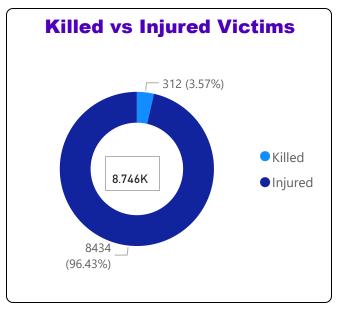
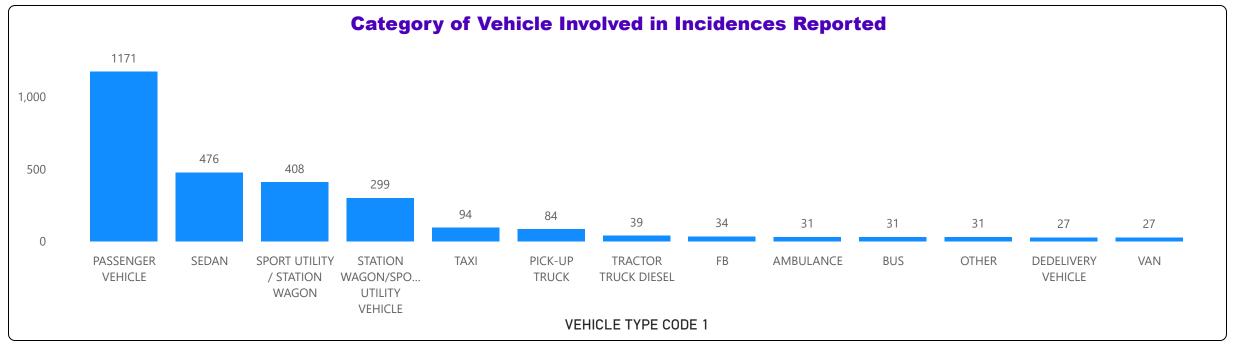
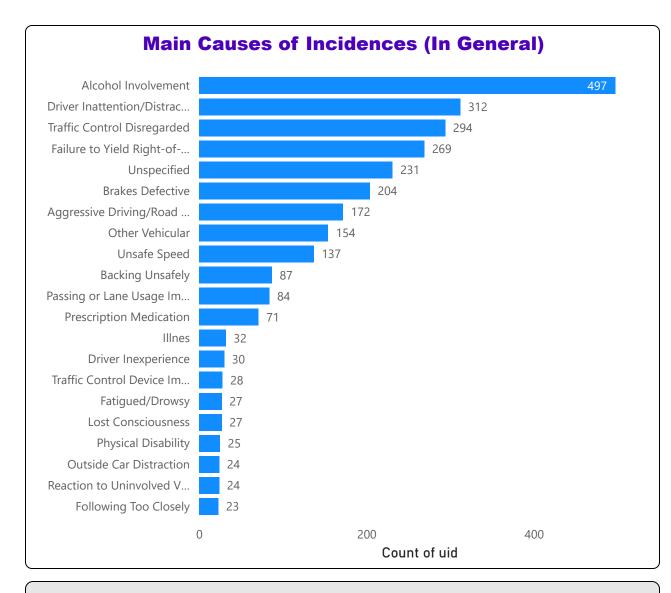
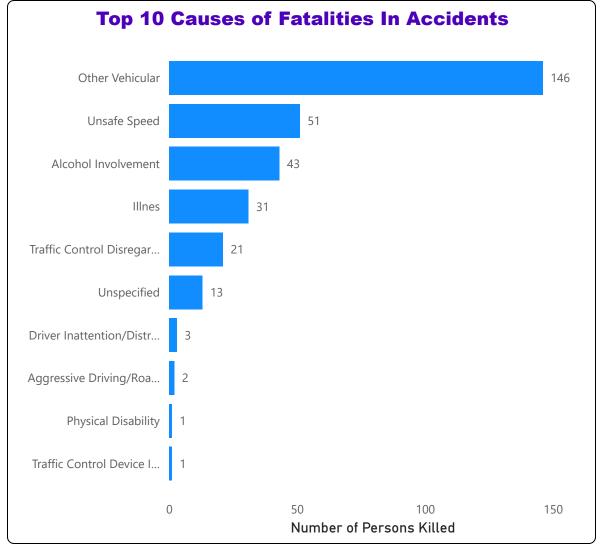
## ANALYSING ACCIDENTS IN NAIROBI

(BETWEEN 2018 TO 2019)





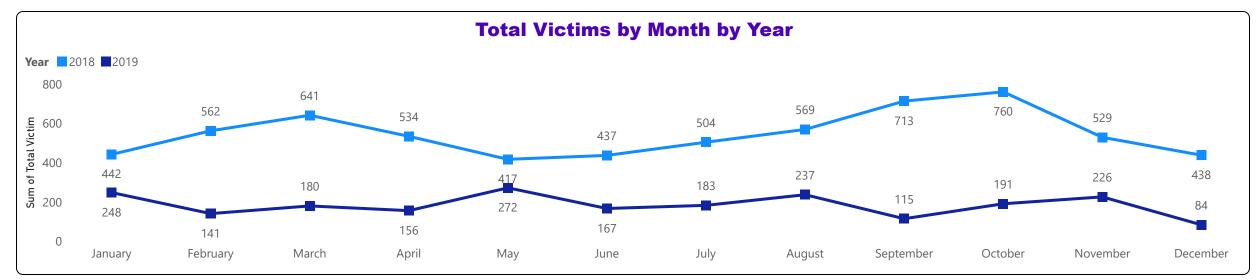


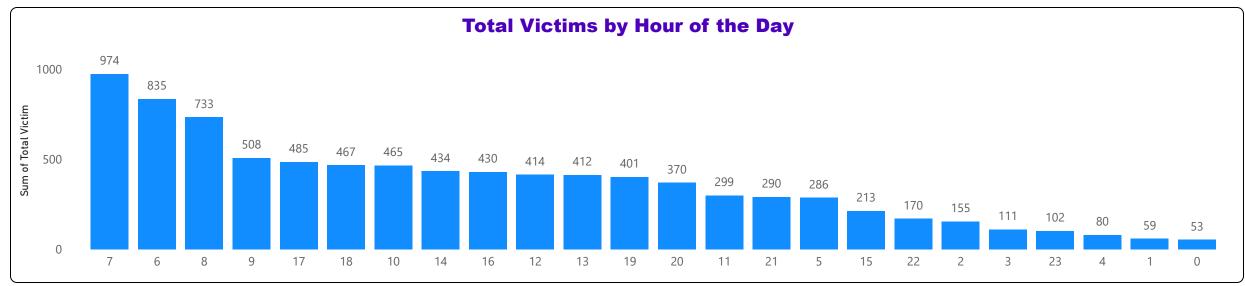


**Alcohol involvement is one of the major causes of incidences in Nairobi.** Public sensitization on driving under influence should be ramped up significantly. Enforcement of penalties should be prioritized. **Driver distraction is also a major cause of incidences**. This can be linked to proliferation of smartphones and use of these for directions as majority of cars in the Kenyan roads are not equipped with in-built navigation systems.

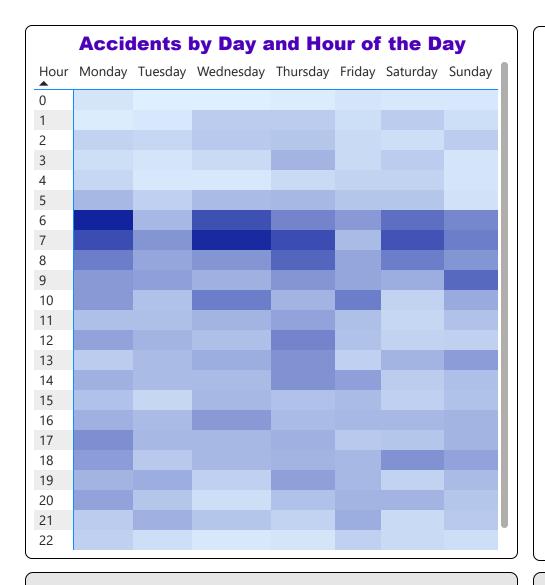
Incidences that lead to fatalities majorly involve another vehicle. Alcohol and Driving at unsafe speeds are also major contributors to fatalities in accidents.

Markings and street lights on unsafe roads if enhanced can lead to lower fatality rates. At the same time, the enforcement of vehicle safety standards even locally, through inspections can help stem the fatality rates.





- 1. There were more accidents in 2018 vs those in 2019. In the month of May, incidences were low for both of the years.
- 2. Incidences peak between 6 10 AM. This is around the rush hour time when most folks are travelling to work.
- 3. This is also reflected in the evening between 1600 1900 hours when the same group travels to home from work.
- 4. The above are natural given change in volume of travel.



**Incidences Locations** 

- 1. The heatmap above reflects the same insights gleaned from the hourly distribution of incidences.
- 2. Looking at it from a day of the week angle, Monday and Wednesday seem to be most dense with Sunday being the lowest in terms of incidences reported.
- 1. Majority of the incidences are centered within the Central Business District.
- 2. This sort of mapping can be useful in planning placement of ambulances or mobile clinics to cater for victims on the spot. This is because majority of fatalities or long term injuries result from sub-optimal or delays in care post incident.