

the psyche. Feelings and fears are, perhaps disguised and superficially escaped in this pretension of youth. The fuggy side burned old men, their flamboyant clothes, the exotic hairdos and caked made-up masking wrinkled faces are perhaps part of the frantic attempt to identify with a predominant cultural value—Youth.

The Youth of America are another scene altogether. They are literally products of a changing society, brought up in an educational system that stresses the ability to cope with change. Their history is permeated with a frontier mentality rather than an emphasis on tradition. Induced with the spirit of democracy they demand that their voices be heard. They pride themselves on not being hung up on tradition and the adolescent stage seems iconoclastic at times. They have little patience with the shibboleths of politicians and studying history with a critical eye, they do not hesitate to pinpoint fallacies or incongruities in American democratic theory and practice. In short, they are out to exert their influence on changing established institutions. Impatient and impractical at times, they feel a sense of frustration which

has, at times reverted to violence. But an idealistic and growing sense of social responsibility as opposed to the rugged individualism of their forebears often motivates their action. Freedom is the touchstone of American youth. Any institution that does not meet the test is subject to their criticism. The mentality is reflected in the carefree appearance, the loose fitting, free-flowing clothes, the long hair, the sometimes apparent lack of restraint. But behind the appearance is the latest change in American life, a change of consciousness that has called the old values and ways into question and which seeks a greater freedom for man. Now the outward style cuts across all age groups in American life today. Perhaps this is indicative of the quest for freedom and individualities in all men and not just a passing reflection of the rebelliousness of youth.

This is merely a brief summary of currents of history and thought that continue to shape American life. It is by no means complete, but perhaps affords some insight into the dynamism behind the "APPARENT" American.

～外系來稿～

畢業感言

•王鼎華•

抱着滿懷希望進了大學，轉瞬間又將離去，心中有無限依依之感。在幾年當中，我看見不少純潔敏銳的心靈被麻木了，但是我知道，只要大家有着一股熱忱與意志，總有一天，整個校園將充滿有生命力的幼苗，欣欣向榮。

我希望低年級的同學，多與老師、學長接觸。從他們的指導下，你將可知道一個問題前有多少十字路口。觀察他們選擇的方法及原理，作為日後自己的參考。我保證，用這種態度學習的話，講得通俗一點，在大學裏面所碰到的都是橡皮釘子，碰不死人的。

其次希望每一個同學都能夠培養出討論的風氣。從討論中激發出智慧及知識的火花！討論範圍愈廣愈好，從課本開始進而討論到人生的真實

面。於是你會知道：你的眼睛，除唸書之外，還可欣賞異性；你的耳朵，除聽課之外，還可以聽音樂；你的手，除了寫考卷之外，還可種花栽樹；你的口，除了分析問題之外，還可以談情說愛……增加你的各種基本認識，充分完成你的人格。

我更有一點熱衷的盼望，就是我們每一位同學，學習如何對本系及老師要求改革，不要再沉默了！這裏提出一個建議，願同學們能夠力爭，爭取課程作適度的調整，使我們有充份的課餘時間，作一些有意義的思維與活動。

以上三點是我在三年半當中所體會到的感想，正如骨梗在喉，不吐不快。最後，我要許下一個允諾：在能力範圍內，無論何時何地，我會盡身為學長的責任。