

ТОРЖЕСТВЕННАЯ УВЕРТИЮРА

Largo. $\text{♩} = 60.$

П. Чайковского. Op. 49.

Banda
(ad libitum)

Piccolo.

Flauto I.

Flauto II.

Oboi.

Clarinetto in B.

Corno Inglese.

Fagotti.

Corni in F

I.
II.
III.
IV.

Pist. B.

I.
II.

Trombe Es.

I.
II.

Tromboni Tenori.

Trombone basso
e Tuba.

Timpani G. B. Es.

Triangolo e Tamburi
-no.

Tamburo militare.

Gran Cassa e Piatti.

Canon. (1)

Cloches. (2)

Violino I.

Violino II.

Viole.

Celli.

C. Bassi.

Largo. $\text{♩} = 60.$ * Если состав оркестра позволит, то желательно, чтобы это ме-сто исполнялось 8^{ми} виолончелями и 4^{ми} альтами по 2 на каждый голос.

П. Юргенсона въ Москвѣ.

2 Viole.sole.

2 Viole.sole.
4 Celli.soli.
Fl. I.
Fl. II.
Cl.
C. J.
Fag.
2 Viole sole.

Fl.I.

Fl.II.

Ob.

Cl.

C. J.

F.

2 V.sole.

4 Celli.soli.

piùf

cresc.

piùf

cresc.

piùf

cresc.

piùf

cresc.

piùf

cresc.

cresc.

forse.

ff

cresc.

forse.

ff

cresc.

forse.

ff

Rauda.

P.

Fl. I.

Fl. II.

Ob.

C1.

C.J.

F.

Corni.

Pist. ff

Tr.

Tromb.

Timp.

T.m. tamb.

Tamb. mil.

Gr. Ge. P.

Canon.

I. Solo piangendo e molto espr.

TUTTI.

Viol. I.

Viol. II. *ff*

Viola. *ff*

ff unis.

Celli. *ff unis.*

C.B. *ff*

Ob. I.

V. I.

V. II.

Viol.

Cel.

C. B.

Fl. I.

Fl. II.

Ob.

Cl.

C. J.

F.

V. I.

V. II.

Viol.

Cel.

C. B.

Poco più mosso.

Musical score page 10, measures 11-14. The score consists of eight staves. Measures 11 and 12 show woodwind entries with slurs and dynamic markings like *f*, *ff*, and *fff*. Measure 13 features a prominent bassoon line with eighth-note patterns. Measure 14 concludes with a forte dynamic and a tempo marking of *marcatissimo*.

Poco più mosso.

P.
G.C.

4392

10

a²

b²

P.

G.C.

4592

A page of musical notation for orchestra, featuring ten staves of music. The music includes various dynamic markings such as ff, fff, and p. The page number 11 is at the top right, and the page number 4502 is at the bottom center.

Andante. ♩ = 80

Ob.

Ci.

Fag.

Cor. I. II.

Cor. III. IV.

Timp.

Tamb. milit.

Cel.

C. B.

This section of the musical score contains ten staves. The instruments listed are Oboe (Ob.), Clarinet (Ci.), Bassoon (Fag.), Horns I. II. (Cor. I. II.), Horns III. IV. (Cor. III. IV.), Timpani (Timp.), Military Drum (Tamb. milit.), Cello (Cel.), and Double Bass (C. B.). The music is in common time, key signature is B-flat major (two flats), and the tempo is Andante at 80 BPM. Measures 1 through 4 show various entries and sustained notes. Measures 5 through 8 feature eighth-note patterns in the woodwind and brass sections. Measures 9 through 12 conclude the section with sustained notes and eighth-note patterns.

Andante. ♩ = 80

Ob.

Ci.

C. I. II.

C. III. IV.

Timp.

Tamb.

V. I.

V. II.

V.

C.

C. B.

This section of the musical score contains eleven staves. The instruments listed are Oboe (Ob.), Clarinet (Ci.), Horns I. II. (C. I. II.), Horns III. IV. (C. III. IV.), Timpani (Timp.), Military Drum (Tamb.), Trombones I. (V. I.), Trombones II. (V. II.), Trombone (V.), Trombone Bass (C.), and Double Bass (C. B.). The music is in common time, key signature is B-flat major (two flats), and the tempo is Andante at 80 BPM. Measures 1 through 4 show eighth-note patterns in the brass section. Measures 5 through 8 continue the eighth-note patterns. Measures 9 through 12 conclude the section with sustained notes and eighth-note patterns.

Cor. I. III.

Cor. III. IV.

Timp.

Tamb. milit.

V. I.

V. II.

Viole.

Cel.

C. B.

4592

Cl. Allegro giusto. ♩=138

Allegro giusto. ♩=138

Oh.

Cl.

C. J.

Fag.

*ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff*

Cor. I. II.

Cor. III. IV.

*ff**ff*

1mo cresc.

A page of musical notation from a score, featuring ten staves of music for various instruments. The notation includes various note heads, stems, and rests. There are several dynamic markings such as 'ff' (fortissimo), 'p' (pianissimo), and 'cresc.' (crescendo). Textual instructions like 'Imo' and 'Piatti' are also present. The page number 4592 is at the bottom center.

19

4802

Fl. I.

Fl. I.

Oboe

Cl.

C. J.

Fag.

Cor. L.II. *marcato*

Cor. L.III.

Trombone

V. I.

V. II.

Violoncello

C. B.

Fl. I.

Fl. II. *f*

Oboe

Cl.

C. J.

Fag.

Cor. I. II. *marcato*

Pist.

Tamb. milit.

V. I.

V. II.

Violoncello

C. B.

Musical score for orchestra, page 21, measures 1-10. The score consists of two systems of five staves each. The instruments are Flute I, Flute II, Oboe, Clarinet, Bassoon, Piston, Timpani, and Horn III, IV.

Flute I: Measures 1-10. Consists of six measures of eighth-note patterns followed by four measures of sixteenth-note patterns.

Flute II: Measures 1-10. Consists of six measures of eighth-note patterns followed by four measures of sixteenth-note patterns.

Oboe: Measures 1-10. Consists of six measures of eighth-note patterns followed by four measures of sixteenth-note patterns.

Clarinet: Measures 1-10. Consists of six measures of eighth-note patterns followed by four measures of sixteenth-note patterns.

Bassoon: Measures 1-10. Consists of six measures of eighth-note patterns followed by four measures of sixteenth-note patterns.

Piston: Measures 1-10. Consists of six measures of eighth-note patterns followed by four measures of sixteenth-note patterns.

Timpani: Measures 1-10. Consists of six measures of eighth-note patterns followed by four measures of sixteenth-note patterns.

Horn III, IV: Measures 1-10. Consists of six measures of eighth-note patterns followed by four measures of sixteenth-note patterns. The first measure includes the instruction *murm.*

Dynamic markings: *f*, *pp*, *sempre f*, *sempre f*.

f marc.

Musical score for orchestra and military drum (Tamb. milit.). The score consists of two systems of music. The first system starts with six staves (Violin 1, Violin 2, Cello, Double Bass, Trombone, Trombone) in common time, B-flat major. It features eighth-note patterns with grace notes and dynamic markings like f and p . The second system begins with a forte dynamic (f) and a tempo marking *marcato*. The score includes a military drum part (Tamb. milit.) with a dynamic p and a fermata. The music concludes with a final system of six staves, identical to the first, ending with a dynamic p .

A page of musical notation for orchestra, featuring ten staves. The top five staves are treble clef, and the bottom five are bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music consists of three measures per staff. Various dynamics are indicated, such as 'ff' (fortissimo), 'f' (forte), 'ff' (fortissimo), and 'p' (pianissimo). Measures 1-5 show complex patterns with sixteenth-note figures and sustained notes. Measures 6-10 show eighth-note patterns and sustained notes. Measure 11 concludes with a dynamic of 'ff'.

ff
fff
fff
ff
a 2

A page of musical notation for orchestra, featuring ten staves of music in 2/4 time, B-flat major, and a key signature of two flats. The notation includes various dynamic markings such as **f**, **ff**, and **sff**, and performance instructions like **P.** and **G. C.**. The page is numbered 27 at the top right.

P. Soli.

sf

A page of musical notation for orchestra, featuring six staves of music across three systems. The notation includes various dynamic markings like 'ff' and 'fff', and performance instructions like 'P' and 'G.C.'. The page is numbered 4592 at the bottom.

Fl. I.

Fl. II.

Ob.

C. I.

C. J.

Fag.

Cor. I. II.

Cor. III. IV.

V. I.

V. II.

Viol.

Cel.

C. B.

Musical score for orchestra, measures 106-110. Instruments listed from top to bottom: Oboe, Clarinet, Bassoon, Horn I, II, Horn III, IV, Cello, Double Bass. The score includes dynamic markings like ff, fff, and sforzando slurs.

Cl.

Fag.

Cor. I. II.

Cor. III. IV.

Cel.

C. B.

Fl. II.

Ob.

Cl.

C. J.

Fag.

Cor. I. III.

Cor. III. IV.

Triangolo.

V. I.

V. II.

Viole.

Cel.

C. B.

A page of musical notation for orchestra, featuring ten staves. The staves are arranged in two groups of five. The top group consists of strings (Violin I, Violin II, Viola, Cello, Double Bass) and the bottom group consists of woodwinds (Flute, Clarinet, Bassoon, Oboe, Bassoon). The music is in common time, with a key signature of one sharp. The notation includes various dynamics like forte (f), piano (p), and sforzando (sf), as well as rests and specific rhythmic patterns. Measures 1 through 10 are shown, with measure 10 ending on a double bar line.

Music score page 33, featuring ten staves of musical notation. The key signature varies across the staves, with some in G major (no sharps or flats), others in A major (one sharp), and some in E minor (two sharps). The time signature is common time (indicated by 'C'). The music includes various dynamic markings such as *sf* (fortissimo) and *ff* (fotissimo). The vocal parts are marked with 'bd' (breath) and 'bp' (breath). The Triang. (triangle) part is also present. The vocal parts have lyrics in Italian, including 'sempre f.' (sempre forte). The score is divided into measures by vertical bar lines.

Triang.

4592

Musical score for orchestra, page 34, measures 34-93. The score includes multiple staves for various instruments. Measure 34: Woodwind entries with grace notes and slurs. Measure 35: Sustained notes. Measure 36: Woodwind entries with grace notes and slurs. Measure 37: Sustained notes. Measure 38: Woodwind entries with grace notes and slurs. Measure 39: Sustained notes. Measure 40: Woodwind entries with grace notes and slurs. Measure 41: Sustained notes. Measure 42: Woodwind entries with grace notes and slurs. Measure 43: Sustained notes. Measure 44: Woodwind entries with grace notes and slurs. Measure 45: Sustained notes. Measures 46-57: Rhythmic pattern of eighth and sixteenth notes. Measures 58-69: Woodwind entries with grace notes and slurs. Measures 70-81: Sustained notes. Measures 82-93: Woodwind entries.

Fl. I. *bz.*

Fl. II.

Ob.

Ct.

C. J.

Fag.

Cor. I. III.

Cor. III. IV.

V. I.

Viole.

Cel.

C. B.

Fl. I. *p*

Cl.

C. J. *p*

Tamburino. *ppp*

Viole. *pp*

Cel. *pp*

C. B. *pp*

Fl. I. *poco piu f*

Ob. *pp*

Cl.

C. J.

Tamb. *pp*

Viole.

Cel.

C. B.

Ob.

Cl. *pp*

Fag. *pp*

Viole.

Cel.

C. B.

Cl.

V. I.

Viole.

Cel.

C. B.

Cor. I. II.

Trombe.

Tamb. milit.

V. I.

V. II.

Viole.

Cel.

C. B.

Ob.

Cl.

Fag.

Cor. III. *murcato*

Cor. III. IV. *cresc.*

Trombe.

Tromb. ten.

T. m.

V. I.

V. II.

Viole.

Cel.

C. B.

Fag.

Cor. III. IV.

Trombe.

Tromb. ten.

Tamb. milit.

V. I.

V. II.

Violine.

Cel.

C. B.

Ob.

Cl.

Fag.

Cor. I. II.

Cor. III. IV.

Pist.

Tromb. ten.

V. I.

V. II.

Violine.

Cel.

C. B.

mf

mf

murelto
cresc.

mf

mf

mf

f

f

f

f

f

f

f

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fores - een - do
 fores - een - do
 fores - een - do
 fores - een - do

Musical score page 40, featuring ten staves of music. The staves are organized into two groups of five staves each, separated by a vertical bar line. The first group consists of staves 1 through 5, and the second group consists of staves 6 through 10. The music is primarily in common time. The first group begins with a dynamic marking of ***ff***. The second group begins with a dynamic marking of ***sempre ff***. The music includes various note heads, stems, and rests. The bassoon part (staves 6-10) has a dynamic marking of ***P.*** and ***G.C.*** (Gentle Coda). The score concludes with a final dynamic marking of ***sempre ff***.

41

P.

G.C.

A page of musical notation for orchestra, starting at measure 42. The score includes parts for various instruments like strings, woodwinds, and brass. The music features complex rhythmic patterns and harmonic changes, with dynamic markings like 'p' and 'G.C.' appearing in the bassoon part.

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation consists of black notes on white staff lines. Measure numbers 4592 through 4602 are visible at the bottom of the page.

A page of musical notation for orchestra and choir, featuring ten staves of music. The music is in common time and consists of two systems. The first system starts with a forte dynamic (ff) and includes markings such as *sf*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, and *ff*. The second system begins with a piano dynamic (p) and includes markings such as *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The notation includes various clefs (G, F, C), key signatures (mostly B-flat major), and dynamic markings like *sf*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The page number 44 is at the top left, and the page number 4592 is at the bottom center.

G. e P.

P. fff

4592

A page of musical notation for orchestra, featuring ten staves. The top six staves are treble clef, and the bottom four are bass clef. The key signature is five flats. The music consists of two systems. The first system ends with a repeat sign and a double bar line, with the instruction 'ff' above the staff. The second system begins with a repeat sign and continues the musical line. Various dynamic markings like 'ff', 'fff', and 'sempre ff' are present, along with performance instructions like 'sempre' and 'sempre ff'.

Fag.

Cor. III.

Cor. III, IV.

Tr. bas. e tuba.

Viole.

Cel.

C. B.

Ob.

Cl.

Cor. I. II.

Cor. III, IV.

Cel.

C. B.

Fl. I.

Ob.

Cl.

C. J.

Fag.

Cor. I. II.

Cor. III, IV.

Tr. bas. e tuba.

V. I.

V. II.

Viole.

Cel.

C. B.

4592

4592

Triang.

Tamburino.

Ob.

C. I.

C. J.

Fag.

Tromb ten.

Tr. bas. e tuba.

Tambur. (acet.)

V. I.

V. II.

Viole.

Cel.

C. B.

Cor. I, II.

Cor. III, IV.

Timp.

arco.

pp

4592

Fl. II.

Ob.

Cl.

C. J.

Fag.

Cor. I. II.

Cor. III. IV.

Pist.

Tim.

Tamb. milit.

V. I.

V. II.

Viole.

Cel.

C. B.

A page from a musical score featuring ten staves of music. The staves are arranged in two columns of five. The top row consists of treble clef staves, while the bottom row consists of bass clef staves. The music is in 2/4 time and includes various dynamic markings such as *poco*, *cresc.*, *decresc.*, and *mp*. The vocal parts are written in a mix of soprano and alto voices. A military drum part is indicated by "Tamb. milit." with a dynamic of *poco*. The score is highly detailed with many small notes and rests, typical of a complex musical composition.

Musical score page 56, featuring ten staves of music. The lyrics "een - do" are repeated in each staff. The score includes various dynamics such as *cresc*, *ff*, and *sf*. The bassoon part has a prominent role, particularly in the lower half of the page. The page number 56 is at the top left.

A page of musical notation from Gustav Mahler's Symphony No. 1, Movement I. The page shows ten staves of music for various instruments, including woodwind, brass, and percussion sections. The instrumentation includes Flute, Clarinet, Bassoon, Trombone, Horn, Tuba, Timpani, Triangle, Tambourine, and Canon. The music features dynamic markings such as ff (fortissimo) and ff (fortissimo). The tempo is marked as marcato (marc.) or marcatoissimo (marc.iss.). The score is divided into four measures per staff.

58

Tim.

Triang.

Tamb. mitt.

G.C.eP.

Canon.

Musical score for orchestra, measures 1-4. The score includes parts for Fl. I., Fl. II., Ob., Cl., C. J., Fag., V. I., V. II., Viole., and Cel. The music consists of four staves of sixteenth-note patterns. Measure 1: Fl. I. and Fl. II. play eighth-note pairs. Ob. and Cl. play eighth-note pairs. C. J. and Fag. play eighth-note pairs. V. I. and V. II. play eighth-note pairs. Viole. and Cel. play eighth-note pairs. Measure 2: Fl. I. and Fl. II. play eighth-note pairs. Ob. and Cl. play eighth-note pairs. C. J. and Fag. play eighth-note pairs. V. I. and V. II. play eighth-note pairs. Viole. and Cel. play eighth-note pairs. Measure 3: Fl. I. and Fl. II. play eighth-note pairs. Ob. and Cl. play eighth-note pairs. C. J. and Fag. play eighth-note pairs. V. I. and V. II. play eighth-note pairs. Viole. and Cel. play eighth-note pairs. Measure 4: Fl. I. and Fl. II. play eighth-note pairs. Ob. and Cl. play eighth-note pairs. C. J. and Fag. play eighth-note pairs. V. I. and V. II. play eighth-note pairs. Viole. and Cel. play eighth-note pairs.

tando

Poco a poco rallen-

Musical score for orchestra, measures 5-8. The score includes parts for Fl. I., Fl. II., Ob., Cl., C. J., Fag., V. I., V. II., Viole., and Cel. The music consists of four staves of sixteenth-note patterns. Measure 5: Fl. I. and Fl. II. play eighth-note pairs. Ob. and Cl. play eighth-note pairs. C. J. and Fag. play eighth-note pairs. V. I. and V. II. play eighth-note pairs. Viole. and Cel. play eighth-note pairs. Measure 6: Fl. I. and Fl. II. play eighth-note pairs. Ob. and Cl. play eighth-note pairs. C. J. and Fag. play eighth-note pairs. V. I. and V. II. play eighth-note pairs. Viole. and Cel. play eighth-note pairs. Measure 7: Fl. I. and Fl. II. play eighth-note pairs. Ob. and Cl. play eighth-note pairs. C. J. and Fag. play eighth-note pairs. V. I. and V. II. play eighth-note pairs. Viole. and Cel. play eighth-note pairs. Measure 8: Fl. I. and Fl. II. play eighth-note pairs. Ob. and Cl. play eighth-note pairs. C. J. and Fag. play eighth-note pairs. V. I. and V. II. play eighth-note pairs. Viole. and Cel. play eighth-note pairs.

tando

80

simile
simile
simile
simile

Sempre rallentando al

C. B.

Sempre rallentando al

Largo. ♩=60.

Largo. ♩=60.

Timp. (E♭ B♭ G) *f*eres een do *ff*eresc. *ff*

Tamb. mitt. -

Piatti. -

Gr. C. -

Closes. -

Canon. -

Largo.

Timpani.

Tamb.

Piatti.

G.C.

Cloches.

Canon.

Tim.

T.m.

B.C.

CL.

C.

D.B.

A page of musical notation for orchestra, showing multiple staves of music across ten systems. The notation includes various instruments such as strings, woodwinds, brass, and percussion. The score is written in 2/4 time, B-flat major, and features dynamic markings like forte and piano. The page is filled with dense musical symbols, including note heads, stems, beams, and rests.

Fl.

Oboe

C.

B.

H.

Timp.

T. m.

P.

G.C.

Cl.

C.

A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged in two columns of five. The top row consists of two bass staves, followed by two treble staves, and then two bass staves. The middle row consists of two bass staves, followed by two treble staves, and then two bass staves. The bottom row consists of two bass staves, followed by two treble staves, and then two bass staves. The music includes various dynamics like forte (f), piano (p), and sforzando (sf). Measure numbers 1582 and 1583 are visible at the bottom right.

Allegro vivace.

fff

ff

f

mf

mfp

divisi

fff

Allegro vivace.

The musical score consists of two systems of staves, each containing six staves. The top system includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The bottom system includes staves for Trombones, Bass Trombone, and Tuba. The music is written in common time, with a key signature of one flat. The notation is highly rhythmic, using eighth and sixteenth notes, and includes various dynamic markings and rests.

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(tacet)

A page of musical notation for orchestra, featuring 12 staves of music in 2/4 time with a key signature of one flat. The music consists of four measures per staff, with various dynamics and articulations. The page number 78 is in the top right corner, and the page number 4592 is at the bottom center.

74

4592

A page of musical notation for orchestra or band, featuring 12 staves. The notation includes various note heads, stems, and rests. The first two measures at the bottom show eighth-note patterns with slurs.