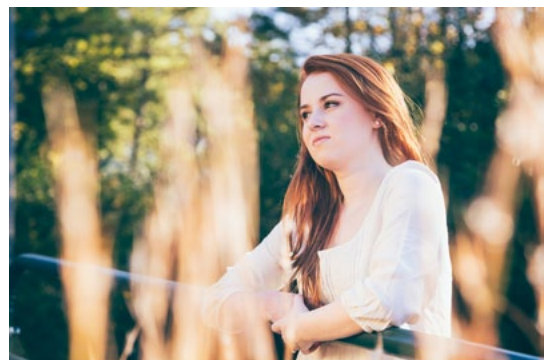
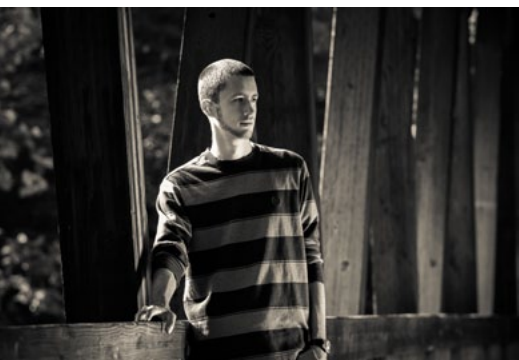




flickr.com/photos/nybblr

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Packages

People's photoshoot needs vary dramatically, so I don't have a collage of "one-size-fits-all" packages. With that said, there are a couple recurring packages that may fit your event:

- \$150 for an hour shoot, with the top 10 photos edited (skin retouching, lighting, stylistic) and delivered. This is a great choice for senior portraiture or engagements, especially for small venues (e.g. the local square or park).
- \$250 for a two hour shoot, with 20 top edits delivered. For groups of three or more, this allows time for covering subgroups and more interesting arrangements (not limited to human pyramids). This is a perfect fit for bands and other small groups in need of press photos, or awesome snaps for a photobook.

So which should you choose? It depends on the event and the end result: for senior portraiture, 10 photos is often enough, while group shoots definitely benefit from the 20 photos edits and longer shoot time.

If you need coverage for a larger group, one hour on location may not be nearly enough (it goes by fast). If you're looking for group and portrait shots for 5 people, a two hour shoot could be a better investment, while 7 or more should prob-

ably be no less than three hours. You will get better bang for your buck for longer shoots as travel cost and setup time are dwarfed by shoot time.

Oh, and if you refer another client to me and they book their shoot within 6 weeks after your shoot, I'll reimburse you \$20 — that's worth a tabletop photo-book, or perhaps coffee and a "phototour" with some friends.

Please feel free to [email me](#) with specifics about your event, and we can work out a package and rate that fits your needs.

Style

Every photographer shoots his own honed style — mine best suits outdoor venues or the well-lit indoors. With my external flash and softbox, I can shoot small indoor venues, but I am not yet equipped to shoot your heartfelt proposal in a dark cathedral from 30 feet away.

I love 1, 2, and 3: my mind is at its creative max in small groups, like senior portraiture, couples, or you with your girlfriends. If you're interested in a shoot for a larger group, let's chat and make sure I am able to capture your event (e.g. for a large group indoors, I don't have enough flash power to properly light the venue, but outdoors at sunset totally works).

Equipment

For the geeks, I shoot on a 5D Mark III with the 70–200 L and 24–105 L (Canon’s top glass) lenses, a 430EX II flash, softbox and reflector.

What will you deliver?

CDs just don’t cut it nowadays, so I distribute your edited photos via Dropbox. If you have an awful Internet connection or some other constraint, let me know and I’ll do my best to meet your needs.

I will deliver the edited top photos from the shoot (10 or 20 if you choose one of the packages specified earlier) in two formats:

1. “Facebook-ready” JPEGs. They will be inconspicuously watermarked with my logo (usually the bottom right corner).
2. Print-quality JPEGs without the logo so you can print and frame your special events. Obviously, you could upload these to Facebook/Twitter/etc. as well, but I ask that you reserve them for your personal prints and use the watermarked version online for the sake of attribution and referrals. (I do give partial refunds for referrals!)

I do *not* deliver every single photo from the shoot — I love my work, and curating photographs is an essential way I maintain its quality. So you won’t receive

the 544 unedited photos from the shoot featuring nose picking and blurry eyelids. Photography as an art is much more than snapping pics: it extends all the way through the editing process. My passion is to deliver impeccable quality images, not to play shutterbug.

However, if you really feel a particular photo deserves to shine, I would love to discuss editing arrangements.

What can I do with the photos?

There are tons of great ways to start sharing your photos: maybe it's time to tidy up your social media avatars, or your yearbook picture might be ready for something unique. Of course, the best way to share photos is online on Facebook and Twitter: now your friend's selfies will pale before your proper portraits.

Printing hasn't yet lost its magic touch: consider designing a photobook or giant canvas for your room. If you need more edits or help making your print product, don't hesitate to reach out to me!

I hope to have the pleasure of working with you on your next special occasion! Please feel free to reach out to me personally for quotes, advice, or just to say hello!

Jonathan Martin

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