

# Paul E. Reed

## Curriculum Vitae

January 2018

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mountainmanlinguistics.blogspot.com

### Education

|      |                            |  |
|------|----------------------------|--|
| 2016 | Ph.D., Linguistics         | University of South Carolina   |
|      | Dissertation:              | <i>Sounding Appalachian: /aɪ/ monophthongization, rising pitch accents, and rootedness</i> |
|      | Areas of Specialization:   | Sociolinguistics, Phonetics/Phonology, Speech Science                                      |
| 2013 |                            | LSA Summer Institute   |
| 2007 | M.A., Romance Languages    | University of Memphis  |
|      | Significant coursework in: | Spanish Linguistics  |
| 2004 | B.A., Business Management  | Maryville College  |
|      | Thesis:                    | <i>Behavioral Finance: The Psychology of Investing</i>                                     |
|      | Minors:                    | Spanish, Political Science.  |

### Experience

|              |                                       |   |
|--------------|---------------------------------------|---|
| 2017-present | Assistant Professor                   | Department of Communicative Disorders<br>University of Alabama<br>Tuscaloosa, AL  |
| 2016-2017    | Post-doctoral Research Fellow         | Language Processing Laboratory<br>Department of Communication Sciences<br>and Disorders<br>University of South Carolina<br>Columbia, SC |
| 2011-2016    | Teaching/Research/Editorial Assistant | Linguistics Program<br>University of South Carolina<br>Columbia, SC   |
| 2009-2011    | Writing and Language Consultant       | Center for Business Communication<br>Darla Moore School of Business<br>University of South Carolina<br>Columbia, SC                     |
| 2008-2009    | Adjunct Instructor of Spanish         | St. Mary's University<br>San Antonio, TX  |

### Professional Activity

|           |   |  |
|-----------|---|--|
| July 2017 | Faculty, 'Intonation and Social Identity' | Linguistic Society of America<br>Summer Institute<br>University of Kentucky<br>Lexington, KY |
|-----------|---|--|

### Research Grants

|  |   |
|--|---|
| Applied - 2018 National Science Foundation | Natural language negation in American English:<br>A micro-comparative study (\$102,262) |
| PI: Fraces Blanchette (Penn State)         |   |
| Co-PIs: Paul E. Reed                       |   |
| Simanique Moody (Leiden)                   |   |

## Awards

- 2017 ASHA Meritorious Poster Selection (1 of 55 out of 1895 submissions)
- 2014-2015 USC College of Arts and Sciences Dean's Dissertation Fellowship (\$28,000)
- 2014 Honorable Mention, Best Student Poster, New Ways of Analyzing Variation (NWAV)  
Breakthrough Graduate Scholar (1 of 14), USC VP of Research  
B.L. Pearson Award for Scholarship in Linguistics, USC Linguistics Program
- 2013 Presidential Honorary Student Membership Award, American Dialect Society
- 2011 USC Graduate Student Day Oral Presentation Winner (\$300).

## Travel Grants

- 2016 USC Linguistics Program Travel Grant (\$500)
- 2015 Student Travel Award, American Dialect Society (ADS) (\$500)
- 2014 Student Travel Award, American Dialect Society (ADS) (\$500)  
USC Graduate School Travel Grant (\$300)  
USC Linguistics Program Travel Grant (\$300)
- 2013 USC Linguistics Program Travel Grant (\$1200)
- 2011 USC Linguistics Program Travel Grant (\$300)  
USC Center for Business Communication (CBC) Consultant Travel Grant (\$250).

## Publications

### PhD Dissertation

1. Reed, P. E. (2016). "Sounding Appalachian: /aɪ/ Monophthongization, Rising Pitch Accents, and Rootedness". PhD thesis. University of South Carolina.

### Refereed research papers

1. Montgomery, A., P. E. Reed, K. A. Crass, H. I. Hubbard, and J. Stith (2014). The effects of measurement error and vowel removal on the locus equation measure of coarticulation. *Journal of the Acoustical Society of America* **136**(5), 2747–2750.
2. Reed, P. E. (2014). Inter- and intra-generational monophthongization and Southern Appalachian Identity. *Southern Journal of Linguistics* **38**(1), 159–193.

### Book chapters

1. Reed, P. E. (In press). Appalachia, monophthongization, and intonation: Rethinking tradition. In: *Language variation in the New South: Papers from LAVIS IV*. Ed. by W. Wolfram, J. Reaser, and E. Wilbanks. Chapel Hill, NC: University of North Carolina Press.

### Book reviews

1. Reed, P. E. (2014). Defining the field: A comprehensive introduction to sociophonetics. Review of *Sociophonetics: An Introduction* by Erik R. Thomas. *American Speech* **89**(1), 111–114.

### Outreach Publications

1. Reed, P. E. (2016). Mountain Speech. *Tar Heel Young Historian Magazine* **Spring**.

### Websites Created

1. Reed, P. E. and M. Montgomery (2017). *The Appalachian English Website*. Website. [artsandsciences.sc.edu/appalachianenglish](http://artsandsciences.sc.edu/appalachianenglish).
2. Reed, P. E. and M. Montgomery (2014). *Multimo: The Multiple Modals Database*. Website. [artsandsciences.sc.edu/multimo/](http://artsandsciences.sc.edu/multimo/).

## Submitted papers

1. Hay-McCutcheon, M., P. E. Reed, and S. Cheimariou (Under review). Positive social interaction and hearing loss in older adults living in rural and urban communities. *Journal of Speech, Language, and Hearing Research*.
2. Reed, P. E., A. A. Montgomery, H. McDade, and D.-B. D. Ouden (Under Review). The effect of sonority sequencing in syllable onsets. *Journal of Laboratory Phonology*.
3. Werfel, K., M. Schuele, and P. E. Reed (Under Review). Linguistic contributions to spelling accuracy in elementary children with SLI. *International Journal of Language and Communication Disorders*.
4. Burdin, R. S., N. Holliday, and P. E. Reed (Submitted). Rising above the standard: Variation in L+H\* contour use across 5 varieties of American English. *Speech Prosody*.

## Works in Progress

1. Adams, C. F., K. A. Crass, A. A. Montgomery, and P. E. Reed (Under revision). Influence of lexical characteristics on the lipreading of words in sentences.
2. Colomb, L., S. Dubinsky, and P. E. Reed (Under revision). The syntax and semantics of *tryna* and *gonna*: Emergent strengthening of the *-na* morpheme. *Language Variation and Change*.
3. Dubinsky, S. and P. E. Reed (Under revision). The syntax and semantics of double modal constructions in an American English dialect. *Language*.
4. Reed, P. E. (Under revision). Language, place, and rootedness in Appalachia: A case study. *American Speech*.
5. Reed, P. E. (Under revision). Monophthongization of /aɪ/ as a local identity marker.
6. Reed, P. E., A. A. Montgomery, and H. McDade (Under revision). The effect of coda consonant truncation on lexical decisions. *Journal of the Acoustical Society of America - Express Letters*.
7. Reed, P. E. (In preparation). Inter- and intra-regional variation in intonation: An analysis of rising pitch accents and rootedness.
8. Reed, P. E., A. A. Montgomery, D. Fogerty, and C. F. Adams (In preparation). The perception of speech rate for time-manipulated and vocoded sentences.

## Works in Preparation

1. Reed, P. E. (In preparation). Monophthongization and identity: Change across the lifetime.
2. Reed, P. E. (In preparation). "Phonological possibilities in Appalachian English". In: *Appalachian Englishes*. Ed. by K. Hazen. West Virginia Press.
3. Reed, P. E., A. A. Montgomery, and L. Butler (In preparation). Analyzing factors underlying the asymmetry in speech-derived confusion matrices.
4. Reed, P. E. and M. Montgomery (In preparation). Evidence of earlier African-American English in a bi-racial Appalachian enclave community.
5. Reed, P. E. and M. Montgomery (In preparation). Furthering our knowledge of Appalachian English.

## Conference Presentations and Posters

1. Reed, P. E. (2018). *Appalachian place-based identity: A case study in rootedness and /ay/ monophthongization*. Poster presented at the Linguistic Society of American (LSA) Annual Meeting. Salt Lake City, UT. Jan. 4-7.
2. Reed, P. E. (2018). *Rootedness and the Southern Vowel Shift in Appalachia*. Paper presented at the American Dialect Society (ADS) Annual Meeting. Salt Lake City, UT. Jan. 4-7.
3. Reed, P. E. (2017). *The influence of regional identity on Appalachian intonation*. Invited presentation at the 174<sup>th</sup> Meeting of the Acoustical Society of America (ASA). New Orleans, LA. December 4-8.

4. Apel, K., V. S. Henbest, and P. E. Reed (2017). *The development of orthographic knowledge: Exploring results*. Poster presented at the American Speech-Language and Hearing Association (ASHA) National Convention. Los Angeles, CA. November 9-11.
5. Reed, P. E. (2017). *Vowel trajectories and social factors in Southern US English*. Poster presented at the American Speech-Language and Hearing Association (ASHA) National Convention. Los Angeles, CA. November 9-11. Meritorious Selection (1 of 55 out of 1895).
6. Reed, P. E. (2017). *Rootedness and the spectral dynamics of /aɪ/ monophthongization*. Paper presented at New Ways of Analyzing Variation (NWAV) 46. Madison, WI. November 2-5.
7. Reed, P. E. (2017). *The importance of Appalachian identity: Two case studies in rootedness*. Paper presented at the Changing Perceptions of Southernness workshop held during the LSA Summer Institute, July 19.
8. Reed, P. E. (2017). *The Appalachian English Website: An updated and expanded online resource*. Paper presented at the Appalachian Studies Association (ASA) Annual Conference. Blacksburg, VA. March 9-12.
9. Reed, P. E. (2017). *A sociolinguistically-flexible metric for place attachment*. Paper presented at the Southeastern Conference on Linguistics (SECOL) 84. Charleston, SC. March 8-11.
10. Montgomery, M. and P. E. Reed (2017). *Furthering our knowledge of Appalachian English*. Paper presented at the American Dialect Society (ADS) Annual Meeting. Austin, TX. January 5-8.
11. Reed, P. E., A. A. Montgomery, D. Fogerty, and C. F. Adams (2016). *The perception of speech rate for time-manipulated and vocoded sentences*. Poster presented at the Acoustical Society of America (ASA) Fall Meeting. Honolulu, HI. November 28-December 2.
12. Adams, C. F., A. A. Montgomery, K. A. Crass, and P. E. Reed (2016). *The sentence effect: Lipreading words in connected speech*. Poster presented at the American Speech-Language and Hearing Association (ASHA) National Convention. Philadelphia, PA. November 17-19.
13. Reed, P. E. (2016). *Sounding Appalachian: Rising pitch accents in Appalachian English*. Paper presented at New Ways of Analyzing Variation (NWAV) 45. Vancouver, British Columbia, Canada. November 3-6.
14. Reed, P. E. (2016). *Monophthongization of /aɪ/ as a local identity marker*. Paper presented at the Southeastern Conference on Linguistics (SECOL) 83. New Orleans, LA. March 28-31.
15. Reed, P. E. (2015). *Using vowel trajectories for Southern U.S. monophthongization*. Poster presented at the Acoustical Society of America (ASA) Fall Meeting. Jacksonville, FL. November 2-6.
16. Reed, P. E. (2015). *Place and language: A flexible metric for Rootedness*. Poster presented at New Ways of Analyzing Variation (NWAV) 44. Toronto, Canada. October 22-25.
17. Reed, P. E. (2015). *Appalachia, monophthongization, and intonation: Rethinking tradition*. Invited presentation at Language Variation in the South (LAVIS) IV. Raleigh, NC. April 9-11.
18. Reed, P. E. (2015). *Mountain intonation: Using pitch in Appalachian English*. Paper presented at the Appalachian Studies Association (ASA) Annual Conference. Johnson City, TN. March 27-29.
19. Reed, P. E. (2015). *Appalachian local orientation and intonation: A sociophonetic account*. Paper presented at the American Dialect Society (ADS) Annual Meeting. Portland, OR. Jan. 8-11.
20. Reed, P. E. (2015). *Social class in rural populations: Rethinking paradigms*. Poster presented at the Linguistic Society of American (LSA) Annual Meeting. Portland, OR. January 8-11.
21. Reed, P. E. (2014). *The realization of rising pitch as a socio-pragmatic identity marker in Appalachian English*. Poster presented at New Ways of Analyzing Variation (NWAV) 43. Chicago, IL. October 23-26.
22. Reed, P. E. (2014). *Best practices in representing Appalachian speech*. Paper presented at the Appalachian Studies Association (ASA) Annual Meeting. Huntington, WV. March 28-30.
23. Reed, P. E. (2014). *Rising pitch realization in Appalachia*. Paper presented at the American Dialect Society (ADS) Annual Meeting. Minneapolis, MN. Jan. 2-5.

24. Dubinsky, S. and P. E. Reed (2014). *The syntax of double modals from a corpus and experimental perspective*. Poster presented at the Linguistic Society of American (LSA) Annual Meeting. Minneapolis, MN. Jan. 2-5.
25. Reed, P. E. and S. Dubinsky (2014). *A definitive account of double modal distribution in Southern American English*. Poster presented at the American Dialect Society (ADS) Annual Meeting. Minneapolis, MN. Jan. 2-5.
26. Reed, P. E. (2013). *Exploration of methods and activities that allow greater student involvement in the instruction of articulatory and acoustic phonetics*. Paper presented at the Southeastern Conference on Linguistics (SECOL) 80. Spartanburg, SC. April 4-6.
27. Reed, P. E. (2013). *Vowels in Appalachia: Linguistics and language change*. Paper presented at the Appalachian Studies Association (ASA) Annual Conference. Boone, NC. March 22-24.
28. Reed, P. E. and M. Montgomery (2013). *Earlier African-American English: Evidence from an Appalachian bi-racial enclave community*. Paper presented at the Society for Pidgin and Creole Linguistics (SPCL) Winter Meeting. Boston, MA. January 4-5. Boston, MA.
29. Reed, P. E. and A. Montgomery (2012). *Stability of locus equations with error and vowel removal*. Poster presented at the American Speech-Language and Hearing Association (ASHA) National Convention. Atlanta, GA. November 15-17.
30. Reed, P. E. and M. Montgomery (2012). *Monophthongization and /r/-lessness in an Appalachian bi-racial enclave community*. Poster presented at New Ways of Analyzing Variation (NWAV) 41. Bloomington, IN. October 25-28.
31. Reed, P. E. (2012). *Monophthongization and Southern Appalachian Identity: Change over a lifetime*. Poster presented at New Ways of Analyzing Variation (NWAV) 41. Bloomington, IN. October 25-28.
32. Reed, P. E. (2012). *Monophthongization and Southern Appalachian Identity*. Paper presented at the Southeastern Conference on Linguistics (SECOL) 79. Lexington, KY. April 12-14.
33. Reed, P. E. (2012). *Inter- and intra-generational monophthongization and Appalachian Identity: A family and self study*. Paper presented at the 2nd Annual Interdisciplinary Symposium on Language. Jefferson City, TN. March 15.
34. Reed, P. E. (2012). *An exemplar based cross treatment analysis of learners' acquisition of the Spanish vowel space*. Paper presented at Current Approaches to Spanish and Portuguese Second Language Phonology (CASPSLaP). Columbia, SC. February 16-18.
35. Reed, P. E. and D. E. Holt (2012). *Native speaker perceptions of L2 connected speech in Spanish*. Paper presented at Current Approaches to Spanish and Portuguese Second Language Phonology (CASPSLaP). Columbia, SC. February 16-18.
36. Holt, D. E. and P. E. Reed (2011). *Native speaker perceptions of learners' acquisition of connected speech in Spanish*. Poster presented at the Hispanic Linguistic Symposium. Athens, GA. October 6-9.
37. Moreno, N., C. Carroll, and P. E. Reed (2011). *Intra-ethnic attitudes toward language maintenance within a Hispanic community in the South*. Paper presented at the American Association of Teachers of Spanish and Portuguese (AATSP). Washington, DC. July 6-9.
38. Reed, P. E. (2011). *Towards an understanding of the implication relationships of multiple modals: A study in northeast TN*. Paper presented at the Southeastern Conference on Linguistics (SECOL) 78. Pine Mountain, GA. April 13-15.
39. Reed, P. E. (2011). *Towards an understanding of the development of hay*. Paper presented at the 19<sup>th</sup> UT Colloquium on Hispanic and Luso-Brazilian Literatures and Linguistics. Austin, TX. February 25-26.
40. Reed, P. E. (2011). *Ehpañol in loh Ehtadoh Unidoh*. Paper presented at Spanish Linguistics in North Carolina (SLINKI). Raleigh, NC. January 22.
41. Montgomery, M. and P. E. Reed (2011). *The multiple modal database: A new resource for researchers*. Paper presented at the American Dialect Society (ADS) Annual Meeting. Pittsburgh, PA. January 6-8.

## Invited Presentations

1. Reed, P. E. (2016). *Appalachian English: Rootedness, identity, and language variation*. Efron Distinguished Lecture at Pomona College. October.
2. Reed, P. E. (2016). *Basics of Praat workshop*. Workshop at Pomona College. October.
3. Dubinsky, S. and P. E. Reed (2015). *The syntax and semantics of double modal constructions in an American English dialect*. Invited lecture at Carleton College. November.
4. Dubinsky, S. and P. E. Reed (2015). *The syntax and semantics of double modal constructions in an American English dialect*. Invited lecture at the University of Wisconsin. November.
5. Reed, P. E. (2014). *East Tennessee English*. Invited brownbag lecture at the East Tennessee Historical Society. September.
6. Dubinsky, S. and P. E. Reed (2014). *The syntax of double modals in Southern American English: A corpus-based experimental account*. Invited lecture at Rhodes University, Grahamstown, South Africa. May.
7. Reed, P. E. (2014). *Appalachian intonation and monophthongization*. Invited lecture at North Carolina State University Brown Bag Series. April.
8. Reed, P. E. (2011). *Acoustic phonetics and Praat Workshop*. Maymester Class for the University of South Carolina.

## Locally Presented Talks, Brownbags, and Colloquia

1. Reed, P. E. and S. Dubinsky (2014). *The syntax of multiple modals: Corpus and experimental perspectives*. Invited lecture at Hard Data Café, University of South Carolina. March.
2. Reed, P. E. (2013). *Appalachian intonation*. Paper presented at the Graduate Students in Linguistics (GSLING) Student Research Symposium. University of South Carolina. December.
3. Montgomery, M. and P. E. Reed (2013). *Appalachian English Website*. Poster presented at the Center for Digital Humanities (CDH) Open House. University of South Carolina. March.
4. Reed, P. E. (2013). *Early African American English in Appalachia: Evidence from a biracial enclave*. Paper presented at the Graduate Students in Linguistics (GSLING) Spring Linguistics Symposium. University of South Carolina. March.
5. Reed, P. E. (2012). *The Iberian peninsula and the evolution of language: The Germanic impact on Spanish*. Paper presented at the Graduate Students in Linguistics (GSLING) Spring Linguistics Symposium. University of South Carolina. March.
6. Reed, P. E. (2011). *Locus equations with error and vowel removal*. Paper presented at the Carolina Linguistics Symposium brownbag. North Carolina State University. Raleigh, NC. November.
7. Reed, P. E. (2011). *Understanding the development of hay*. Paper presented at Graduate Student Day, University of South Carolina. March. Oral Presentation Winner.

## Media Mentions and Consultations

1. Gillon, C. and M. Figueroa (2017). *Down in the Holler*. Podcast Interview for the Vocal Fries Podcast on linguistic discrimination. [vocalfriespod.fireside.fm/10](http://vocalfriespod.fireside.fm/10).
2. Hoppe, I. (2017). *Why does Jeff Sessions talk like that?* Video produced by Reckon by AI.com. [www.facebook.com/ReckonAI/videos/539327603076554/](http://www.facebook.com/ReckonAI/videos/539327603076554/).
3. Nosowitz, D. (2016). *Why Northerners think all Southerners have one accent*. *Atlas Obscura* online magazine. [www.atlasobscura.com/articles/why-northerners-think-all-southerners-have-one-accent](http://www.atlasobscura.com/articles/why-northerners-think-all-southerners-have-one-accent).
4. Nosowitz, D. (2016). *Y'all, you'uns, yinz, youse: How regional varieties are fixing Standard English*. *Atlas Obscura* online magazine. [www.atlasobscura.com/articles/yall-youuns-yinz-youse-how-regional-dialects-are-fixing-standard-english](http://www.atlasobscura.com/articles/yall-youuns-yinz-youse-how-regional-dialects-are-fixing-standard-english).
5. Ivey, P. (2015). *Mouth of Cards: Researcher tracks changing Southern Accent*. *USC Times Campus* magazine.

6. Servick, K. (2015). *Where did the 'gay lisp' stereotype come from?* *Science Magazine*. [www.sciencemag.org/news/2015/11/where-did-gay-lisp-stereotype-come](http://www.sciencemag.org/news/2015/11/where-did-gay-lisp-stereotype-come).

## Teaching Competence

Sociolinguistics, General Linguistics, Phonetics, Phonology, Speech Science, Research Methods, Speech Anatomy and Physiology, Forensic Phonetics, Speech Acoustics, Spanish

Courses Taught:

|                                       |   |
|---------------------------------------|---|
| Phonetics                             | UA 2018   |
| Phonology                             | UA 2017   |
| Research Methods                      | UA 2017   |
| Language Conflict and Language Rights | USC 2016  |
| Introduction to Linguistics           | USC 2013  |
| Elementary Spanish                    | USC 2012; St. Mary's 2008, 2009; Memphis 2006, 2007 |
| Intermediate Spanish                  | USC 2012; St. Mary's 2008, 2009; Memphis 2006, 2007 |
| Spanish Phonetics and Phonology       | USC 2011  |

Teaching evaluations available upon request.

## Professional Activities

### Reviewer of submissions for:

|                 |  |
|-----------------|--|
| 2017            | National Science Foundation                          |
| 2017            | <i>Journal of Appalachian Studies</i>                |
| 2016-2017       | <i>American Speech</i>                               |
| 2016-2017       | <i>Studies in Hispanic and Lusophone Linguistics</i> |
| 2016            | <i>Journal of Speech-Language Pathology</i>          |
| 2013-2014, 2016 | <i>Southern Journal of Linguistics</i>               |
| 2012            | <i>Language Variation and Change</i>                 |

### Ad hoc Reviewer of abstracts for:

|      |  |
|------|--|
| 2018 | Southeastern Conference on Linguistics Meeting |
| 2017 | Linguistic Society of America Annual Meeting   |
| 2017 | American Dialect Society Annual Meeting        |

### Invited Class Lectures

|      |                                    |   |
|------|------------------------------------|---|
| 2017 | University of Alabama - Birmingham | The phonetics of Southern and Appalachian Englishes |
| 2017 | Eastern Mennonite University       | Linguistic Fieldwork in Appalachia                  |

### Invited Workshops

|      |                |                 |
|------|----------------|-----------------|
| 2016 | Pomona College | Basics of Praat |
|------|----------------|-----------------|

### Locally Organized Workshops

|      |     |   |
|------|-----|---|
| 2012 | USC | Linguistics Program Curriculum Vitae Workshop |
|------|-----|---|

## Service

### Southeastern Conference on Linguistics Executive Committee

|           |                      |
|-----------|----------------------|
| 2017-2020 | Treasurer/Web Master |
|-----------|----------------------|

### USC Linguistics Program

2012 President  
Graduate Students in Linguistics (GSLING)  
2011-2012 Professional Development Workshop Coordinator  
Graduate Student in Linguistics (GSLING)

## Skills

Praat, R Statistical Software, Python, WaveSurfer, Audacity, ELAN, SPSS, SAS,  $\text{\LaTeX}$ , Apple iWork Suite, Microsoft Office Suite

## References

|                        |                                     |                        |
|------------------------|-------------------------------------|------------------------|
| Dr. Tracey Weldon      | Associate Professor of English, USC | weldont@mailbox.sc.edu |
| Dr. Michael Montgomery | Emeritus Professor of English, USC  | ullans2000@gmail.com   |
| Dr. Erik Thomas        | Professor of English, NCSU          | erthomas@ncsu.edu      |