

EDUCATION

- 2018 Master of Fine Arts, Studio Art: Transmedia, University of Texas, Austin, TX
- 2014 BFA Fine Art: Print and Time Based Media, Wimbledon College of Arts, London, UK
- 2011 Foundation Art and Design Art and Design, Oxford Brookes University, Oxford, UK

SELECTED RESIDENCIES/AWARDS

- 2020 International Studio Program, ACC Galerie and the City of Weimar, Germany (upcoming)
Residency Unlimited, *Food Futures Residency*, NEA, New York, NY
Foundation for Contemporary Arts, Emergency Grant, New York, NY
- 2019 Paradise AiR, Matsudo City, Japan
Fob Holder, Second State Press, Philadelphia PA
RAIR Philly, Philadelphia, PA
Elisabet Ney Museum, Austin, TX
Elsewhere Museum Residency, NC, Southern Constellation Fellowship, National Endowment for the Arts
- 2018 Continuing Fellowship, Graduate School, University of Texas at Austin, TX
- 2017 Vermont Studio Center, Johnson, VT
- 2016 College of Fine Arts Student Excellence Scholarship, Austin, TX
- 2015 Whittingdale Residency with CaW, London, UK
- 2014 Residency at InIVA with SYFU Collective, London, UK
Wandle Studio Prize, Wimbledon College of Arts, London UK
MFI Award, Flat Time House, London, UK
Art@CMS residency at CERN with UAL and the Shoreditch Trust, London, UK

SOLO WORK/PRIMARY ARTIST (*two person)

- 2020 *Housenives of the Queer Hearth*, Sheetz Gallery, Penn State University, PA
Good Brick Bad Brick, Second State Press, Philadelphia, PA
- 2019 *Horizonland*, at Women And Their Work, Austin, TX
The Pizza Ferry, Paradise AiR (Keijiban), Matsudo City, Japan
- 2018 *Luminaria 2018*, Performance Sculpture in collaboration with architecture team, San Antonio, TX
Glasgow International, platform Easterhouse, Glasgow, Scotland
- 2016 *Jeremy Kyle: Birthday Party*, at 120 Collective, Stoke Newington, London, UK*
- 2015 *Rosa -> Kanye* at Experimentica 15 Festival, Cardiff, Wales

SELECTED GROUP EXHIBITIONS + PERFORMANCES

- 2020 *A Window to the World*, Hiroshima City MoCA Art, Hiroshima, JP (upcoming)

- 2019 *Touching Down Lightly*, Moonmist Gallery, Houston, TX
Soco Residency Exhibition, Elsewhere Museum, Greensboro, NC
- 2018 *Affordable Dream House*, at the Visual Arts Centre Gallery Austin, TX
- 2017 *Worldback Installed*, Babycastles Gallery, New York, NY
A Room Before, at the Visual Arts Centre, Austin, TX
- 2016 *Partial Shade*, at Partial Shade platform, Austin, TX
THE SHIFT, Flat Time House, London, UK
LEM Performance Festival at Light Eye Mind, London, UK
30 Days/30 Works, 12ø collective, stcfthots gallery, online exhibition
Trading Places, 12ø collective, Stoke Newington, London, UK
Treat Yo Self, exhibition/event put on by It's Tropical collective, Bloc Projects, Sheffield, UK
So What, performance night at the Chalk Farm Mini Market, London, UK
Green, curated by Cheap Drinks collective at the Chalk Farm Mini Market, London, UK
- 2015 *Art@CMS*, Fermilab Art Gallery, Batavia, Illinois, USA
Demimonde with Slate Projects and Mottahedan Projects at Amberwood House, London, UK
Once More with Feeling(s), curated by Chris Alton at Lewisham Art House, London, UK
Farm Open Day and Performance Night, curated by Rosa Faber at Hayward Heath Organic Farm, Hayward Heath, UK
Treat Yo Self, curated by It's Tropical collective at Bloc Projects Sheffield, UK
- 2014 *BN Reloaded* as part of SYFU collective curated by Barby Asante at Iniva, London, UK
Pre Show // Degree Show at Arts Admin's Toynbee Studios, London, UK
Crack In the Road Live #3, The Bussey Building, London UK
CERN residency exhibition at the Shoreditch Trust, London, UK
Hype, Chelsea College of Art and Design, London, UK
Brouhaha, Changing Spaces, Cambridge, UK

PRESS

Brophy, Kevin, "Horizonland", Catalog essay for 'Horizonland' at Women and Their Work, 2019
Faires, Robert. "Rosa Nussbaum: Horizonland" at Women & Their Work, Austin Chronicle, 2019
Gelman, Annelise. "WOW! (that's amazing!): Rosa Nussbaum's 'Horizonland'", Sightlines Magazine, 2019
Newman, Rachel. "Affordable Dream House Catalogue", Visual Arts Center Austin, 2018
Puente, Gabrielle, de la. "Trading Places at 12ø Collective", The White Pube, 2016
Tse, Cleo. "Nice Gallery (Rosa Nussbaum)", Garde Magazine, 2015
Tse, Cleo. "Interview", Garde Magazine, 2014
Woods, Alice. "Artist Interview", Crack in the Road, 2014

LECTURES/PRESENTATIONS

2020 Visiting Artist at, Tyler School of Art and Architecture, Temple University
2016 Opportunity Makers/Opportunity Takers, Goldsmith's Women's Library, London UK
2015 Artists Talk at Wimbledon College of Arts

TEACHING

Lecturer, Dept. of Art and Art History, University of Texas at Austin (2018)

Courses: *Core 1* (2D and 4D foundations)

Core 2 (Expanded Drawing foundations)

Double Agents: Poetics in Circulation (special topics class designed to get students to create their own residency programs outside of the institution)

Graduate Teaching Assistant, Dept. of Art and Art History, University of Texas (2016-18)

Courses: *Expanded Media I*, with Kristin Lucas (Glitch Art, 3D and net art)

Philosophy/Theory/Criticism, with William Schweigert

Digital Time Art I, with Bogdan Perzynski (Video and 3D animation)

Digital Time Art II, with Bogdan Perzynski (Video Image and sound)

Advanced Performance, with Michael Smith, (Performance Art)

Assistant Printmaking Technician, Oxford Brookes University, Oxford, UK (2012)

(Teaching Foundation students monotype, screen printing and etching)