

Input Video



Modification Text

Change the nighttime aerial view to a ground-level sunset scene by replacing the dark sky with golden light rays piercing through dark clouds, silhouetting stadium floodlights, palm trees, and flags against the vibrant backdrop, while shifting the focus from moving vehicles to a stationary building

Target Video



Reasoning

The dark sky transforms into a vibrant sunset, **shift from night to dusk** naturally **eliminates the artificial light trails** of moving vehicles, **replacing them with the serene glow of the setting sun**. The stadium floodlights, once prominent in the night aerial view, **now stand as dark, stark outlines against the vibrant sky**, their illumination subdued by the natural light. The transition from a static, elevated perspective to a **dynamic ground-level exploration** emphasizes the calm striking atmosphere of urban dusk.



Change the water body from a lake or fjord to a calm sea while replacing the forested mountain slopes with a sunlit grassy field where sheep graze and rest, some lying down and others feeding slowly through tall grass that sways gently; adjust the background



The target video would **transform the original serene lake/fjord scene into a tranquil pastoral landscape centered on sheep activity**. **Replacing the water body with a calm sea eliminates the reflective surface**, shifting focus to the sea's stillness as a backdrop for the grassy field. **The forested mountain slopes become sunlit grasslands**, where sheep graze slowly through tall, swaying grass some lie down while others feed. Without snow or water reflections, **the composition prioritizes the**



Transform the couple into a single woman with long dark hair wearing a beige hoodie and light pants, having her face the ocean instead of standing with backs to the camera; this shift causes her hair to blow in the wind as waves crash under a partly cloudy sky



The removal of the partner eliminates the physical embrace, shifting the emotional focus from shared tranquility to solitary reflection. The sky transitioning from **overcast to partly cloudy** introduces **brighter light**, altering the mood from somber to serene, while the woman hair blowing in the wind emphasizes the dynamic natural environment against her still posture. **Without the couple's connection, the scene's energy shifts from interpersonal warmth to introspective calm**, as the solitary figure observes