

to my Master, Ferdowsi The Great

If you want to report any bugs or typos and corrections in the documentation, or ask for any new features, or suggest any improvements, or ask any questions about the package, then please use the issue tracker:

https://github.com/kvafa/xepersian/issues

In doing so, please always explain your issue well enough, and always include a minimal working example showing the issue.

You may also have conversations, ask questions and post answers without opening issues using the Discussions space:

https://github.com/kvafa/xepersian/discussions

The announcements for the new releases of the package will also appear in the Discussions space under the Announcements category.

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# The XePersian Package

## Persian for $\LaTeX$ 2 $\varepsilon$ , using XeT $\LaTeX$ engine

User documentation for version 25.0

Vafa Khalighi\*

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### **Contents**

1	Intr	oductio	n	3			2.6.2	Defining Extra Persian	
	1.1	Impor	tant Notes	3				and Latin Fonts	35
	1.2		sian Info On The Terminal	_			2.6.3	Choosing Persian Sans	
		and In	The Log File	3				Font	36
			-				2.6.4	Choosing Persian Mono	
2	Basi	cs		4				Font	36
	2.1	Loadi	ng The Package	4			2.6.5	Choosing Persian Iranic	
	2.2	XePer	sian's Symbol	5				Font	36
	2.3	Comn	nands for Version number,				2.6.6	Choosing Persian Navar	
		and D	ate of The Package	5				Font	36
	2.4	Option	ns of The Package	5			2.6.7	Choosing Persian Pook	
		2.4.1	defaultlatinfontfeat	ures				Font	36
			Option	5			2.6.8	Choosing Persian Sayeh	
		2.4.2	extrafootnotefeature	S				Font	36
			Option	5			2.6.9	Choosing Latin Sans Font	36
		2.4.3	Kashida Option	5			2.6.10	Choosing Latin Mono	
		2.4.4	quickindex Option	6				Font	36
		2.4.5	quickindex-variant1						
			Option	6	3	Lati		ersian Environment	36
		2.4.6	quickindex-variant2			3.1		ems and parsiitems envi-	
			Option	6				nts	37
		2.4.7	localise Option	6		3.2		Latin and Persian Texts	37
		2.4.8	Localizations of the keys			3.3	Miscel	laneous Commands	37
			and key values of graph-			3.4		ommands	38
			icx package	31		3.5	Additio	onal Counters	38
		2.4.9	Localizations of font fea-			3.6	Things	To Know About	
			tures and font feature					athdigitfont,	
		A C	options	31				athsfdigitfont, and	
	2.5		ple Input T <sub>E</sub> X File	34			\setma	athttdigitfont	38
	2.6		Commands	34		N.T.	0 111		
		2.6.1	Basic Font Commands .	35	4	New	Condit	ionais	39

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	4.1	Shell e	scape (or write18) condi-			6.1.8	Commands between ar-	
		tional		39			ticles	44
						6.1.9	Customization	44
5	Bilir	ngual Ca	ptions	39		6.1.10	Front Page	44
	5.1	Suppor	t For Various Packages .	39		6.1.11	Inside The Magazine	45
		5.1.1	Things You Should			6.1.12	Class Options	46
			Know about Support		6.2	Typese	tting Multiple-choice	
			For enumerate Package	39		Questi	ons	47
	5.2	Index (	Generation	39		6.2.1	Introduction	47
	5.3	Conve	rting Your FarsiT <sub>F</sub> X Files			6.2.2	Usage	47
	, ,		ersian or Unicode	40		6.2.3	Loading The Package	47
				•		6.2.4	Creating Questions	47
6	Extr	a Packa	ges And Classes	40		6.2.5	The question Environ-	
	6.1	Magaz	ine Typesetting	40			ment	47
		6.1.1	Introduction	40		6.2.6	Question Numbers	48
		6.1.2	Usage	40		6.2.7	The Form and the Mask	48
		6.1.3		•		6.2.8	Typesetting corrections	48
			Front Page	41		6.2.9	Important Note	48
		6.1.4	Inside	42	6.3	Custon	nising The Package	49
		6.1.5	The article environment	42		6.3.1	The question environ-	
		6.1.6	The editorial environment	43			ment	49
		6.1.7	The shortarticle envi-			6.3.2	The Form and the Mask	49
			ronment	44		6.3.3	The correction	49



### Introduction

XePersian is a package for typesetting Persian/English documents with XelfTeX. The package includes adaptations for use with many other commonly-used packages.

#### **Important Notes** 1.1

- The XePersian package only works with XeTeX engine.
- Before reading this documentation, you should have read the documentation of the bidi package. The XePersian package automatically loads bidi package with RTLdocument option enabled and hence any commands that bidi package offers, is also available in XePersian package. Here, in this documentation, we will not repeat any of bidi package's commands.
- In previous versions ( $\leq 1.0.3$ ) of XePersian, a thesis class was provided for typesetting theses. As of version 1.0.4, we no longer provide this class because we are not familiar with specification of a thesis in Iran and even if we were, the specifications are different from University to University. XePersian is a general package like LTFX and should not provide any class for typesetting thesis. So if you really want to have a class file for typesetting thesis, then you should ask your University/department to write one for you.

### **XePersian** Info On The Terminal and In The Log File

If you use XePersian package to write any input TFX document, and then run xelatex on your document, in addition to what bidi package writes to the terminal and to the log file, the XePersian package also writes some information about itself to the terminal and to the log file, too. The information is something like:

```
***************
* xepersian package (Persian for LaTeX, using XeTeX engine)
* Description: The package supports Persian
* typesetting, using fonts provided in the
* distribution.
* Copyright (c) 2008--2023 Vafa Khalighi
* Copyright (c) 2018--2020 bidi-tex GitHub Organization
* v25.0 (Release Women, Life, and Freedom), 2023/08/30
* License: LaTeX Project Public License, version
* 1.3c or higher (your choice)
* Location on CTAN: /macros/xetex/latex/xepersian
* Issue tracker: https://github.com/kvafa/xepersian/issues
* Discussions: https://github.com/kvafa/xepersian/discussions
* Primary author of xepersian package: Vafa Khalighi.
```



\* \*

### 2 Basics

### 2.1 Loading The Package

You can load the package in the ordinary way;

```
\usepackage [Options] {xepersian}
```

Where options of the package are explained later in subsection 2.4. When loading the package, it is important to know that:

- xepersian should be the last package that you load, because otherwise you are certainly going to overwrite bidi and XePersian package's definitions and consequently, you will not get the expected output.
- 2 In fact, in addition to bidi, XePersian also makes sure that some specific packages are loaded before bidi and XePersian; these are those packages that bidi and XePersian modifies them for bidirectional and Persian/English typesetting.

If you load XePersian before any of these packages, then you will get an error saying that you should load XePersian or bidi as your last package. When it says that you should load bidi package as your last package, it really means that you should load XePersian as your last package as bidi package is loaded automatically by XePersian package.

For instance, consider the following minimal example:

```
\documentclass{minimal}
\usepackage{xepersian}
\usepackage{enumerate}
\settextfont{XB Niloofar}
\begin{document}

این فقط یک آزمایش است

end{document}
```

Where enumerate is loaded after XePersian. If you run xelatex on this document, you will get an error which looks like this:

```
! Package xepersian Error: Oops! you have loaded package enumerate
after xepersian package. Please load package enumerate before
xepersian package, and then try to run xelatex on your document
again.

See the xepersian package documentation for explanation.
Type H <return> for immediate help.
...
1.5 \begin{document}
```



### XePersian's Symbol

As you may know lion symbolizes T<sub>F</sub>X but lion does not symbolizes XePersian. Simorgh<sup>1</sup> (shown on the first page of this documentation) symbolizes XePersian.

#### Commands for Version number, and Date of The Package 2.3

```
\xepersianversion \xepersiandate
```

- xepersianversion gives the current version of the package.
- xepersiandate gives the current date of the package.

```
\documentclass{article}
\usepackage{xepersian}
\settextfont{XB Niloofar}
\begin{document}
\begin{latin}
This is typeset by \textsf{\XePersian} package,\xepersianversion,
\xepersiandate.
\end{latin}
\end{document}
```

### **Options of The Package**

There are few options:

### 2.4.1 defaultlatinfontfeatures Option

```
defaultlatinfontfeatures=\(\nabla value \rangle \)
```

The defaultlatinfontfeatures option allows you to pass font features to the main Latin font. (*value*) is a set of font features.

### 2.4.2 extrafootnotefeatures Option

This is just the extrafootnotefeatures Option of bidi package. If you enable this option, you can typeset footnotes in paragraph form or in multi-columns (from two-columns to ten-columns). For more details, please read the manual of bidi package.

### 2.4.3 Kashida Option

If you pass Kashida option to the package, you will use Kashida for stretching words for better output quality and getting rid of underfull or overfull \hbox messages.

Note that you can not use Kashida option when you are using Nastaliq-like font (well, you still can use Kashida option when you use any Nastaliq-like font, but I can not guarantee high quality output!).

The following two commands are provided when you activate the Kashida option:

<sup>&</sup>lt;sup>1</sup>Simorgh is an Iranian benevolent, mythical flying creature which has been shown on the titlepage of this documentation. For more details see http://en.wikipedia.org/wiki/Simurgh



### \KashidaOn \KashidaOff

- \KashidaOn enables Kashida and is active by default when Kashida option is activated.
- ₩ \KashidaOff disables Kashida.

### 2.4.4 quickindex Option

When you generally want to prepare index for your Persian documents, you need to first run xelatex, then xindy, and again xelatex on your document respectively, which is very time consuming. The quickindex option gives you the index with only and only one run of xelatex. To use this feature, you will need to run xelatex --shell-escape on your TEX document; otherwise you get an error which indicates that shell scape (or write18) is not enabled.

This option is now obsolete and equivalent to quickindex-variant2 option.

### 2.4.5 quickindex-variant1 Option

Same as quickindex Option but uses variant one (in which is grouped under ) for sorting Persian alphabets.

### 2.4.6 quickindex-variant2 Option

Same as quickindex Option but uses variant two (in which  $\tilde{1}$  is a separate letter) for sorting Persian alphabets.

### 2.4.7 localise Option

This option allows you to use most frequently-used LTEX commands and environments in Persian, almost like what TEX-e-Parsi offers. This is still work in progress and we wish to add lots more Persian equivalents of LTEX and TEX commands and environments. The Persian equivalents of LTEX and TEX commands are shown in Table 1, The Persian equivalents of XePersian commands are shown in Table 2, Persian equivalents of LTEX environments are shown in Table 3 and Persian equivalents of XePersian environments are shown in Table 4

Please note that the Persian equivalents of LTEX and TEX commands and environments are only available after loading xepersian package. This means that you have to write all commands or environments that come before \usepackage{xepersian}, in its original form, i.e. \documentclass.

Not only you can use Persian equivalents of Let X and TeX commands and environments, but still original Let X and TeX commands and environments work too.

The TeX LeTeX and XePersian commands and environments and their Persian equivalents listed in Table 1, Table 2, Table 3 and Table 4 is not the whole story; If any command and environment in Table 1, Table 2, Table 3 and Table 4 have a starred version, their starred version also work. For example in Table 1, the Persian equivalent of \chapter is \.\delta \chapter has a starred version, so this means \*\delta \chapter \chapt

However there is more; you can localise any other commands/environments you want. You can use the following commands to localise your own commands/environments:



Table 1: The Equivalent  $\LaTeX$  and  $T_{\!E\!}X$  Commands

Command in T <sub>E</sub> X or LaT <sub>E</sub> X	<b>Equivalent Persian Command</b>
\@arstrut	\شمع جدول
\above	∖فوق
$\abovedisplayshortskip$	\فاصله کو تاهبالای نمایش
\abovedisplayskip	\فاصلەبالا <i>ى</i> نمايش
\abstractname	\عنوان چکیده
\accent	\اكسنتُ
\active	\فعا <i>ل</i>
\addcontentsline	\بيفزاسطرفهرست
\addpenalty	∖اضافەبرجريمە
\address	\نشان <i>ي</i>
\addtocontents	∖بیفزابه فهرست
\addtocounter	\اضافەبرشـمارندە
\addtolength	\اضافەبربعد
\addvspace	\بیفزافضا <i>ی</i> و
\adjdemerits	\تنظیم بدنمایی
\advance	\بيفزابر
\afterassignment	\بعدازانتساب
\aftergroup	\بعداز <i>گر</i> وه
\aleph	\الف
\aliasfontfeature	\خصيصه مستعارقلم
$\aligned \aligned alias font feature option$	\انتخاب خصيصه مستعارقلم
\allowbreak	\شكستنى
\alloc@	\ت <i>خمى</i> @
\allocationnumber	تخصیص $\omega$ یافته $\wedge$
$\allow display breaks$	شکست نمایش مجاز $ackslash$
\Alph	\حروفبزر <i>گ</i>
\alph	∖حروف کوچک
\alsoname	\نام همچنین
\and	\و
\angle	\زاويه
\appendixname	\عنوانپيوست
\approx	∖تقریب
\arabic	\عربی
\arg	\آر <i>گ</i>
\arrayrulecolor	\رنگ خط جدول
\arraycolsep	\فاصله ستونهای آرایه
\arrayrulewidth	\ضخامت خط جدول
\arraystretch	\کشید <i>گی</i> آرایه
$\AtBeginDocument$	\در آغازنوشتار
\AtEndDocument	\درپایان نوشتار 



Command in TEX or LATEX	<b>Equivalent Persian Command</b>
\AtEndOfClass	\درانتها <i>ی</i> طبقه
\AtEndOfPackage	\درانتها <i>ی</i> سبک
\author	∖نویسنده
\backmatter	\مطلبيشت
\backslash	\شكافٰيشت
\badness	\بدنمای <i>ی</i>
\bar	\ميله
\baselineskip	\فاصله <i>کرسی</i>
\baselinestretch	\کشـش فاصله <i>کرسی</i>
\batchmode	\پردازش دسته ا <i>ی</i>
\begin	\شروع
\beginL	\شـروع <i>چ</i> پ
\beginR	\شـروع رأسـت
\begingroup	\شـرُوع گُروه
\belowdisplayshortskip	\فاصله <i>ك</i> وتاهپايين نمايش
\belowdisplayskip	\فاصلەپايين نُمايش
\bf	\سياه
\bfdefault	∖پیش فرض سیاه
\bfseries	\شمای <i>ل</i> سیاه
\bgroup	\شـ <i>رگـر</i> وه
\bibitem	\م <i>رج</i> وع
\bibliography	∖کتاب نامه
\bibliographystyle	∖سبک کتاب نامه
\bibname	\عنوان كتاب نامه
\bigskip	\پ <i>رش</i> بلند
\bigskipamount	\مقدار پرشبلند
\botfigrule	\خطپايي <i>ن</i> شناور
\botmark	\علامت پایین
\bottompageskip	\کادرتاپایی <i>ن</i>
\bottomfraction	\نسبتپایین
\box	\کادر
\boxmaxdepth	\حدا كثرعمق كادر
\break	\بِشكن
\bullet	\گلوله ِ
\@cclv	\دوپ <i>ن</i> @پنج
\@cclvi	\دوپ <u>ن</u> @ش <i>ش</i>
\caption	\شرح
\catcode	\كدرده
\cc	\رونوشت
\ccname	\نام رونوشت
\cdot	\نقطه و سط
\cdots	\نقاط وسط
\centering	∖تنظیم ازوسط
\centerline	\خطوسط
\ch@ck	\چک@ن
\chapter	\فصل Continued on next page



Command in TEX or LATEX	<b>Equivalent Persian Command</b>
\chaptername	\عنوان فصل
\char	∖نویسه
\chardef	\تعریف نویسه
\CheckCommand	\برسی فرمان
\cite	\مرجع
\ClassError	\خطاًى طبقه
\ClassInfo	\اطلاع طبقه
\ClassWarning	\هشـدارطبقه
\ClassWarningNoLine	\هشدارُطبقهب <i>ي</i> سطر
\cleaders	`نشانگرمر <i>کزی</i>
\cleardoublepage	\دوصفحه یاک
\clearpage	ؗ ڝؙۘڣٚڂڡڽٳػ
\cline	`, پ - \خطناير
\closein	` بیندورودی
\closeout	\ ببندخروجی \ببندخروجی
\closing	\ ببند عرو بی \بست <i>ن</i>
\clubpenalty	\بستن \جريمه سربند
\clubsuit	\ جريمه سربند \خاج
\colbotmark	√ت. \علامت پايين ستون اول
\colfirstmark	› علامت اول ستون اول \علامت اول ستون اول
\color	\ علامت اول شنون اول \رنگ
·	√رن <i>ت</i> \کادررنگ
\colorbox	\ علامتبالای ستون اول \علامتبالای ستون اول
\coltopmark \columncolor	\علامت بالای سنون اول \رنگ ستون
	\رنٹ ستون \بی <i>ن</i> ستون
\columnsep \columnwidth	\ بی <i>ن س</i> تون \پهنا <i>ی س</i> تون
\columnwidth \columnseprule	\ چهدی ستون ∖خطبین ستون
\contentsline	\ حصبین سعون \سطرفهرست
\contents11ne \contentsname	\ سطرحهرست \عنوان فهرست مطالب
\copy	› هون مهرست معادب \کپی
\copyright	` حق تالیف ∖حق تالیف
\count	√حق دلیف √شمار
\count@	\ شمار @ \شمار @
\countdef	`\سمار \تعریفشمار
\cr	\ عدریف سمار \سخ
\crcr	, سن ∖سخ سخ
\csname	\ ساع ساع الله الله الله الله الله الله الله ال
\CurrentOption	۱۵۱ <i>فرهان</i> ۱گزینه جاری
\dashbox	› کرینه باری \کادربینابین
\dashv	\ <i>عدر</i> بينابين \بينابينع
\@date	\ بينابي <i>ن ح</i> \@تاريخ
\date \day	\تاريخ \روز
\day \dblbotfigrule	۱٫۷۶۲ \خطپایین شناورپهن
\dblbotligfule \dblbottomfraction	
•	\نسبتپهنپايين \خطرالام ده نام ده ن
\dblfigrule	\خطبالای شناورپهن

خطبالای شناور پهن Continued on next page



Command in TEX or LaTEX	<b>Equivalent Persian Command</b>
\dblfloatpagefraction	\نسبت صفحه شناورپه <i>ن</i>
\dblfloatsep	∖فاصلەبىن شناورپهن ً
\dblfntlocatecode	\كدمكان غيرهمانطور
\dbltextfloatsep	∖فاصله متن وشناورپهن
$\d$	\نسبتپهنبالا
\DeclareFixedFont	\اعلان قلم ثابت
$\DeclareGraphicsExtensions$	\اعلانپسـوندگرافیک
\DeclareGraphicsRule	\اعلان دستورگرافیک
\DeclareOldFontCommand	\اعلان فرمان قلم قدیم <i>ی</i>
\DeclareOption	\اعلان گزینه
\DeclareRobustCommand	\اعلان فرمان قو <i>ى</i>
$\DeclareSymbolFont$	\اعلان قلم علائم
\deadcycles	\دوربسته
\def	\تر
\define@key	∖تعریف@کلید
\definecolor	\تعریف رنگ
\deg	\در <i>ج</i> ه
\delcode	\كدجداساز
\delimiter	\جداساز
\delimiterfactor	\ضریب <i>ج</i> داساز
\depth	\گودى
\diamondsuit	√خشت
\dim	\ابعاد
\dimen	\بعد
\dimen@	\بعد@
\dimen@i	\بعد@ی <i>ک</i>
\dimen@ii	\بعد@دو
\dimendef	∖تعریفبعد
\discretionary	\تیره گذاری
\displaybreak	\شكست نمايش
\displayindent	\تورفتگ <i>ی</i> نمایش
\displaystyle	\سب <i>ک</i> نمایش
$\displaywidth$	\ع <i>رض</i> نمایش
\divide	\تقسيم
\documentclass	∖طبقه نوشتار
\do	\ <i>كن</i>
\dospecials	∖تعویض کدها
\dot	\نقطه
\doteq	\نقطه مساو <i>ی</i>
\dotfill	\پرنقطه ا
\dots	\نُقاط
\doublebox	\کادردولا
\doublerulesepcolor	\رنگ فاصله دوخط جدول
\doublerulesep	\فاصلەبى <i>ن د</i> وخط
\downarrow	\فلشپایین \عمق
\dp	\عمق <sup>.</sup>
	Continued on next page



#### Command in TEX or LATEX Equivalent Persian Command \dump ∖تخلیه ∖ترگ \edef \یاگروه \egroup \eject \انتهای فاصله \else ∖گرنه \em ∖تاكىد \emergencystretch \كشش لاجرم \emph ∖موکد \@empty \@پوچ \empty ∖پوچ \emptyset \مجموعهيوچ \پایان \end \endL \پايا*ن چپ* \پایان راست \endR \endcsname \یایان نام فرمان \endfirsthead \يايان اولين سر \endfoot \یایانیا \endgraf ∖تەبند \یایان گروه \endgroup \endhead \يايان سر \endinput \پايان *ورودى* \endlastfoot \یایان آخرینیا ∖ڭسترش اين صفحه \enlargethispage ∖ته سطر \endline \نويسه ته سط*ر* \endlinechar \enspace \ان *د*ور *ی* \ا*ن* فاصله \enskip \eqcommand ∖فرمان جانشین ∖محیط جانشین \eqenvironment ∖ارجاع فر \eqref \کمک خطا \errhelp \يبام خطا \errmessage \سطرمتن خطا \errorcontextlines \يردازش توقف خطا \errorstopmode \escapechar ∖نویسه ویژه \euro ∖يورو \evensidemargin \حاشيه زوج \everycr ∖هرسخ \هرنمایش \everydisplay ∖هرکادرا \everyhbox ∖هرکار \everyjob \هررياضي \everymath \everypar ∖هربند \هرکادرو \everyvbox \اجرا*ی گز*ینه ها \ExecuteOptions \exhyphenpenalty \جریمه اضافی تیرهبندی



Command in T <sub>E</sub> X or L <sup>A</sup> T <sub>E</sub> X	
\expandafter	\بگسترپس از
\extracolsep	\فاصله اضافیبین ستونها
\@firstofone	\@اول <i>ی</i> ازیک
\@firstoftwo	\@اول <i>ى</i> از <i>د</i> و
\f@ur	\چ@ار
\fam	\خانواده
\fancypage	∖صفحه تجملی
\fbox	\کادربا
\fboxrule	∖ضخامت کادربا
\fboxsep	∖حاشیه کادربا
\fcolorbox	\کادربارنگ
\fi	\رگ
\figurename	∖عنوان شکل
\filbreak	∖پرشکن
\fill	\پُر
\firstmark	\علامت اول
\flat	\پھ <i>ن</i>
$\floatpagefraction$	∖نُسبت صفحه شناور
\floatingpenalty	∖جریمه شناور
\floatsep	∖فاصلەبىن شناور
\flushbottom	\تنظیم از پایی <i>ن</i>
\fmtname	\شكلبند <i>ى</i>
\fmtversion	\رده شکلبند <i>ی</i>
\fnsymbol	∖نشانه
\font	\قلم
\fontdimen	\بعدقلم
\fontencoding	\رمزينه قلم
\fontfamily	\فاميل قلم
\fontname	/نام قلم
\fontseries	\شمايل قلم
\fontshape	\شك <i>ل</i> قلم
\fontsize	\اندازه قلم
\footheight	\بلندا <i>ی</i> پایین صفحه
\footins	\درج زیرنویس 
\footnote	\زيرنويس
\footnotemark	\علامت زيرنويس
\footnoterule	\خط زيرنويس
\footnotesep	\فاصله تازيرنويس
\footnotesize	\اندازه زيرنويس
\footnotetext	\متن زیرنویس
\footskip	\فاصله تاپایی <i>ن ص</i> فحه ·
\frame	\فريم
\framebox	\کادرباخط
\frenchspacing	\فواصل يكنواخت لاتين
\frontmatter	\مطلبپیش `
\futurelet	\بعدبگذار

\بعدبگذار Continued on next page



#### Command in TEX or LATEX Equivalent Persian Command \@gobble ∖@خورحريصانه \@gobbletwo ∖@خورحريصانه دو \@خورحريصانه چهار \@gobblefour \@gtempa ∖@عاقت اَ \@gtempb ∖@عاقتب \gdef ∖ترع \الگوى اطلاع \GenericInfo \الگوى هشدار \GenericWarning \GenericError \الگو*ى* خطا \global \عام \تعاريف عام \globaldefs \لغت نامه \glossary ∖فقره فرهنگ \glossaryentry \خوش شك*ن* \goodbreak \graphpaper \ كاغذ*گ*راف \guillemotleft \گيومه چپ \گيومه رأست \guillemotright \گيومه تک*ي چپ* \guilsinglleft ∖گیومه تکی راست \guilsinglright \halign \hang ∖بروتو \hangafter \بعدازسط ∖تورفتگی ثابت \hangindent \hbadness ∖کادرا \hbox \بلندا*ی* سرصفحه \headheight \headsep ∖فاصله ازسرصفحه \سربه نام \headtoname \heartsuit ∖دل ∖ىلندا \height \hfil ∖پرا \hfill \پررا \hfilneg \رفع پرا \پرزافقی \hfuzz ∖فاصله مخفي \hideskip \hidewidth \عرض پنهان \hline ∖خطیر \hoffset \حاشيه ا \حفظ درج \holdinginserts ∖فاصله اگرد \hrboxsep ∖خطا \hrule \hrulefill \يرخط ا \hsize \طول سطر \فاصله ا \hskip ∖فضای ا \hspace \hss \هر*د*وا



Command in T <sub>E</sub> X or L <sup>A</sup> T <sub>E</sub> X	<b>Equivalent Persian Command</b>
\ht	\ارتفاع
\huge	\بزر <i>گ</i>
\Huge	∖بزرگ تر
\hyperlink	\ابرپيوند
\hypersetup	\بار <i>گ</i> ذار <i>ی</i> ابر
\hypertarget	\هدف ابر
\hyphenation	∖تیرہبندی
\hyphenchar	∖نویسه تیره
\hyphenpenalty	\جریمه تیرهبند <i>ی</i>
\@ifclassloaded	∖@گرکلاس فراخوانی شده
\@ifdefinable	\ <i>@گرترش</i> دن <i>ی</i>
\@ifnextchar	\@گرنویسەبعد <i>ی</i>
\@ifpackageloaded	\@گرسبک فراخوان <i>ی</i> شده
\@ifstar	∖@گرستاره
\@ifundefined	∖@گرتعریف نشده
\if	\گر
\if@tempswa	∖گر@سـواقت آ
\ifcase	\گرانواع
\ifcat	\گررده
\ifdefined	∖گرتعریف شده
\ifdim	∖گربعد
\ifeof	\گرتەپروندە
\iff	\ <i>گر</i> ر
\iffalse	\گرنادرست
\IfFileExists	∖گرپرونده موجود
\ifhbox	\گرکادرا
\ifhmode	∖گرحالت ا
\ifinner	\گردرونی
\ifmmode	\گرحالت رياضي
\ifnum	\گرعدد
\ifodd	\گرفرد
\ifthenelse	\گر ۘ آنگاه دیگر
\iftrue	\گردرست
\ifvbox	\ <i>گرک</i> ادرو
\ifvmode	∖گرحالت و
\ifvoid	\ <i>گر</i> تھ <i>ی</i>
\ifx	\گرتام
\ignorespaces	∖فاصله خالی راندیدهبگیر
\immediate	\فور <i>ى</i>
\include	\شام <i>ل</i>
\includegraphics	\درج تصوير
\includeonly	\مشمولين
\indent	\تورفتگ <i>ی</i>
\index	\درنمايه
\indexentry	\استعلام
\indexname	\عنوان نمایه



Command in TEX or ETEX	<b>Equivalent Persian Command</b>
\indexspace	∖فاصله رهنما
\input	\ورودى
$\InputIfFileExists$	∖ورودپرونده گرموجود
\inputlineno	\شماره سطرورود <i>ی</i>
\insert	\درج ً
\insertpenalties	\جريمه درج
\interfootnotelinepenalty	\جریمهبین سطرهای زیرنویس
\interdisplaylinepenalty	\جریمهبین سطرهای نمایش
\interlinepenalty	\جريمەبين سطرھا
\intertext	\مت <i>ن د</i> اخل <i>ی</i>
\intertextsep	∖فاصله شناوردرمتن
\invisible	\مخفى
\itdefault	\ییش فرض ا <i>ی</i>
\itshape	\شکل ایتالیک
\item -	\فقره
\itemindent	\تورفتگ <i>ی</i> فقره
\itemsep	∖فاصله فقره
\iterate	\ت <i>كراركن</i>
\itshape	∖شکل ای
\jobname	\نام کار
\jot	\قلپُ
\kern	` \دو <i>ری</i>
\kill	\الگو
\label	\برچسب
\labelenumi	\برچْسب شمارشیک
\labelenumii	∖برچْسب شـمارش دو
\labelenumiii	∖برچْسب شـمارش سـه
\labelenumiv	\برچْسب شـمار <i>ش</i> چهار
\labelitemi	\برچْسب فقرہیک
\labelitemii	∖برچٌسب فقره دو
\labelitemiii	\برچْسب فقره سـه
\labelitemiv	\برچْسب فقرہ چھار
\labelsep	\فاصله ازبرچسب
\labelwidth	\پهنا <i>ی</i> برچسب
\language	\زبا <i>ن</i>
\large	\درشت
\Large	\درشت تر
\LARGE	\درشت درشت
\lastbox	\آخری <i>ن</i> کادر
\lastkern	\آخرین دوری
\lastpenalty	∖آخرین جریمه
\lastskip	\آخرین فاصله
\LaTeX	\لات <i>ک</i>
\LaTeXe	\لات <i>ک</i> ا <i>ی</i>
\lccode	\کد <i>ک</i> وچک
\ldots	\نقاط خ
	Continued on next page



Command in TEX or LATEX	
\leaders	\نشانگر
\leavevmode	\تر <i>ک</i> و
\left	\چپ
\leftmargin	\خاشیه چپ \حاشیه چپ
\leftmargini	∖حاشیْه چْپْیک
\leftmarginii	∖حاشیْه چْپْ دُو
\leftmarginiii	\حاشيه چْپْ سُه
\leftmarginiv	`حاشیه چپ چهار
\leftmarginv	ؗؗحاشیه چپپنج
\leftmarginvi	ؗحاشیه چپ شش ۱
\leftmark	`علامت چپ \علامت چپ
\leftpageskip	` \کادرتاچپ
\leftskip	` \فاصُلُه آبتدای سطر
\let	۰ . ۰ . \بگذار
\line	\سطر
\linebreak	` \سطرشك <i>ن</i>
\linepenalty	\ مصرفات عن \جريمه سطر
\lineskip	› بریده سطرها ∖فاصله سطرها
\lineskiplimit	\ حدفاصله سطر \حدفاصله سطر
\linespread	› حدق عصد \کشش فاصله سطر
\linethickness	\ ضخامت خط \ضخامت خط
\linewidth	\ \یهنا <i>ی</i> سطر
\listfigurename	` پہدی صحیر ∖عنوان فہرست اشکال
\listfiles	\ توران مهرست المتعال \ليست پرونده ها
\listoffigures	` فهرست اشكال
\listoftables	` \فهرست جداول
\listparindent	\ \تورفتگىبندلیست
\listtablename	۰ برگر ∖عنوان فهرست جداول
\LoadClass	\بار <i>كُن</i> طبقه
\LoadClassWithOptions	ۗ بارکن طبقهبا گزینه
\location	√مکان ۲۰۰۰
\long	\بلند ً
\loop	· \حلقه
\looseness	\گسيختگي
\lower	\انتقالبيايين
\@makeother	\@دیگر
∖@m	\@زار
\@M	\ده@زار
\@Mi	\ده@زاریک
\@Mii	\ده@زاُردُو
\@Miii	\دە@زارسە
\@Miv	\ده@زاُرُچهار
\@MM	\بيس@زَارْ
\m@ne	 \من@ا
\mag	\بزرگ نمایی
\magstep	/گام
<u>-</u>	Continued on next page



#### Command in TEX or LATEX Equivalent Persian Command ∖نیم گام \magstephalf ∖مطلب اصلی \mainmatter ∖ات حرف \makeatletter \makeatother ∖ات دیگر \makebox \کادربی خط \makeglossary \ساخت فرهنگ \makeindex \تهبه نمایه ∖ساختىرچسپ \makelabel \makelabels \ساختبرچسبها \ساخت حروف کو چک \MakeLowercase \maketitle \عنوان ساز ∖ساخت حروفبزرگ \MakeUppercase \درحاشيه \marginpar \فاصله دوحاشيه \marginparpush ∖فاصله تاحاشیه \marginparsep \marginparwidth \یهنای حاشیه \علامت \mark \علامت دردوطرف \markboth \علامت درراست \markright \mathaccent \اعراب ریاضی \mathchar \نویسه ریاضی \تعریف نویسه ریاضی \mathchardef \كدرياض*ي* \mathcode \mathrm \رياض*ي ر*ومن \حداكثرتكرار \maxdeadcycles \maxdepth \حداكثرعمق صفحه \maxdimen \بعدبيشين \کادربی \mbox \شمايل ناز*ک* \mdseries ∖معنا \meaning \mediumseries \ناز*ک* ∖فاصله متوسط ریاضی \medmuskip \يرش متو سط \medskip \medskipamount ∖مقداریرش متوسط \medspace \فضای متوسط \message \پيام \ييام شكن **\MessageBreak** \حداٰقل فاصله ردیف \minrowclearance \mkern \دور*ي* رياضي \month \ماه \انتقالبچي \moveleft \انتقالبراست \moveright ∖فاصله ریاضی \mskip \m@th ∖ری@ضی

\multicolumn \multiply

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∖ضرب

#### Command in TEX or LATEX Equivalent Persian Command \multispan \چندادغام ∖ميوفاصله \muskip \تعریف میوفاصله \muskipdef \@ترنام \@namedef \@nameuse \@كاربر*د*نام \@ne \یک@ \نام \name \natural \باریک \nearrow \nearrower ∖باریکتر \شكلبند*ى* موردنياز \NeedsTeXFormat ∖منفی \neg ∖فضای متوسط منفی \negmedspace \negthickspace ∖فضای ضخیم منفی \negthinspace \دوری کوچک منفی \newboolean ∖بولی نو ∖کادرجدید \newbox ∖فرمان نو \newcommand \شمارجديد \newcount \newcounter \شمارنده جدید \newdimen \بعدجديد \newenvironment ∖محیطنو \خانواده جدید \newfam ∖قلم نو \newfont \كم*ک* جديد \newhelp \newif ∖گرجدید \newinsert \درج *ج*دید \newlabel \برچسب جدید \newlength \تعريف بعد جديد \newline \سطر*ج*ديد \newlinechar ∖نوىسە سطرحدىد \ميوفاصله جديد \newmuskip \صفحه جدید \newpage \بخوان جدید \newread \تعریف کادرجدید \newsavebox \newskip \فاصله جدید \newtheorem ∖قضیه جدید \newtoks \جزءجديد \newwrite \بنویس جدید \noalign \ب*ى رد*يف ∖نشکن \nobreak \فاصله نشكستني \nobreakspace \nocite \بدون سند

\noexpand \nofiles

\noindent

\بدون تورفتگی Continued on next page



\نگستر

\بدونيرونده

Command in TEX or LATEX	<b>Equivalent Persian Command</b>
\nointerlineskip	\ب <i>ى</i> فاصلە سطر
\nolimits	\بدون <i>ح</i> د
\nolinebreak	\سطرنشك <i>ن</i>
\nonstopmode	\پر <i>د</i> ازشبدون توقف
\nonfrenchspacing	∖فواصل متعارف لاتین
\nonumber	∖بدون شـماره
\nopagebreak	∖صفحه نشکن
\normalbaselines	∖کرسیها <i>ی</i> متعارف
\normalbaselineskip	∖فاصله کرسی متعارف
\normalcolor	∖رنگ عادی
\normalfont	\قلم عاد <i>ي</i>
\normallineskip	∖فاصله سطرمتعارف
\normallineskiplimit	∖حدفاصله سطرمتعارف
\normalmarginpar	∖درحاشیه عادی
\normalsize	\اندازه عاد <i>ی</i>
\notag	∖بدون اتیکت
\null	∖نول
\nullfont	\قلم تھ <i>ى</i>
\number	\عدد
\numberline	\سطرعددى
\numberwithin	∖شـماره مطابق
\@evenfoot	\پایی <i>ن ص</i> فحه زوج
\@evenhead	\بالا <i>ي</i> صفحه زوج
\@oddfoot	\پایی <i>ن</i> صفحه فرد
\@oddhead	\بالا <i>ی</i> صفحه فرد
\@outeqntrue	\شـمارەبيرون درسـت
\@outeqnfalse	∖شمارەبيرون نادرست
\obeylines	∖سطربه سطر
\obeyspaces	\فضافعال
\oddsidemargin	∖حاشیه فرد
\offinterlineskip	\سطورب <i>ى</i> فاصله
\omit	\حذف
\@onlypreamble	\@تنهادرپیش در آمد
\onecolumn	\ی <i>ک</i> ستون
\onlynotes	∖تنهایادداشت ها
\onlyslides	\تنهااسـلايدها
\openin	\باز <i>کن</i> ورود <i>ی</i>
\openout	\باز <i>کن خروجی</i>
$\OptionNotUsed$	∖گزینه مصرف نشده
\or	\يا
\outer	\برونی
\output	\صفحەبن <i>دى</i>
\outputpenalty	\جریمه صفحهبند <i>ی</i>
\overfullrule	\علامت سـرريز
\@preamblecmds	\@فرمان های پی <i>ش د</i> ر آمد
\p@	\@پو



Command in TEX or LaTEX	<b>Equivalent Persian Command</b>
\PackageError	\خطا <i>ی</i> سبک
\PackageInfo	∖اطلاع سبک
\PackageWarning	\هشدارسبک
\PackageWarningNoLine	\هشدارسبکبی سطر
\pagebreak	∖صفحه شکن ٔ ٔ
\pagecolor	∖رنگ صفحه ً
\pagedepth	\عُم <i>ق ص</i> فحه
\pagefilllstretch	∖کش <sup>ش</sup> یرررصفحه
\pagefillstretch	∖کششٌپرُرصُفحه
\pagefilstretch	∖کششٌپرُصُفحه
\pagegoal	\غایت صفَحه
\pagename	` \نام صفحه
\pagenumbering	ً\شماره گذار <i>ی</i> صفحه
\pageref	﴿رجوعُ صفحه
\pagerulewidth	\ضُخامت خط صفحه
\pageshrink	`فشر <i>دگی صفح</i> ه
\pagestretch	`\کششُ صفحه
\pagestyle	` \سب <i>ک</i> صفحه
\pagetotal	\ \جمع صفحه
\paperheight	\بلندای کاغذ
\paperwidth	\یهنا <i>ی ک</i> اغذ
\par	\بند
\paragraph	\یارا <i>گ</i> راف
\parallel	``مُوازِی
\parbox	\کادریار
\parfillskip	\فاصلُهْ تُەبند
\parindent	\تورفتگ <i>ی</i> سـربند
\parsep	\فاُصلەبندلىست
\parshape	\شكلبند ً
\parskip	\فاصلّهٰبند
\part	∖بخش ُ
\partname	\عنوان <i>ُ</i> بخش
\partopsep	\فاصُلهُبالاي ليستبند
\PassOptionToClass	∖ارسال گزینهبه کلاس
\PassOptionToPackage	\ارسال گز ینهبهپکیج
\path	\مسير
\patterns	\الگوها
\pausing	\مكثُ
\penalty	\جريمه
\phantom	\غيب
\poptabs	\الگو <i>ى</i> قبل <i>ى</i>
\postdisplaypenalty	\جريمهيس نمايش
\predisplaydirection	\جُهٰت پیْشؔ نمایْشؔ
\predisplaypenalty	\جريمهٰپيش نمايش
\predisplaysize	∖اندازهپیش نمایش
\pretolerance	\پیش حُدبدنمایی
	Continued on next page



Command in TEX or LATEX	<b>Equivalent Persian Command</b>
\prevdepth	∖عمق قبلی
\prevgraf	\بندقبلی
\printindex	\نُمايهُ دَراينجا
\ProcessOptions	∖پرد اُزش ُگُزینه ها
\protect	\تّامين ۚ
\providecommand	` تهيه فرمان
\ProvidesClass	\آماده سَاز <i>ي</i> طبقه
\ProvidesFile	\آماده ساز <i>ی</i> پرونده
\ProvidesPackage	\آماده ساز <i>ي</i> سبک
\pushtabs	` ثب <i>ت</i> الگو
	 \کواد
\qquad	` \کوُکواد
\@outputpagerestore	ۘ\@ُبازُ آیی خروج صفحه
\radical	` ک. ر یک \رادیکال
\raggedbottom	` پایین بی تنظیم
\raggedleft	``ت \تنظیم ازراست
\raggedright	› تنظیم ازچپ \تنظیم ازچپ
\raise	` انتقال ببالا \انتقال ببالا
\raisebox	\، تعدل ببر \بالابر
\raisetag	` بَ مِبْرِ \ترفيع اتيكت
\rangle	` حریق تیات \زاویه ر
\rceil	\ روي ر \سقف ر
\read	` \بخوان
\ref	\ بعــوری \ر <i>ج</i> وع
\reflectbox	``.ر. ``کادرقرینه
\refname	`عنواُن مراجع
\refstepcounter	` \گام شمارنده مرجع
\relax	\راحت
\removelastskip	\ \رُفع آخرين فاصله
\renewcommand	\فُرمان ازنو
\renewenvironment	\محيط ارنو
\repeat	`\ازنو
\RequirePackage	\سُبِک موردنیاز
\RequirePackageWithOptions	\سبك موردنيّازُبا گزينه
\resizebox	\كادركشيده
\reversemarginpar	\درحاُشيه معكوس
\rfloor	∖کفر
\right	\راستُ
\rightmargin	∖حاشیه راست
\rightmark	\علامت راست
\rightpageskip	\کادرتاراست
\rightskip	∖فاصله انتهای سطر
\rmdefault	\رومن عاد <i>ْي</i>
\rmfamily	\فاُمي <i>ل رومن</i>
\Roman	\رومنبز <i>رگ</i>
\roman	\روم <i>ن ک</i> وچک
	Continued on next page



#### Command in TEX or LATEX Equivalent Persian Command \romannumeral \عددروم*ي* \rotatebox \كادرچرخان \رنگ ردیف \rowcolor \rule ∖خط \@secondoftwo \@دوم*ی* از*د*و \@spaces ∖@فضاها \samepage \همين صفحه \savebox \مقدارکادر ∖مقكادر \sbox \كادراند ازه \scalebox ∖پیش فرض تمام بزرگ \scdefault \ \شکل تمامبزر*گ* \scshape \قلم توان \scriptfont ∖قلم توان توان \scriptscriptfont \scriptscriptstyle \سبک ته نوشت ته نوشت \اندازهپانویس \scriptsize \سبک ته نوشت \scripstyle \ير*د*ازش گذري \scrollmode ∖قسمت \section \secdef \تعریف قسمت \see \ببينيد \seealso ∖نیزببینید \seename \نام,ببينيد \selectfont \قلم بردار \setboolean ∖تنظیم بولی \درکادر ُ \مقدارشمارنده \setbox \setcounter \مقداركليدها \setkeys \setlength \مقداربعد \تنظيم منها \setminus \SetSymbolFont \تعريف قلم علائم \تنظيم به عمق \settodepth ∖تنظیم به ارتفاع \settoheight ∖مقدار بعدبه اندازه \settowidth \كدضريب فاصله \sfcode \sfdefault \پيش فرض س ف \sffamily \فاميل سن سريف \کادرسایه دار \shadowbox \sharp ∖تیز \shipout \بفرست \یشته کوتاه \shortstack \نمایشبده \show ∖نمایشبده کادر \showbox ∖میزان نمایش کادر \showboxbreadth

\showboxdepth \showlists

\نمایشبده لیستها Continued on next page

\عمق نمایش کادر



#### Command in TEX or LATEX Equivalent Persian Command \showthe \نمایشبده محتوای \حالت ساده قلم \simplefontmode \sixt@@n \شانز*د*@ \skewchar \نويسه اري*ب* \skip ∖فاصله \skip@ \فاصل@ ∖تعریف فاصله \skipdef \خوابيده \sl \sldefault ∖پیش فرض خو \شكل خوابيده \slshape ∖راحت چین \sloppy \slshape ∖کوچک \small ∖پرش کوتاه \smallskip ∖مقدارپرش کوتاه \smallskipamount \smash ∖لىخند \smile ∖كدمكان همانطور \snglfntlocatecode ∖فضا \space ∖ضریب فاصله \spacefactor \spaceskip ∖فاصله کلمات \spadesuit \ییک \ادغام \span \special ∖ویژه \حداكثرعمق ستون \splitmaxdepth \splittopskip \فاصلهبالای ستون \star \ستاره ∖گام شمارنده \stepcounter \stretch ∖کشی \string \رشته \strut ∖شمع \strutbox \كادرشمع \subitem ∖زیربند \زيرپاراگراف \subparagraph \زيرقسمت \subsection ∖زیرپشته \substack \subsubitem \زيرزيربند \subsubsection \زيرزيرقسمت \subset \زيرمجموعه \subseteq \زيرمجموعه مس \supereject \منتها*ی* صفحه \حذف مكان شناور \suppressfloats ∖@موقت آ \@tempa \@موقتب \@tempb

\@tempc

\@tempd

Continued on next page



∖@موقت پ

∖@موقت تُ

#### Command in TEX or LATEX Equivalent Persian Command \@tempe ∖@موقتث √@کادرقت آ \@tempboxa \@شماقت آ \@tempcnta \@tempcntb ∖@شماقتب \@tempdima \@ىعدقت آ \@tempdimb √@بعدقتب \@tempdimc ∖@بعدقت پ \@فاقت آ \@tempskipa \@tempskipb ∖@فاقتب \@سواقت آنادرست \@tempswafalse \@سواقت آدرست \@tempswatrue \@جزقت آ \@temptokena \انگ زیرنویس \@thefnmark \@سوم*ى* ازسه ∖فاصله جاگذاری \tabbingsep \tabcolsep \فاصلەبىن ستونھا \فهرست مطالب \tableofcontents \عنوان جدول \tablename \فاصله ستونها \tabskip \tabularnewline \ته سطر*ج*دول ∖اتىكت \tag ∖تلفن \telephone ∖تک \TeX \text \مت*ن* \گلوله متن*ي* \textbullet \textfont ∖قلم متن \ام د ش متني \textemdash \textendash \ا*ن دش متنی* \textexclamdown \تعجب وارونه متني \textperiodcentered ∖نقطه وسطمتنی \textquestiondown \سوال وارونه متني \نقل چپ متنی دولا \textquotedblleft \نقل راست متنی دولا \textquotedblright ∖نقل متنی چپ \textquoteleft \textquoteright ∖نقل متنی راست \textvisiblespace ∖فضای نمایان متنی \textbackslash \شكافتيشت متني \میله متنی \textbar ∖بزرگ ترمتنی \textgreater \كمترمتن*ي* \textless \متن سیاه \textbf \textcircled \مدورمت*ني* `\رنگ متن \textcolor ∖نشان کلمه مرکب متن \textcompwordmark ∖فاصله متن وشناور \textfloatsep

\textfraction

Continued on next page



∖نسبت متن

#### Command in TEX or LATEX Equivalent Persian Command \بلندا*ی* متن \textheight \textindent \متن تورفته\ \متن ایتالیک \textit \متن ناز*ک* \textmd \textnormal ∖متن نرمال \textregistered \ثبتي متني \textrm \متن رومن \متن تمامبزرگ \textsc \textsf \متن سن سريف \متن خوابيده \textsl \سبک متنی \textstyle \textsuperscript \بالانویس متنی \علامت تجارى متنى \texttrademark ∖متن تایپ \texttt \textup \متن ایستاده \textwidth \يهنا*ي* متن \thanks \زيرنويس عنوان \the \محتوا*ي* \thempfn \این زیرنویس \thicklines \خط هاضخیم \thickmuskip \فاصله زیادریاضی \فاصله کم ریاضی \thinmuskip \فضاضخيم \thickspace \خط هاناز*ک* \thinlines \دور*ى* کوچک \thinspace ∖این صفحه تجملی \thisfancypage √سبک این صفحه \thispagestyle \thr@@ \سە@ \tilde ١مد \tiny ∖ظریف \time ∖زمان \times ∖ضربدر \title ∖عنوان \به \to ∖امروز \today \toks \جزء \toksdef \تعریف جزء \tolerance \حدبدنمایی \top עטע\ \حطبالاي شناور \topfigrule \نسبتبالا \topfraction \حاشيهبالا \topmargin \علامت بالا \topmark \ كادرتابالا \toppageskip \فاصلەبالاى ليست \topsep \topskip ∖فاصلەبالا



#### Command in TEX or LATEX Equivalent Persian Command \totalheight \بلندا*ي کل* \ر*دگير ي کل* \tracingall \ر*دگیر ی* فرامین \tracingcommands \ر*دگیری حر*وف \tracinglostchars \ر*دگیری*ماکروها \tracingmacros \tracingonline \ر*دگیری* نمایشی \ردگیری صفحهبندی \tracingoutput \ردگیری صفحات \tracingpages \tracingparagraphs \ر*دگیری*بندها \ر*دگیری*باز*گرد*انی \tracingrestores \ر*ٰدگیری* آمارها \tracingstats \مٰثلثُ \triangle ∖پیش فرض تایپ \ttdefault ∖فٰامیل تایپ \ttfamily \tw@ ∖دو@ \twocolumn \دوستون \typein \درنویس \typeout \برنویس \کدبزرگ \uccode \uchyph \تيرەبند*ى*بزر*گ* \undefined \تعریف نشده \underline ∖زیرخط \ب*ى* كادرا \unhbox \unhcopy ∖بیکیا ∖واحدطول \unitlength \ب*رگشت دوری* \unkern \برگشت جريمه \unpenalty \ىرگشت فاصله \unskip \ب*ى* كادرو \unvbox \ ب*ي* ک*پي* و \unvcopy \updefault \پیش فرض ایستاده \شكل ايستاده \upshape \usebox ∖ازکادر \باشمارشگر \usecounter \ *گز*ينش قلم \usefont ∖سبک لازم \usepackage \@vobeyspaces ∖@فضاهای فعال \@void \@تهي \vadjust ∖تنظیم و \valign \ر*د*يف و \محتوای شمارنده \value \vbadness \بدنمای*ی* و \vbox ∖کادرو ∖كادروسط \vcenter ∖همانطور \verb \vfil ∖پرو



Command in TEX or LATEX	<b>Equivalent Persian Command</b>
\vfill	\پررو
\vfilneg	\رفع پرو
\vfuzz	` \پرزغمود <i>ی</i>
\visible	\نمایان
\vline	\خطعمود
\voffset	∖حاشیه و
\voidb@x	\ک@درتھ <i>ی</i>
\vpageref	∖ارجاع صفحه ع
\vrboxsep	∖فاصله وگرد
\vref	\ارجاع ع
\vrule	\خُطُ و
\vsize	\طول صفحه
\vskip	∖فاصّله و
\vspace	\فضا <i>ي</i> و
\vsplit	∖شکست و
\vss	\ <i>هرد</i> وو
\vtop	\کادر <i>گ</i> ود
\wd	\ <i>عرض</i>
\whiledo	\مادامبكن
\widehat	\كلاەپھن
\widetilde	\مديهٰن
\widowpenalty	\جریمه تهبند
\width	\پهنا
\wlog	\درکارنامه
\write	\بنویس
\@xobeysp	\@فضا <i>ي</i> لاتي <i>ن</i>
\@xxxii	\س <i>ى</i> @دو
\xdef	\ترگع
\xleaders	\نشُـانگرگسـترش <i>ي</i>
\xspaceskip	\فاصله اضاف <i>ی</i> کلمات
\year	\سال
\z@	∖@فر
\z@skip	∖@فرفاصله

Table 2: The Equivalent XePersian Commands

Command in XePersian	<b>Equivalent Persian Command</b>
\autofootnoterule	े خط زیرنویس خودکار
$\Lambda $	\اعدادفرمولهاخودكار
\DefaultMathDigits	\اعدادفرمولهالاتي <i>ن</i>
\deflatinfont	∖تعریف قلم لاتین
\defpersianfont	∖تعریف قلمپارسی
\hboxL	∖کادراچپ ُ
\hboxR	\کادراست
	Ct'1



Command in XePersian	<b>Equivalent Persian Command</b>
\keyval@eq@alias@key	\معادل@كليد
\Latincite	\مرجع لاتين
\latinfont	\قلمُ لَاتين
\latintoday	\امروزلاتي <u>ن</u>
\leftfootnoterule	\خطَّ زيرنويس چپ
\lr	\متن لاتين
\LRE	`چپبراست \چپبراست
\LTRdblcol	۰ پر ۰.۰ \دوستون <i>ی</i> چپ
\LTRfootnote	``بَرْرِ کی پ \یانویس
\LTRfootnotetext	\ پاتریانویس \متنیانویس
\LTRthanks	` بىنىپ عريىن \پانويس عنوان
\persianday	۰٫ پ عریس عمر بن ∖روز پارس <i>ی</i>
\persianfont	، رور پارسی \قلم یارسی
\PersianMathDigits	، حم <sub>ا</sub> پردی \اعدادفرمولهاپارسی
\persianmonth	\، حداد عربمو جه پارسی \ماه پارس <i>ی</i>
\persianyear	\ سال پارسی
\plq	› سەن پارسى \علامت چپ نقل قول پارسى
\prq	› علامت راست نقل قول پارسی \علامت راست نقل قول پارسی
	\ علامت راست نعن فون پارسی \خط زیرنویس راست
\rightfootnoterule \rl	
\RLE	\متنپارس <i>ی</i> \راستب <u>ج</u> پ
\RTLdblcol	• • • · · ·
·	\دوستونی راست \یانوشت
\RTLfootnote \RTLfootnotetext	\پانوست \متنپانوشت
\RTLthanks	\من <i>ن</i> ڥعوست \يانوشتعنوان
\@SepMark	\ پا <i>توست عنوان</i> \@علامتبین
\SepMark	\ علامتبین \علامتبین
\setdefaultbibitems	۱عدمت بین ∖بگذارمرجوعات عادی
	\بندارمرجوعات عادی \بگذاردرحاشیه عادی
\setdefaultmarginpar	\بند اردرف سیه عادی \گزینش قلم اعداد فرمولها
\setmathdigitfont	\ ترینش فنم اعداد فرمونه \بگذارزیرنویس چپ
\setfootnoteLR	
\setfootnoteRL	\بگذارزیرنویس راست دگذینشد قلمالتریستر
\setlatintextfont	\گزینش قلم لاتین متن \گزینش قلم لاتین متن
\setLTR	\بگذارمتن چپ \ گذارمت جارت
\setLTRbibitems	\بگذارمرجوعات چپ \ گذا در داشه می
\setLTRmarginpar	\بگذاردرخاشیه چێپ ۱ گذارد رخاشیه چێپ
\setRTL	\بگذارمتن راست
\setRTLbibitems	\بگذارمرجوعات راست
\setRTLmarginpar	\بگذاردرحاشیه راست دگیریشتا
\settextfont	\گزینش قلم متن
\textwidthfootnoterule	\خط زيرنويس پهنای متن
\twocolumnstableofcontents	∖فهرست مطالب دوستونی
\unsetfootnoteRL	\نگذارزیرنویس راست
\unsetLTR	\نگذارمتن چپ
\unsetRTL	\نگذارمتن رأست
\vboxL	\کادرو ازچپ
	Continued on most page



Command in XePersian	<b>Equivalent Persian Command</b>
\vboxR	∖کادروازراست
\XeLaTeX	\ز <i>ى</i> لاتک
\XePersian	∖زیپرشین
\xepersianversion	\گونه <i>ٔ زیپرشین</i>
\xepersiandate	\تاريخ گُونْهُ زي پرشين
\XeTeX	\ز <i>ی</i> تک

Table 3: The Equivalent LaTeX Environments

abstract appendix array	Environment in LaTeX	<b>Equivalent Persian Environment</b>
array         أوليه           center         نوسط چين           displaymath         displaymath           document         jemil           enumerate         mand           figure         dx           figure*         *dx           filecontents         solution           filecontents*         filecontents*           filecontents*         filecontents*           filecontents*         filecontents*           filecontents*         solution           flusher         solution           flusher         solution           flusher	abstract	چکیده
center       description         redescription       redescription         displaymath       culon, c	appendix	پیوست
description displaymath document enumerate figure figure figure* filecontents filecontents* flushleft jumpiane letter list longtable lrbox math matrix minipage multicols multline note overlay picture quotation quote slide sloppypar split subarray tabbing minald definity d	array	آرایه
displaymath document enumerate enumerate figure figure* filecontents filecontents* flushleft flushright itemize letter list longtable lrbox math matrix minipage multicols multline note overlay picture quotation quote slide sloppypar split subarray tabbing  mindline minipice slow and	center	وسط چین
document enumerate maker figure figure figure* filecontents filecontents* flushleft flushright itemize letter list longtable lrbox math matrix minipage multicols multline note overlay picture quotation quote slide sloppypar split subarray tabbing maxix minale maker subarray subara subarray tabbing maker subarray figure subarray figur	description	توضيح
enumerate figure figure figure* filecontents filecontents* filecontents* flushleft cumber graph joint and provided in the property of the provided in the pro	displaymath	ریاض <i>ی</i> نمایش <i>ی</i>
figure         ***Då           figure*         **Care name           filecontents         **Acare name           filecontents*         **Acare name           fushleft         **Care name           flushright         **Care name           itemize         **Care name           letter         **Care name           list         **Care name           longtable	document	نوشتار
filecontents* filecontents* filecontents* flushleft cyw چین flushright itemize letter list longtable lrbox math matrix minipage multicols multline note overlay picture quotation quote slide sloppypar split subarray tabbing  filecontents  ***********************************	enumerate	
filecontents* filecontents* filecontents* flushleft cyw چین flushright itemize letter list longtable lrbox math matrix minipage multicols multline note overlay picture quotation quote slide sloppypar split subarray tabbing  filecontents  ***********************************	figure	شکل
filecontents*         * محتوای پرونده*           flushleft         چپ چین           clum club club         dead           itemize         bead           idetter         control           list         cul           chack         cul           chack         cul           math         cul           multicols         cul           multine         cul           coverlay         cul           picture         cul           quotation         cul           inde         cul           slide         cul           slide         cul           subarray         cul           tabbing         cul	figure*	
filecontents*         * محتوای پرونده*           flushleft         چپ چین           clum club club         dead           itemize         bead           idetter         control           list         cul           chack         cul           chack         cul           math         cul           multicols         cul           multine         cul           coverlay         cul           picture         cul           quotation         cul           inde         cul           slide         cul           slide         cul           subarray         cul           tabbing         cul	filecontents	محتوا <i>ی</i> پرونده
flushright         راست چین           itemize         فقرات           letter         لاست           list         لست           exept cylic         percentage           longtable         percentage           lrbox         percentage           math         percentage           matrix         multicols           multicols         multine           note         picter           quotation         picture           quote         pide           slide         slide           slide         picture           slide         picture           split         mix           subarray         cyrilon           tabbing         picter	filecontents*	محتوایپرونده*
itemize         ida           letter         ida           list         ليست           exequence         exequence           lrbox         exequence           math         exequence           matrix         exequence           minipage         exequence           multicols         exequence           multline         exequence           overlay         exequence           picture         exequence           quotation         exequence           quote         exequence           slide         exequence           slide         exequence           slide         exequence           subarray         exequence           tabbing         exequence	flushleft	چپ چین
العند النعام ال	flushright	راست چین
list       بعدول دراز         exect color       بعدول دراز         lrbox       کادررچ         math       ریاضی         matrix       ساد ماتریس         minipage       بعند معلی         multicols       سال بعد معلی         multline       بعد معلی         note       بیادداشت         overlay       انباشتن         picture       بانرامتر         quotation       quote         slide       بارنامرتب         slide       بارنامرتب         subarray       خاگذاری         tabbing       باد المحد	itemize	
longtable         ادروچ           lrbox         كادررچ           math         رياضی           matrix         ماتريس           minipage         وفح كى           multicols         وفيد كوچك           multline         gic call           note         note           overlay         livincture           picture         guotation           quote         lide           slide         slide           slide         givinct           multicols         multicols           slide         slide           split         cundent           subarray         cundent           tabbing         cundent	letter	نامه
lrbox       کادررچ         math       ریاضی         matrix       ماتریس         minipage       خوچک         multicols       پید محفی         multline       مید خطی         note       مید خطی         overlay       انباشتن         picture       quotation         quote       میلید         slide       میلید         slide       میلید         slide       میلید         split       شکافتن         subarray       خیگذاری         tabbing       میلید	list	ليست
math       رياضي         minipage       حفحه کوچک         multicols       چندستونیها         multline       چندخطی         note       تسالاد         overlay       ivimin         picture       picture         quotation       quote         slide       slide         subarray       curion         cinclination       curion         slide       slide         slide <td< th=""><th>longtable</th><th>جدول دراز</th></td<>	longtable	جدول دراز
matrix       سأتريس         minipage       حفحه كوچك         multicols       چندستونیها         multline       چندخطی         note       تسادداشت         overlay       injecture         quotation       piecture         quote       side         slide       slide         sloppypar       pictunal contract         split       multicontract         subarray       cincle contract         cincle contract       cincle contract         subarray       cincle contract         cincle contract       cincle contract         multicontract       cincle contract         subarray       cincle contract         cincle contract       cincle contract         cincle con	lrbox	کادررچ
minipage         صفحه کوچک           multicols         چندستونیها           multline         چندخطی           note         سادداشت           overlay         انباشتن           picture         picture           quotation         quote           slide         slide           sloppypar         پارنامرتب           split         شکافتن           subarray         زیرآرایه           جاگذاری         جاگذاری	math	
multicols       چندستونی ها         get color       چندخطی         note       سادداشت         overlay       انباشتن         picture       guotation         iقل       guote         slide       slide         sloppypar       پارنامرتب         split       mylit         subarray       curiculate         subarray       curiculate         split       curiculate         subarray       curiculate         split       curiculate         subarray       curiculate         split       curiculate         split       curiculate         subarray       curiculate         split       curiculate<	matrix	
multline       چندخطی         note       یادداشت         overlay       انباشتن         picture       guotation         duote       iقل         slide       slide         sloppypar       ylcilon         mxle       mxle         subarray       junctrick         cynline       junctrick         subarray       junctrick         cynline       junctrick         subarray       junctrick         cynline       junctrick         cynline       junctrick         subarray       junctrick         cynline       junctrick         subarray	minipage	
note       عاّدداشت         overlay       انباشتن         picture       range         quotation       ultrange         iad       slide         slide       sloppypar         ylcilon       white         split       mylcilon         subarray       cyn int         tabbing       cyn int	multicols	
overlay       أنباشتن         picture       تصوير         quotation       die         iقل       slide         slide       sloppypar         ylcilor       plit         subarray       curion         tabbing       pixlor	multline	_ v
picture       تصویر         quotation       laring         quote       ist         slide       luklus         sloppypar       ylciloncring         split       subarray         cincle of the property of tables       cut of the property of tables         subarray       tabbing	note	
quotation       lict         quote       lict         slide       lict         sloppypar       ylvilon         my       my         split       subarray         cynling       cynling	overlay	
quote       نقل         slide       اسلاید         sloppypar       پارنامرتب         split       شكافتن         subarray       زير آرايه         جاگذاری       جاگذاری	picture	
slide اسلاید sloppypar پارنامرتب split شکافتن subarray زیرآرایه tabbing جاگذاری	quotation	
sloppyparپارنامرتبsplitتكافتنsubarrayزير آرايهtabbingجاگذاری	quote	
split شكافتن subarray زيرآرايه tabbing جاگذاری	slide	
subarray زیرآرایه tabbing جاگذاری	sloppypar	
جاً گذاری tabbing	=	
	tabbing	



Environment in LaTeX	<b>Equivalent Persian Environment</b>
table	لوح
table*	لوح*
tabular	جدول
tabular*	جدول*
thebibliography	مراجع
theindex	محتوا <i>ی</i> نمایه
titlepage	صفحه عنوان
trivlist	لیستبدو <i>ی</i>
verbatim	همانطورکه هست
verbatim*	همانطورکه هست*
verse	

Table 4: The Equivalent XePersian Environments

<b>Environment in XePersian</b>	<b>Equivalent Persian Environment</b>
latin	لاتین
LTR	متن چپ
LTRitems	دستەبندى چپ
persian	پارس <i>ی</i>
RTL	متن راست
RTLitems	دستەبندى راست

**Localisation of postion arguments.** Some environments like tabular and some commands like \parbox have an argument which specifies the position. Table Table 5 shows their localisations.

Table 5: The Equivalent Lagrange position arguments

Position argument in LaTeX	<b>Equivalent Persian position argument</b>
b	j
С	9
C	<del>س</del>
h	l
H	Ĩ
J	ت
1	چ ف
L	ف
m	<b>ሶ</b>
p	پ ص
p	ص
r	)
R	I
s	ک
t	ب
	$\alpha : 1$



### Position argument in LaTeX Equivalent Persian position argument

There are two ps in Table 5, first p and its Persian equivalent  $\psi$  stand for paragraph (used in tabular and similar environments) and the second p and its Persian equivalent  $\phi$  stand for page (used in float-like environments).

### 2.4.8 Localizations of the keys and key values of graphicx package

The equivalent Persian keys and key values of graphicx package is shown in Table 6 and Table 7 respectively.

Table 6: Persian Equivalent keys of graphicx package

Original Key	<b>Equivalent Persian Key</b>
draft	پیش نویس
origin	مبدا
clip	ب <i>ی</i> اضافه
keepaspectratio	حفظ تناسب
natwidth	پهنای طبیعی
natheight	بلندای طبیعی
bb	مختصات
viewport	محدوده نمایش
trim	حذف اطراف
angle	زاویه
width	پهنا
height	بُلندا
totalheight	بلندا <i>ی ک</i> ل
scale	ضریب
type	نوع
ext	پسوند
read	خواندن <i>ی</i>
command	فرما <i>ن</i>
x	طول
У	عرض
units	واحد

Table 7: Persian Equivalent key values of graphicx package

Original Key value	<b>Equivalent Persian Key value</b>
b	
В	ک
false	نادرست
1	چ
r	ノ
t	ب
true	درست

### 2.4.9 Localizations of font features and font feature options

The equivalent Persian font features and font feature options is shown in Table 8 and Table 9 respectively.



Original font feature	<b>Equivalent Persian font feature</b>
ExternalLocation	مکان خارجی
ExternalLocation	مسير
Renderer	تحوی <i>ل د</i> هنده
BoldFont	قلم سیاه
Language	زبان
Script	خط
UprightFont	قلم عمودي
ItalicFont	قلم ایتالیک
BoldItalicFont	قلم ایتالیک سیاه
SlantedFont	قلم خوابيده
BoldSlantedFont	قلم خوابیده سیاه
SmallCapsFont	قلم کلاہ کو چک
UprightFeatures	ویژ <sup>ن</sup> گی های قُلم عمودی
BoldFeatures	ۅؙۜؿڗ <i>ؙڰؽ</i> ۿٵؽؖ قلمؗڛياؗۄ
ItalicFeatures	وَیژُگی های قلم ایتالیک
BoldItalicFeatures	وَيژُگی های قلم ایتالیک سیاه
SlantedFeatures	وَیرَ گی های قلم خوابیده
BoldSlantedFeatures	وَیژُگی های قلم خو ابیده سیاه
SmallCapsFeatures	وَیژُگی های قلم کلاه کو چک
SizeFeatures	ویژگی های اندازه
Scale	ریر ت
WordSpace	فضاًی کلمه
PunctuationSpace	مصای نقطه گذاری فضای نقطه گذاری
FontAdjustment	تنظیم قلم
LetterSpace	ی <sup>ی</sup> ا فضا <i>ی</i> حرف
HyphenChar	نویسه تیره
Color	رنگ رن <i>گ</i>
Opacity	رد <u>.</u> کدری
Mapping	ری نگاشت
Weight	سنگینی سنگینی
Width	ــــــــــــــــــــــــــــــــ
OpticalSize	پہد اندازہ چشمی
FakeSlant	خوابیده تقلبی خوابیده تقلبی
FakeStretch	خوہبیدہ حصبی کشش تقلبی
FakeBold	سیاه تقلبی
AutoFakeSlant	سیاه عقبی خوابیده تقلبی خودکار
AutoFakeBold	سیاه تقلبی خودکار سیاه تقلبی خودکار
Ligatures	سیاه عقبی خوددار دوپاچند حرف متصل به هم
Alternate	دویا <i>چند حرف منطن</i> به هه <sub>ا</sub> متناوب
	مناوب گوناگون
Variant	دوں دون مجموعہ سبکی
Variant	
CharacterVariant	گوناگونی نویسه
Style	سبک یادداشت
Annotation	
RawFeature	ویژگی های کال



Original font feature	<b>Equivalent Persian font feature</b>
CharacterWidth	پهنا <i>ی</i> نویسه
Numbers	أرقام
Contextuals	مت <i>ی</i>
Diacritics	تفکیک کننده ها
Letters	حروف
Kerning	دوری
VerticalPosition	موقعیت عمودی
Fractions	کسر

Table 9: Persian Equivalent font feature options

font feature	font feature option	Persian font feature option
Language	Default	پیش فرض
Language	Parsi	پارس <i>ی</i>
Script	Parsi	پارس <i>ی</i>
Script	Latin	لاتین
Style	MathScript	اسکریپت ریاضی
Style	MathScriptScript	اسکریپت اسکریپت ریاضی

### 2.5 A Sample Input T<sub>E</sub>X File

```
| documentclass{article}
| usepackage{xepersian}
| settextfont{XB Niloofar}
| title{aipai نيک سند نمونه
| author{oximupi plip}
| begin{document}
| maketitle
| tableofcontents
| part{شخب نافنه}
| ...
| section{تسمت العنوان زير قسمت | subsection{تسمت العنوان زير زيرقسمت | ellowed |
| title{aipai plip}
| columnt |
| subsubsection{manual plip}
| columnt |
| subsubsection{manual plip}
| columnt |
| colu
```

### 2.6 Font Commands



#### 2.6.1 Basic Font Commands

```
\label{thm:continuous} $$\operatorname{cont} [\operatorname{Options}] {\langle font name \rangle} $$ \set [\operatorname{Options}] $$ \set [\operatorname{Option
```

- Options in any font command in this documentation are anything that fontspec package provides as the option of loading fonts, except Script and Mapping.
- \setlatintextfont will choose the font for Latin texts of your document. If you do not use this command at all, the default TEX font (fonts used in this documentation) will be used for Latin texts of your document.
- \setmathdigitfont will choose the Persian font for digits in math mode. By default, digits in math mode will appear in Persian form.
- \setmathsfdigitfont will choose the Persian font for digits in math mode inside \mathsf. By using this command, digits in math mode inside \mathsf will appear in Persian form and if you do not use this command at all, you will get default TeX font for digits in math mode inside \mathsf and digits appear in their original form (Western).
- \setmathttdigitfont will choose the Persian font for digits in math mode inside \mathtt. By using this command, digits in math mode inside \mathtt will appear in Persian form and if you do not use this command at all, you will get default TeX font for digits in math mode inside \mathtt and digits appear in their original form (Western).

### 2.6.2 Defining Extra Persian and Latin Fonts

```
\label{lem:cs_continuous} $$ \defpersian font \CS [Options] {$\langle font \ name \rangle$} $$ $$ \deflatin font \CS [Options] {$\langle font \ name \rangle$} $$
```

With \defpersianfont, you can define extra Persian fonts.

```
\defpersianfont\Nastaliq[Scale=1]{IranNastaliq}
```

In this example, we define \Nastaliq to stand for IranNastaliq font.

With \deflatinfont, you can define extra Latin fonts.

```
\deflatinfont\junicode[Scale=1]{Junicode}
```

In this example, we define \junicode to stand for Junicode font.



## 2.6.3 Choosing Persian Sans Font

```
\setpersiansansfont [Options] \{\langle font \ name \rangle\}
\persiansffamily \textpersiansf\{\langle text \rangle\}
```

# 2.6.4 Choosing Persian Mono Font

```
\setpersianmonofont [Options] \{\langle font \ name \rangle\}
\persianttfamily \textpersiantt\{\langle text \rangle\}
```

# 2.6.5 Choosing Persian Iranic Font

```
\setiranicfont [Options] \{\langle font \ name \rangle\}
\iranicfamily \textiranic\{\langle text \rangle\}
```

## 2.6.6 Choosing Persian Navar Font

```
\setnavarfont [Options] \{\langle font \ name \rangle\}
                         \text{\text{}} \text{\} \{\langle text \rangle\}
\navarfamily
```

### 2.6.7 Choosing Persian Pook Font

```
\setpookfont [Options] \{\langle font \ name \rangle\}
\pookfamily \textpook\{\langle text \rangle\}
```

# 2.6.8 Choosing Persian Sayeh Font

```
\setsayehfont [Options] \{\langle font \, name \rangle\}
\sayehfamily \textsayeh\{\langle text \rangle\}
```

# 2.6.9 Choosing Latin Sans Font

```
\setlatinsansfont [Options] \{\langle font \ name \rangle\}
\sffamily \textsf\{\langle text \rangle\}
```

# 2.6.10 Choosing Latin Mono Font

```
\setlatinmonofont [Options] \{\langle font \ name \rangle\}
\ttfamily \textt\{\langle text \rangle\}
```

# **Latin and Persian Environment**

```
\begin{latin}
                       \langle text \rangle
                                \end{latin}
\begin{persian}
                                   \end{persian}
                          \langle text \rangle
```

persian environment both changes direction of the Paragraphs to RTL and font to Persian font.



latin environment both changes direction of the paragraphs to LTR and font to

# latinitems and parsiitems environments

```
\begin{latinitems}
 \forall text
\end{latinitems}
```

latinitems environment is similar to LTRitems environment but changes the font to Latin font.

```
\begin{parsiitems}
  \forall tem \langle text \rangle
  ...
\end{parsiitems}
```

parsiitems environment is similar to RTLitems environment but changes the font to Persian font.

# **Short Latin and Persian Texts**

- With \lr command, you can typeset short LTR texts.
- With \rl command, you can typeset short RTL texts.

# **Miscellaneous Commands**

```
\persianyear \persianmonth \persianday
\today \latintoday \twocolumnstableofcontents \XePersian
\plq \prq
```

- persianyear is Persian equivalent of \year.
- persianmonth is Persian equivalent of \month.
- persianday is Persian equivalent of \day.
- \today typesets current Persian date and \latintoday typesets current Latin date.
- \twocolumnstableofcontents typesets table of contents in two columns. This requires that you have loaded multicol package before XePersian package, otherwise an error will be issued.
- 🖙 \XePersian typesets XePersian's logo.
- plq and \prq typeset Persian left quote and Persian right quote respectively.



#### **New Commands**

\Latincite

\Latincite functions exactly like \cite command with only one difference; the reference to biblabel item is printed in Latin font in the text.

#### **Additional Counters** 3.5

XePersian defines several additional counters to what already LaTeX offers. These counters are harfi, adadi, and tartibi. In addition, the following commands are also provided:

```
\begin{array}{c} \begin{array}{c} \\ \\ \end{array} \end{array}
                                   \tartibinumeral{\langle integer \rangle}
```

- The range of harfi counter is integers between 1 and 32 (number of the Persian alphabets) and adadi and tartibi counters, are integers between o and 999,999,999.
- For harfi counter, if you give an integer bigger than 32 or a negative integer (if you give integer o, it returns nothing), then you get error and for adadi and tartibi counters, if you give an integer bigger than 999,999, then you get an error mes-
- For adadi and tartibi counters, if you give an integer less than o (a negative integer), then adadi and tartibi counters return adadi and tartibi form of the integer o, respectively.
- ullet \harfinumeral returns the **harfi** form of  $\langle integer 
  angle$ , where  $1 \leq integer \leq 32$ and \adadinumeral, and \tartibinumeral return adadi, and tartibi form of  $\langle integer \rangle$  respectively, where  $0 \leq integer \leq 999, 999, 999$ .

#### Things To Know About \setmathdigitfont, \setmathsfdigitfont, 3.6 and \setmathttdigitfont

\DefaultMathDigits \PersianMathDigits \AutoMathDigits

- As we discussed before, \setmathdigitfont will choose the Persian font for digits in math mode. By default, digits in math mode will appear in Persian form.
- As we discussed before, \setmathsfdigitfont, and \setmathttdigitfont will choose the Persian sans serif and typewriter fonts for digits in math mode. By using this command, digits in math mode will appear in Persian form and if you do not use this command at all, you will get default TFX font for digits in math mode and digits appear in their original form (Western).

If you use \setmathdigitfont, \setmathsfdigitfont, and \setmathttdigitfont, then you should know that:

✓ By default, \AutoMathDigits is active, which means that in Persian mode, you get Persian digits in math mode and in Latin mode, you get TFX's default font and digits in math mode.



- If you use \PersianMathDigits anywhere, you will overwrite XePersian's default behaviour and you will always get Persian digits in math mode.
- If you use \DefaultMathDigits anywhere, again you will overwrite XePersian's default behaviour and you will always get TEX's default font and digits in math mode.

# **New Conditionals**

# Shell escape (or write 18) conditional

```
\ifwritexviii
     ⟨material when Shell escape (or write18) is enabled⟩
\else
     ⟨material when Shell escape (or write18) is not enabled⟩
\fi
```

#### **Bilingual Captions** 5

XePersian sets caption bilingually. This means if you are in RTL mode, you get Persian caption and if you are in LTR mode, you get English caption.

# **Support For Various Packages**

In addition to what bidi package supports, XePersian also support a few packages. This support is more about language aspect rather than directionality. These packages are algorithmic, algorithm, enumerate, and backref packages.

# 5.1.1 Things You Should Know about Support For enumerate Package

The enumerate package gives the enumerate environment an optional argument which determines the style in which the counter is printed.

An occurrence of one of the tokens A, a, I, i, or 1 produces the value of the counter printed with (respectively) \Alph, \alph, \Roman, \roman or \arabic.

In addition with the extra support that XePersian provides, an occurrence of one of the tokens ا, ی, or ت produces the value of the counter printed with (respectively) \harfi, \adadi, or \tartibi.

These letters may be surrounded by any strings involving any other TpX expressions, however the tokens A, a, I, i, 1, ا, ن, ی, must be inside a {} group if they are not to be taken

To see an Example, please look at enumerate package documentation.

# **Index Generation**

For generating index, you are advised to use xindy program, any other program such as makeindex is not recommended.



# Converting Your FarsiT<sub>E</sub>X Files To XePersian or Unicode

There is a python program written by Mostafa Vahedi that enables you to convert FarsiTFX files to XePersian or unicode. This program can be found in doc folder with the name ftxe-0.12.py. To convert your FarsiTpX files to XePersian, put ftxe-0.12.py in the same directory that your FarsiTrX file is, and then open a terminal/command prompt and do the following:

```
python ftxe-0.12.py file.ftx file.tex
```

This will convert your file.ftx (FarsiTFX file) to file.tex (XePersian file). The general syntax of using the python script is as follow:

```
python ftxe-0.12.py [-r] [-s] [-x] [-u] input-filename1 input-filename2
```

#### Where

- -r (DEFAULT) recursively consider files included in the given files
- -s do not recursively consider files
- -x (DEFAULT) insert XePersian related commands
- -u only convert to unicode (and not to XePersian)

Please note that the python script will not work with versions of python later than 2.6. So you are encouraged to use version 2.6 of python to benefit from this python script.

#### Extra Packages And Classes 6

# **Magazine Typesetting**

#### Introduction 6.1.1

xepersian-magazine class allows you to create magazines, newspapers and any other types of papers. The output document has a front page and as many inner pages as desired. Articles appear one after another, telling the type, number of columns, heading, subheading, images, author and so forth. It is possible to change the aspect of (almost) everything therefore it is highly customisable. Commands to add different titles, headings and footers are also provided.

#### 6.1.2 Usage

To create<sup>2</sup> a magazine just load the class as usual<sup>3</sup>, with



<sup>&</sup>lt;sup>2</sup>For a sample file, please look at magazine-sample.tex in the doc folder

<sup>&</sup>lt;sup>3</sup> You also need to load graphicx, xunicode and xepersian packages respectively, after loading the document class and choose fonts for the main text, Latin text and digits in math formulas. For more detail see section 2 of the documentation.

```
\documentclass [Options] {xepersian-magazine}
```

at the beginning of your source file. The class options are described in subsubsection 6.1.12. From this point it is possible to include packages and renew class commands described in subsubsection 6.1.9.

### 6.1.3 Front Page

As every magazine, xepersian-magazine has its own front page. It includes main headings, an index, the magazine logo and other useful information. This environment should be the first you use within xepersian-magazine class but it is not mandatory.

```
\firstimage \firstarticle
```

The first two commands you can use inside the frontpage environment are \firstimage and \firstarticle which include, respectively, the main image and the main heading in the front page. The first one takes two arguments  $\langle image \rangle$  and  $\langle description \rangle$ . Notice that second argument is optional and it declares the image caption; (image) defines the relative path to the image. In order to include the first piece of article use

```
firstarticle{\langle title \rangle}{\langle opening \rangle}{\langle time \rangle}
```

first two arguments are mandatory and represent heading and the opening paragraph. Last argument is optional (you can leave it blank) and indicates the time when article happened.

```
\secondarticle
```

The second piece of article is included using the command \secondarticle just as the first article. The main difference are that this second piece has two more arguments and it does not include an image.

```
\scine{title}{\langle title\rangle}{\langle subtitle\rangle}{\langle opening\rangle}{\langle pages of\rangle}{\langle time\rangle}
```

The new arguments  $\langle subtitle \rangle$  and  $\langle pagesof \rangle$  define a subtitle and the name of the section for this piece of article.

```
\thirdarticle
```

The third piece of article is the last one in the xepersian-magazine front page. It works like the \secondarticle.

```
\time_{\langle title \rangle} {\langle subtitle \rangle} {\langle opening \rangle} {\langle pages of \rangle} {\langle time \rangle}
```

The arguments meaning is the same as \secondarticle command.

The front page includes three information blocks besides the news: indexblock which contains the index, authorblock which includes information about the author and a weatherblock containing a weather forecast. All these three environments are mostly a frame in the front page therefore they can be redefined to fit your personal wishes but I kept them to give an example and to respec the original xepersian-magazine format.



\indexitem

The indexblock environment contains a manually editted index of xepersian-magazine. It takes one optional argument  $\langle title \rangle$  and places a title over the index block. To add entries inside the index just type

```
\indexitem{\langle title \rangle}{\langle reference \rangle}
```

inside the environment. The  $\langle title \rangle$  is the index entry text and the  $\langle reference \rangle$  points to a article inside xepersian-magazine. It will be more clear when you read subsubsection 6.1.4. In order to get a correct output, it is necessary to leave a blank line between index items. The authorblock environment can include whatever you would like. I called it authorblock because I think it is nice to include some author reference in the front page: who you are, why are you doing this... This environment creates a frame box in the bottom right corner of the front page with your own logo at the top.

```
\weatheritem
```

Finally, the weatherblock lets you include a weather forecast. It takes one optional argument (title) that places a title over the weather block. It can fit up to three weather icons with maximum and minimum temperatures, description and name. To add each of the weather entries type the following

```
\weatheritem{\langle image\rangle}{\langle day-name\rangle}{\langle max\rangle}{\langle min\rangle}{\langle short-des\rangle}
```

The first argument includes the path to the weather icon (i.e. sunny or rainy),  $\langle day$ -name $\rangle$ like Monday,  $\langle max \rangle$  and  $\langle min \rangle$  are the highest and lowest day temperatures and  $\langle short-des \rangle$ is a brief description of the weather condition: partly cloudy, sunny and windy ...

### **6.1.4** Inside

Once we have created the front page we should include all articles inside our magazine. xepersian-magazine arranges all articles one after each other, expanding headings all over the page and splitting the article text in the number of columns we wish. There are three different environments to define a piece of article: the article environment described in subsubsection 6.1.5, the editorial environment subsubsection 6.1.6 for opinion articles and the shortarticle environment explained in subsubsection 6.1.7.

# 6.1.5 The article environment

The main environment to include a piece of article is called article. It takes four arguments that set up the headings and structure of the article.

```
\begin{article}{\langle num-of-columns \rangle} {\langle title \rangle} {\langle subtitle \rangle} {\langle pages of \rangle} {\langle label \rangle}
...\langle text\rangle...
\end{article}
```

The first argument  $\langle num-of-columns \rangle$  sets the number of columns the article will be divided whereas  $\langle label \rangle$  is used when pointing an article from the index in the front page. The rest of the arguments are easy to understand.



Inside the article environment, besides the main text of the article, it is possible to include additional information using several class commands.

```
\authorandplace \timestamp
```

The \authorandplace{ $\langle author \rangle$ }{ $\langle place \rangle$ } inserts the name of the editor and the place where the article happened in the way many magazines do. Another useful command is  $timestamp{(time)}$  which includes the time and a separator just before the text. These two commands should be used before the text because they type the text as the same place they are executed.

```
\image
```

To include images within the text of an article, xepersian-magazine provides an \image command. Since multicol package does not provide any float support for its multicols environment, I created a macro that includes an image only if that is possible, calculating if there is enough space for the image. It is not the best solution but it works quite well and I could not find a better one. To include an image use the command and its two arguments: the relative path to the image and a short description.

```
\ightharpoonup \{\langle image \rangle\} \{\langle description \rangle\}
```

```
\columntitle \expandedtitle
```

Within the text of the article, it is possible to add column and expanded titles. The main difference between them is that the first one keeps inside the width of an article column whereas the second expands all over the width of the page, breaking all the columns. Their use is analogous, as follows

```
\columntitle{\langle type \rangle} {\langle text \rangle}
\expandedtitle\{\langle type \rangle\}\{\langle text \rangle\}
```

These two commands use fancybox package features. That is why there are five different types of titles which correspond mainly with fancybox ones: shadowbox, doublebox, ovalbox, Ovalbox and lines.

#### 6.1.6 The editorial environment

In addition to the editorial article environment, one can use the editorial environment to create editorial or opinion texts. The main feature is that it transforms the style of the heading. Although this environment accepts all the commands article takes, it does not make any sense to use the \authorandplace command within it since it includes an author argument. To create an editorial text use

```
\begin{editorial}{\langle num-of-columns\rangle}{\langle title\rangle}{\langle author\rangle}{\langle label\rangle}
...\langle text \rangle ...
\end{editorial}
```

All arguments have the same meaning as article environment (see subsubsection 6.1.5).



#### 6.1.7 The shortarticle environment

The shortarticle environment creates a block of short article. Althought it has its own title and subtitle, each piece of article within it may have a title. To use it just type:

```
\begin{shortarticle}{\langle num-of-columns\rangle}{\langle title\rangle}{\langle subtitle\rangle}{\langle label\rangle}
...\langle text\rangle...
\sline 
\end{shortarticle}
```

You can also specify the number of columns of the block like editorial and article environments. To add a piece of article inside the shortarticle use the \shortarticleitem, indicating a title and the text of the issue.

#### 6.1.8 Commands between articles

```
\articlesep \newsection
```

There are two commands you can use among the articles inside xepersian-magazine: \articlesep and \newsection. The first one does not take any parameter and just draws a line between two articles. The second changes the content of \xepersian@section to the new (section name). From the point it is used, all articles which follow will be grouped within the new section.

```
\newsection{\langle section name \rangle}
```

## 6.1.9 Customization

xepersian-magazine includes many commands which can be used to customize its aspect, from the front page to the last page. I will list them grouped so it is easy to find them. Treat them as standard LTFX commands, using \renewcommand to change their behaviour.

## 6.1.10 Front Page

```
\customlogo \customminilogo \custommagazinename
```

When creating a magazine, everyone wants to show its own logo instead of xepersianmagazine default heading. To achieve this, you need to put the following command at the preamble of your document:

```
\colone{text}
\customminilogo\{\langle text \rangle\}
\custommagazinename\{\langle text \rangle\}
```

```
\edition \editionformat
```

The edition text has to be declared in the preamble of the document. One important thing to know is that \author, \date and \title have no effect inside xepersian-magazine since the magazine date is taken from \today command and the other two are only for the title page (if using \maketitle).



```
\indexFormat
             \indexEntryFormat
                                \indexEntryPageTxt
\indexEntryPageFormat \indexEntrySeparator
```

When defining the index in the front page, there are several commands to customize the final index style. \indexFormat sets the format of the title; \indexEntryFormat, the format of each index entry; \indexEntryPageTxt and \indexEntryPageFormat lets you define which is the text that goes with the page number and its format. Finally, xepersian-magazine creates a thin line between index entries, you can redefine it using \indexEntrySeparator. To get the index with \xepersian@indexwidth is provided.

```
\weatherFormat
               \weatherTempFormat
                                   \weatherUnits
```

Relating to the weather block, the title format can be changed redefining \weatherFormat. In order to customize the format of the temperature numbers and their units it is necessary to redefine \weatherTempFormat and \weatherUnits respectively.

```
\*TitleFormat \*SubtitleFormat \*TextFormat
```

The main article that appear in the front page can change their formats. To obtain that there are three standard commands to modify the title, subtitle and text style. You just have to replace the star (\*) with first, second or third depending on which article you are editing. Note that first piece of article has no subtitle therefore it does not make any sense to use the non-existent command \firstSubtitleFormat.

```
\pictureCaptionFormat \pagesFormat
```

Two other elements to configure are the picture captions and the pages or section format in the entire document. To proceed just redefine the macros \pictureCaptionFormat and \pagesFormat.

# 6.1.11 Inside The Magazine

```
\innerTitleFormat
                   \innerSubtitleFormat
                                         \innerAuthorFormat
\innerPlaceFormat
```

The articles inside xepersian-magazine may have a different format from the ones in the front page. To change their title or subtitle format redefine \innerTitleFormat and \innerSubtitleFormat. The article text format matches the document general definition. When using the \authorandplace command, you might want to change the default style. Just renew \innerAuthorFormat and \innerPlaceFormat to get the results.

```
\timestampTxt \timestampSeparator \timestampFormat
```

The \timestamp command described in subsubsection 6.1.5 lets you introduce the time of the event before the article text. You can configure its appearance by altering several commands: \timestampTxt which means the text after the timestamp; \timestampSeparator which defines the element between the actual timestamp and the beginning of the text and, finally, \timestampFormat to change the entire timestamp format.



### \innerTextFinalMark

xepersian-magazine puts a small black square at the end of the article. As I wanted to create a highly customizable ETpX class I added the macro \innerTextFinalMark to change this black square. This item will appear always following the last character of the text with the character.

```
\minraggedcols
               \raggedFormat
```

The \minraggedcols counter is used to tell xepersian-magazine when article text should be ragged instead of justified. The counter represents the minimum number of columns that are needed in order to use ragged texts. For example, if \minraggedcols is set to 3, all articles with 3 columns or more will be ragged. Articles with 1, 2 columns will have justified text. By default, \minraggedcols is set to 4.

The \raggedFormat macro can be redefined to fit user ragged style. Default value is \RaggedLeft.

```
\heading
         \foot
```

xepersian-magazine includes package fancyhdr for changing headings and footers. Although it is possible to use its own commands to modify xepersian-magazine style, there are two commands to change headings and foot appearance. Place them in the preamble of your xepersian-magazine document.

```
\left(\left(\frac{\langle left \rangle}{\langle center \rangle}\right) \left(\left(\frac{\langle right \rangle}{\langle right \rangle}\right)\right)
\foot{\langle left \rangle} {\langle center \rangle} {\langle right \rangle}
```

If you still prefer to use fancyhdr macros, use them after the frontpage environment. xepersian-magazine by default places no headers and footers. If you want headers and foooters, then after loading xepersian package, you should write \pagestyle{fancy} at the preamble of your document.

# 6.1.12 Class Options

The xepersian-magazine class is in itself an alteration of the standard article class, thus it inherits most of its class options but twoside, twocolumn, notitlepage and a4paper. If you find problems when loading other article features, please let me know to fix it. There are also five own options that xepersian-magazine implements.

agpaper (false) This option makes xepersian-magazine 297 mm width by 420 mm height. This option is implemented because the standard article class does not allow this document size.

**9pt** (false) Allows the 9pt font size that article class does not include (default is 10pt).

columnlines columnlines (false) Adds lines between columns in the entire xepersianmagazine. The default line width is 0.1pt but it is possible to change this by setting length \columnlines in the preamble.

**showgrid** (false) This option is only for developing purposes. Because the front page has a personal design using the textpos package, I created this grid to make easier the lay out.



# **Typesetting Multiple-choice Questions**

#### Introduction

xepersian-multiplechoice is a package for making multiple choices questionnaires under FTFX. A special environment allows you to define questions and possible answers. You can specify which answers are correct and which are not. xepersian-multiplechoice not only formats the questions for you, but also generates a "form" (a grid that your students will have to fill in), and a "mask" (the same grid, only with correct answers properly checked in). You can then print the mask on a slide and correct the questionnaires more easily by superimposing the mask on top of students' forms.

## 6.2.2 Usage

Here we now explain the usage of this package, however there are four example files, namely test-question-only.tex, test-solution-form.tex, test-empty-form.tex and test-correction.tex, available in doc folder that you may want to look at.

### 6.2.3 Loading The Package

You can load the package as usual by:

```
\usepackage [Options] {xepersian-multiplechoice}
```

The available options are described along the text, where appropriate.

# 6.2.4 Creating Questions

Here's a simple example demonstrating how to produce a new question:

```
\begin{question}{سؤال}
جواب \false \
حواب ۲ true∖
جواب false ۳\
جواب false ۴\
\end{question}
\begin{correction}
جواب واقعی و علت اینکه این جواب، جواب واقع<mark>ی هست</mark>
\end{correction}
```

#### 6.2.5 The question Environment

The question environment allows you to insert questions into your document. It takes one mandatory argument which specifies the actual question's text. The question will be displayed in a frame box, the size of the line.

```
\true
       \false
```

The proposed answers are displayed below the question in a list fashion (the question environment is a list-based one). Instead of using \item however, use either \true or \false to insert a possible answer.



#### **6.2.6 Question Numbers**

The question environment is associated with a LTFX counter named question. This counter stores the number of the next (or current) question. It is initialized to 1, and automatically incremented at the end of question environments. You might want to use it to format question titles. For instance, you could decide that each question belongs to a subsection in the article class, and use something like this before each question: \subsection\*{Question \thequestion}

# 6.2.7 The Form and the Mask

\makeform \makemask

Based on the questions appearing in your document, xepersian-multiplechoice has the ability to generate a "form" (a grid that your students will have to fill in), and a "mask" (the same grid, only with correct answers properly checked in). This can make the correction process easier.

To generate a form and a mask, use the macros \makeform and \makemask. xepersianmultiplechoice uses two auxiliary files to build them. These files have respectively an extension of frm and msk. If you use these macros, you will need two passes of LaTeX in order to get a correctly formatted document.

## 6.2.8 Typesetting corrections

The "correction" mode allows you to automatically typeset and distribute corrections to your students. These corrections are slightly modified versions of your questionnaire: each possible answer is prefixed with a small symbol (a visual clue) indicating whether the answer was correct or wrong. In addition, you can typeset explanations below each question. To activate the correction mode, use the correction option. It is off by default.

To typeset explanations below the questions, use the correction environment (no argument). The contents of this environment is displayed only in correction mode. In normal mode, it is simply discarded.

In addition, note that xepersian-multiplechoice cancels the actions performed by \makeform and \makemask in correction mode. This is to avoid further edition of the source when typesetting a correction.

#### 6.2.9 Important Note

Currently, xepersian-multiplechoice requires that you provide a constant number of proposed answers across all questions in your xepersian-multiplechoice. This is something natural when you want to build forms, but this might me too restrictive otherwise, I'm not sure, so it is possible that this restriction will be removed in future versions.

Currently, there is a built-in mechanism for checking that the number of proposed answers remains constant: when xepersian-multiplechoice encounters the first occurrence of the question environment, it remembers the number of proposed answers from there. Afterwards, any noticed difference in subsequent occurrences will generate an error. As a consequence, you never have to tell xepersian-multiplechoice explicitly what that number is.



#### **Customising The Package** 6.3

#### 6.3.1 The question environment

```
\questionspace \answerstitlefont
                                  \answernumberfont
```

\questionspace is the amount of extra vertical space to put under the question, before the list of proposed answers. This is a LaTEX length that defaults to Opt.

Before the list of possible answers, a short title is displayed (for English, it reads "Possible answers:"). The \answerstitlefont macro takes one mandatory argument which redefines the font to use for the answers title. By default, \bfseries is used.

Each proposed answer in the list is numbered automatically (and alphabetically). The \answernumberfont macro takes one mandatory argument which redefines the font to use for displaying the answer number. By default, \bfseries is used.

### 6.3.2 The Form and the Mask

```
\headerfont
```

The \headerfont macro takes one mandatory argument which redefines the font to use for the headers (first line and first column) of the form and mask arrays. By default, \bfseries is used.

In the mask, correct answers are checked in by filling the corresponding cell with an "X" character. If you want to change this, call the \X macro with one (mandatory) argument.

### 6.3.3 The correction

```
\truesymbol
           \falsesymbol
```

In correction mode, labels in front of answers are modified to give a visual clue about whether the answer was correct or wrong. By default, a cross and a small arrow are used. You can change these symbols by using the \truesymbol and

\falsesymbol macros. For instance, you could give a fancier look to your correction by using the pifont package and issuing:

```
\truesymbol{\ding{'063}~}
\falsesymbol{\ding{'067}~}
```

\correctionstyle

The appearance of the contents of the correction environment can be adjusted by using the \correctionstyle macro. By default, \itshape is used.

