Mark Saccomano

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EDUCATION

Columbia University
Doctoral Candidate in Music   Degree expected 2020

Dissertation: "Musical Sound and Spatial Perception: How Music Structures our Sense of Space"
Advisor: Dr. Mariusz Kozak

Columbia University	M.Phil. in Music	2017
Columbia University	M.A. in Music	2015
California State University, East Bay	B.A. in Music	2013
University of California, Los Angeles	M.A. in Applied Linguistics	1994
University of California, Berkeley	B.A. in Linguistics, Magna cum laude	1986

TEACHING EXPERIENCE

Columbia University

Masterpieces of Western Music Instructor of Record	2019
Fundamentals of Music Instructor of Record	2019
Masterpieces of Western Music Teaching Assistant	2016 – 2017
Music Theory I, II, III, IV Teaching Assistant	2014 – 2016

UCLA

Interdisciplinary Academic Writing Instructor of Record	1993 – 1994

ACADEMIC AND PROFESSIONAL EXPERIENCE

Serge Prokofiev Archive   2017 – 2019
Columbia University, Rare Book & Manuscript Library
   Created XSLT style sheets to transform electronic records to Columbia EAD
   standards. Designed visualizations of materials using GIS software. Created project
   website featuring MEI encoded scores from Prokofiev's notebooks, viewable and
   playable with Verovio toolkit.

FAB-Musiconis: French-American Bridge for Medieval Musical Iconography   2017 – 2018
Columbia University and Paris-Sorbonne University
   Cohort member of digital humanities training program cataloging and editing image
   records for a database of medieval representations of musical instruments and
   performance.

Historical Notation Bootcamp   August 2017
Yale University, Beinecke Rare Book & Manuscript Library
   Invited participant in a weeklong intensive workshop on reading medieval and
   renaissance music notation.

Digital Centers Internship Program   2016 – 2017
Columbia University, Digital Music Lab
   Researched methods of retrieving and processing digitally encoded music scores,
   focusing on MusicXML and Music21,and scripting with Python and XSLT.

PRESENTATIONS

   "Altered Space: Miles Davis, Teo Macero, and the Role of the Studio in Spatial Perception." *GSIM 2019*
   (conference) presented at the Graduate Center, City University of New York, April 2019.

   "Introduction to the Digital Humanities." Workshop prepared for the Public Humanities Fellowship
   Program, New York Council for the Humanities, December 2018.

   "The Serge Prokofiev Archive as Data." Poster presented at *Digital Humanities 2018* (conference), with
   Natalia Ermolaev, Mexico City, June 2018.

    "Las humanidades digitales en la investigación musical: el uso de herramientas de geovisualización en la
   exploración del Archivo Serguéi Prokófiev." Invited talk, Faculdad de Música, Universidad Nacional
   Autónoma de México, Mexico City, June 2018.

   "The Archive as Data: Using Data Tools to Explore the Holdings of the Serge Prokofiev Archive." *New
   Directions in Prokofiev Research* (symposium), with Natalia Ermolaev, Columbia University, New York,
   April 2018.

   "Moved by the Music: Encounters in Space with the Electroacoustic Sounds of Ryoji Ikeda." *Sounding
   Out the Space* (conference), Dublin Institute of Technology, November 2017.

   "Reich, Repetition, and Ricoeur: *Four Organs* as a Bridge to *Time and Narrative*." *Theorizing Music
   Temporality* (department conference), Columbia University, New York, May 2014.

SCHOLARSHIPS AND AWARDS

   Graduate School of Arts and Sciences Teaching Fellow   2019
   Columbia University

   Tuition Scholarship   2018
   University of Victoria, Digital Humanities Summer Institute

Dean's Fellow Columbia University	2013 – 2019
Dean's Diversity Fellowship Columbia University	2013
Honors Program in Linguistics University of California, Berkeley	1985 – 1986

PROFESSIONAL DEVELOPMENT

Digital Literacy for Instructional Practices   Fall 2017
Columbia University, Center for Teaching and Learning
   Five-week seminar on designing classroom projects that foster critical and creative
   use of electronic information sources.

Music Encoding Initiative Workshop: Introduction to MEI   October 2017
University of Virginia, Charlottesville
   Three-day workshop on using the MEI in digital music projects led by
   members of the Music Encoding Initiative board and technical team.

PROFESSIONAL ASSOCIATIONS

Editorial Board, *Current Musicology*	2016 – 2019
Society for Music Theory (SMT)	2013 – 2019
American Musicological Association (AMS)	2017 – 2019
Association for Computing in the Humanities (ACH)	2017 – 2019
Alliance of Digital Humanities Organizations (ADHO)	2017 – 2019
New York City Digital Humanities Group (NYCDH)	2017 – 2019

TECHNICAL SKILLS

MEI, XSLT, XML, HTML, oXygen, OpenRefine, Git,
Jekyll, Liquid, Markdown, ArcGIS, MySQL, Omeka

LANGUAGES

Spanish: Excellent reading skills, intermediate conversation
Italian: Excellent reading skills, basic conversation

REFERENCES

Available upon request