

AMELIA OON

illustration · animation · design

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PDF PORTFOLIO

Illustration · 2

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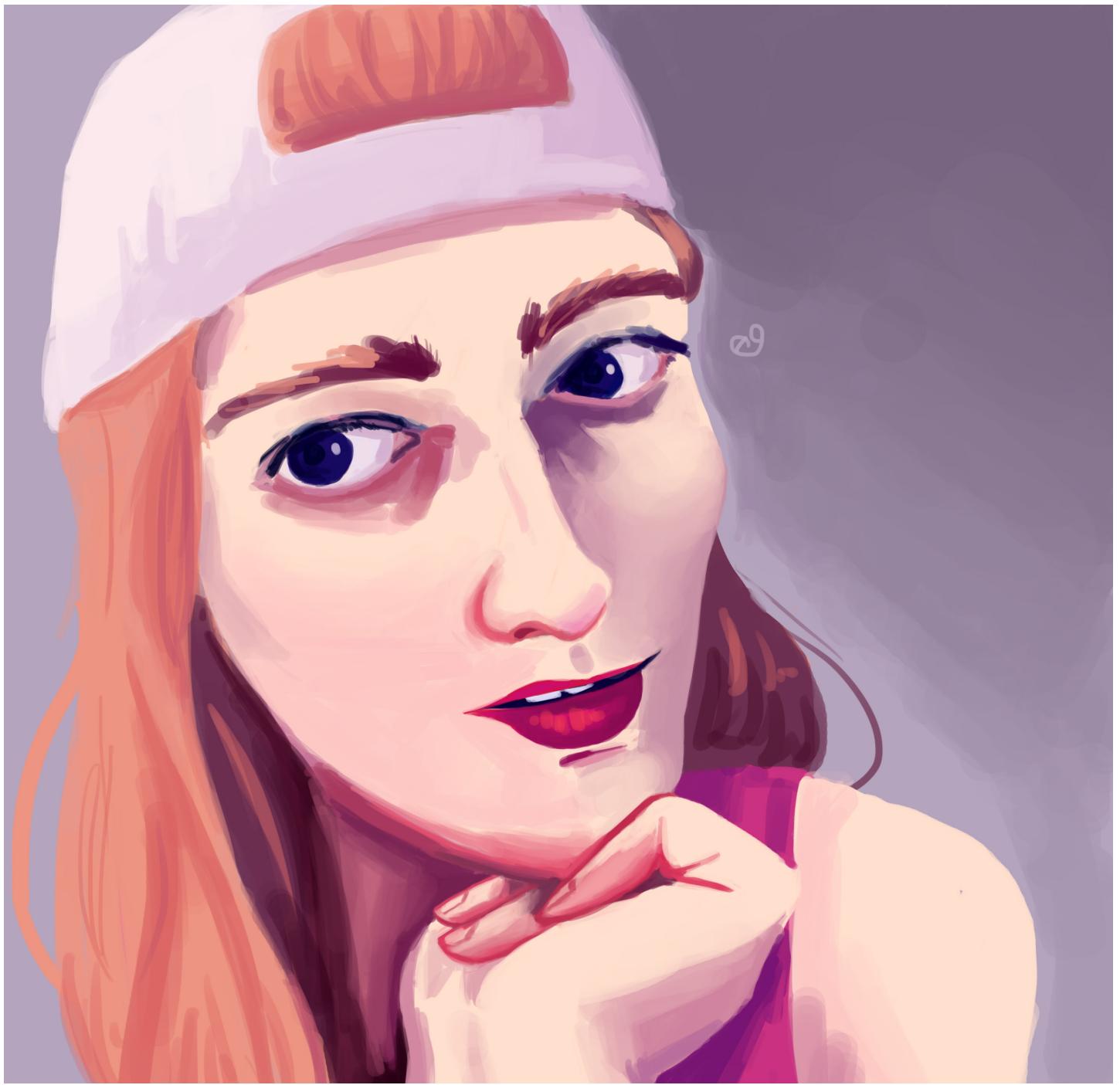
3D Art · 7

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PASTEL CAT

Painting of a cat, illustrated in Adobe Photoshop.

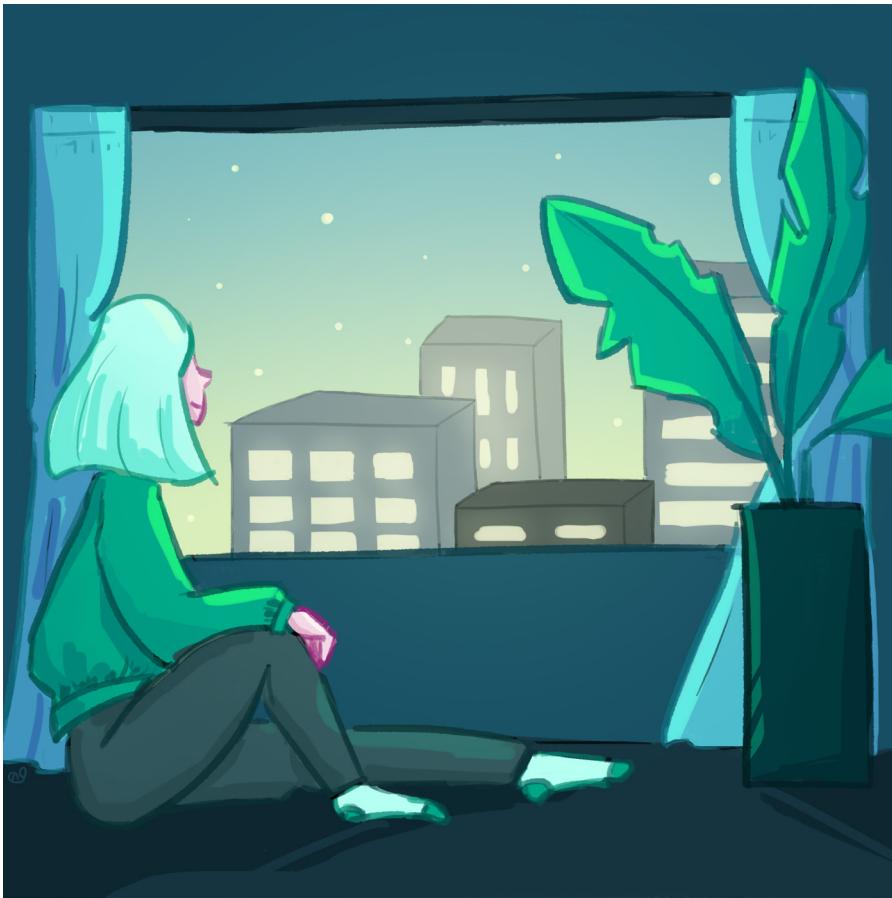


PORTRAIT PAINTING

Portrait painting of a girl, Adobe Photoshop.

THE VIEW

Illustration of a girl looking out a window, Adobe Photoshop.



OCTOPACK

Illustration of a girl with an octopus backpack, Adobe Photoshop.





QUICK KYC

**"TELL US ONCE"
CUSTOMER EXPERIENCE**

Quick KYC offers banks a platform that minimizes customer effort in the KYC process. We provide a mobile-friendly, customer-facing portal for responding to document requests. The portal has form fill support that reuses previously entered information.

Easy Form

- autofilled
- autofilled
- autofilled
- autofilled
- autofilled

I

submit



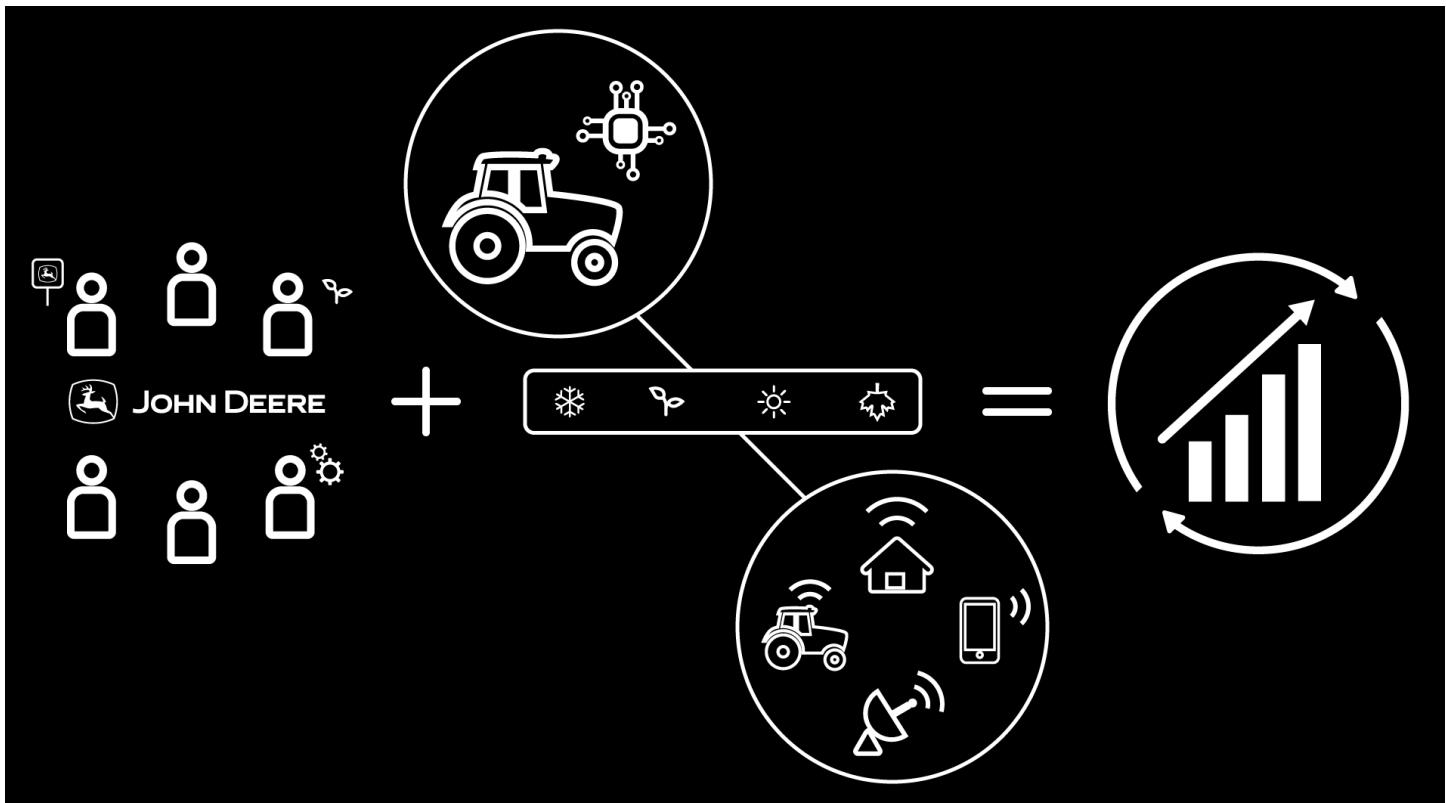
RELIABLE & SECURE PLATFORM

Quick KYC includes several security measures to make sure that your onboarding process is fast and secure and in compliance with your internal requirements.

- **Blockchain Secured.** Tight encryption and verification process to validate that files remain unchanged from submission using cryptographic hashes.
- **Credit Bureaus API's** for checking individual data against over 100 countries credit bureaus.
- **Automated Intelligent Sanctions screening.** Using 20 different watchlists from regulators.
- **Companies Registries Check.** Integrated to over 110 different companies houses. Pull documents and data or static data only to confirm or speed up onboarding.
- **Company Watch.** Placing a watch on a company which will inform you of any changes.
- **Secure peer-to-peer video calling** to communicate without compromising any data.

KYC-CHAIN PAMPHLET

Information pamphlet I created for the start-up KYC-Chain. Made with Adobe InDesign and Illustrator.



JOHN DEERE GRAPHIC

During my internship at Racepoint Global, I created this graphic for John Deere.

This project was given to me as a sketch, and taught me how to join the design process at any stage. After receiving the sketch, I proceeded to digitize it by creating some of the iconography in Adobe Illustrator. I also rearranged the middle portion of the sketch to create the final graphic.

The overall aesthetic of this project was determined by existing graphics that John Deere already had. This graphic needed to match some others that were created in a minimalist, black and white style. I was given a handful of icons (tractor, house, phone, and logo), and created the rest of the imagery to match.



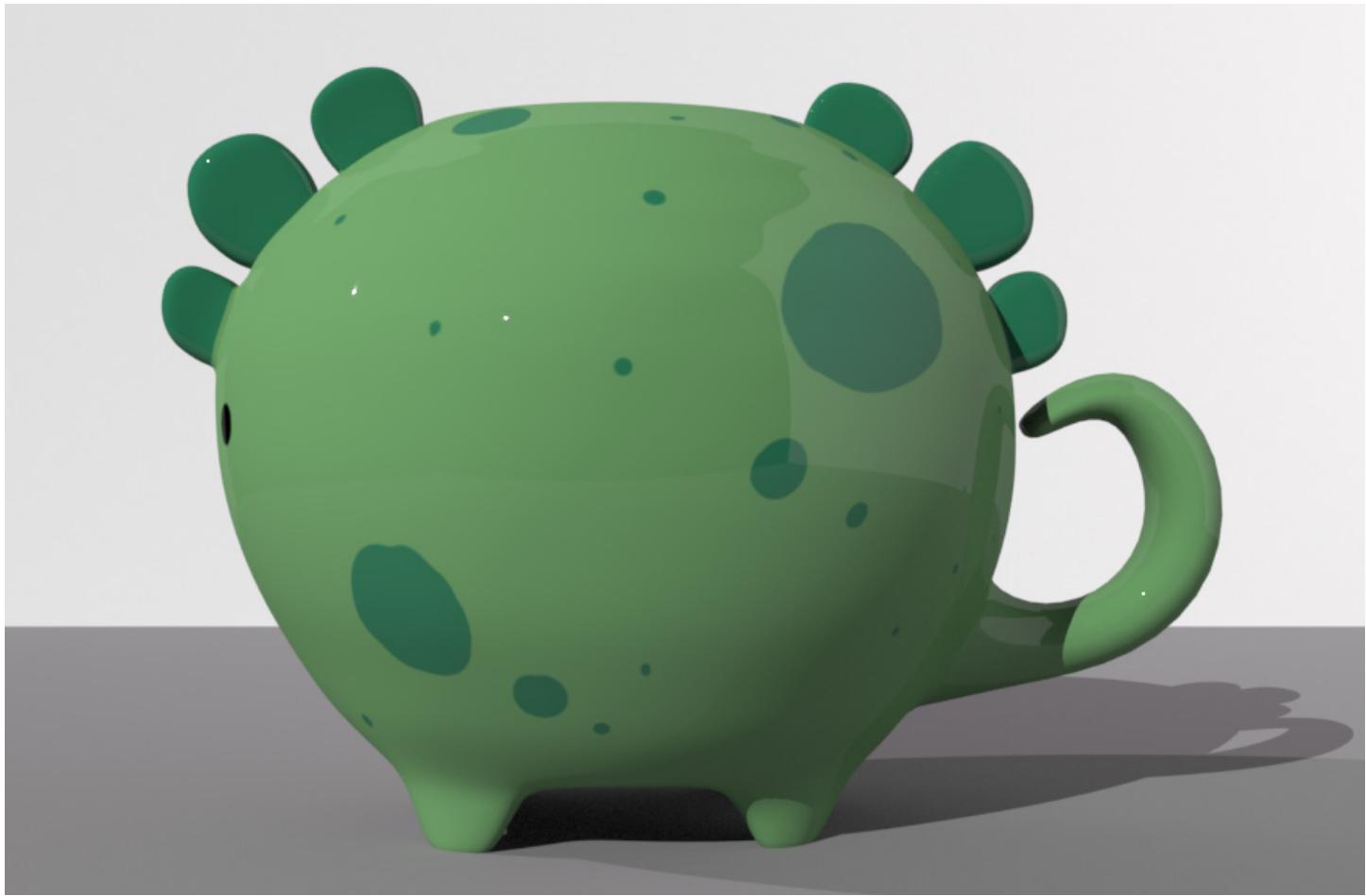
HIP-LEG + BALL-TAIL ANIMATION

This was my final project for Animation 1. The assignment was to animate an interaction between a character that was a hip and pair of legs, and a character that was a ball with a tail.

Though the final project focused on the animation of the characters, the semester leading up to the final heavily involved the character creation process. I started with the design of my character--a ballerina, and created some orthographic sketches.

I then modeled the character in Autodesk Maya and textured it with Substance Painter. I also modeled the ball and tail character after a scorpion. After creating the characters, I rigged them both, found and filmed reference footage and animated them. I then rendered out the scene with Arnold.

The final animation can be seen here: <https://vimeo.com/ameliaoon/hipleg>



DINOSAUR MUG

A dinosaur shaped mug that I designed and then modeled, textured, and rendered in Autodesk Maya.

Turnaround can be found here:
<https://vimeo.com/ameliaoon/dinomug>





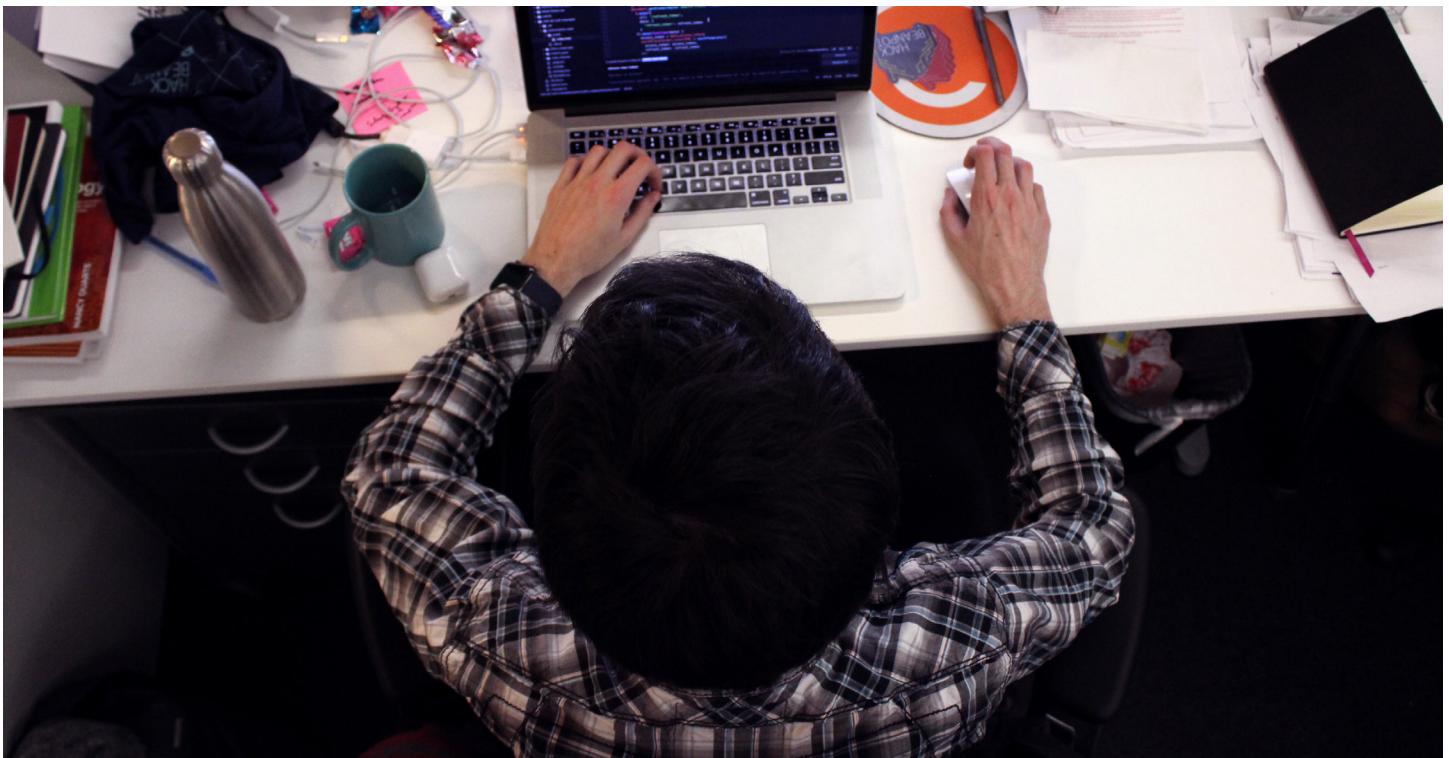
TURTLE

Digital sculpture of a turtle, created with Z-brush.



HACKBEANPOT

Hackbeanpot is an annual event where college students get together to create various tech projects. I did event photography at the most recent hackathon in February 2018. These are some of the photos from that event. Shot with a Canon Rebel T3i.



MISC. PHOTOS

More samples of photography I've done over the years. Shot with a Canon Rebel T3i

