

**Mark Saccomano** — New York, NY  
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## EDUCATION

Columbia University  
Doctoral Candidate in Music Degree expected 2020  
Dissertation: “Musical Sound and Spatial Perception: How Music Structures our Sense of Space”  
Advisor: Dr. Mariusz Kozak

Columbia University	M.Phil. in Music	2017
Columbia University	M.A. in Music	2015
California State University, East Bay	B.A. in Music	2013
University of California, Los Angeles	M.A. in Applied Linguistics	1994
University of California, Berkeley	B.A. in Linguistics, Magna cum laude	1986

## TEACHING EXPERIENCE

### Columbia University

Masterpieces of Western Music Instructor of Record	2019
Fundamentals of Music Instructor of Record	2019
Masterpieces of Western Music Teaching Assistant	2016 – 2017
Music Theory I, II, III, IV Teaching Assistant	2014 – 2016

### UCLA

Interdisciplinary Academic Writing Instructor of Record	1993 – 1994
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## EXPERIENCE

<u>Serge Prokofiev Archive</u>	2017 – 2019
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Columbia University, Rare Book & Manuscript Library  
Created XSLT style sheets to transform electronic records to Columbia EAD standards. Designed visualizations of materials using GIS software. Created project website featuring MEI encoded scores from Prokofiev’s notebooks, viewable and playable with Verovio toolkit: <https://mss2221.github.io/saccomano/DH.html>.

<u>FAB-Musiconis: French-American Bridge for Medieval Musical Iconography</u>	2017 – 2018
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Columbia University and Paris-Sorbonne University  
Cohort member of digital humanities training program cataloging and editing image records for a database of medieval representations of musical instruments and performance.

Digital Centers Internship Program

2016 – 2017

Columbia University, Digital Music Lab

Researched methods of retrieving and processing digitally encoded music scores, focusing on MusicXML and Music21, and scripting with Python and XSLT.

**PRESENTATIONS**

“Altered Space: Miles Davis, Teo Macero, and the Role of the Studio in Spatial Perception.” *GSIM 2019* (conference) presented at the Graduate Center, City University of New York, April 2019.

“Introduction to the Digital Humanities.” Workshop prepared for the Public Humanities Fellowship Program, New York Council for the Humanities, December 2018.

“The Serge Prokofiev Archive as Data.” Poster presented at *Digital Humanities 2018* (conference), with Natalia Ermolaev, Mexico City, June 2018.

“Las humanidades digitales en la investigación musical: el uso de herramientas de geovisualización en la exploración del Archivo Serguéi Prokófiev.” Invited talk, Facultad de Música, Universidad Nacional Autónoma de México, Mexico City, June 2018.

“The Archive as Data: Using Data Tools to Explore the Holdings of the Serge Prokofiev Archive.” *New Directions in Prokofiev Research* (symposium), with Natalia Ermolaev, Columbia University, New York, April 2018.

“Moved by the Music: Encounters in Space with the Electroacoustic Sounds of Ryoji Ikeda.” *Sounding Out the Space* (conference), Dublin Institute of Technology, November 2017.

“Reich, Repetition, and Ricoeur: *Four Organs* as a Bridge to *Time and Narrative*.” *Theorizing Music Temporality* (department conference), Columbia University, New York, May 2014.

**SCHOLARSHIPS AND AWARDS**

Graduate School of Arts and Sciences Teaching Fellow  
Columbia University

2019

Tuition Scholarship  
University of Victoria, Digital Humanities Summer Institute

2018

Dean’s Fellow  
Columbia University

2013 – 2019

Dean’s Diversity Fellowship  
Columbia University

2013

Honors Program in Linguistics  
University of California, Berkeley

1985 – 1986

**PROFESSIONAL DEVELOPMENT**

Digital Literacy for Instructional Practices Fall 2017

Columbia University, Center for Teaching and Learning

Five-week seminar on designing classroom projects that foster critical and creative use of electronic information sources.

Music Encoding Initiative Workshop: Introduction to MEI October 2017

University of Virginia, Charlottesville

Three-day workshop on using the MEI in digital music projects led by members of the Music Encoding Initiative board and technical team.

Historical Notation Bootcamp August 2017

Yale University, Beinecke Rare Book & Manuscript Library

Invited participant in a weeklong intensive workshop on reading medieval and renaissance music notation.

**PROFESSIONAL ASSOCIATIONS**

Editorial Board, *Current Musicology* 2016 – 2019

Society for Music Theory (SMT) 2013 – 2019

American Musicological Association (AMS) 2017 – 2019

Association for Computing in the Humanities (ACH) 2017 – 2019

Alliance of Digital Humanities Organizations (ADHO) 2017 – 2019

New York City Digital Humanities Group (NYCDH) 2017 – 2019

**TECHNICAL SKILLS**

MEI, XSLT, XML, HTML, oXygen, OpenRefine, Git, Jekyll, Liquid, Markdown, ArcGIS, MySQL, Omeka

**LANGUAGES**

Spanish: Excellent reading skills, intermediate conversation

Italian: Excellent reading skills, basic conversation

**REFERENCES**

Available upon request