

Mark Saccomano

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EDUCATION

Columbia University

Doctoral Candidate in Music

Degree expected 2020

Dissertation: *Musical Sound and Spatial Perception: How Music Structures our Sense of Space*

Advisor: Mariusz Kozak

Columbia University	M.Phil. in Music	2017
Columbia University	M.A. in Music	2015
California State University, East Bay	B.A. in Music	2013
University of California, Los Angeles	M.A. in Applied Linguistics	1994
University of California, Berkeley	B.A. in Linguistics Magna cum laude	1986

TEACHING EXPERIENCE

Columbia University

Masterpieces of Western Music 2019
Teaching Assistant – Instructor of Record

Fundamentals of Music 2019
Teaching Assistant – Instructor of Record

Masterpieces of Western Music 2016 – 2017
Teaching Assistant

Music Theory I, II, III, IV 2014 – 2016
Teaching Assistant

UCLA

Interdisciplinary Academic Writing 1993 – 1994
Teaching Assistant – Instructor of Record

ACADEMIC AND PROFESSIONAL EXPERIENCE

Serge Prokofiev Archive 2017 – 2019

Columbia University, Rare Book & Manuscript Library

Created XSLT style sheets to transform digitized records of holdings to Columbia RBML standards. Designed visualizations of materials using GIS software. Created Jekyll website. Migrated records into ArchivesSpace.

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FAB-Musiconis: French-American Bridge for Medieval Musical Iconography 2017 – 2018

Columbia University and Paris-Sorbonne University
Cohort member of digital humanities training program
cataloging and editing image records for a database of medieval
representations of musical instruments and performance.

Historical Notation Bootcamp August 2017

Yale University, Beinecke Rare Book & Manuscript Library
Invited participant in a weeklong intensive workshop
on reading medieval and renaissance music notation.

Digital Centers Internship Program 2016 – 2017

Columbia University, Digital Music Lab
Researched methods of retrieving and processing digitally
encoded music scores, focusing on MusicXML and Music21,
and scripting with Python and XSLT.

PRESENTATIONS

“Altered Space: Miles Davis, Teo Macero, and the Role of the Studio in Spatial Perception.” *GSIM 2019* (conference) presented at the Graduate Center, City University of New York, April 2019.

“Introduction to the Digital Humanities.” Workshop prepared for the Public Humanities Fellowship Program, New York Council for the Humanities, December 2018.

“The Serge Prokofiev Archive as Data.” Poster presented at *Digital Humanities 2018* (conference), with Natalia Ermolaev, Mexico City, June 2018.

“Las humanidades digitales en la investigación musical: el uso de herramientas de geovisualización en la exploración del Archivo Serguéi Prokófiev.” Invited talk, Facultad de Música, Universidad Nacional Autónoma de México, Mexico City, June 2018.

“The Archive as Data: Using Data Tools to Explore the Holdings of the Serge Prokofiev Archive.” *New Directions in Prokofiev Research* (symposium), with Natalia Ermolaev, Columbia University, New York, April 2018.

“Moved by the Music: Encounters in Space with the Electroacoustic Sounds of Ryoji Ikeda.” *Sounding Out the Space* (conference), Dublin Institute of Technology, November 2017.

“Reich, Repetition, and Ricoeur: *Four Organs* as a Bridge to *Time and Narrative*.” *Theorizing Music Temporality* (department conference), Columbia University, New York, May 2014.

SCHOLARSHIPS AND AWARDS

Graduate School of Arts and Sciences Teaching Fellow 2019
Columbia University

Tuition Scholarship 2018
University of Victoria, Digital Humanities Summer Institute

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Dean's Fellow Columbia University	2013 – 2019
Dean's Diversity Fellowship Columbia University	2013
Honors Program in Linguistics University of California, Berkeley	1985 – 1986

PROFESSIONAL DEVELOPMENT

<u>Digital Literacy for Instructional Practices</u> Columbia University, Center for Teaching and Learning Five-week seminar on designing classroom projects that foster critical and creative use of electronic information sources.	Fall 2017
<u>Music Encoding Initiative Workshop: Introduction to MEI</u> University of Virginia, Charlottesville Three-day workshop on using the MEI in digital music projects led by members of the Music Encoding Initiative board and technical team.	October 2017

PROFESSIONAL ASSOCIATIONS

Editorial Board, <i>Current Musicology</i>	2016 – 2019
Society for Music Theory (SMT)	2013 – 2019
American Musicological Association (AMS)	2017 – 2019
Association for Computing in the Humanities (ACH)	2017 – 2019
Alliance of Digital Humanities Organizations (ADHO)	2017 – 2019
New York City Digital Humanities Group (NYCDH)	2017 – 2019

TECHNICAL SKILLS

MEI, XSLT, XML, HTML, oXygen, OpenRefine, Git, Jekyll, Liquid, Markdown, ArcGIS, MySQL, Omeka

LANGUAGES

Spanish: Excellent reading skills, intermediate conversation
Italian: Excellent reading skills, basic conversation

REFERENCES

Available upon request