

NICK SCARAMUZZO

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POST PRODUCTION SUPERVISOR WITH A BACKGROUND OF ENTERTAINMENT MEETING TECHNOLOGY

- 12+ years of professional expertise in post production and broadcasting for award-winning television
- Devised solutions and adapted to advancements in broadcast technology
- Shrewd negotiator with a personal demeanor that established strong relationships within the fields of entertainment, marketing, design and engineering.
- Highly effective management skills that translate to all industries.

AREAS OF EXPERTISE Post Production Supervising and Producing, Vendor Relations and Management, Budget Tracking, Talent Management, Scheduling, Deliverables, Changing Technology when it comes to the Future of Post Production, Video Editing and Producing

SKILLS MAC and PC Prof. MS Office, Visio, Filemaker Pro, AVID, Final Cut Pro, Project Management, HTML5, CSS3, Javascript

LANGUAGES French, Italian

EDUCATION BS, Educational Theater and Studio Art, New York University, NY
Project Management, Harvard School of Business Manage Mentor Program

INDUSTRY AFFILIATION Producers Guild of America

ENTERTAINMENT

<i>Curb Your Enthusiasm</i> , HBO Television	2008 – 2009
<i>Deal or No Deal</i> , Endemol USA	2008
<i>Journeyman</i> , 20th Century Fox Television	2007
<i>Day Break</i> , Touchstone Television	2006
<i>Scrubs</i> , Touchstone Television	2001 – 2005

DUTIES

- Supervised post-production departments for award-winning television shows.
- Built adaptive workflows to solve time management and budgetary issues while staying abreast of advancements in technology.
- Established and maintained professional relations with vendors to negotiate rates and supervise talent.
- Nurtured strong relationships with the various departments and teams to resolve technical issues.
- Issued final budgets, schedules and delivery requirements.
- Responsible for concurrent \$2.5M+ projects, meeting milestones and insuring deliverables often exceeding expectations

TECHNOLOGY

PROJECT ENGINEER 2013 – 2015

Evertz Microsystems Ltd., Los Angeles, CA & Reading UK

- Worked on a Television/Broadcast Media Asset Management for clients like Disney LA, Disney UK, and NBC Universal International
- Developed a working spec for the workflows required by the client for various parts of business requirements
- Performed as a Solutions Architect for change requests with Globecast Asia, map out workflows for Disney Argentina Proposal and create a proposal for NBC Universal.

PRODUCT MANAGER 2012 – Present

Neochrome, Los Angeles, CA

- Drove two start up mobile/web apps (a designer quote generator and a crowdsourced listing app)

PROJECT MANAGER & CONSULTANT (Contract Work) 2008 – 2013

Media Mash, Santa Monica, CA

- Consulted on and Produced Video Projects/Industrials for potential and existing clients.
- Managed branding and design team for a real estate development company
- Managed product design of a line of pet toys

ASSISTANT & POST PRODUCTION CONSULTANT 2009 – 2012

Fox Technology Group, Los Angeles, CA

- Consulted on various projects from problem solving broadcast technical issues to devising file-based workflows.
- Edited technical manuals for engineers that are used by Fox television stations nationwide.
- Supervised in-house demos with various vendors such as Adobe.
- Kept up with emerging technologies in the field of media distribution and network broadcasting.
- Provided backbone support for the Executive VP & Principle Engineer of Digital Television Research & Development.