

DISTURBING VISION

Smither painting finally restored

After four years languishing in a basement, three years in a crate, some five years before that in a light box, once even used as a window pane, an early Michael Smither work is soon to see the light of day – again. St Michael's Vicar and Supervising Chaplain Rev. David Newton explains.

The *Transfiguration* was painted especially for the Ramsey House Chapel by Michael Smither, circa 1969. It was after the original Ramsey House was knocked down in the late '80s that the work drifted into obscurity. Some three years ago, it was restored for the Chaplaincy by Carolina Izzo, then Conservator for Te Papa.

INSIDE THIS ISSUE

| | |
|--|---|
| New principal for Kelburn Normal Parish & Community Worker settling in | 2 |
| 'GAIN' teens & parents course starts soon | 2 |
| Thinking globally, acting locally in Kelburn | 3 |
| Credit crunch and global poverty | 3 |
| When pandas attack! | 4 |
| Kelburn's own radio station | 5 |
| Fair a success! | 5 |
| All-Age Xmas Pageant | 6 |
| Karori Sanctuary - Report a bird! | 7 |
| Hotchpotch & Gruelboy | 8 |
| Situations vacant: | |
| Bellringers required | 8 |
| Christmas & regular services at St Michael's | 8 |
| Organ recital at St Michael's | 8 |

Presently it is about to be hung in the newly built *Chapel of the Transfiguration* at the rear of the refurbished chaplaincy building (8 Kelburn Parade), where it will once again be the centre piece of the chapel.

"Born in New Plymouth, in 1939, Michael Smither has produced a vast and varied body of work, translating intimate observations of his local environments, family and friends, and objects of the everyday into works of art. His artworks have come to sit alongside our notion of identity as New Zealanders, and cemented his position as one of this country's leading exponents of a hard-edged realist style." So writes one of Auckland's leading galleries.

Such observations are common enough (Google Smither and see what you find), though in their tributes dealers and critics seem to neglect Smither's early religious works. Yet these paintings, of which *The Transfiguration* is an example, retain their power and are often found in "working environments" rather than galleries.

In 1970, the then Chaplain at VUW, Rev. Peter Stuart, wrote of this painting, "Richly textured, vivid in colour yet translucent, it hangs as the Chapel's focal point

behind the Lord's table, blazing its light across it".

The painting's restoration and its hanging as the focal point of the new Ramsey House chapel some 40 years later, will recapture not just the striking impact of its original setting, nor even the return of a taonga overlooked for some years, but the re-assertion in the heart of the university, of the challenging spirituality it envisions.

The central figure is of course Christ; he is flanked by Moses and Elijah; the three lower figures are the disciples James, Peter (shrinking away), and John (the one contemplating the transfigured Christ).

Some years ago I called Michael Smither to discuss the painting with him. He remembered it well even though many years had passed since he had completed it. He had camped out at the Chaplaincy for weeks to do the work, taking little for his labours except a few dollars and basic keep – it was a labour of love and passion, like the painting itself and the event it seeks to capture. And it turned out also to be a painting of distinctive vision...

"I was young and unknown as a painter and had things to say", Michael told me, "I was trying to express the passion and



struggle of the disciples' experience compared to the very careful and domesticated way we often see them".

Along with its energy and strength, *The Transfiguration* also captures the very human *vulnerability* of Jesus and his followers.

Viewers often comment on the "holocaust victim" likeness of the figures – a likeness Michael never intended. When pressed on this he replied,

"Yes they were Jewish and I wanted to capture that. But it was their *humanity* that I was after. They were *scared* – a loud voice from heaven, blinding light, clouds, frightening / terrifying visions, the strange transfiguration of Jesus: Revela-

tions in your spiritual life can be terrifying when it means standing for your faith. The disciples were under tremendous strain in their society – oppressive rule by occupying forces, frustrated messianic hopes, a difficult daily life at the best of times. They had to be tough characters... and yet somehow open to God... and the painting attempts to express that sort of tough spirituality which retains its vulnerability."

Painting *The Transfiguration* was not without its own struggles. Michael was forced to start again when, after three weeks toil, his original painting on glass shattered while drying off. Finding

continued page 6...

100 years of Scouting in Kelburn



Kelburn Scout Group celebrated 100 years with a church parade at St Michael's recently. After the service the Scout flag was lowered as Taps was played on the bugle with scouts old and new, and the congregation singing along. Then St Michael's Kelburn presented the Scout Group with the flag.

Speaking on behalf of the scouts during the service, former St Mic's parishioner and past Kelburn Scout, Jason Lubransky, said that he looked back on his time at Scouts with great affection and gratitude. "I may have left Scouting, but Scouting has never left me. The values of loyalty, trustworthiness, consideration and tolerance of others, accepting challenges with courage, using resources wisely, respecting the environment and self-respect have remained with me ever since. They have also enhanced my understanding of faith and who God is."

St Mic's Youth Worker Richard Deeble also spoke around themes of adventure, service and community.

Other celebrations over the weekend included setting up an old Boer war tent in the Botanic Gardens, chariot races, a picnic BBQ, dinner at the Skyline, and a giant 100-year cake. Kelburn Scout



Unusual find: Kelburn Cub Scouts Evan and Nathan are on the hunt for an abandoned waka after discovering an old paddle in the Kelburn Scout hall in the Botanic Gardens. "We were just clearing out some old stuff to get the hall ready for our 100 years celebrations when we found it. We want to know where it came from and we want to know what happened to the waka." Call 475 9713 if you have a clue...

Group also produced a calendar to mark the event featuring photos from yesterday. Copies are still available. For information on how to get one, or to learn about the Kelburn Scout Group contact Philippa Conway on 475 9713 or visit kelburn1909scouts.wellington.net.nz

NEW PRINCIPAL FOR KELBURN NORMAL

This year saw Justine McDonald start as principal at Kelburn Normal. While still looking young she is on her fourth round as principal. Last year she was in Blenheim as principal of Bohally Intermediate, prior to this she was principal at Linkwater School for 6 years. Justine has also worked overseas in Shanghai. After some time off with her son she felt the urge to get back to a full primary. She herself to a Merrin primary in Christchurch, which is also a full primary. Justine reports that she had a pleasurable time at school and this was one factor that propelled her into a teaching career, right at the start however podiatry was an option. Lucky for the staff and students at Kelburn Normal that didn't work out, Justine says that teaching was probably inevitable and she has no regrets.

Justine McDonald went to Burnside high in Christchurch and has wonderful memories of being in the combined schools orchestra and school camps. In her spare time Justine plays a variety of

instruments, the tuba, flugel horn, violin and guitar. She also enjoys ballroom and Latin American dance. Kelburn Normal has a focus on performing arts and provides students with opportunities in music and drama. It also has a strong sporting life, to provide opportunities for different students.

Justine became aware that she could be a principal while teaching a technology unit to teachers at Christchurch polytechnic. Lecturing and developing activities for adults was transferred to working with parents, teachers and the community. She reports that the challenge of her job is balancing the legislative "have to's" and the paperwork with being with the students. The weeks where she sees less of the kids are not as enjoyable.

Justine's day to day role with students sees her relieving and soon to be running the school council, along with visits to classrooms. Her aims for the school are for staff and students to enjoy coming to school. For the kids to have opportunities to

capture their interest and their strengths. For the staff to share their strengths and to learn from others strengths by working together. For the parents she aims to have open communication and to develop their understanding of how and why schooling has changed since their time at school.

Justine says that a great school is made "when the community and staff and students are working together positively and have a shared vision for what they want from the school". She says that this is brought about by open and honest communication, by listening to what the community want. Next term the entire school will do a unit on 'what are the values of my community'.

Justine McDonald is happy in the school and enjoying the enthusiastic and talented staff she is working with. She says "the people make the place and there are good people here". There is huge potential and this makes Kelburn Normal an exciting place to work.



PARADISE SEAFOODS

95 UPLAND ROAD / PH 475 8333

PARISH & COMMUNITY WORKER SETTLING IN

If this report sounds a little like a magazine column I intended it to. I've always wanted to 'comment' on something in some woman's glossy or Sunday magazine. Instead I'm reporting on my role as the Parish and Community Worker at St Michaels. It has been a whirlwind beginning, I have been in my new job for 7 months, a total of 3.5 months full time work plus I've been married for only 8 months! In any case I am feeling like I am beginning to make a mark. There have been lots of ideas and meetings and now there are initiatives bursting onto the scene.

The Kelburn Movement and Music Group has started up meeting at 10am on Fridays in the St Michaels Hall. This group provides a brain stimulating half hour programme of music and movement for 0 to 5 year olds and then is followed by a half hour of morning tea for the parents and free play for the kids. The children and parents both enjoy from the social aspect and making new friends. This group is being co-led by Greta Menzies who is the mother of gorgeous twin boys who are a year and a half old.

I have been chatting with the senior management at Kelburn Normal and

there are opportunities to coordinate some activities between St Michaels and the school. A few of our ideas are a 'watch this space' scenario but we are in class help with reading and basic facts starts soon.

The Sunday School and the Youth Group at St Michaels are ticking along this year with new leaders and enthusiasm. The Sunday School meets at 10am during the Sunday service. Richard Deeble has taken on the St Michaels Youth Group a.k.a. the Minor Prophets. They meet on Thursdays at 7.30pm at St Mic's. This term they have had a successful regressive dinner and ski camp. All are welcome to come and meet new friends.

The next event to hit the family scene in Kelburn is the Gain course (see at right). A life skills course that parents and teenagers do together that benefits the whole family. The programme covers communication, decision making, risk management and co operative problem solving. The course runs for 5 weeks and will be starting term 4. To sign up or ask questions about anything mentioned in this article please contact loren@stmichaels.org.nz



'GAIN' teens & parents course starts soon

GAIN comes to Wellington! Fresh off the press this renowned programme from the 90s has been revised to target today's families. GAIN stands for *Getting Alternative Information Now*. There are five sessions which take around two hours each. Facilitators lead the group with discussions, exercises (in teen, parent, family or mixed groups) roleplays and games. The programme is informal, fast moving, interactive and aims to be fun. GAIN is unique because both parents and teenagers attend the course together, learning the same skills, which can then be tried out at home. The course covers topics such as communication, problem solving and decision making, peer pressure, family contracting, rules and consequences. Recent participants in Hataitai highly valued tackling these issues together before the teenage years became too pressured and all said they would continue using the skills learnt. GAIN starts Monday 19 October at Ramsey House, 8 Kelburn Parade and there is still space for your family to come. Contact Loren Hockly on 934 9338 or loren@stmichaels.org.nz to register now!



RED TOMATOES

89 UPLAND ROAD PH 475 7123

Gourmet woodfired pizza
Pasta Curries À la carte

Open 7 Days 4-10pm

Takeaway & home deliveries available

Movement and Music



Friday mornings,
10am

at St Michael's Church
Hall

A singing and playing
group with coffee
after for Mum's and
kids between 0 and 5





Councillor Iona Pannett

THINKING GLOBALLY, ACTING LOCALLY IN KELBURN

Councillor Iona Pannett My first experience of village shopping as a child in the 80s was regular trips to the Kelburn village with my mother and sister to pick up groceries from the superette, meat from the butchery and fruit and vegetables from the green grocer.

The advent of large supermarkets in the inner city has been a positive development, but they have also undermined villages like Kelburn. Somewhat ironically, many people are now wanting to return to older ways of shopping that were so recently rejected. Markets are being established, people are buying produce locally and demanding personal service often offered by small businesses. These changes go along with a growing awareness of the environmental costs of our shopping habits – urban blight caused by large supermarkets, congested roads as people drive rather than walk to do their shopping and shelves swamped with unsustainably produced goods.

These changes in our shopping habits make it all the more important that villages like Kelburn not just survive, but thrive whilst at the same time not crippling rate-payers. To do this, we must make sure that the village is supported adequately with

good infrastructure, is safe for pedestrians and cyclists, has adequate community space and is attractive and safe. The Council is currently thinking about reducing speed limits in shopping centres including Kelburn to 30km/h, reviewing the needs of communities in terms of facilities and working with the community to spend \$20,000 on beautifying the area.

But there is more that needs to be done. Getting Kelburn on the programme to

upgrade town centres needs to be a priority and we also need to look at how we support small businesses. A few options include a local rate to fund improvements in the village, rates relief and business grants. Getting people around the table to discuss Kelburn's future would be a positive step and I hope to have the opportunity to begin that conversation soon.

Contact: Iona Pannett 384-3382 or iona.pannett@wcc.govt.nz.



tparun@brezelmania.co.nz

www.brezelmania.co.nz PO Box 39072, Wgtn Mail Centre, Petone

Tony Parun

(04) 566 2102

Mob: 027 272 2222

Fax: (04) 566 2104

BREZELMANIA LTD
64 WAIONE ST
PETONE
WELLINGTON
NEW ZEALAND

CREDIT CRUNCH AND GLOBAL POVERTY We sneeze, they get influenza

Realistic and committed action is needed for developing nations to survive the global credit crunch.

"Collapse of Western excess is creating a crisis for developing countries caught in the tailwind." 2.8 billion survive on less than two dollars a day. After significant gains in the last decade, which saw GDP growing across Africa at an average of 5%, latest figures indicate this is dropped to less than 3%. The solutions are complex, will be incremental, and require action at both macro (intergovernmental) and micro-levels (individuals and NGOs assisting economic development on the ground). There is no silver bullet, but only realistic and committed action at all levels.

This was the message of Dr Ben Thirkell-White (Senior Lecturer in International Relations, VUW), speaking at the second DO SOMETHING! seminar, 'We sneeze – they get terminal illnesses: the credit crunch and global poverty'.

One of the major blockages to effective assistance to the poorer nations is an attitude – particularly prevalent in the IMF – that the since the poorer nations aren't macroeconomically significant, and their problems originate in the West, then the best thing to do is spend bail-out money in the West to stimulate the global economy and kick-start recovery.

In answer to the question, "If over-consumption has produced the problem, will more consumption be the solution?", Dr Thirkell-White's answer was "yes and no ... and yes." The reality is, that poorer nations are dependant on rich nations for both export and capital technology transfers, so if the Western economy collapses, the suffering of poorer nations will be immense. On the other hand, for recovery to be sustainable, both for the global economy and ecologically for the planet, the issue of what sort of growth, and who for, needs to be addressed. Reform of the banking sector also needs to be given attention, with banks being made to hold more risk capital. Meantime, there are practical things that individuals and communities of interest can do:

- choosing an NGO working efficiently in an area that interests you, supporting them financially and getting involved in their activities.
- becoming better informed about the issues involved and taking courage to express your opinions to friends and relatives may seem ineffective, but in fact, the more people doing this, the more groundswell for change is created.

For audio (the whole meeting) and a video interview with Dr Thirkell-White, go to dosomething.org.nz.

our national commitments to contribute 0.7% of GDP in Aid. The main reason NZ doesn't currently live up to this is politicians' perceived lack of public interest in the issue.

For audio (the whole meeting) and a video interview with Dr Thirkell-White, go to dosomething.org.nz.

For audio (the whole meeting) and a video interview with Dr Thirkell-White, go to dosomething.org.nz.

For audio (the whole meeting) and a video interview with Dr Thirkell-White, go to dosomething.org.nz.

Jacque Holbrook
JULIETTE
FLORIST
92 Upland Road, KELBURN Phone: 939-9797
Email: julietteflorist@paradise.net.nz Fax: 939-9798
www.julietteflorist.co.nz

Pratha 2 Go

Malaysian and South Indian Cuisine

97b Upland Road, Kelburn, Wellington

Phone 04 4759111

All meals cooked in canola oil

Most of our food is gluten free

DO SOMETHING!

seminars geared to action on issues of our day

Don't miss the last two seminars:

New Zealand's relationship with China: What price free trade?

With Michael Powles (Asia:NZ foundation) and Dr Cathy Ferguson (Royal College of Surgeons)
→ WEDNESDAY 21 OCTOBER, 7PM

Public Health in NZ: Priorities and delivery

With Robyn Toomath (Wellington Hospital), Dr Richard Edwards (Otago University), Peter Crampton (Otago University)
→ WEDNESDAY 28 OCTOBER, 7PM

Both seminars will be held at Ramsey House, 8 Kelburn Parade

dosomething.org.nz

Previous meetings have been well attended by a diverse crowd of students, staff and people from the community. So far the series has covered climate change, the effect of the credit crisis on developing nations & the most vulnerable citizens in our own country, our prison system, and the rights of minorities in the Middle East, and and provoked much thoughtful and lively discussion. Get **audio**, **video** and presentations from the seminars at dosomething.org.nz



Dr Ben Thirkell-White, Senior Lecturer in International Relations, VUW

human WORD
88.1 FM 3



Searching through the rubble of the the 1931 Napier earthquake.

WHEN PANDAS ATTACK!

First there was SARS, then scary TV programmes on the big shake, and more recently Swine Flu. We become nervous if not slightly hysterical but try not to think about it too much until the next round media hype.

We all know by now that every family – no matter how big or small – should have a basic survival kit (food and water (+ purification tablets) for at least three days; light, battery radio and basic medicines (especially if you depend on regular medication to survive). We should also have a plan of what we will do should we be separated from family members or isolated as a household.

While we prepare (or not) for our own survival, behind the scenes, others prepare for the survival of our whole community – including non-residents who may be caught in the area, say in the event of an earthquake. The basic principle behind this organising is that we cannot survive alone or in small units. We need to function as a community if the weakest are to be protected. We need to know who our are neighbours and what their needs are.

We need to stay in touch.

Fortunately for Kelburn no civil-defence-size emergencies have come our way in that time. In order assist in preparedness, however, Civil Defence will be hosting a public meeting at **St Michael's, 7:30pm on Tuesday 27 October**. The meeting will be chaired by Roy Dale, coordinator of Kelburn/Highbury Civil Defence Centre. Roy has been in this role for over five years and knows the needs of our community well. He also knows we need to be better prepared as a community for potential disaster.

Fred Mecoy from the Wellington Emergency Management Office (WEMO) will be speaking on disaster preparedness and updating us on structural changes to Wellington Civil Defence including changes locally (Kelburn Normal School will function as the Welfare and Information Centre for our area though radio links may move to the now Council owned Observatory). Apart from this, **a key goal of the meeting will be to set up a network of street coordinators across Kelburn and Highbury.**

The
DECORATOR
EXCHANGE

Cindy Hill

88 Upland Road, Kelburn, Wellington
Ph: (04) 939 6980
thedecex@actrix.co.nz

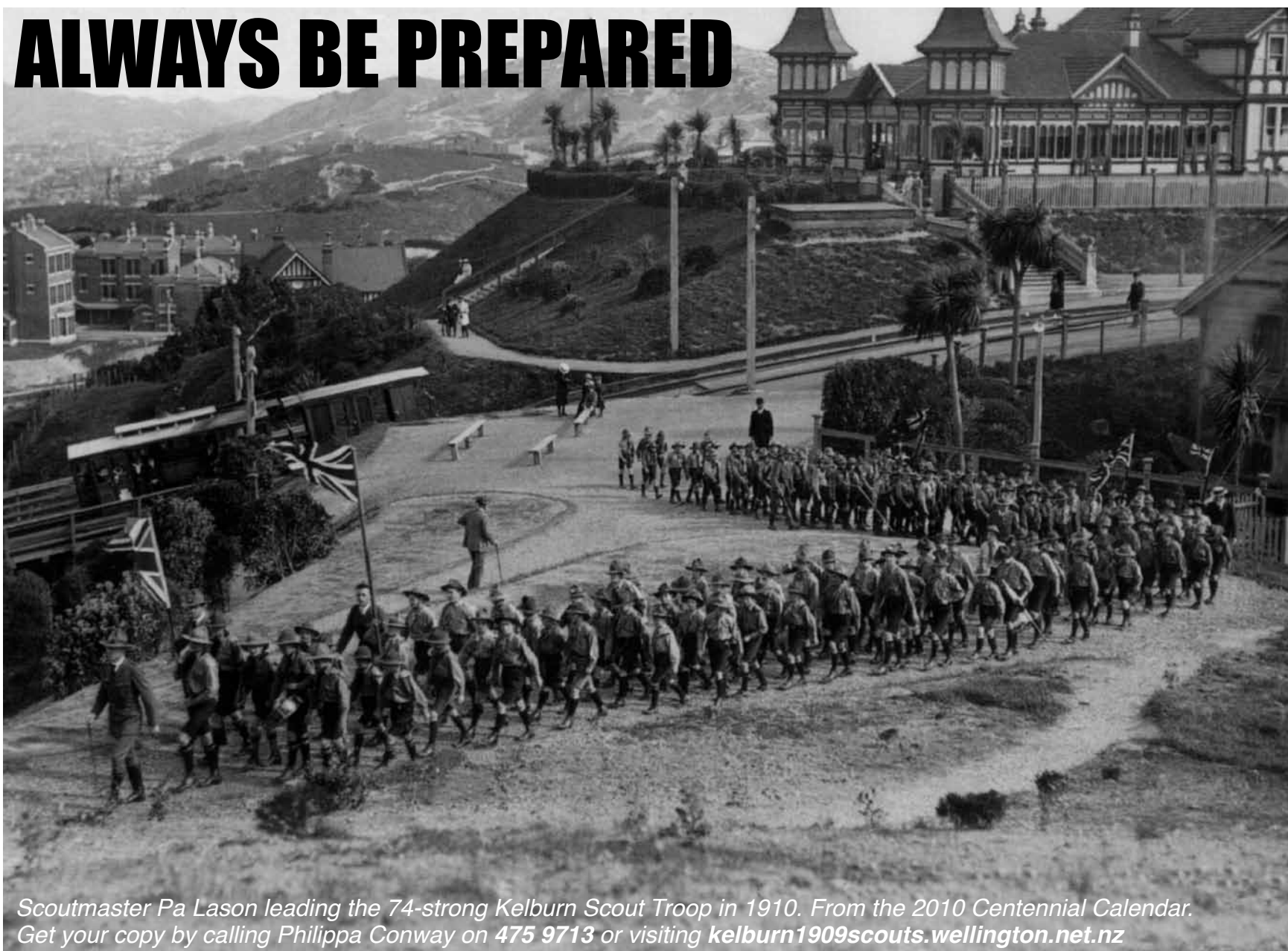
DISASTER PREPAREDNESS Organising our community

Public Meeting
7:30pm 27th October
St Michael's Hall

Fred Mecoy, Wgtn. Emergency Relief Management Office, will speak on changes to Wellington Civil Defence. Practical suggestions will be made on how we can better organise as a community for mutual care and protection.



ALWAYS BE PREPARED



Scoutmaster Pa Lason leading the 74-strong Kelburn Scout Troop in 1910. From the 2010 Centennial Calendar. Get your copy by calling Philippa Conway on 475 9713 or visiting kelburn1909scouts.wellington.net.nz



cerise
clothing

93 Upland Road
Kelburn • Wellington

P: 475 9633

cerise.clothing@xtra.co.nz

KELBURN'S OWN RADIO STATION

88.1 HUMAN FM is the newest addition to the VUW Chaplaincy's arsenal of student and community friendly ministry programmes. St Mic's supports the station as part of its commitment to the "resident aliens" among us – over 1,000 students in halls of residence within our parish. MiKel News writer Jane Silvester caught up with HUMAN FM Station Manager Joel Carpenter.

When I first met Joel in the summer of 2001, he was starting out in radio in the humble station of my hometown in Thames, on Coromandel FM. Eight years, a painting business and an Arts degree later I found him back in radio – this time in my own village of Kelburn – so asked him a few questions.

Why a radio station? That's not really a traditional area for a chaplaincy to be involved with...

Ramsey House provides a space for students and staff to take a break from university and spend time discussing how their academic study relates to life as a whole and, in particular, their faith. The radio station fits this task surprisingly well for a number of reasons. Human FM broadcasts seminars from the wider Chaplaincy programme which encourages students and others to engage with the issues of the day, hunting together to express an informed response which is congruent with their Christian faith. Currently the "Do Something" series is presenting current issues confronting New Zealand society, encouraging listeners to respond in different ways that encourage their participation in the wider community. Broadcasting these sorts of seminars makes them available to a much wider audience, and we also have the ability to record and then replay or pod-cast these lectures.

Personally, I think the creative aspect of radio also makes it ideal for a university chaplaincy, especially one with such a diverse community surrounding it.

HUMAN FM offers students the opportunity to produce and present radio shows on all sorts of topics, to play interesting music that they've gathered, and enables them to air out some of the stuff they've been learning. The station also helps improve communication across campus and through hosting events such as Blah Blah Blah (an open-mic poetry and music night) and getting a broad range of students to come together builds a greater sense of community, something which the Chaplaincy is big on.

What is your background? Would you say that radio is a passion?

Radio is definitely a passion of mine. I did a diploma in commercial broadcasting after I finished high school, and then worked on a couple of commercial radio stations around New Zealand. I left commercial radio because I was frustrated at their limited scope of programming and their unwillingness to take any risks in terms of what they broadcast. I hope to experiment with HUMAN FM and utilise its creative potential, particularly the theatre of the mind that radio can harness. I like to think that radio is the perfect medium for communicating to the masses. This is because radio is very cheap to produce once you have the basic gear required to broadcast and a frequency. Then all you have to do is put someone in front of the microphone and make them talk!

Who does the radio station cater for? Is it just for students?

HUMAN FM's main audience is students but also those within the wider student



Human FM station manager Joel Carpenter

community living in Kelburn, the CBD, Mt Cook and even Newtown – on a good day. I guess as well as students we also appeal to young workers / grads, lecturers, and in fact anyone who enjoys good music, poetry, thoughtful programming and wants to ask the important questions.

The station is non commercial. How do you pay for all your expenses?

Being non-commercial is an important part of the ethos of HUMAN FM, eg. not buying into the consumer culture that seems to dictate the way we live in New Zealand and especially dictates the

way our mass media operates. Remaining non-commercial is the only way to guarantee we won't compromise our values. However this means we do require substantial funding to keep us going. As yet there are no paid staff members on HUMAN FM, but that needs to change if the station is to be sustainable in the long-term. We have received a lot of generous donations from individuals and also a generous grant from the Anglican Social Services Trust but that was just enough to set up the studio and now we're looking for more monetary support. St Mic's also subs part of my Chaplain's salary and a few friends chip in as well. We've set up a donations facility on our website www.humanfm.co.nz, and people can also contact me directly if they want to donate at joel.carpenter@vuw.ac.nz.

All your presenters are volunteers, many of whom have no radio experience. How do you manage that?

I just throw my new presenters in front of the microphone and wait until they say something... then I reprimand them if they make a mistake! No, I give them a few basic instructions, but essentially it's just a matter of growing in confidence and being well-prepared for a show. Generally an hour 'on-air' should take an hour of preparation. You've got to have some-

thing intelligent to say when you turn the microphone on, or else you must be a brilliant entertainer. Keeping all the egos in check is generally my most difficult task.

Describe your favourite programme(s)...

Although I like all of the programmes so far (goes without saying) my personal favourite was the 'Mid-West Revival' with American Mat. Mat came from Arkansas and played music from the mid-west and south of America. He had one of those smooth voices, and had a lot of interesting information on the music that he played. He also told some entertaining stories about what it was like to grow up in that part of the world.

Where do you see the radio station going - future plans?

I hope that HUMAN FM gathers enough momentum so that it becomes self-supporting through donations, and can grow and develop into a station that has things to say and play that are worth listening to.

How can I tune in?

We are found locally on 88.1 FM, this is a rather limited in its reach, but we are lucky to also be net-casting on the world wide web, if you have a reasonably fast internet connection. Go to www.humanfm.co.nz.



A million thanks from our fair organiser Jane Silvester for all the community support that went into making this year's fair a record success. The \$15,000 raised has enabled the continuing employment of our Parish Youth Worker Richard Deeble and the development of our Parish & Community Worker Loren Hockly's role. \$1500 of the money raised has also been

sent to assist work among HIV/Aids orphans in Tanzania.

A thankyou to Jacque Holbrook (**Juliette Florist**) and the Kelburn shopkeepers for sponsoring the raffle, and a special thankyou to **Kelburn Butcher, 4 Square, Cafe Kelburn, Red Tomatoes** and **Caffe Mode** for produce and their support on the day. It was also great

to see **Kelburn School** with a stall, and a huge amount of donations of clothes, bric-a-brac, cakes and books from the community.

This year's fair will be a hard act to follow, but we're planning already, so don't throw out any of that stuff -- store it away for the new year when we'll be collecting again.

CAFFÉ MODE

coffee · cakes
art · brunch · lunch

open every day

86A UPLAND ROAD – PHONE 939 0090

5

DARRYL DREAYER
Kelburn Butchery

**95 UPLAND ROAD
 KELBURN**

PHONE 475-8068

**MEAT PACKS — FUNCTION CATERING
 FREE DELIVERY**



Bevan Chan B Pharm. MPS
 Manager

Kelburn Pharmacy

**93 Upland Road
 Kelburn
 Wellington**

**Phone 0-4 475 9512
 Fax 0-4-475 9156
 Email bevanchan@ihug.co.nz**

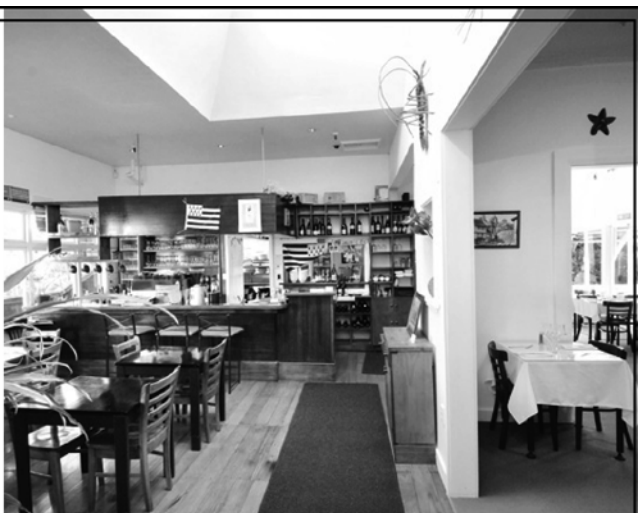
Guild Pharmacy

Beaute
 kelburn

The Villas
 87 Upland Rd
 Kelburn

Ph 04 475 8621

Email donna@beauteofkelburn.co.nz
 www.beauteofkelburn.co.nz



*Bistro
 Breton*

Relax and unwind in Brittany at
 Bistro Breton, in the heart of the
 Kelburn Village.

Enjoy our delicious French Cuisine and
 amazing sweet and savoury crepes, in a
 relaxed informal atmosphere .

Perfect for business lunches, romantic
 dinners or catering for group functions.

A wonderful venue for your upcoming
 Christmas party.

A charming courtyard with a lovely
 bush outlook is on hand for relaxed,
 al fresco, summer dining.

Lunch:
 Wednesday – Friday
 12pm onwards

Brunch:
 Sunday from 10:30 am

Dinner:
 Tuesday – Sunday
 6:30pm onwards

**87-89 Upland Road,
 Kelburn Village
 ph: 04 475 8380**

www.bistrobreton.co.nz



ALL-AGE XMAS PAGEANT

St Michael's (now traditional) all-age
 Xmas pageant will soon be upon us
 – Thursday 17 December, 6pm. It will
 feature a real-live Mary with child, the
 usual bevv of angels and shepherds and
 possibly a supreme court judge making

a special appearance (don't ask how that
 works – come and see). The Tui choir
 from Kelburn school will also perform a
 few items, plus Christmas cheer before
 the service and a small gift for the young
 (and not so young) at the end.

... continued from page 1

Shadbolt's *Among the Cinders* on
 a nearby shelf, he read it and took
 courage to start again. His subse-
 quent second try, using epoxy resin
 and dye on sanded Perspex, has
 proved more durable.

The painting's difficult birth
 and 'frightening struggle' theme
 has continued over its years in the
 Chapel. Some sought to ban it. They
 said the painting, as striking – even
 overwhelming – as it is, shouldn't be
 in a place of prayer and reflection.

At one point, it was taken out of
 its frame and placed in a light box –
 those that liked it could turn the box
 on when they came into the Chapel
 and those that didn't could turn it off
 – a kind of consumerist spirituality
 of personal choice suitable for our
 time – believe what you like, take
 what you want, just don't offend.

Yet in its healthier forms, debate
 has centred more thoughtfully on
 whether praying in the Chapel should
 be a *challenging* or *comforting* experi-
 ence; something which opens us up and
 pushes us into new ways of seeing God
 and understanding our calling; or some-



Michael Smither

thing which helps us get by in threatening
 times. When I asked him, Michael replied
 without hesitation: "I painted it as a chal-
 lenge, it's meant to disturb..." Therein lies
 the challenge of *The Transfiguration*.

HOW YOU CAN HELP

Further restoration work on the frame
 of *The Transfiguration* is planned
 once the painting is hung and more
 funds are in hand. All up restora-
 tion work on both the frame and the
 picture, plus its hanging, will cost in
 the region of \$5,000. Fundraising is
 planned to recover costs against a loan

enabling the picture to be hung in the
 meantime.

Anyone wishing to make a dona-
 tion toward the restoration project
 should contact the Rev. David Newton
 (Vicar of Kelburn and Supervising
 Chaplain at VUW Anglican Chap-
 laincy), vicar@stmichaels.org.nz or
021 611 005. Donations made to the
 Chaplaincy are tax deductible.



REPORT A BIRD!

Have you seen kaka in Kelburn or a bellbird by the Beehive? You can help the team at Karori Sanctuary Trust to track the range of our feathered friends by reporting your bird sightings on their website. Alan Dicks reports.

Twelve nationally or locally endangered bird species have been reintroduced to our sanctuary since 1995, and over thirty species have been recorded as nesting within our fence. Many of these species are already 'spilling over' into neighbouring parks and gardens.

If you have a kowhai tree or a flowering cherry in your garden, the chances are our kaka will have paid you a visit already this year. People with pohutukawa watch out – your turn will be next!

The kids at Kelburn Normal School had a flock of kaka in their playground for most of August, feasting on the kowhai tree. In the words of one child "we really enjoyed having them, even when they pooped on us!" Not many kids in New Zealand can boast about getting pooped on by a kaka!

Bellbirds are also being seen quite frequently in the surrounding area. Late last month we found the first known active nest outside our fence – more than 2km

from the fence in south Karori!

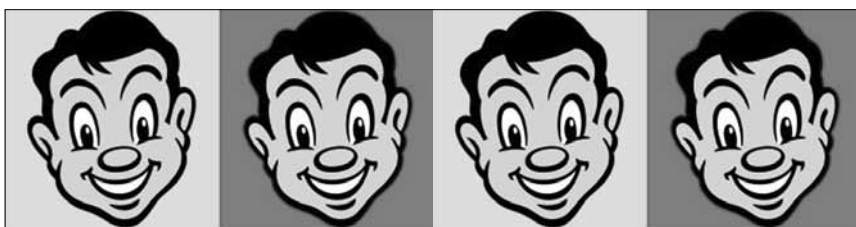
To help us get a better understanding of how far our birds are travelling, we have set up an electronic *Report A Bird* form on our website where local people can record the birds they have seen. Other ways you can support the Trust and make a real difference to wildlife in Wellington include becoming a volunteer or joining up as a member. To find out more, visit www.sanctuary.org.nz or call 920 9200.

define your beauty
define your hair
define your personality
define your passion

PASSION

HAIRDRESSING

Passion Hairdressing 2002 • 88 Upland Road, Kelburn | PH 939 1875

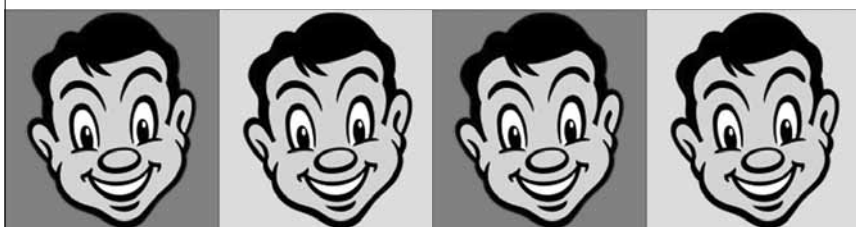


KELBURN 4 SQUARE

Your neighbourhood grocer

Open late 7 days

Ph 475 9951



Spider Day

Saturday 31 October

10am-2pm

Come face-to-face with some of New Zealand's native spiders (if you dare!)

Te Papa's very own 'Spiderman' Phil Sirvid will be giving talks about our eight-legged friends. Prize for the best-dressed 'Spiderman' (at 12pm) & a free Explorer Pack for all kids who come in costume.



ZEALANDIA

THE KARORI SANCTUARY EXPERIENCE

TE MĀRA A TĀNE

visitzealandia.com/events

the Alcove café

8 Kelburn Parade

Open Monday to Friday

8.30am – 4.30pm

(and also on sunny
Saturdays)

good coffee &
kai made with aroha



The Watch Clinic Ltd

H.V. Maluschnig, M.N.Z.H.I., A.W.I.

85 Upland Road,
Kelburn,
Wellington

Telephone 04-475 9152
Fax 04-475 9152
Private 04-569 8052

EXPERT REPAIRS ON ALL TYPES OF WATCHES & CLOCKS

Make a Great Impression

Contact Ricoh today to learn how the latest advances in technology can improve the productivity, efficiency and effectiveness of your office documents and communications.

**Suppliers of Copiers, Printers
and Document Solutions**

Ricoh New Zealand Limited
123 Taranaki Street, Wellington
Call 0800 - 2 RICOH (0800 - 274264)
or visit www.ricoh.co.nz



RICOH



HOTCHPOTCH & GRUELBOY

Greta Menzies (AKA Greta-the-weta), is a busy person. As well as parenting twin boys, Ari and Flynn, with her husband Iggy, studying to finish her design degree, illustrating for magazines, just concluding her first exhibition, and being a mainstay of St Mic's **Music and Movement** group and Sunday morning crèche, Greta also runs her own children's clothing and accessories business. Why does she do it?

"I started **Hotchpotch and Gruelboy** when I was pregnant with the boys. The business is a hotchpotch collection of things I love to make, from baby accessories, to paper products and jewelry. It is all done in my 'spare' time when I am not illustrating, doing uni or looking after

babes. The main idea is to have outlet for making things that can be screen printed with my designs, and be made from recycled or re-purposed materials."

Yes. But why do you do it?

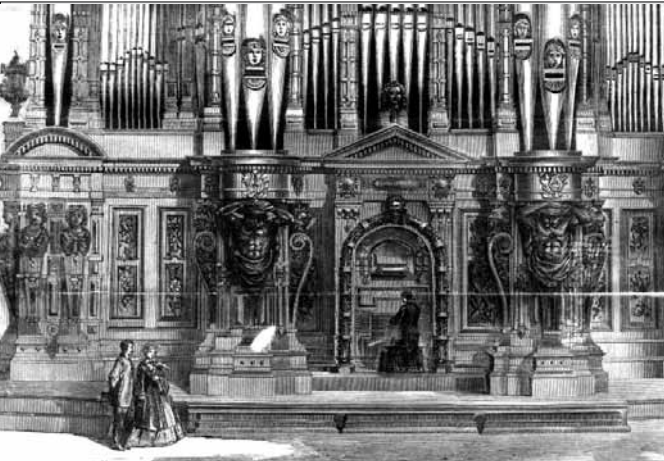
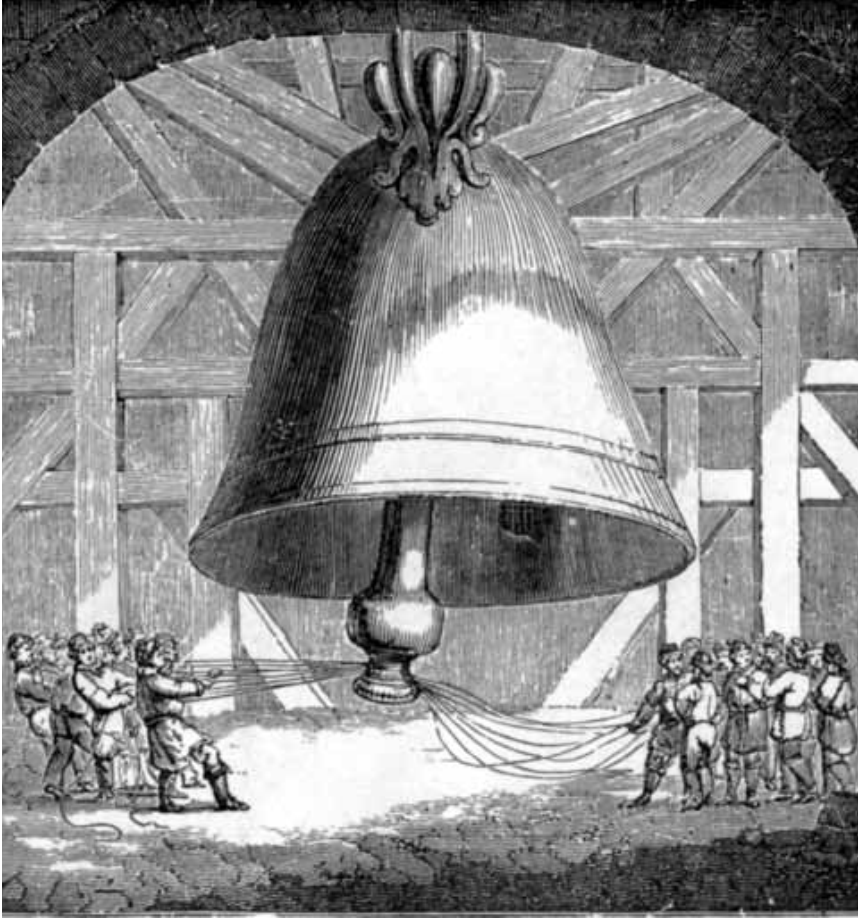
"I love the idea of 'handmade' and Craft as a form of activism to counter a culture that consumes vast amounts of cheap, unethically made products that are disposed of as soon as the next thing comes along. The idea that handmade things are more treasured, and cared for is something that I think drives the growing Craft scene in Wellington and worldwide... The success of markets like Craft 2.0, Knack market, and the new Island Bay Craft fair show that there is a desire for this in Wellington."

Greta's social concern, creativity, off-beat attitude and grounded pragmatism characterise all she does. It's an attractive mix and, combined with the talents of others like her, helps explain the growth in young families at St Mic's in recent times. Check out **hotchandgruel.blogspot.com** or (if you have a toddler), come along to **Music and Movement**, 10am Fridays in the church hall to find out more.

SITUATIONS VACANT

Fancy a bit of ear-splitting bell-ringing? Well, not quite. St Michael's is looking for a group of volunteers to ring the church bell each day at noon. Much of the Vicar's time is spent out and about in the community and also overseeing things at the Victoria University Chaplaincy, meaning he can't get to ringing

the bell as well! As well as noon-day ringing having its roots deep in antiquity, the bell also gives Kelburn village life a sense of a centre. If you are interested in ringing the bell once or twice a week (or more!), drop the vicar an email (**vicar@stmichaels.org.nz**), or leave a message on **934 9338**.



Organ recital at St Mic's

Come and hear the St Michael's organ played by renowned organist Dr Ron Newton. Ron will be giving a concert on **25 November at 7pm** at St Michael's. Tickets are \$16 and include a complimentary drink and nibbles. For more information contact James Mist (**970 0367**), or the St Michael's office (**934 9338**).

Dr Newton has recently performed and recorded with the Dunedin Sinfonia, the Dunedin City Choir, and the Choir of St Paul's Cathedral, Dunedin. He is the director of the NZ Organ Manufactory.

Christmas at



ALL AGE CHRISTMAS PAGEANT THURS 17 DEC 6PM The All-age Christmas pageant is here again, featuring the Tui choir & Christmas cheer before hand (more details and angels on page 6)

9 LESSONS & CAROLS SERVICE SUN 20 DEC 7PM All the old favourites will be read and sung, with Christmas cheer served afterwards.

CHRISTMAS EVE SERVICE THURS 24 DEC 11.15PM TO MIDNIGHT All the old favourites will be read and sung, and Christmas cheer served afterwards.

Advertising in MiKel News

MiKel News began in 1996 and is published by St Michael's Anglican Church, Kelburn.

Issues are distributed free to 1200 residents and businesses in Kelburn, with a total distribution of about 1300. Advertising in *MiKel News* helps support events and organizations in your community, informs residents about local businesses, and contributes to the cost of printing. Donations towards the costs of producing *MiKel News* are always welcome.

For advertising and copy for the next edition of *MiKel News*, call David Newton, **934 9338**, write to Box 28087 Kelburn, or email **vicar@stmichaels.org.nz**

Regular services at St Mic's

Sunday 8am: A smaller congregation gathers for a prayer book service with communion, hymns and a gospel talk.

Sunday 10am: A good time for the family to worship together at our main communion service. There is a Sunday School and youth gathering every week, and a monthly family service. Services may be more or less formal depending on the Sunday. Details are posted regularly on the outside notice board. Catch up with others over a coffee after the service.

Sunday 7pm: Substance is a university-oriented communion service that merges tradition with innovation. Services include weightier sermons, more interaction and open prayer. Though geared to university students and staff, all are welcome.

WINE BEER SPIRITS
DELIVERIES GIFT WRAPPING
FUNCTION ADVICE

GLENGARRY KELBURN 85 upland road 04 475 7849 kelburn@glengarry.co.nz
WEB glengarry.co.nz FREEPHONE 0800 733 505 EMAIL sales@glengarry.co.nz 8