

Team Sally Progress

John, Lauren, Peter, Logan, Kai

CSCI 518 - 3/23/22

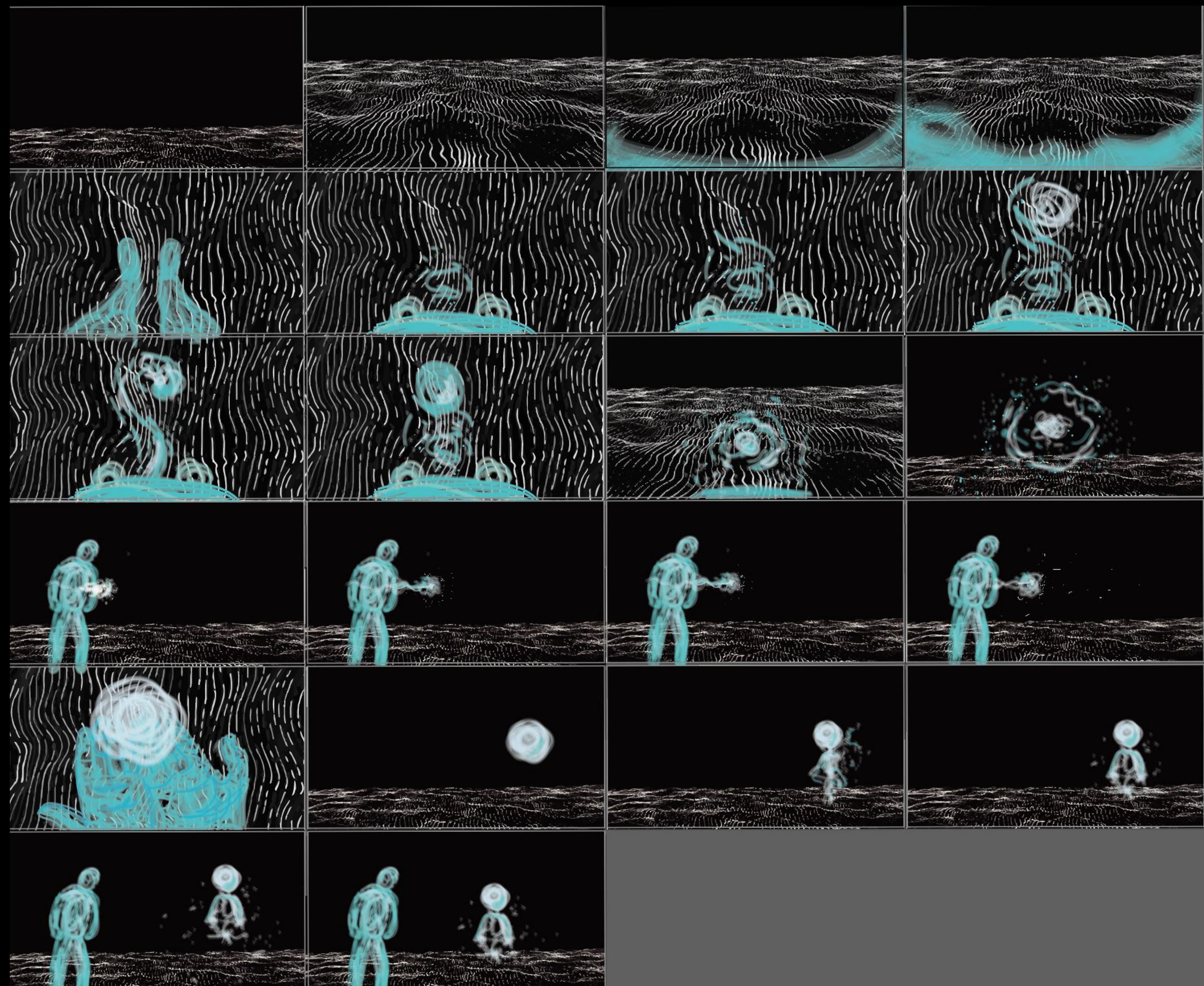


Storyboard

Music

Graphics

Storyboard



Music

How does the user interact with their “soul”?

Particle effects

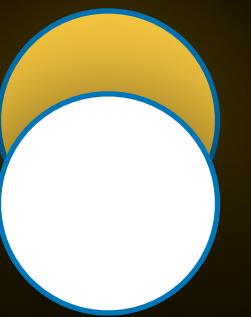
Haptic feedback

Object cues

Glow (affordance)

Where were we last time?

vocals
track1



percussion
track1

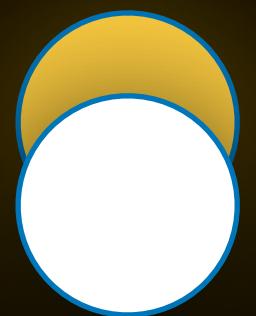
percussion
track2

$t = 2$

We need to generate these...

vocals
track1

percussion
track2



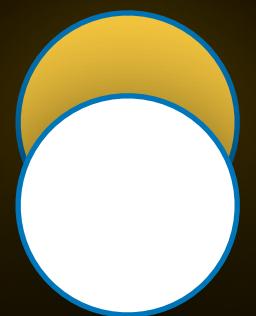
$t = 2$

We need to generate these...

General order
General preference
Some randomness

vocals
track1

percussion
track2



$t = 2$

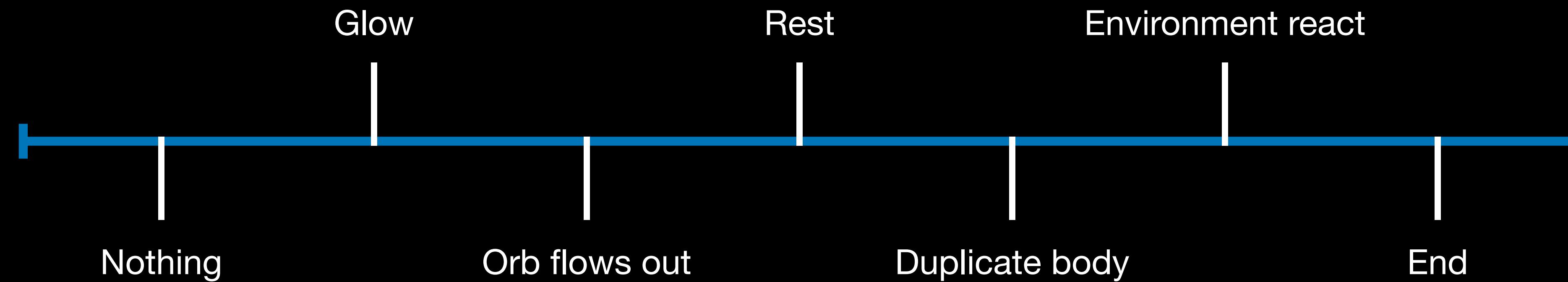
Sequence

NARRATIVE



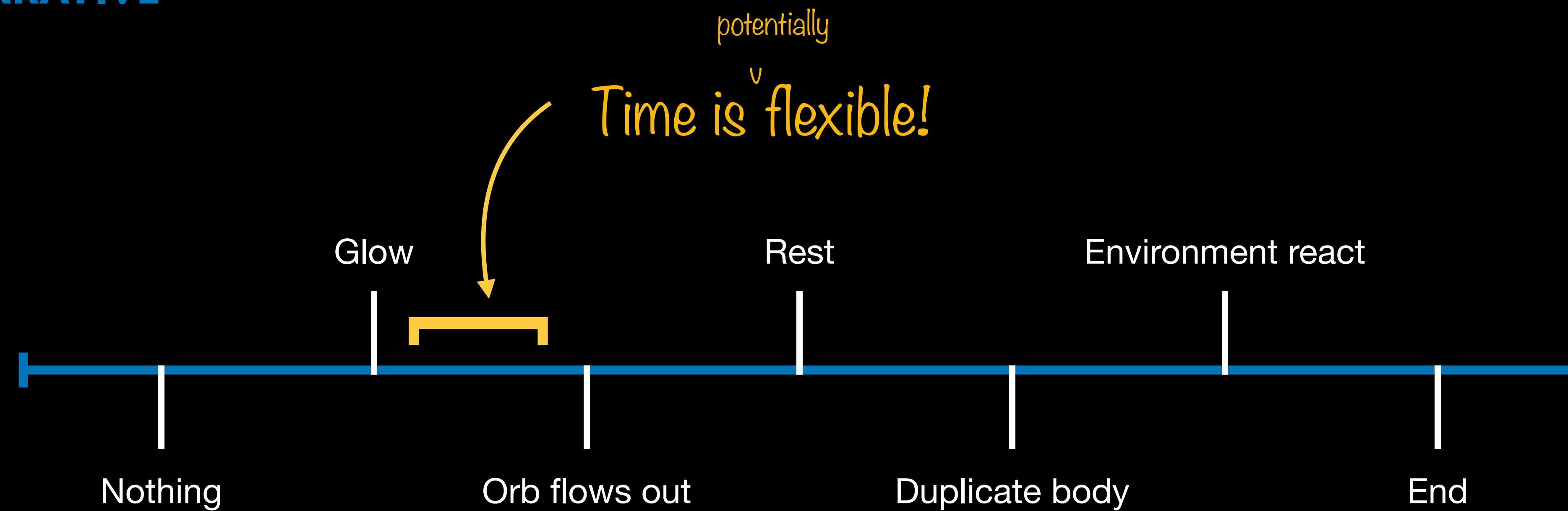
Sequence

NARRATIVE



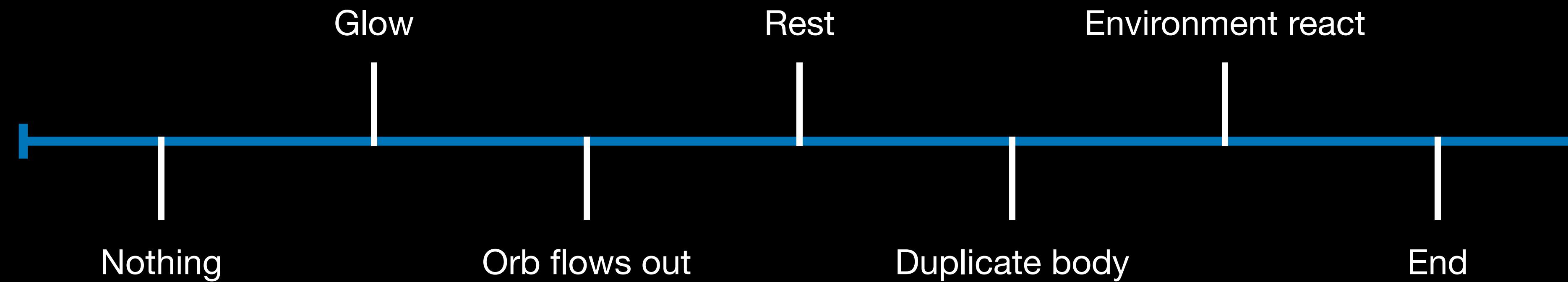
Sequence

NARRATIVE



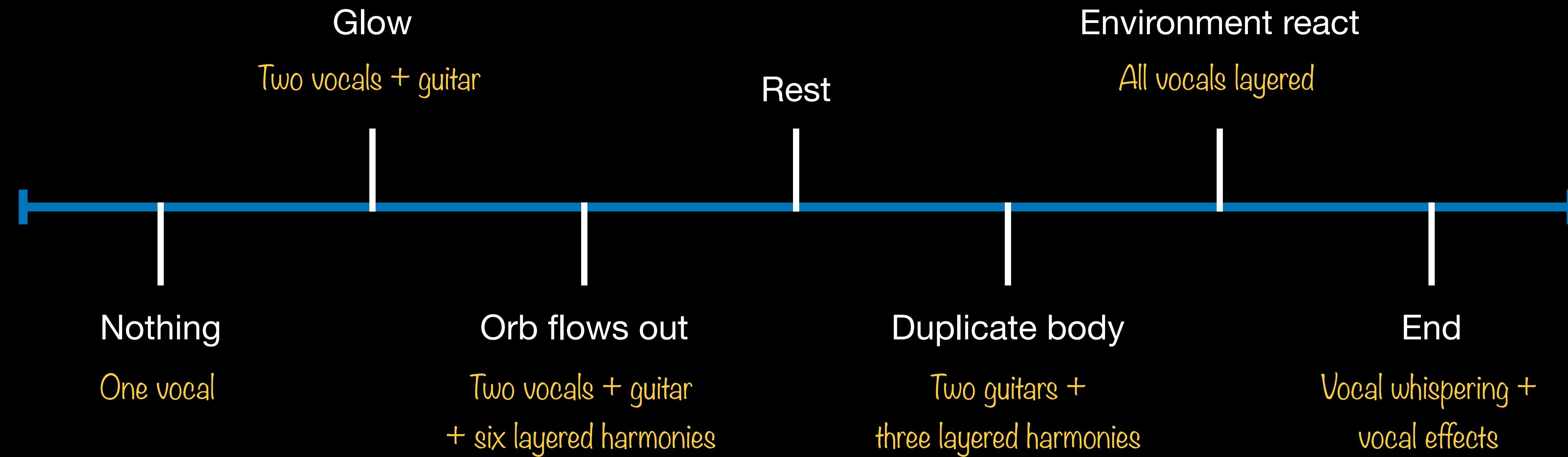
Sequence

MUSICAL



Sequence

MUSICAL



All these parts...

Nothing	Glow	Orb flows out	Rest	Environment react	Duplicate body	End
One vocal	Two vocals + guitar	Two vocals + guitar + six layered harmonies		All vocals layered	Two guitars + three layered harmonies	Vocal whispering + vocal effects

Markov Model

Phase	0	1	2	3	4	5	6
Nothing	Glow	Orb flows out	Rest	Environment react	Duplicate body	End	
One vocal	Two vocals + guitar	Two vocals + guitar + six layered harmonies		All vocals layered	Two guitars + three layered harmonies	Vocal whispering + vocal effects	

Markov Model

The timeline diagram illustrates the progression of a track across seven phases:

- Phase 0:** Nothing
- Phase 1:** Glow
- Phase 2:** Orb flows out
- Phase 3:** Rest
- Phase 4:** Environment react
- Phase 5:** Duplicate body
- Phase 6:** End

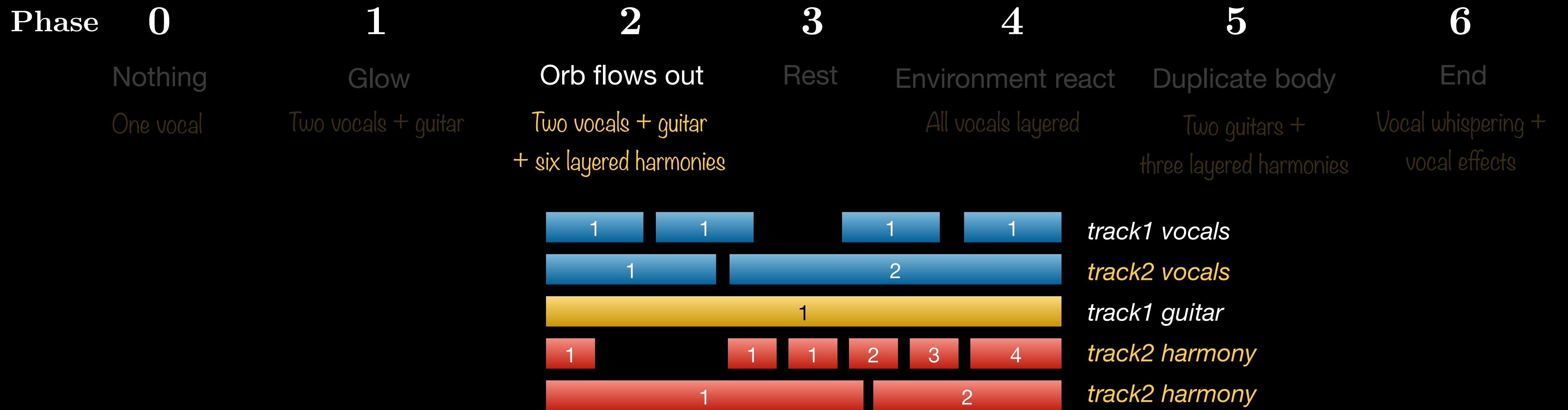
Below each phase, there is descriptive text and corresponding colored bars representing different tracks:

- Phase 0:** One vocal (blue bar)
- Phase 1:** Two vocals + guitar (blue bar)
- Phase 2:** Two vocals + guitar + six layered harmonies (blue bar)
- Phase 3:** All vocals layered (blue bar)
- Phase 4:** Two guitars + three layered harmonies (blue bar)
- Phase 5:** Vocal whispering + vocal effects (blue bar)
- Phase 6:** (No description or bars)

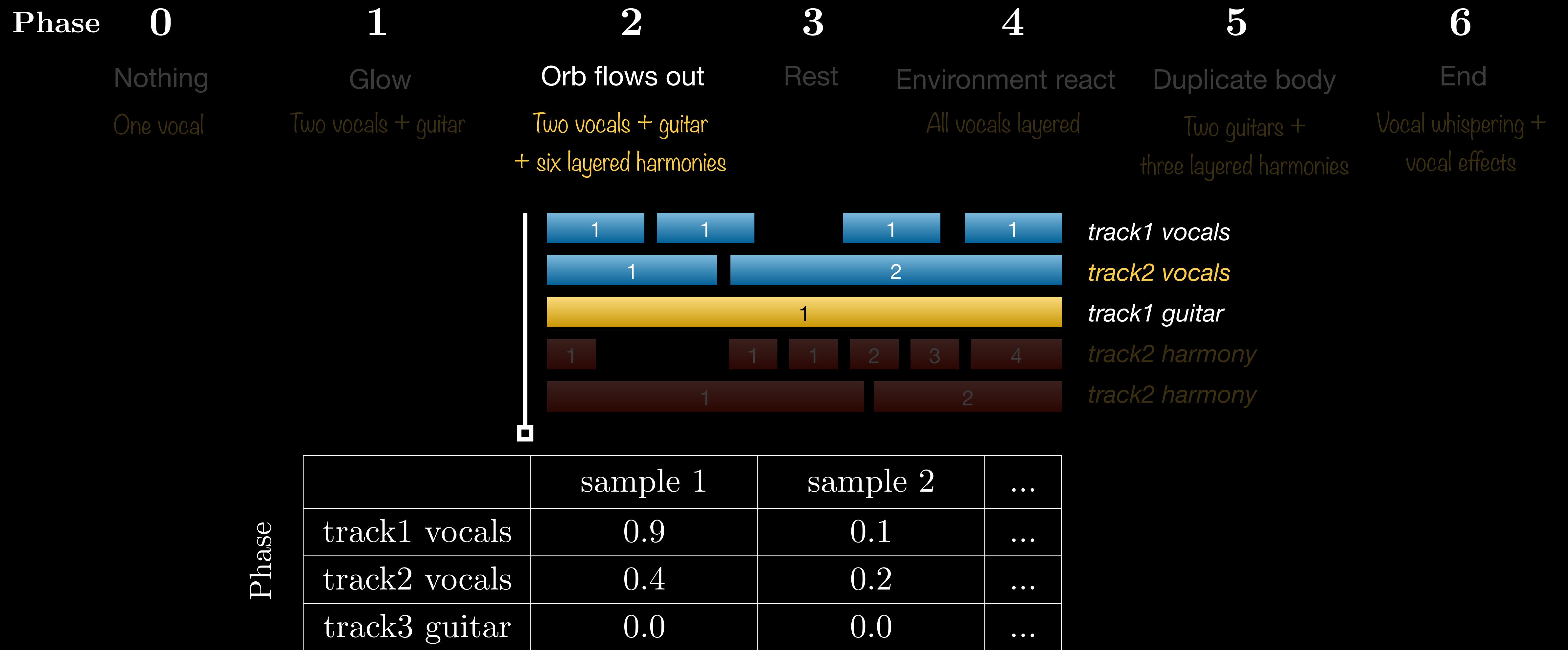
Labels for the tracks are provided on the right side:

- track1 vocals* (blue bar)
- track2 vocals* (blue bar)
- track1 guitar* (yellow bar)
- track2 harmony* (red bar)
- track2 harmony* (red bar)

Markov Model



Markov Model



Markov Model

The timeline diagram illustrates the audio tracks for each phase:

- Phase 0:** Nothing
- Phase 1:** Glow
- Phase 2:** Orb flows out
- Phase 3:** Rest
- Phase 4:** Environment react
- Phase 5:** Duplicate body
- Phase 6:** End

The tracks and their segments are:

- track1 vocals:** 4 segments labeled 1, 1, 1, 1
- track2 vocals:** 2 segments labeled 1, 2
- track1 guitar:** 1 segment labeled 1
- track2 harmony:** 5 segments labeled 1, 1, 2, 3, 4
- track2 harmony:** 2 segments labeled 1, 2

A legend below provides the probability of each sample being retriggered:

Phase	sample 1	sample 2	...
track1 vocals	0.9	0.1	...
track2 vocals	0.4	0.2	...
track3 guitar	0.0	0.0	...

Probability of a sample being retriggered is checked:

- end of sample
- every sample duration after

Markov Model

The diagram illustrates a timeline of seven phases (0-6) with corresponding audio tracks and a probability matrix.

Phases:

- Phase 0: Nothing
- Phase 1: Glow
- Phase 2: Orb flows out
- Phase 3: Rest
- Phase 4: Environment react
- Phase 5: Duplicate body
- Phase 6: End

Tracks:

- track1 vocals: 1, 1, 1, 1
- track2 vocals: 1, 2
- track1 guitar: 1
- track2 harmony: 1, 1, 2, 3, 4
- track2 harmony: 1, 2

Probability Matrix:

Phase	sample 1	sample 2	...
track1 vocals	0.9	0.1	...
track2 vocals	0.4	0.2	...
track3 guitar	0.0	0.0	...

Probability of a sample being retriggered is checked:

- end of sample
- every sample duration after

Markov Model

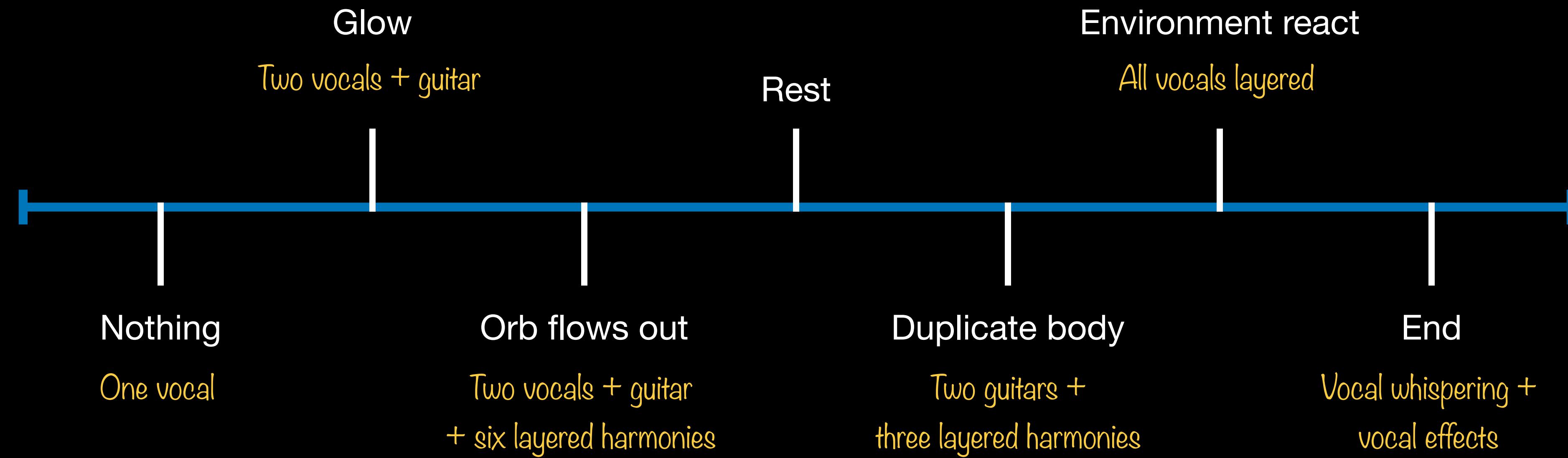
Phase	0	1	2	3	4	D
	Nothing	Glow	Orb flows out	Rest	Environment react	
	One vocal	Two vocals + guitar	Two vocals + guitar + six layered harmonies		All vocals layered	three

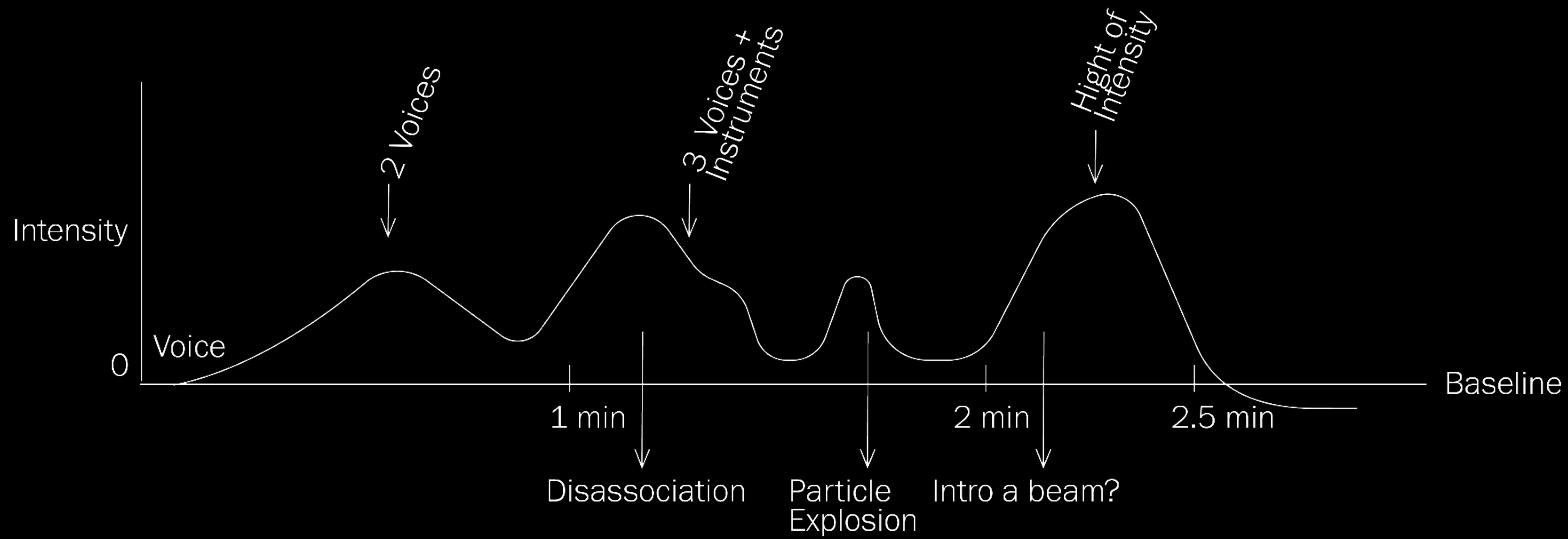
Markov Model

Phase	0	1	2	3	4	D
	Nothing	Glow	Orb flows out	Rest	Environment react	
	One vocal	Two vocals + guitar	Two vocals + guitar + six layered harmonies		All vocals layered	
	track1 vocals	track1 vocals	track1 vocals	track1 vocals	track1 vocals	track1 vocals
	track2 vocals	track2 vocals	track2 vocals	track2 vocals	track2 vocals	track2 vocals
	track3 guitar	track3 guitar	track3 guitar	track3 guitar	track3 guitar	track3 guitar

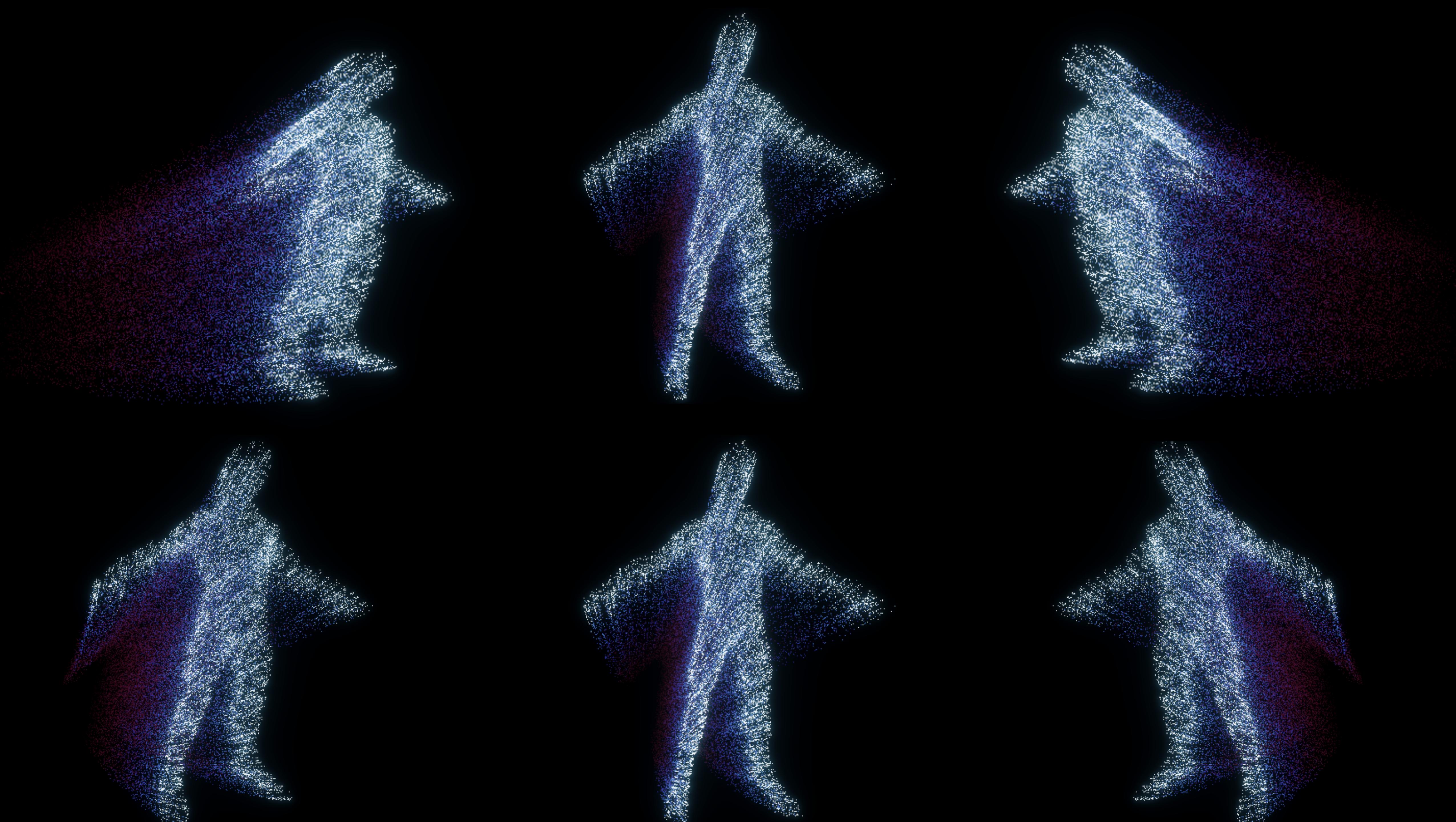
Sequence

MUSICAL



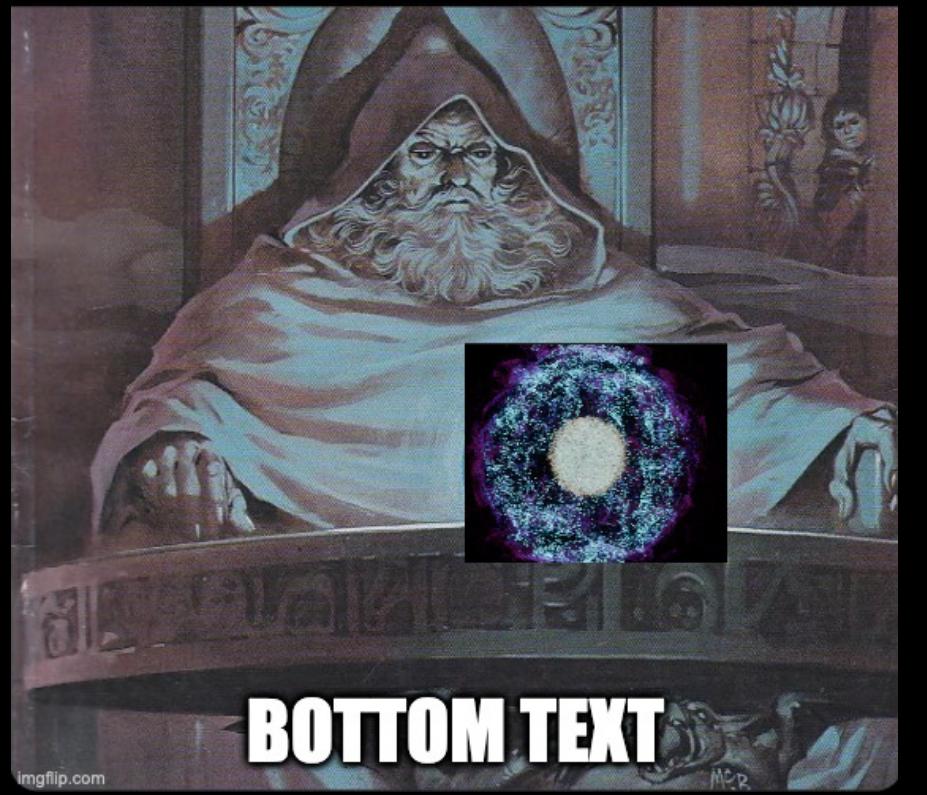
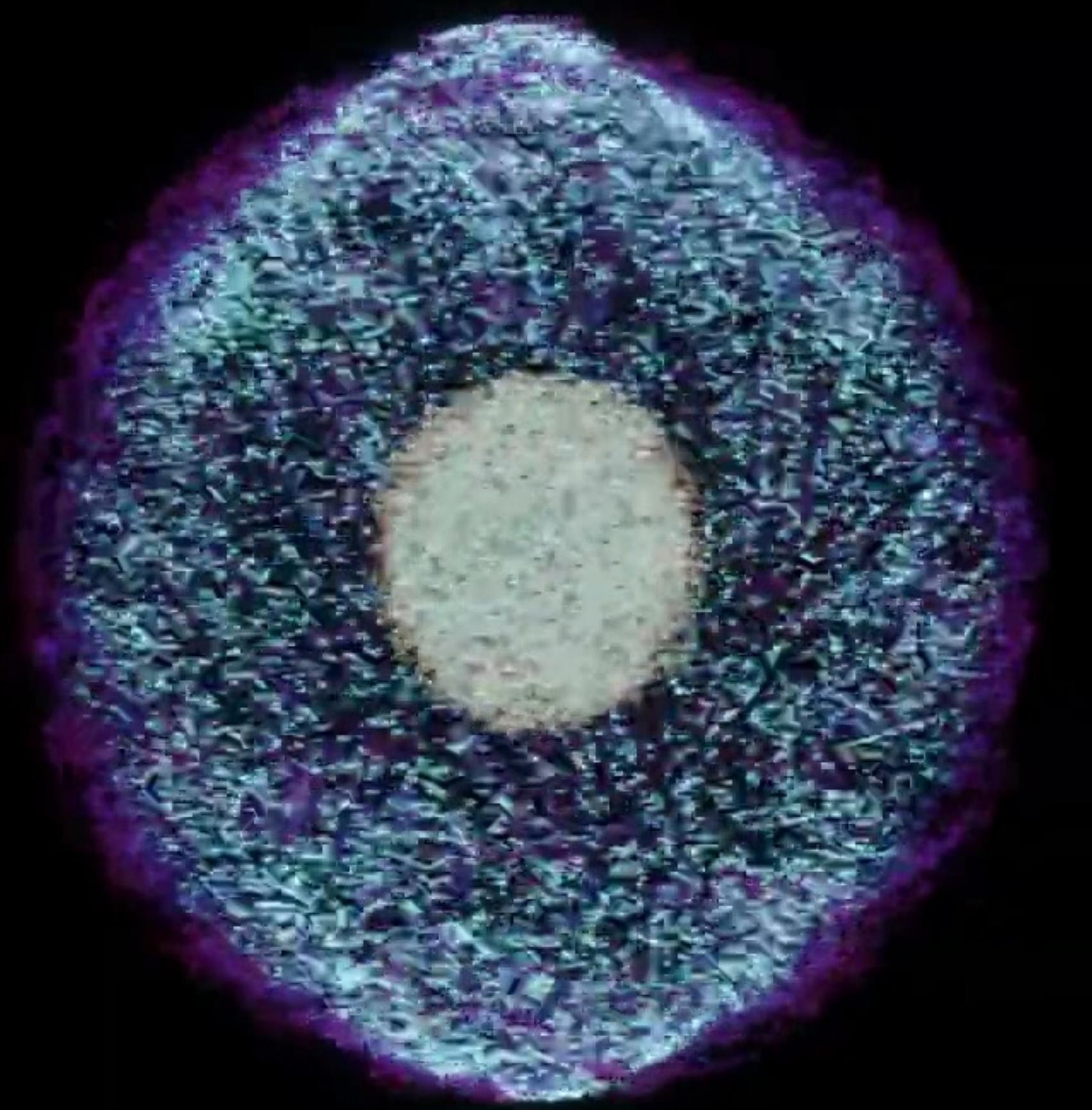


Graphics





https://youtu.be/PJleQYWI_MM

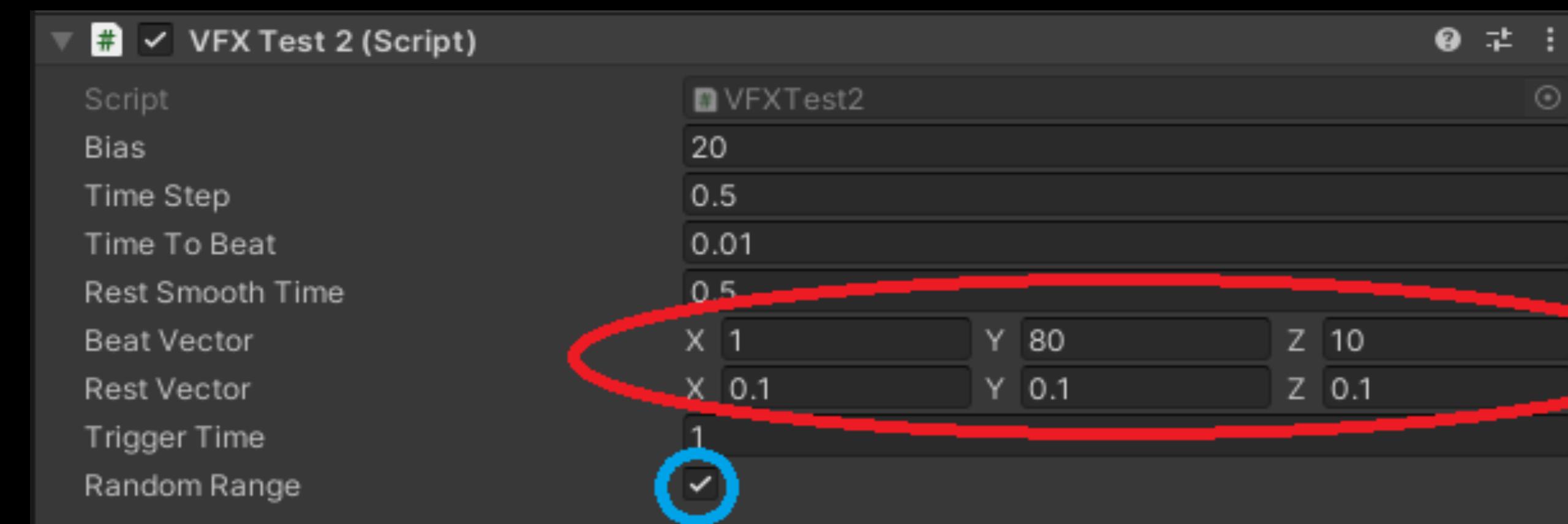
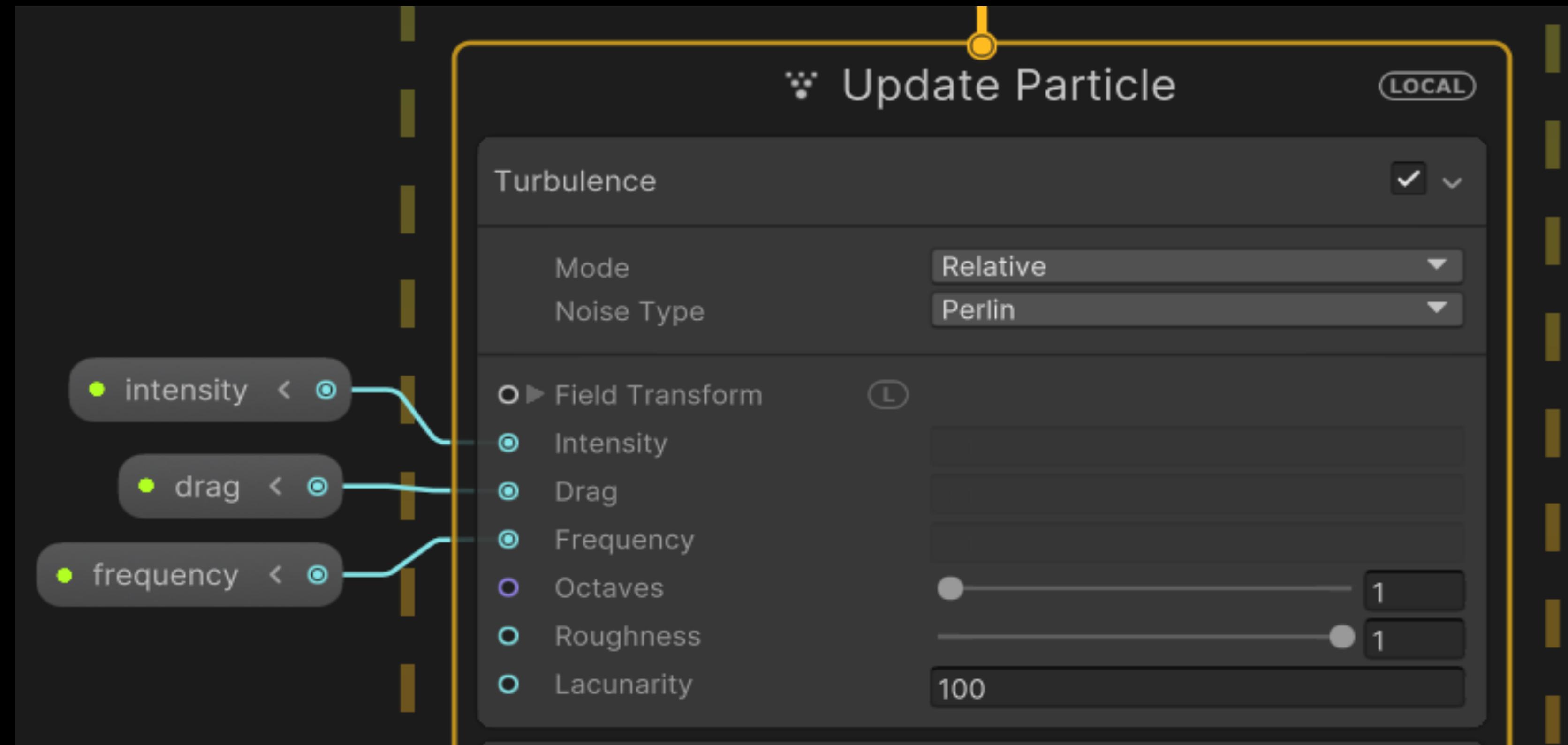


https://youtu.be/K9tyb_rE_Ic

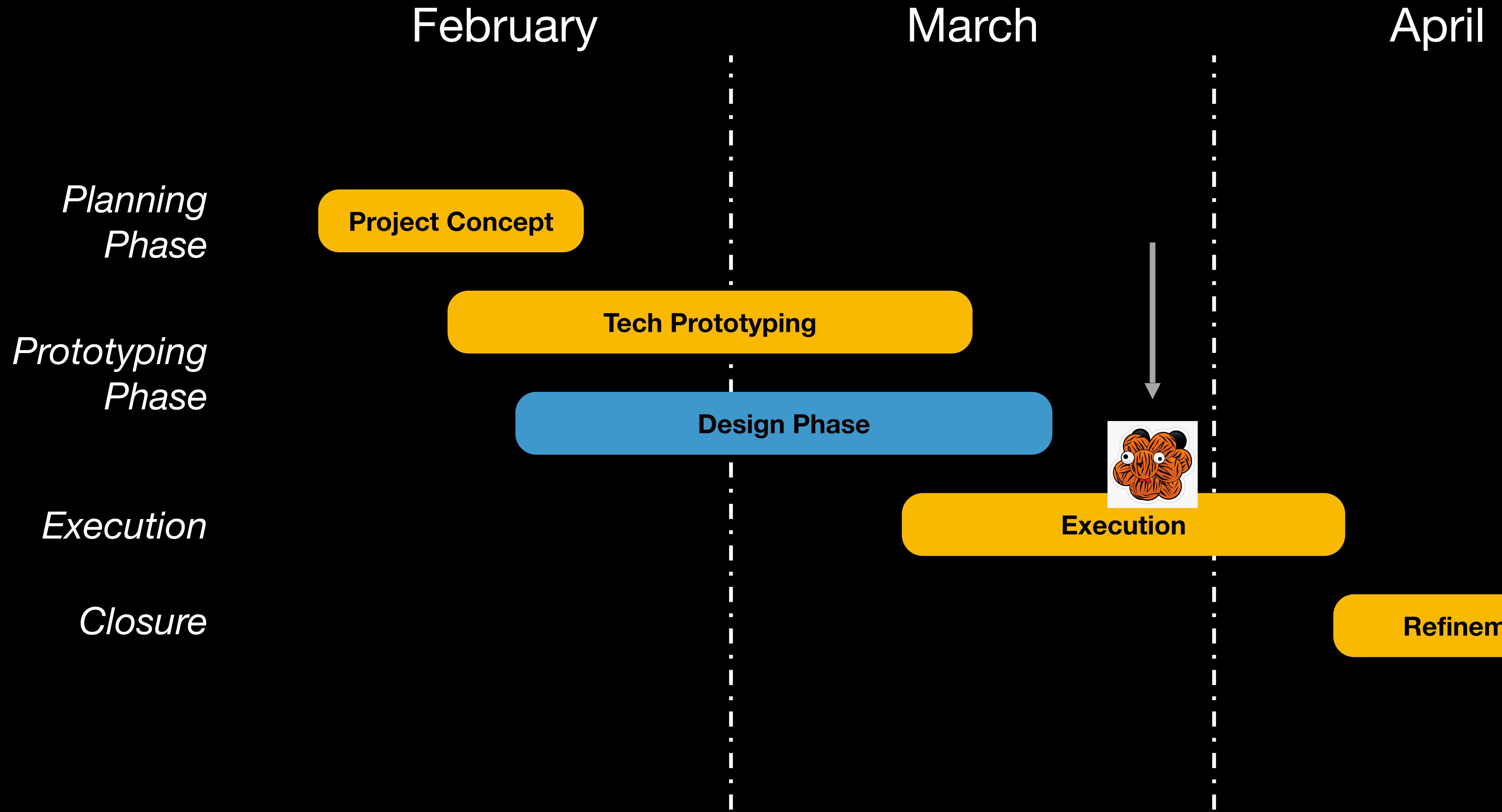
BOTTOM TEXT

```
public override void OnBeat()
{
    base.OnBeat();

    // select a random range between desired values
    if (randomRange)
    {
        vfx.SetFloat("intensity", Random.Range(restVector.x, beatVector.x));
        vfx.SetFloat("drag", Random.Range(restVector.y, beatVector.y));
        vfx.SetFloat("frequency", Random.Range(restVector.z, beatVector.z));
    }
    // set specific values provided in the inspector
    else
    {
        vfx.SetFloat("intensity", beatVector.x);
        vfx.SetFloat("drag", beatVector.y);
        vfx.SetFloat("frequency", beatVector.z);
    }
}
```



Timeline?



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