AMELIA OON

illustration · animation · design

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PDF PORTFOLIO

PASTEL CAT

Painting of a cat, illustrated in Adobe Photoshop.

PORTRAIT PAINTING

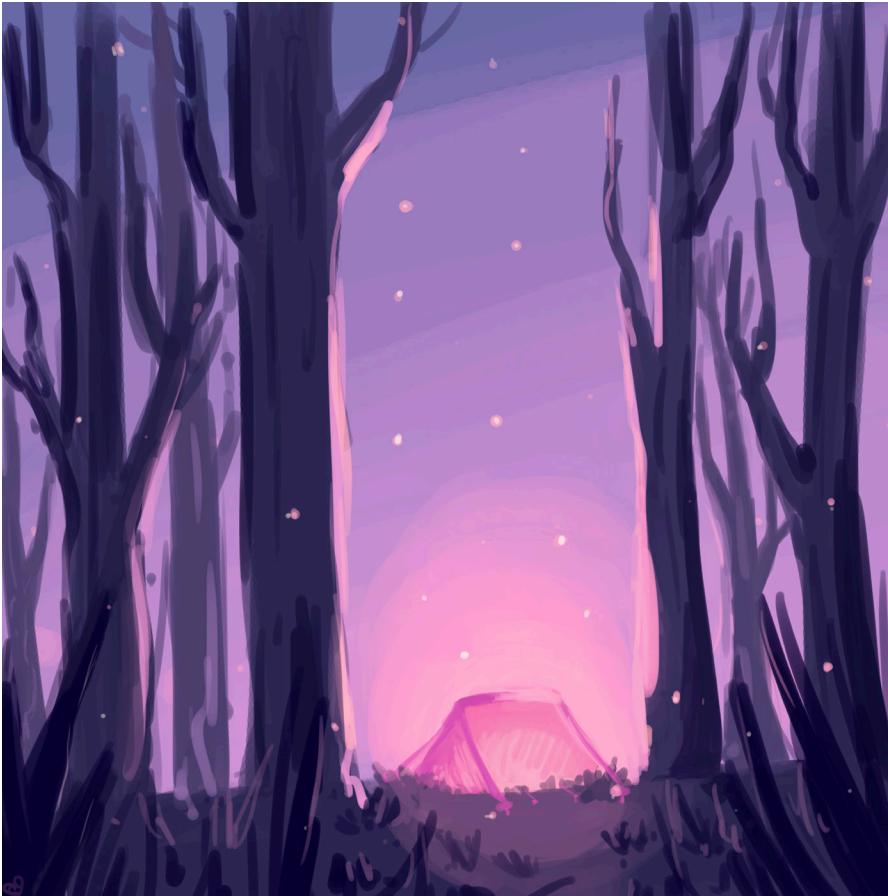Portrait painting of a girl, Adobe Photoshop.

THE VIEW

Illustration of a girl
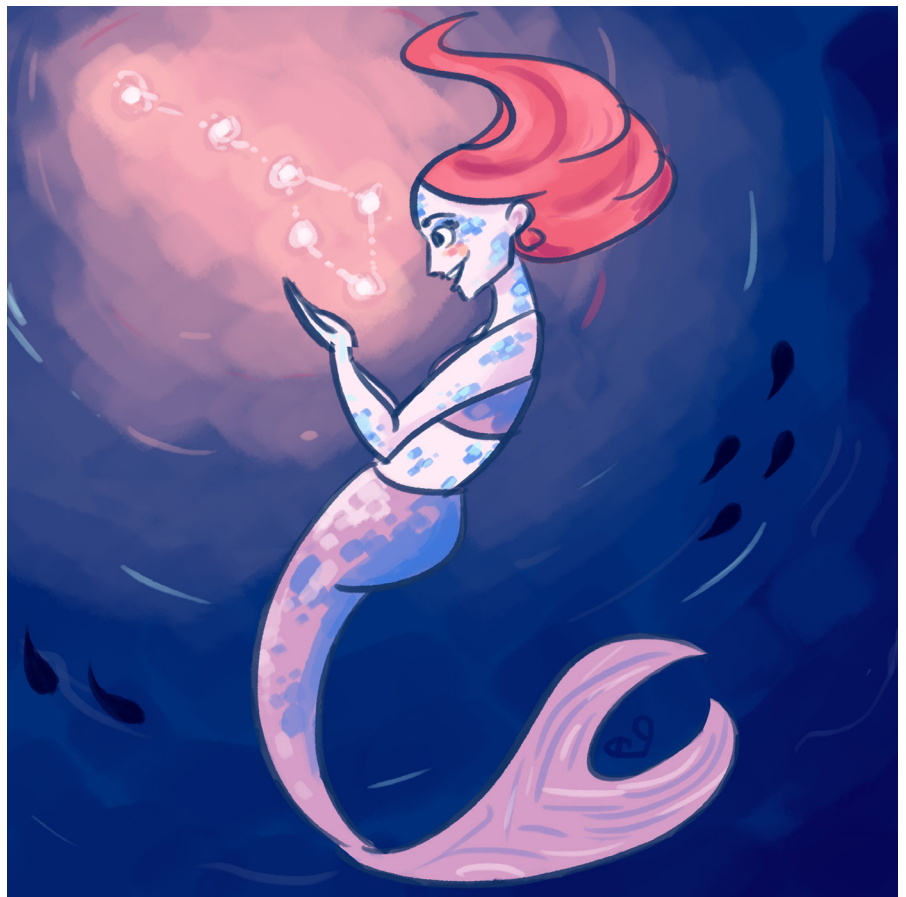looking out a window,
Adobe Photoshop.

OCTOPACK

Illustration of a girl with
an octopus backpack,
Adobe Photoshop.

CAMPING

Illustration of a tent in the middle of a forest, Adobe Photoshop.

MERMAID

Illustration of a mermaid looking at some stars, Adobe Photoshop.

"TELL US ONCE"
CUSTOMER EXPERIENCE

Quick KYC offers banks a platform that minimizes customer effort in the KYC process We provide a mobile-friendly, customer-facing portal for responding to document requests. The portal has form fill support that reuses previously entered information.
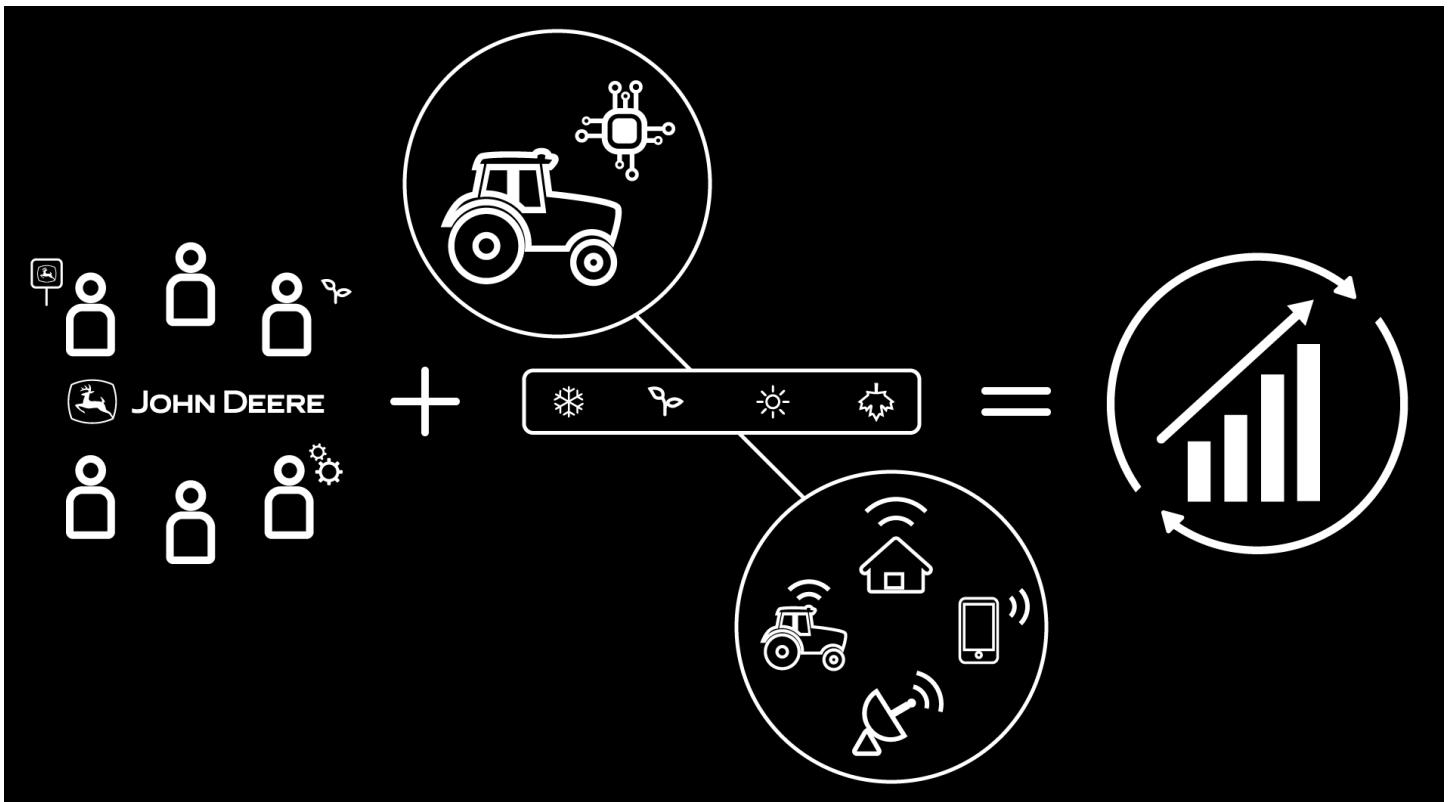
Easy Form

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submit

RELIABLE & SECURE PLATFORM

Quick KYC includes several security measures to make sure that your onboarding process is fast and secure and in compliance with your internal requirements.

- **Blockchain Secured.** Tight encryption and verification process to validate that files remain unchanged from submission using cryptographic hashes.
- **Credit Bureaus API's** for checking individual data against over 100 countries credit bureaus.
- **Automated Intelligent Sanctions screening.** Using 20 different watchlists from regulators.
- **Companies Registries Check.** Integrated to over 110 different companies houses. Pull documents and data or static data only to confirm or speed up onboarding.
- **Company Watch.** Placing a watch on a company which will inform you of any changes.
- **Secure peer-to-peer video calling** to communicate without compromising any data.

QUICK KYC

KYC-CHAIN PAMPHLET

Information pamphlet I created for the start-up KYC-Chain. Made with Adobe InDesign and Illustrator.
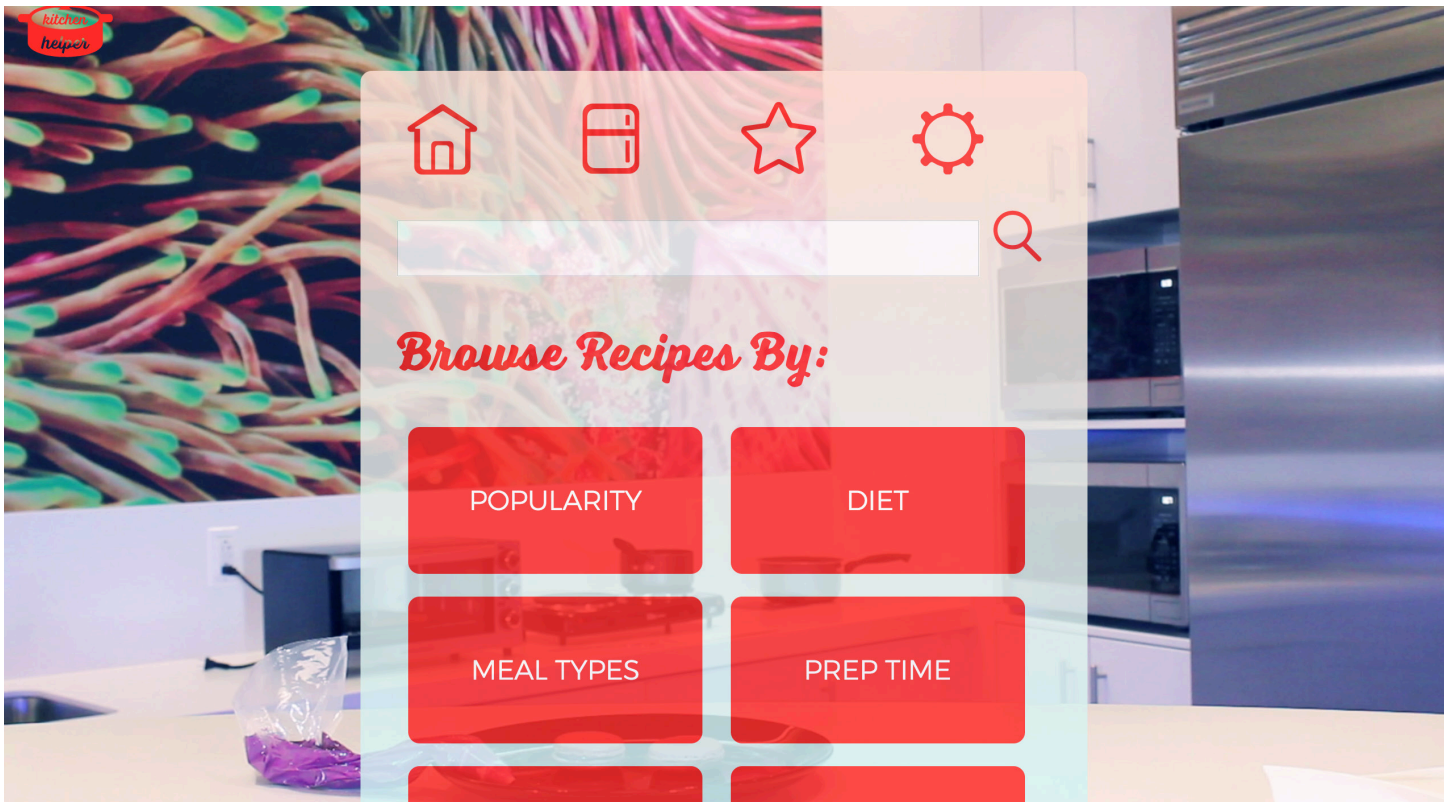
JOHN DEERE GRAPHIC

During my internship at Racepoint Global, I created this graphic for John Deere.

This project was given to me as a sketch, and taught me how to join the design process at any stage. After receiving the sketch, I proceeded to digitize it by creating some of the iconography in Adobe Illustrator. I also rearranged the middle portion of the sketch to create the final graphic.

The overall aesthetic of this project was determined by existing graphics that John Deere already had. This graphic needed to match some others that were created in a minimalist, black and white style. I was given a handful of icons (tractor, house, phone, and logo), and created the rest of the imagery to match.

KITCHEN HELPER

For my capstone project, I designed the concept and interface for a futuristic cooking app named Kitchen Helper. Implemented with augmented reality contact lenses, Kitchen Helper provides a variety of recipes and the means to execute them. It allows users to find recipes that suit the ingredients of their fridge, order custom-portioned ingredients to their door, and get tips throughout the cooking process. I first designed the functionality, interactions, and aesthetics of the app, and then created an online prototype using HTML, CSS and Javascript/JQuery.

The online version of this project can be found here:
http://ameliaoon.com/kitchenHelper.html

NUWIT

CLUB DESIGNS

These are some designs I did for the Northeastern University Women in Tech Club (NUWIT). I rebranded the organization with a new logo (top). I also created laptop stickers for the members (right).