









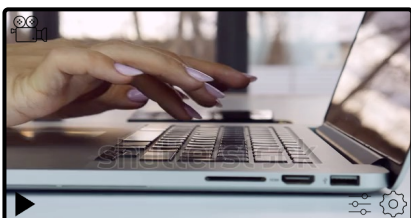






Input Video	Modification Text	Potential Target Video				Chain-of-Thought Reasoning
	Transform the brown cow with a white face into a solitary brown horse, alter the landscape to feature rolling hills with clusters of trees, and construct a serene ...					The brown cow is grazing behavior shifts to the horse's typical pattern occasionally lifting its head to nibble grass while slowly traversing the meadow , with less tail swaying and more subtle head movements reflecting equine grazing habits. The removal of the haystack,
	The video should feature a close-up of four hands playing the piano, highlighting their precise and skillful coordination, and emphasize the intricate artistic					Switching to a grand piano introduces a larger, more resonant instrument that inherently supports ensemble playing , so the multiple hands would need to coordinate their movements across wider keys, creating a more dynamic interplay between players . The blurred pink ...
	The scene changes to a man's hands typing on a black laptop, followed by a gesture of frustration as both hands clench into fists before the man closes ...					The laptop transitions from silver to black , altering the visual tone to a more subdued, professional aesthetic . The surface shifts from a light, smooth plane to a textured wooden table, introducing natural grain patterns that ground the scene in a warmer, rustic environment. ...