

Paul E. Reed

Curriculum Vitae

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Education

2016	Ph.D., Linguistics	University of South Carolina
	Dissertation:	<i>Sounding Appalachian: /aɪ/ monophthongization, rising pitch accents, and rootedness</i>
	Areas of Specialization:	Sociolinguistics, Phonetics/Phonology, Speech Science
2013		LSA Summer Institute
2007	M.A., Romance Languages	University of Memphis
	Significant coursework in:	Spanish Linguistics
2004	B.A., Business Management	Maryville College
	Thesis:	<i>Behavioral Finance: The Psychology of Investing</i>
	Minors:	Spanish, Political Science.

Experience

2016-2017	Post-doctoral Research Fellow	Language Processing Laboratory Department of Communication Sciences and Disorders University of South Carolina Columbia, SC
2011-2016	Teaching/Research/Editorial Assistant	Linguistics Program University of South Carolina Columbia, SC
2009-2011	Writing and Language Consultant	Center for Business Communication Darla Moore School of Business University of South Carolina Columbia, SC
2008-2009	Adjunct Instructor of Spanish	St. Mary's University San Antonio, TX
2007-2008	Spanish Teacher	East High School Memphis, TN
2005-2007	Spanish Program Teaching Assistant	University of Memphis Memphis, TN
2004-2005	Grant Writer/Instructor	Clinch-Powell Educational Co-op Sneedville, TN.

Professional Activity

July-2017	Faculty, 'Intonation and Social Identity'	Linguistic Society of America Summer Institute University of Kentucky Lexington, KY
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Awards

- 2014-2015 USC College of Arts and Sciences Dean's Dissertation Fellowship (\$28,000)
- 2014 Honorable Mention, Best Student Poster, New Ways of Analyzing Variation (NWAV)
Breakthrough Graduate Scholar (1 of 14), USC VP of Research
B.L. Pearson Award for Scholarship in Linguistics, USC Linguistics Program
- 2013 Presidential Honorary Student Membership Award, American Dialect Society
- 2011 USC Graduate Student Day Oral Presentation Winner (\$300).

Grants

- 2016 USC Linguistics Program Travel Grant (\$500)
- 2015 Student Travel Award, American Dialect Society (ADS) (\$500)
- 2014 Student Travel Award, American Dialect Society (ADS) (\$500)
USC Graduate School Travel Grant (\$300)
USC Linguistics Program Travel Grant (\$300)
- 2013 USC Linguistics Program Travel Grant (\$1200)
- 2011 USC Linguistics Program Travel Grant (\$300)
USC Center for Business Communication (CBC) Consultant Travel Grant (\$250).

Publications

PhD Dissertation

1. Reed, P. E. (2016). "Sounding Appalachian: /aɪ/ Monophthongization, Rising Pitch Accents, and Rootedness". PhD thesis. University of South Carolina.

Refereed research papers

1. Montgomery, A., P. E. Reed, K. A. Crass, H. I. Hubbard, and J. Stith (2014). The effects of measurement error and vowel removal on the locus equation measure of coarticulation. *Journal of the Acoustical Society of America* **136**(5), 2747–2750.
2. Reed, P. E. (2014). Inter- and intra-generational monophthongization and Southern Appalachian Identity. *Southern Journal of Linguistics* **38**(1), 159–193.

Book chapters

1. Reed, P. E. (In press). Appalachia, monophthongization, and intonation: Rethinking tradition. In: *Language variation in the New South: Papers from LAVIS IV*. Ed. by W. Wolfram, J. Reaser, and E. Wilbanks. Chapel Hill, NC: University of North Carolina Press.

Book reviews

1. Reed, P. E. (2014). Defining the field: A comprehensive introduction to sociophonetics. Review of *Sociophonetics: An Introduction* by Erik R. Thomas. *American Speech* **89**(1), 111–114.

Outreach Publications

1. Reed, P. E. (2016). Mountain Speech. *Tar Heel Young Historian Magazine* **Spring**.

Submitted papers

1. Colomb, L., S. Dubinsky, and P. E. Reed (Under Review). The syntax and semantics of *tryna* and *gonna*: Emergent strengthening of the *-na* morpheme. *Language Variation and Change*.

2. Dubinsky, S. and P. E. Reed (Under Review). The syntax and semantics of double modal constructions in an American English dialect. *Language*.
3. Reed, P. E. (Under review). Language, place, and rootedness in Appalachia: A case study. *American Speech*.
4. Reed, P. E., A. A. Montgomery, H. McDade, and D.-B. D. Ouden (Under Review). The effect of sonority sequencing in syllable onsets. *Journal of Laboratory Phonology*.
5. Werfel, K., M. Schuele, and P. E. Reed (Under Review). Linguistic contributions to spelling accuracy in elementary children with SLI. *International Journal of Language and Communication Disorders*.

Websites Created

1. Reed, P. E. and M. Montgomery. *Multimo: The Multiple Modals Database*. Website. artsandsciences.sc.edu/multimo/.
2. Reed, P. E. and M. Montgomery. *The Appalachian English Website*. Website. artsandsciences.sc.edu/engl/dictionary/.

Works in Progress

1. Adams, C. F., K. A. Crass, A. A. Montgomery, and P. E. Reed (Under revision). Influence of lexical characteristics on the lipreading of words in sentences.
2. Reed, P. E. (Under revision). Monophthongization of /aɪ/ as a local identity marker.
3. Reed, P. E. (In preparation). Inter- and intra-regional variation in intonation: An analysis of rising pitch accents and rootedness.
4. Reed, P. E. (In preparation). Monophthongization and identity: Change across the lifetime.
5. Reed, P. E., A. A. Montgomery, and L. Butler (In preparation). Analyzing factors underlying the asymmetry in speech-derived confusion matrices.
6. Reed, P. E., A. A. Montgomery, D. Fogerty, and C. F. Adams (In preparation). The perception of speech rate for time-manipulated and vocoded sentences.
7. Reed, P. E., A. A. Montgomery, and H. McDade (In preparation). Stimuli truncation and lexical decisions: How much acoustic signal does a listener need?
8. Reed, P. E. and M. Montgomery (In preparation). Evidence of earlier African-American English in a bi-racial Appalachian enclave community.
9. Reed, P. E. and M. Montgomery (In preparation). Furthering our knowledge of Appalachian English.

Conference Presentations and Posters

1. Montgomery, M. and P. E. Reed (2017). *Furthering our knowledge of Appalachian English*. Paper presented at the American Dialect Society (ADS) Annual Meeting. Austin, TX. January 5-8.
2. Reed, P. E. (2017). *The Appalachian English Website: An updated and expanded online resource*. Paper presented at the Appalachian Studies Association (ASA) Annual Conference. Blacksburg, VA. March 9-12.
3. Adams, C. F., A. A. Montgomery, K. A. Crass, and P. E. Reed (2016). *The sentence effect: Lipreading words in connected speech*. Poster presented at the American Speech-Language and Hearing Association (ASHA) National Convention. Philadelphia, PA. November 17-19.
4. Reed, P. E. (2016). *Monophthongization of /aɪ/ as a local identity marker*. Paper presented at the Southeastern Conference on Linguistics (SECOL) 83. New Orleans, LA. March 28-31.
5. Reed, P. E. (2016). *Sounding Appalachian: Rising pitch accents in Appalachian English*. Paper presented at New Ways of Analyzing Variation (NWAY) 45. Vancouver, British Columbia, Canada. November 3-6.

6. Reed, P. E., A. A. Montgomery, D. Fogerty, and C. F. Adams (2016). *The perception of speech rate for time-manipulated and vocoded sentences*. Poster presented at the Acoustical Society of America (ASA) Fall Meeting. Honolulu, HI. November 28-December 2.
7. Reed, P. E. (2015). *Social class in rural populations: Rethinking paradigms*. Poster presented at the Linguistic Society of American (LSA) Annual Meeting. Portland, OR. January 8-11.
8. Reed, P. E. (2015). *Appalachian local orientation and intonation: A sociophonetic account*. Paper presented at the American Dialect Society (ADS) Annual Meeting. Portland, OR. Jan. 8-11.
9. Reed, P. E. (2015). *Mountain intonation: Using pitch in Appalachian English*. Paper presented at the Appalachian Studies Association (ASA) Annual Conference. Johnson City, TN. March 27-29.
10. Reed, P. E. (2015). *Appalachia, monophthongization, and intonation: Rethinking tradition*. Invited presentation at Language Variation in the South (LAVIS) IV. Raleigh, NC. April 9-11.
11. Reed, P. E. (2015). *Place and language: A flexible metric for Rootedness*. Poster presented at New Ways of Analyzing Variation (NWAV) 44. Toronto, Canada. October 22-25.
12. Reed, P. E. (2015). *Using vowel trajectories for Southern U.S. monophthongization*. Poster presented at the Acoustical Society of America (ASA) Fall Meeting. Jacksonville, FL. November 2-6.
13. Dubinsky, S. and P. E. Reed (2014). *The syntax of double modals from a corpus and experimental perspective*. Poster presented at the Linguistic Society of American (LSA) Annual Meeting. Minneapolis, MN. Jan. 2-5.
14. Reed, P. E. (2014). *Rising pitch realization in Appalachia*. Paper presented at the American Dialect Society (ADS) Annual Meeting. Minneapolis, MN. Jan. 2-5.
15. Reed, P. E. (2014). *Best practices in representing Appalachian speech*. Paper presented at the Appalachian Studies Association (ASA) Annual Meeting. Huntington, WV. March 28-30.
16. Reed, P. E. (2014). *The realization of rising pitch as a socio-pragmatic identity marker in Appalachian English*. Poster presented at New Ways of Analyzing Variation (NWAV) 43. Chicago, IL. October 23-26.
17. Reed, P. E. and S. Dubinsky (2014). *A definitive account of double modal distribution in Southern American English*. Poster presented at the American Dialect Society (ADS) Annual Meeting. Minneapolis, MN. Jan. 2-5.
18. Reed, P. E. (2013). *Vowels in Appalachia: Linguistics and language change*. Paper presented at the Appalachian Studies Association (ASA) Annual Conference. Boone, NC. March 22-24.
19. Reed, P. E. (2013). *Exploration of methods and activities that allow greater student involvement in the instruction of articulatory and acoustic phonetics*. Paper presented at the Southeastern Conference on Linguistics (SECOL) 80. Spartanburg, SC. April 4-6.
20. Reed, P. E. and M. Montgomery (2013). *Earlier African-American English: Evidence from an Appalachian bi-racial enclave community*. Paper presented at the Society for Pidgin and Creole Linguistics (SPCL) Winter Meeting. Boston, MA. January 4-5. Boston, MA.
21. Reed, P. E. (2012). *An exemplar based cross treatment analysis of learners' acquisition of the Spanish vowel space*. Paper presented at Current Approaches to Spanish and Portuguese Second Language Phonology (CASPSLaP). Columbia, SC. February 16-18.
22. Reed, P. E. (2012). *Inter- and intra-generational monophthongization and Appalachian Identity: A family and self study*. Paper presented at the 2nd Annual Interdisciplinary Symposium on Language. Jefferson City, TN. March 15.
23. Reed, P. E. (2012). *Monophthongization and Southern Appalachian Identity*. Paper presented at the Southeastern Conference on Linguistics (SECOL) 79. Lexington, KY. April 12-14.
24. Reed, P. E. (2012). *Monophthongization and Southern Appalachian Identity: Change over a lifetime*. Poster presented at New Ways of Analyzing Variation (NWAV) 41. Bloomington, IN. October 25-28.
25. Reed, P. E. and D. E. Holt (2012). *Native speaker perceptions of L2 connected speech in Spanish*. Paper presented at Current Approaches to Spanish and Portuguese Second Language Phonology (CASPSLaP). Columbia, SC. February 16-18.

26. Reed, P. E. and A. Montgomery (2012). *Stability of locus equations with error and vowel removal*. Poster presented at the American Speech-Language and Hearing Association (ASHA) National Convention. Atlanta, GA. November 15-17.
27. Reed, P. E. and M. Montgomery (2012). *Monophthongization and /r/-lessness in an Appalachian bi-racial enclave community*. Poster presented at New Ways of Analyzing Variation (NWAV) 41. Bloomington, IN. October 25-28.
28. Holt, D. E. and P. E. Reed (2011). *Native speaker perceptions of learners' acquisition of connected speech in Spanish*. Poster presented at the Hispanic Linguistic Symposium. Athens, GA. October 6-9.
29. Montgomery, M. and P. E. Reed (2011). *The multiple modal database: A new resource for researchers*. Paper presented at the American Dialect Society (ADS) Annual Meeting. Pittsburgh, PA. January 6-8.
30. Moreno, N., C. Carroll, and P. E. Reed (2011). *Intra-ethnic attitudes toward language maintenance within a Hispanic community in the South*. Paper presented at the American Association of Teachers of Spanish and Portuguese (AATSP). Washington, DC. July 6-9.
31. Reed, P. E. (2011). *Ehpañol in loh Ehtadoh Unidoh*. Paper presented at Spanish Linguistics in North Carolina (SLINKI). Raleigh, NC. January 22.
32. Reed, P. E. (2011). *Towards an understanding of the development of hay*. Paper presented at the 19th UT Colloquium on Hispanic and Luso-Brazilian Literatures and Linguistics. Austin, TX. February 25-26.
33. Reed, P. E. (2011). *Towards an understanding of the implication relationships of multiple modals: A study in northeast TN*. Paper presented at the Southeastern Conference on Linguistics (SECOL) 78. Pine Mountain, GA. April 13-15.

Invited Presentations

1. Reed, P. E. (2016). *Appalachian English: Rootedness, identity, and language variation*. Efron Distinguished Lecture at Pomona College. October.
2. Reed, P. E. (2016). *Basics of Praat workshop*. Workshop at Pomona College. October.
3. Dubinsky, S. and P. E. Reed (2015). *The syntax and semantics of double modal constructions in an American English dialect*. Invited lecture at Carleton College. November.
4. Dubinsky, S. and P. E. Reed (2015). *The syntax and semantics of double modal constructions in an American English dialect*. Invited lecture at the University of Wisconsin. November.
5. Dubinsky, S. and P. E. Reed (2014). *The syntax of double modals in Southern American English: A corpus-based experimental account*. Invited lecture at Rhodes University, Grahamstown, South Africa. May.
6. Reed, P. E. (2014). *Appalachian intonation and monophthongization*. Invited lecture at North Carolina State University Brown Bag Series. April.
7. Reed, P. E. (2014). *East Tennessee English*. Invited brownbag lecture at the East Tennessee Historical Society. September.
8. Reed, P. E. (2011). *Acoustic phonetics and Praat Workshop*. Maymester Class for the University of South Carolina.

Locally Presented Talks, Brownbags, and Colloquia

1. Reed, P. E. and S. Dubinsky (2014). *The syntax of multiple modals: Corpus and experimental perspectives*. Invited lecture at Hard Data Caf , University of South Carolina. March.
2. Montgomery, M. and P. E. Reed (2013). *Appalachian English Website*. Poster presented at the Center for Digital Humanities (CDH) Open House. University of South Carolina. March.
3. Reed, P. E. (2013). *Appalachian intonation*. Paper presented at the Graduate Students in Linguistics (GSLING) Student Research Symposium. University of South Carolina. December.

4. Reed, P. E. (2013). *Early African American English in Appalachia: Evidence from a biracial enclave*. Paper presented at the Graduate Students in Linguistics (GSLING) Spring Linguistics Symposium. University of South Carolina. March.
5. Reed, P. E. (2012). *The Iberian peninsula and the evolution of language: The Germanic impact on Spanish*. Paper presented at the Graduate Students in Linguistics (GSLING) Spring Linguistics Symposium. University of South Carolina. March.
6. Reed, P. E. (2011). *Locus equations with error and vowel removal*. Paper presented at the Carolina Linguistics Symposium brownbag. North Carolina State University. Raleigh, NC. November.
7. Reed, P. E. (2011). *Understanding the development of hay*. Paper presented at Graduate Student Day, University of South Carolina. March. Oral Presentation Winner.

Media Mentions and Consultations

1. Nosowitz, D. (2016). *Why Northerners think all Southerners have one accent*. *Atlas Obscura* online magazine. www.atlasobscura.com/articles/why-northerners-think-all-southerners-have-one-accent.
2. Nosowitz, D. (2016). *Y'all, you'uns, yinz, youse: How regional varieties are fixing Standard English*. *Atlas Obscura* online magazine. <http://www.atlasobscura.com/articles/yall-youuns-yinz-youse-how-regional-dialects-are-fixing-standard-english>.
3. Ivey, P. (2015). *Mouth of Cards: Researcher tracks changing Southern Accent*. *USC Times* Campus magazine.
4. Servick, K. (2015). *Where did the 'gay lisp' stereotype come from?* *Science Magazine*. <http://www.sciencemag.org/news/2015/11/where-did-gay-lisp-stereotype-come>.

Teaching Competence

Sociolinguistics, General Linguistics, Corpus Linguistics, Phonetics, Speech Science, Speech Anatomy and Physiology, Forensic Phonetics, Speech Acoustics, Technical Writing, Technical Communication, Spanish

Courses Taught:

Language Conflict and Language Rights	USC 2016
Introduction to Linguistics	USC 2013
Elementary Spanish	USC 2012; St. Mary's 2008, 2009; Memphis 2006, 2007
Intermediate Spanish	USC 2012; St. Mary's 2008, 2009; Memphis 2006, 2007
Spanish Phonetics and Phonology	USC 2011

Teaching evaluations available upon request.

Professional Activities

Reviewer of submissions for:

2016	<i>American Speech</i>
2016	<i>Journal of Speech-Language Pathology</i>
2016	<i>Studies in Hispanic and Lusophone Linguistics</i>
2013-2014, 2016	<i>Southern Journal of Linguistics</i>
2012	<i>Language Variation and Change</i>

Invited Workshops

2016	Pomona College	Basics of Praat
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Locally Organized Workshops

2012	USC	Linguistics Program Curriculum Vitae Workshop
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Service

Southeastern Conference on Linguistics

2017-2020

Treasurer/Web Master

USC Linguistics Program

2012

President

Graduate Students in Linguistics (GSLING)

2011-2012

Professional Development Workshop Coordinator

Graduate Student in Linguistics (GSLING)

Skills

Praat, R Statistical Software, Python, WaveSurfer, Audacity, ELAN, SPSS, SAS, L^AT_EX, Apple iWork Suite, Microsoft Office Suite

References

Dr. Tracey Weldon	Associate Professor of English, USC	weldont@mailbox.sc.edu
Dr. Michael Montgomery	Emeritus Professor of English, USC	ullans2000@gmail.com
Dr. Erik Thomas	Professor of English, NCSU	erthomas@ncsu.edu