trb.
 C Tu.
 Timp.
 Tamb.
 Trgl.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Tu. Be.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Vlcs.
 Dbs.

68

271

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

69

Pno.
 Picc.
 Fl.
 Fl.
 Ob.
 B \flat Cl.
 E. Hn.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Eb Cnt.
 Trb.
 C Tu.
 Timp.
 Tamb.
 Trgl.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Tu. Be.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Vlcs.
 Dbs.

Musical score for orchestra, measures 274-278. The score includes parts for Pno., Picc., Fl., Ob., B \flat Cl., E. Hn., Bsn., Hn., B \flat Tpt., Eb Cnt., Trb., C Tu., Timp., Tamb., Trgl., Sn. Dr., B. Dr., Cr. Cym., Tu. Be., Vlins. 1, Vlins. 2, Vlas., Vlcs., and Dbs. The key signature is B \flat major (two flats). The time signature is 4/4. The score shows various dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). The woodwinds and strings have specific melodic lines, while the brass and percussion provide harmonic support. The double bass (Dbs.) has a continuous eighth-note pattern.

279

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

Pno.
 Picc.
 Fl.
 Fl.
 Ob.
 B \flat Cl.
 E. Hn.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Eb Cnt.
 Trb.
 C Tu.
 Timp.
 Tamb.
 Trgl.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Tu. Be.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Vlcs.
 Dbs.

Musical score for page 286, measures 1-6. The score includes parts for Pno., Picc., Fl., Ob., B \flat Cl., E. Hn., Bsn., Hn., B \flat Tpt., Eb Cnt., Trb., C Tu., Timp., Tamb., Trgl., Sn. Dr., B. Dr., Cr. Cym., Tu. Be., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Dbs. The key signature is B \flat major. The score features various dynamics including *f*, *mf*, and *s*. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have specific rhythmic markings.

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Db.

73

74

302

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

75

306

Q

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

76

Db.

mf

mf

pp

p

p

p

arco.

pp

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

p

p

p

p

77

Pno.
 Picc.
 Fl.
 Fl.
 Ob.
 B \flat Cl.
 E. Hn.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Eb Cnt.
 Trb.
 C Tu.
 Timp.
 Tamb.
 Trgl.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Tu. Be.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Vlcs.
 Dbs.

Musical score for page 316, measures 316-318. The score includes parts for Pno., Picc., Fl., Ob., B \flat Cl., E. Hn., Bsn., Hn., B \flat Tpt., Eb Cnt., Trb., C Tu., Timp., Tamb., Trgl., Sn. Dr., B. Dr., Cr. Cym., Tu. Be., Vlins. 1, Vlins. 2, Vlas., Vlcs., and Dbs. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including notes, rests, dynamics (p, pp), and articulation marks. The bottom of the page is marked with a large brace and the word 'pp'.

319

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlns. 1

Vlns. 2

Vlas.

Vlbs.

Vlbs.

Dbs.

p

mp

mp

mp

f

mp

mp

mp

3

79

Pno.
 Picc.
 Fl.
 Fl.
 Ob.
 B \flat Cl.
 E. Hn.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Eb Cnt.
 Trb.
 C Tu.
 Timp.
 Tamb.
 Trgl.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Tu. Be.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Vlcs.
 Dbs.

Musical score for page 322, measures 322-324. The score includes parts for Pno., Picc., Fl., Ob., B \flat Cl., E. Hn., Bsn., Hn., B \flat Tpt., Eb Cnt., Trb., C Tu., Timp., Tamb., Trgl., Sn. Dr., B. Dr., Cr. Cym., Tu. Be., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Dbs. The key signature is B \flat major. The score shows various musical notations including rests, notes, and dynamic markings like *mf*.

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

ff

ff

81

328 **R**

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

82

The musical score is for measures 328 through 331. It is written in B-flat major (two flats) and 4/4 time. The score includes parts for a wide variety of instruments. The piano part is mostly silent. The woodwinds (Piccolo, Flutes, Oboe, Clarinet, English Horn, Bassoon, Horns) are playing active parts with various dynamics and articulations. The brass (Trumpets, Trombones, Euphonium, Tuba) are mostly resting or playing simple patterns. The percussion (Timpani, Tambourine, Triangle, Snare Drum, Bass Drum, Cymbals, Tom-tom, Bells) are also mostly resting or playing simple patterns. The strings (Violins, Violas, Violoncellos, Double Basses) are playing active parts with various dynamics and articulations. The score features various musical notations including dynamics (ff), articulation (accents), and phrasing (slurs).

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

ff

83

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

84

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

85

Pno.
 Picc.
 Fl.
 Fl.
 Ob.
 B \flat Cl.
 E. Hn.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Eb Cnt.
 Trb.
 C Tu.
 Timp.
 Tamb.
 Trgl.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Tu. Be.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Vlcs.
 Dbs.

345 346 347 348

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

87

354

Largo

T

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

88

360

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Db.

89

Pno.
 Picc.
 Fl.
 Fl.
 Ob.
 B \flat Cl.
 E. Hn.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 E \flat Cnt.
 Trb.
 C Tu.
 Timp.
 Tamb.
 Trgl.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Tu. Be.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Vlcs.
 Dbs.

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

91

Pno.
 Picc.
 Fl.
 Fl.
 Ob.
 B \flat Cl.
 E. Hn.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Eb Cnt.
 Trb.
 C Tu.
 Timp.
 Tamb.
 Trgl.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Tu. Be.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Vlcs.
 Dbs.

377

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

93

Allegro Vivace

380

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

94

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

95

388 V

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Db.

96

393

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

97

398

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

98

Dbs.

W

403

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

99

408

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

Pno.
 Picc.
 Fl.
 Fl.
 Ob.
 B \flat Cl.
 E. Hn.
 Bsn.
 Hn.
 Hn.
 B \flat Tpt.
 Eb Cnt.
 Trb.
 C Tu.
 Timp.
 Tamb.
 Trgl.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Tu. Be.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Vlcs.
 Dbs.

8
 101

418

Pno.

Picc.

Fl.

Fl.

Ob.

B \flat Cl.

E. Hn.

Bsn.

Hn.

Hn.

B \flat Tpt.

E \flat Cnt.

Trb.

C Tu.

Timp.

Tamb.

Trgl.

Sn. Dr.

B. Dr.

Cr. Cym.

Tu. Be.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Dbs.

102