



Chih Chiu, *Voyage on the Planet (Survival Kit for Adventure)*, 2013

Geert Goiris, Loading, 2018. From the  
series World Without Us





Laurent Grasso,  
Soleil double,  
2014

WHAT THE  
HELL'S  
GOING ON .

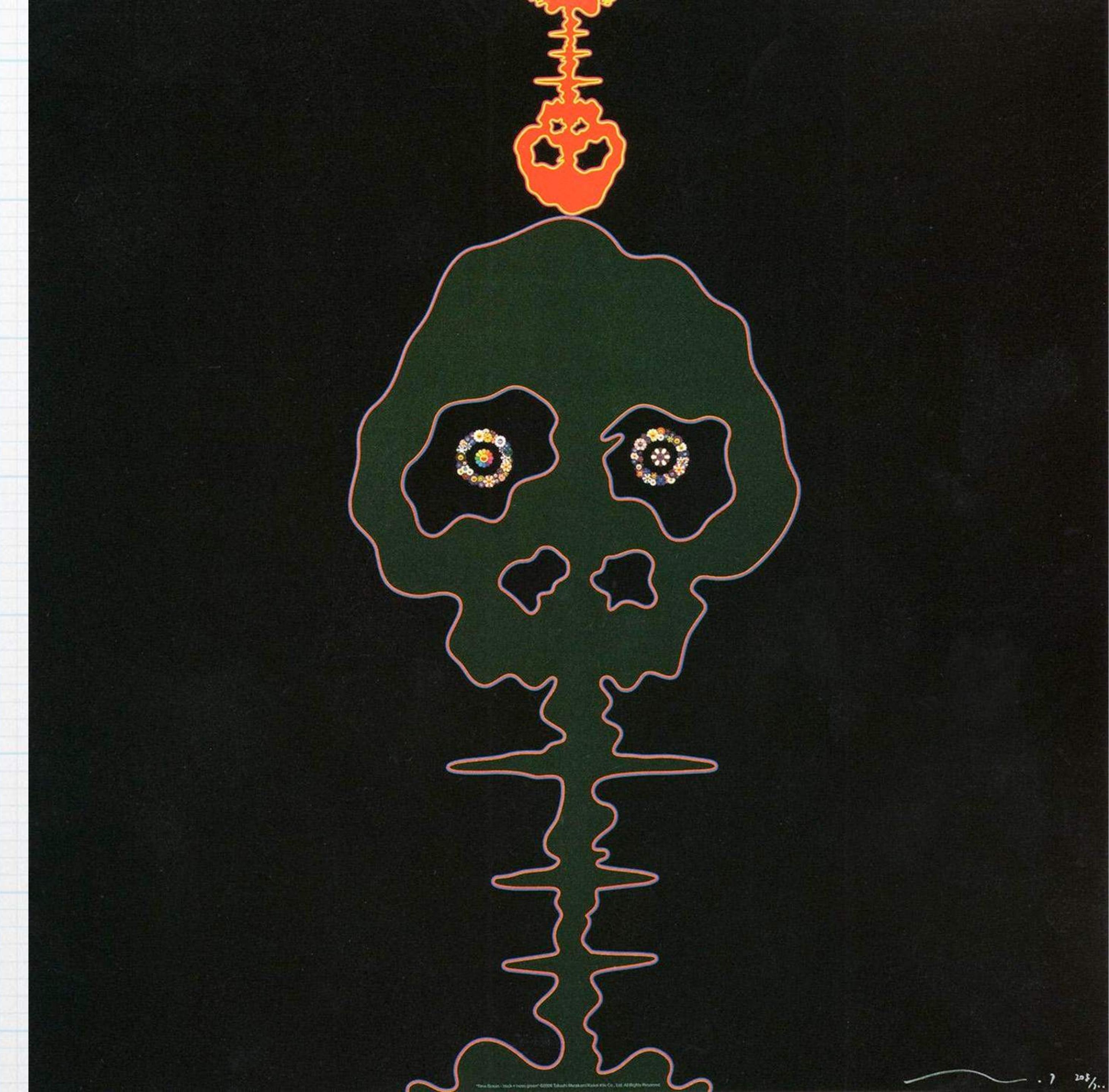


Young-Hae Chang Heavy Industries

A dense field of stars against a black background, resembling a portion of the night sky. The stars are white and vary in brightness.

Katie Paterson, All  
the Dead Stars,  
2009

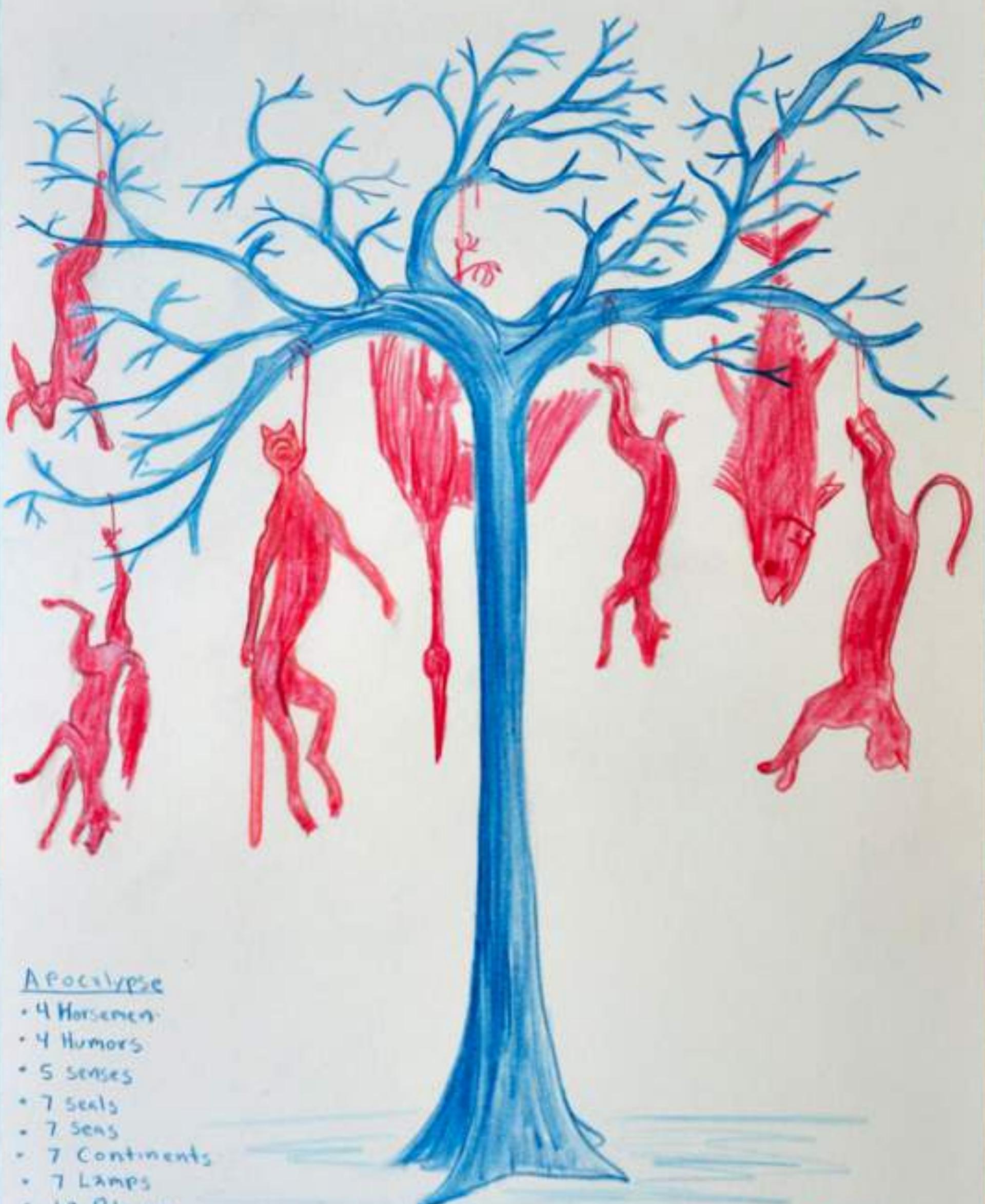
Takashi Murakami, Time Bokan  
Black and Moss Green, 2006





Stephen Dupont, Mogo (New South Wales, Australia), 2020

# Mark Dion, Apocalypse, 2010



Apocalypse

M. Dion 2010

“India confirms malware attack at Kudankulam nuclear power plant”. 20 November 2019



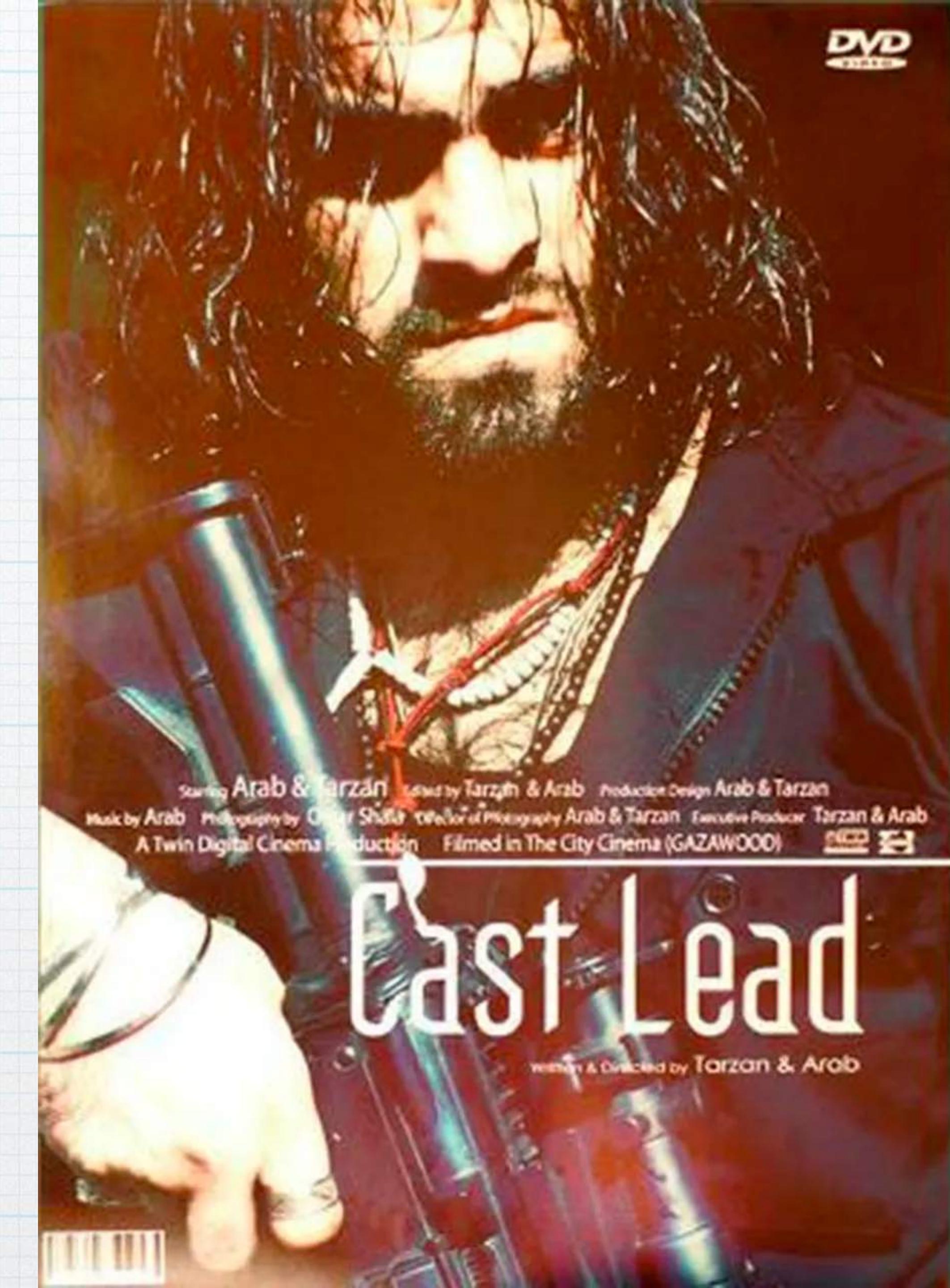
Oliver Ressler, Stranded, 2015





Tariq Zaidi, The police cordon off the area around the body of a murder victim in Lourdes, San Salvador. From the series Sin Salida

# Tarzan and Arab, Cast Lead - Gazawood Series, 2010





St. Mark's Square in November 2019. Photo: Filippo Monteforte/AFP via Getty Images



Aboubacar  
Traoré,  
Inch'Allah,  
2015

# Apocalypse now

*L'élection surprise  
de Donald Trump  
vue par la presse  
étrangère*



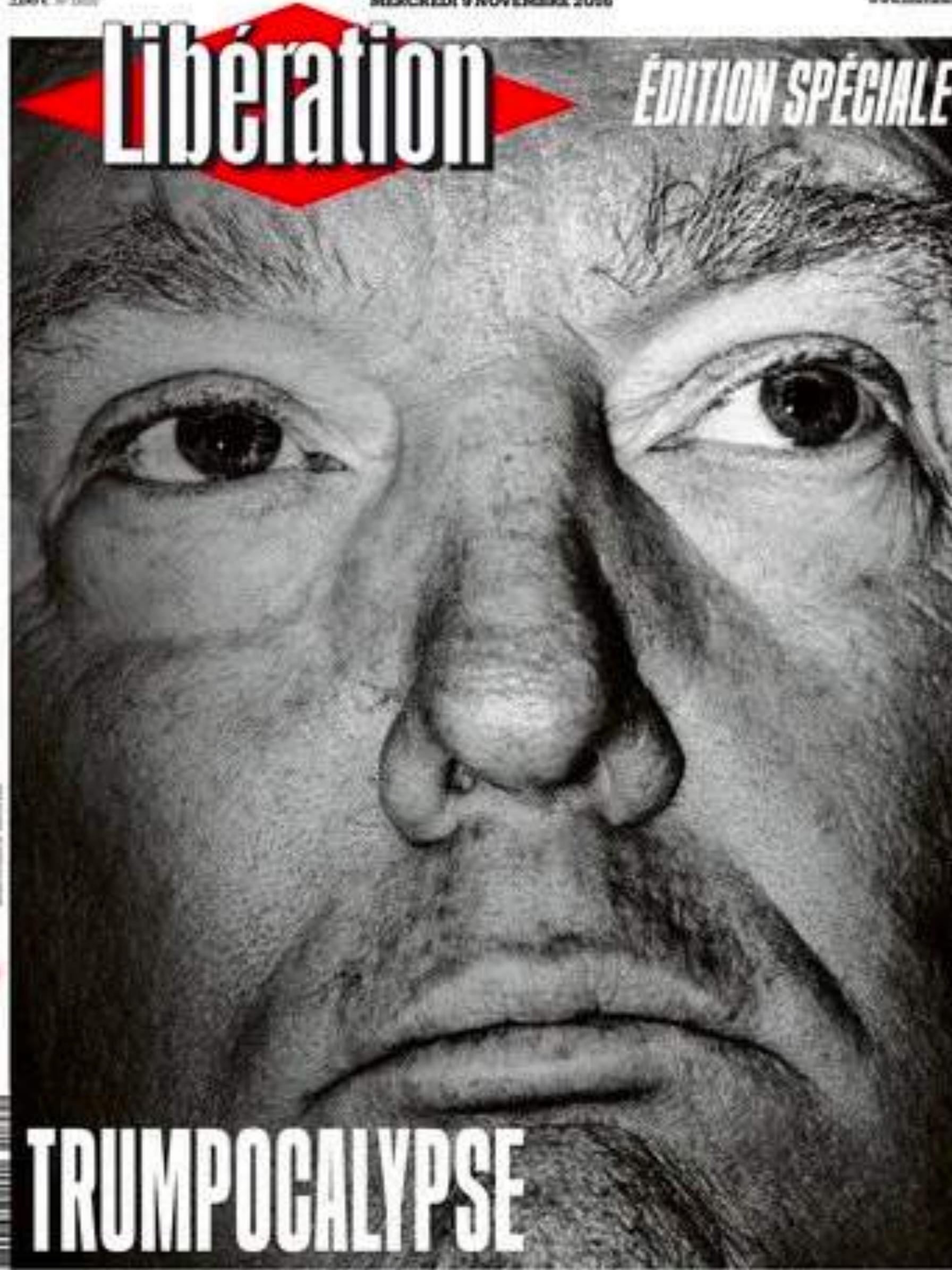
French weekly Courrier International,  
10 November 2016



2,90 €

MERCREDI 9 NOVEMBRE 2016

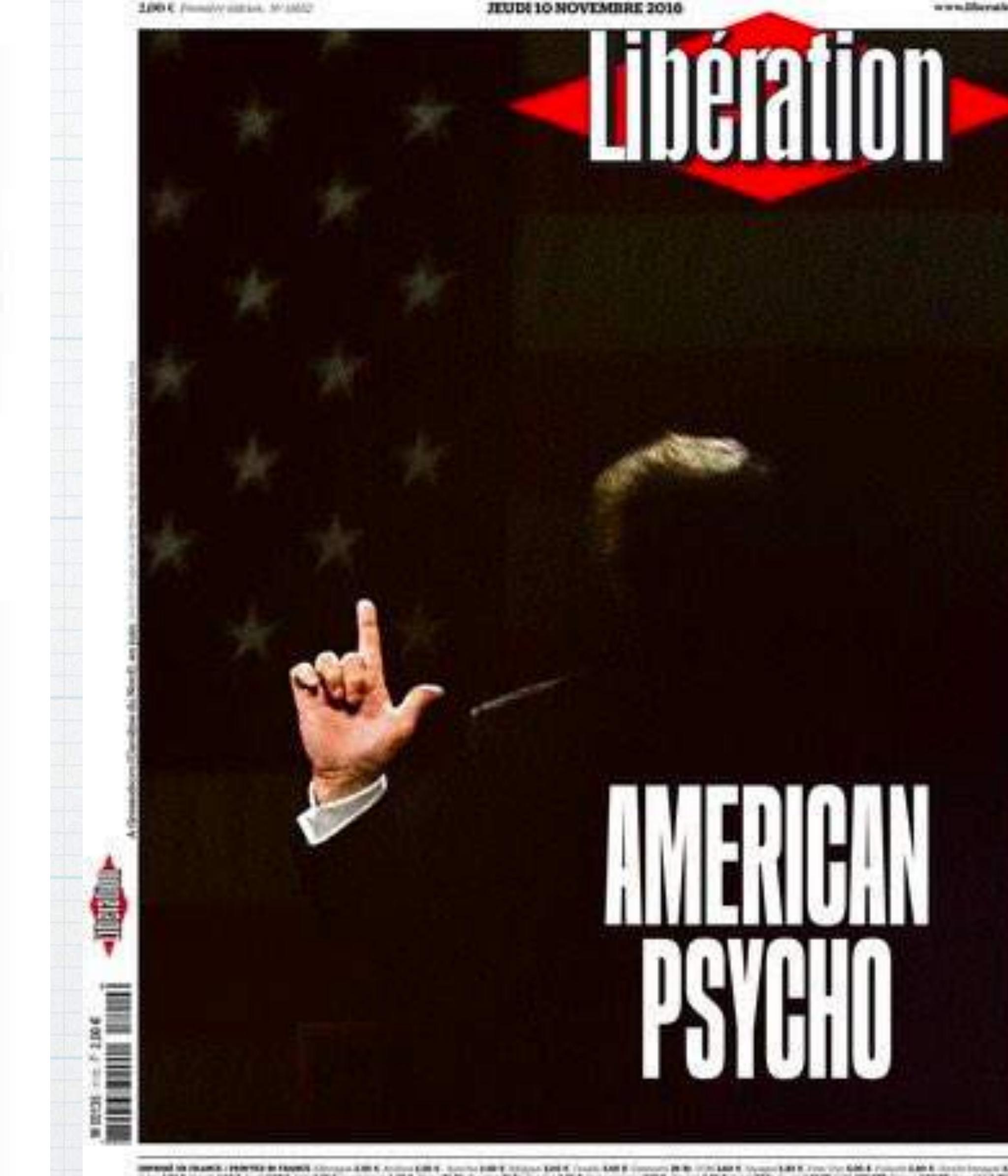
www.Libération.fr



2,90 €

JEUDI 10 NOVEMBRE 2016

www.Libération.fr



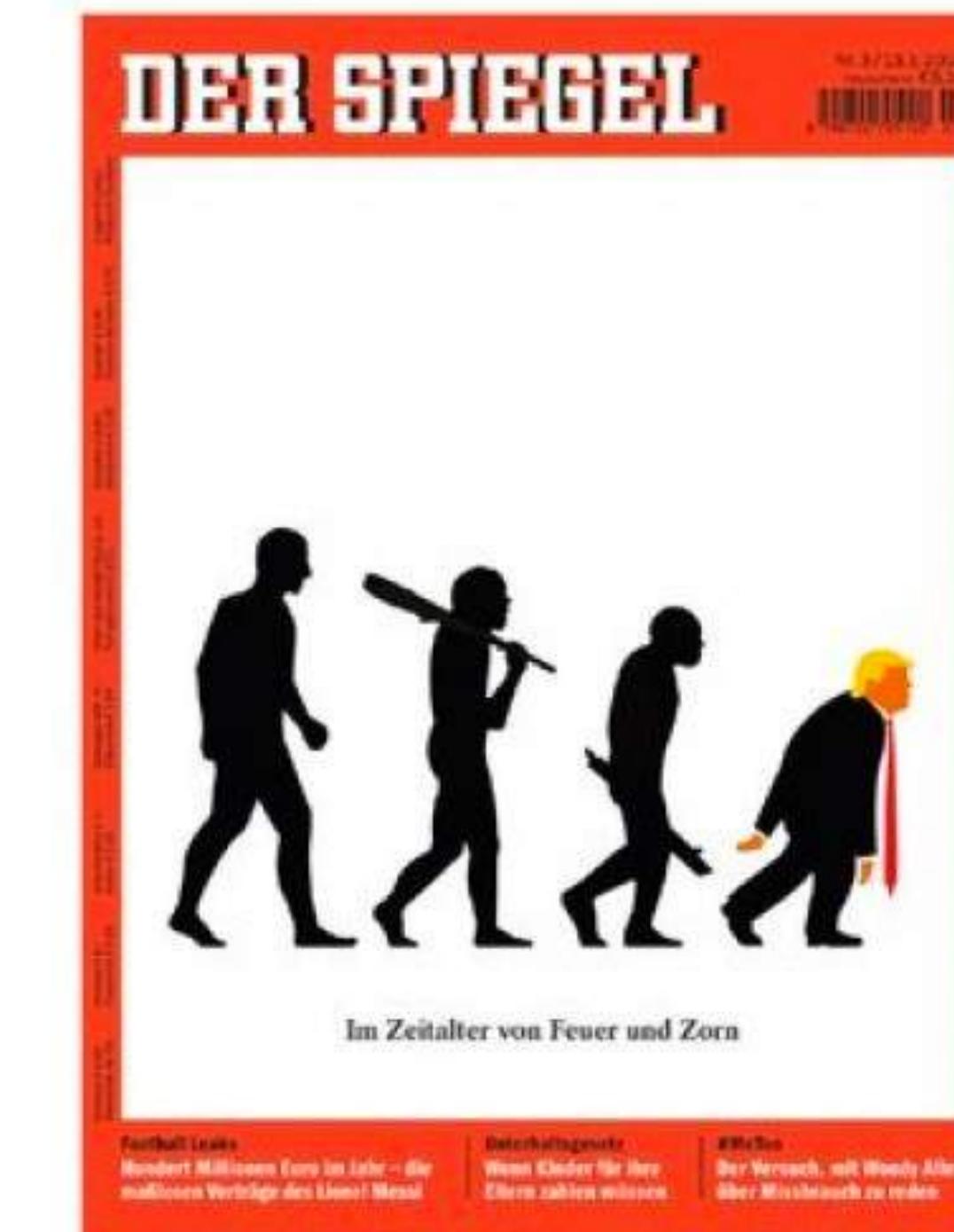
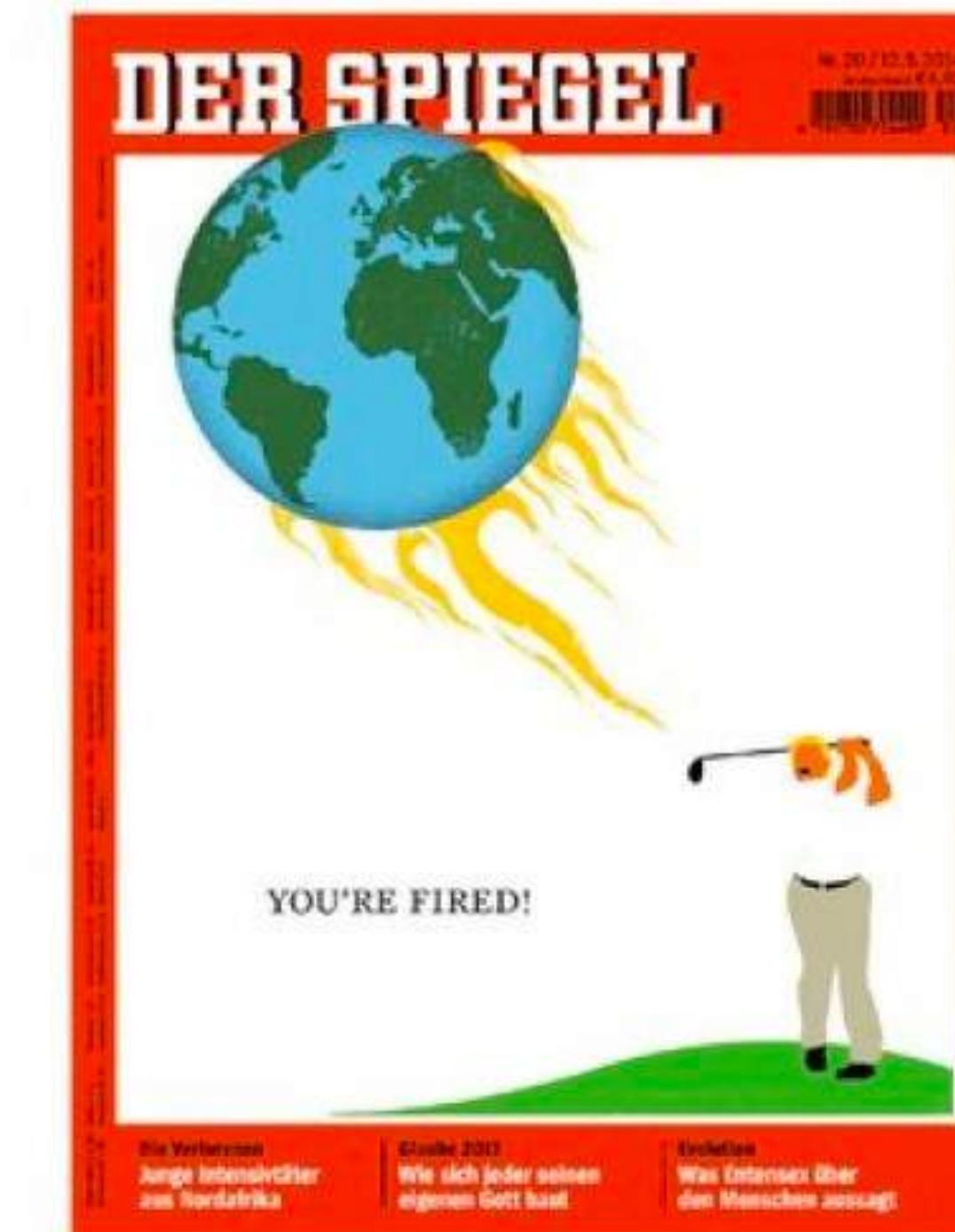
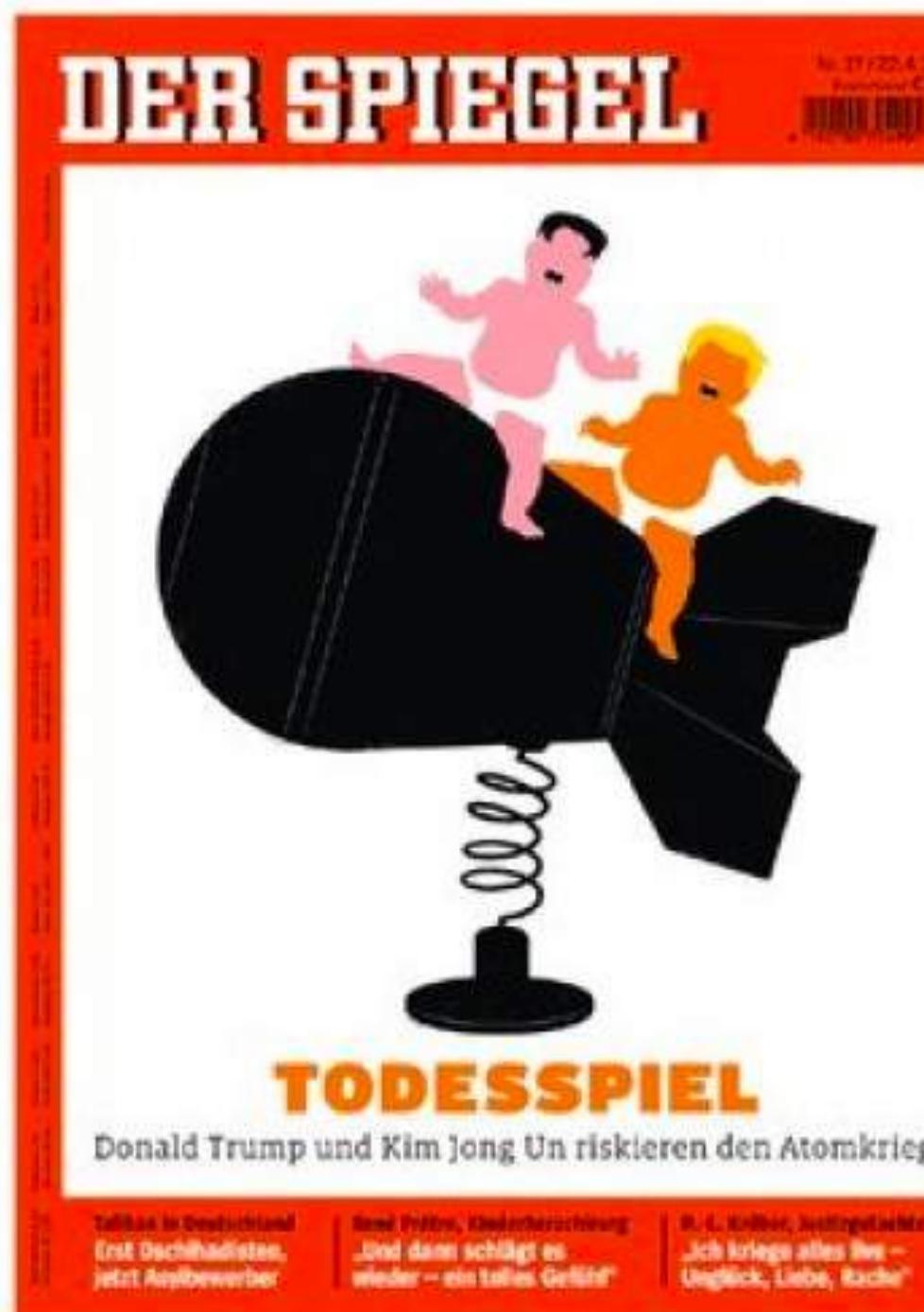
French daily  
Libération

# DER SPIEGEL

Nr. 46 / 12.11.2016  
Deutschland € 4,90  
  
4 190700 704905 46



German weekly Der Spiegel, 12 November 2016



# NewStatesman

Free thinking since 1913

11-17 November 2016/£3.95



## The Trump apocalypse

How his populist revolt  
threatens the world order  
**Jason Cowley | Helen Lewis | John Bew**

45  
9 771364 743155

New Statesman, 11-17 November 2016



Mexican newspapers after Donald Trump's victory on Nov 9, 2016

Illustration on Vanity Fair, 3 August  
2012





A far-right extremist points his rifle at a journalist in Portland, Oregon, US, August 2021.  
Photo:  
Nathan Howard/  
Getty Images

Fiona Foley,  
HHH  
(Hedonistic  
Honky  
Haters) I,  
2004





Mohamed  
Bourouissa, *La  
République* (from the  
series *Périphérique*),  
2005

# Playmobil City Action Police Van with Lights and Sound



# Gilbert U-238 Atomic Energy Lab, 1950. Courtesy of the Napa Valley Museum Yountville



Matthieu Gafsou, H+, Businessman Igor  
Trapeznikov



Yann Mingard, KrioRus,  
Alabushevo, Russia,  
2010. From DEPOSIT/  
Human





Ray Kurzweil, Tracking the Acceleration of Intelligence, 1 February 2017

# AMIN MAALOUF

Les  
croisades  
vues  
par les  
Arabes



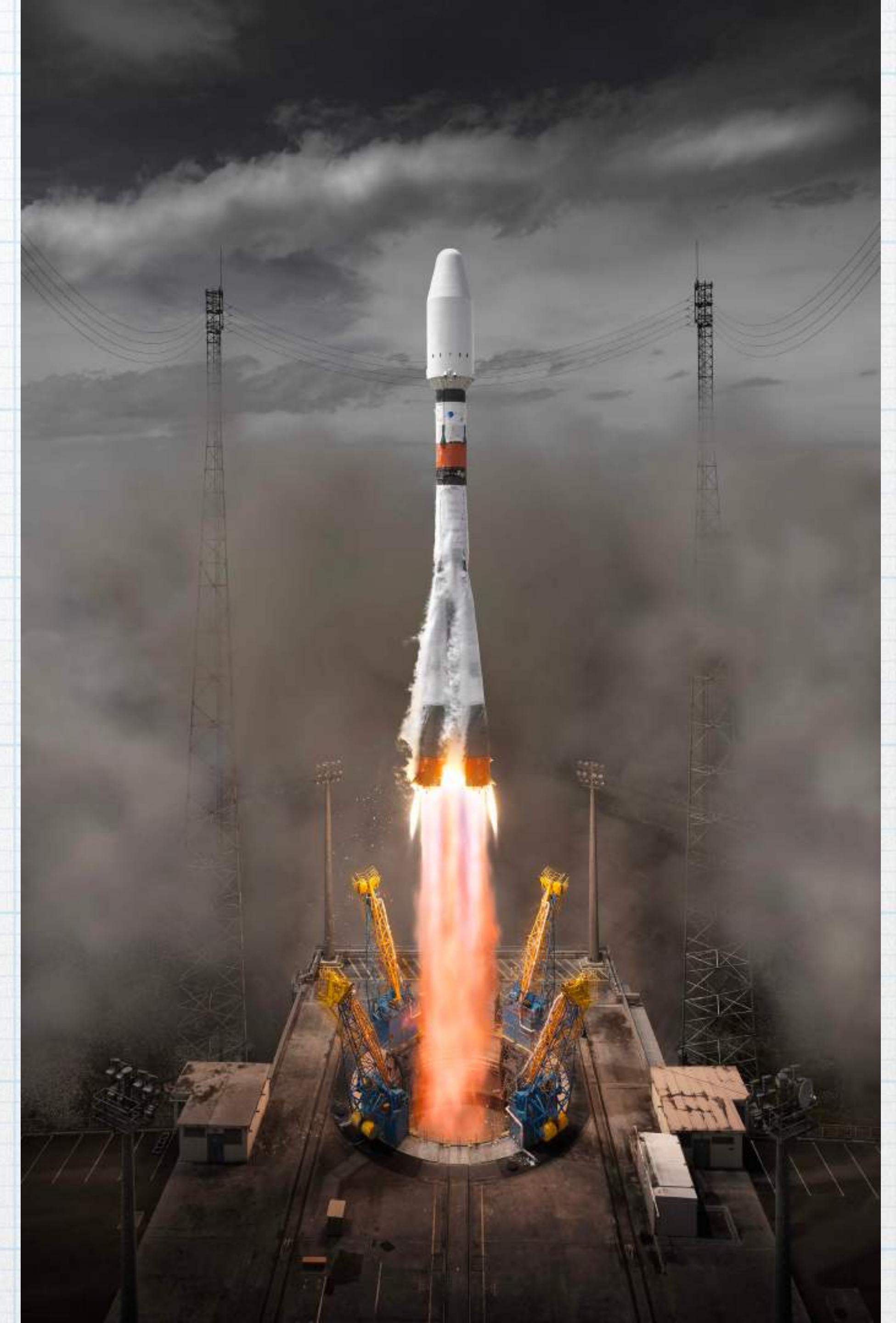
JCLattès

Amin Maalouf, The Crusades  
Through Arab Eyes, 1984

# Nicolaus Copernicus, De revolutionibus orbium coelestium, 1543



Michael Najjar, Ignition, 2019





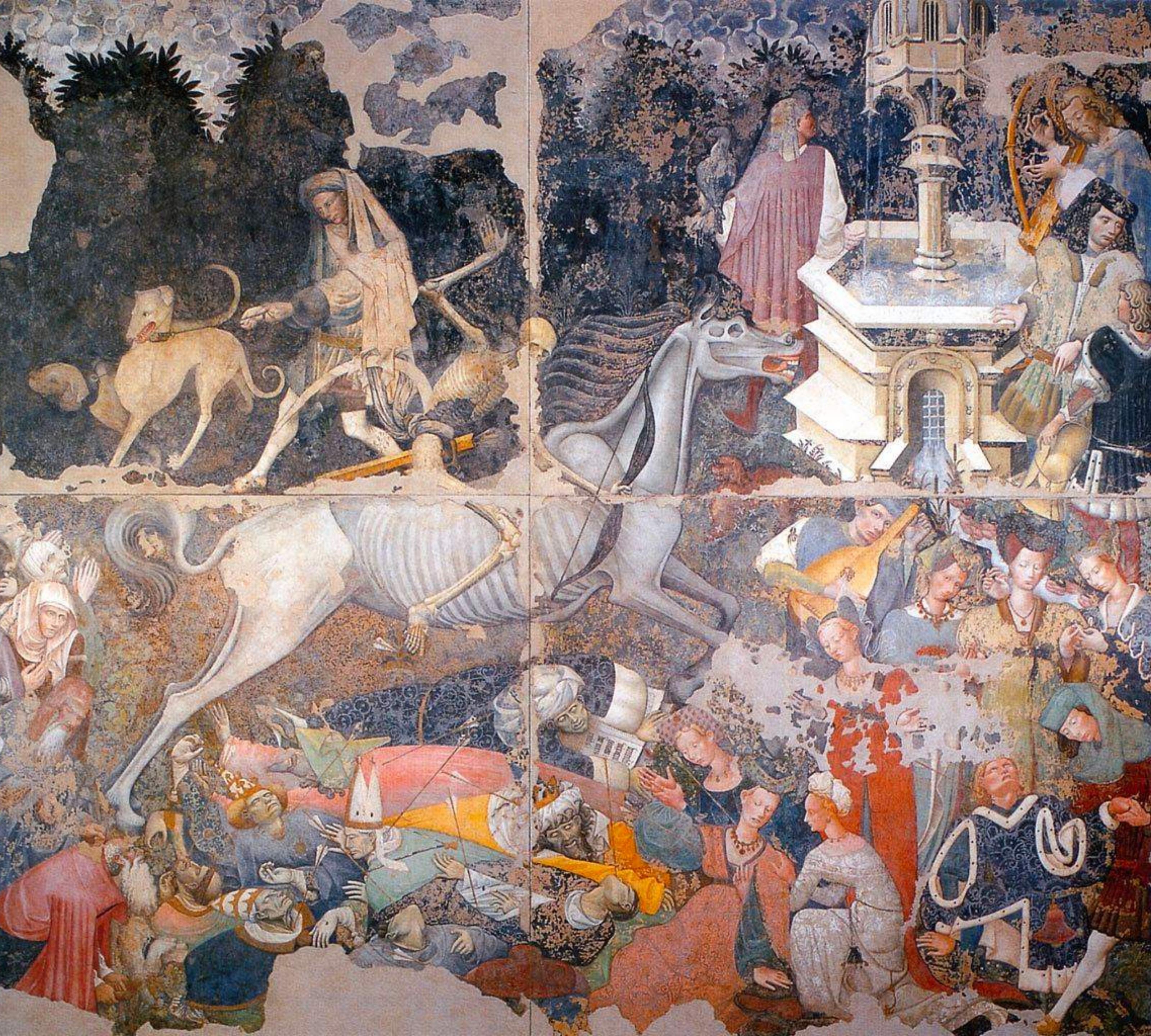
00:25:05.24

00:10:50.08

00:36:17.60

Latai Taumpoepeau, Repatriate, 2015

Anonymous, Il Trionfo della  
Morte, XVth century,  
Galleria Regionale della  
Sicilia, Palazzo Abatellis,  
Palermo



Anonymous, Il Trionfo della Morte (detail), XVth century, Galleria Regionale della Sicilia, Palazzo Abatellis, Palermo



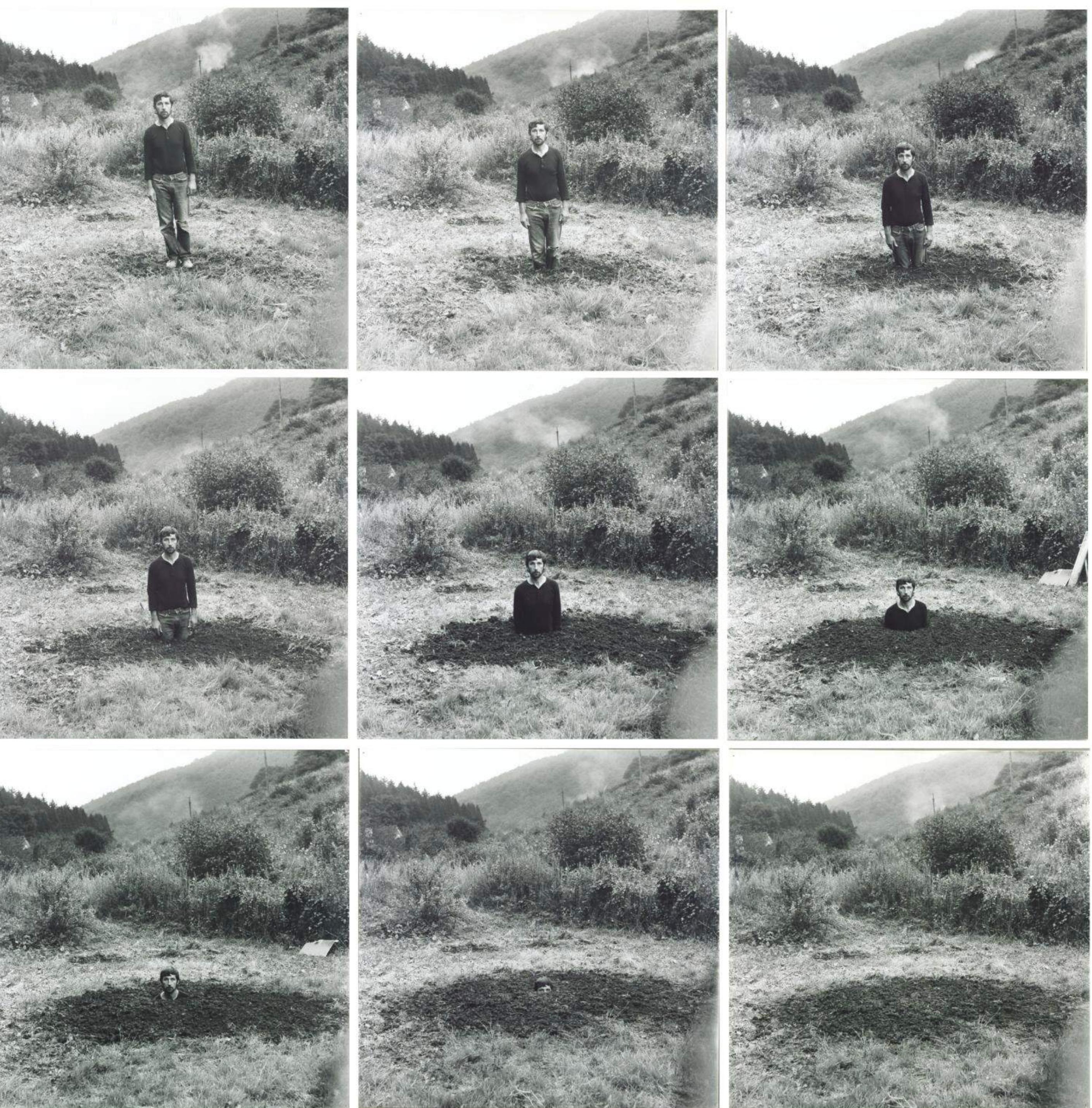
On 15 Feb. 2013, a meteor exploded over the city of Chelyabinsk, Russia. Scientists created reconstructions of the meteor explosion, like this one by Sandia National Laboratory, to help refine models on the frequency of such asteroid impacts. (Image credit: Sandia National Labs/ Simulation: Mark Boslough, Rendering: Brad Carvey; Photo by Olga Krugolva/CC BY-NC-ND 2.0)



Toshio Fukada, The Mushroom Cloud - Less  
than twenty minutes after the explosion (I),  
1945



# Keith Arnatt, Self-Burial (Television Interference Project), 1969

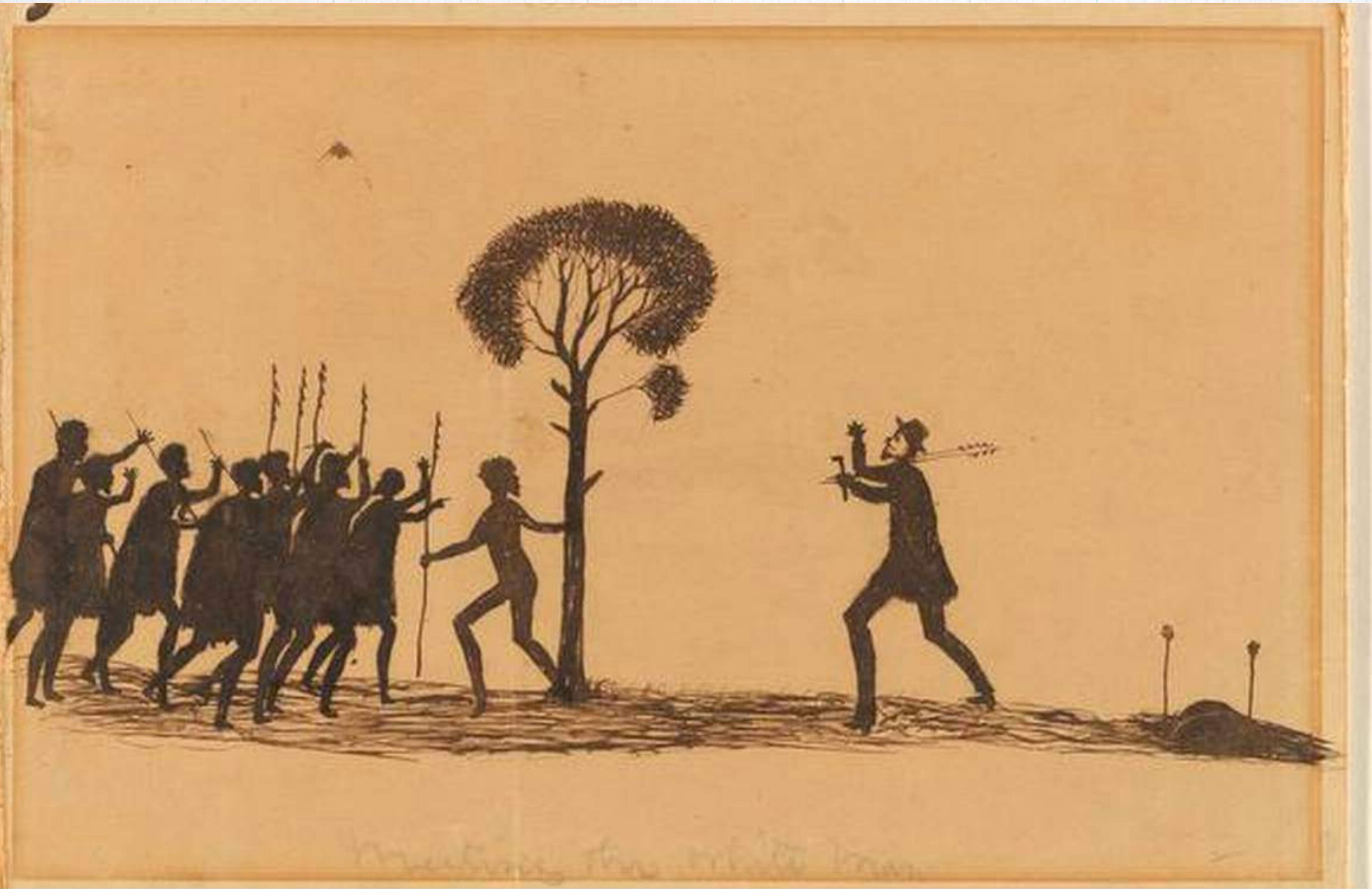


This is the way the world ends  
This is the way the world ends  
This is the way the world ends  
Not with a bang but a whimper.

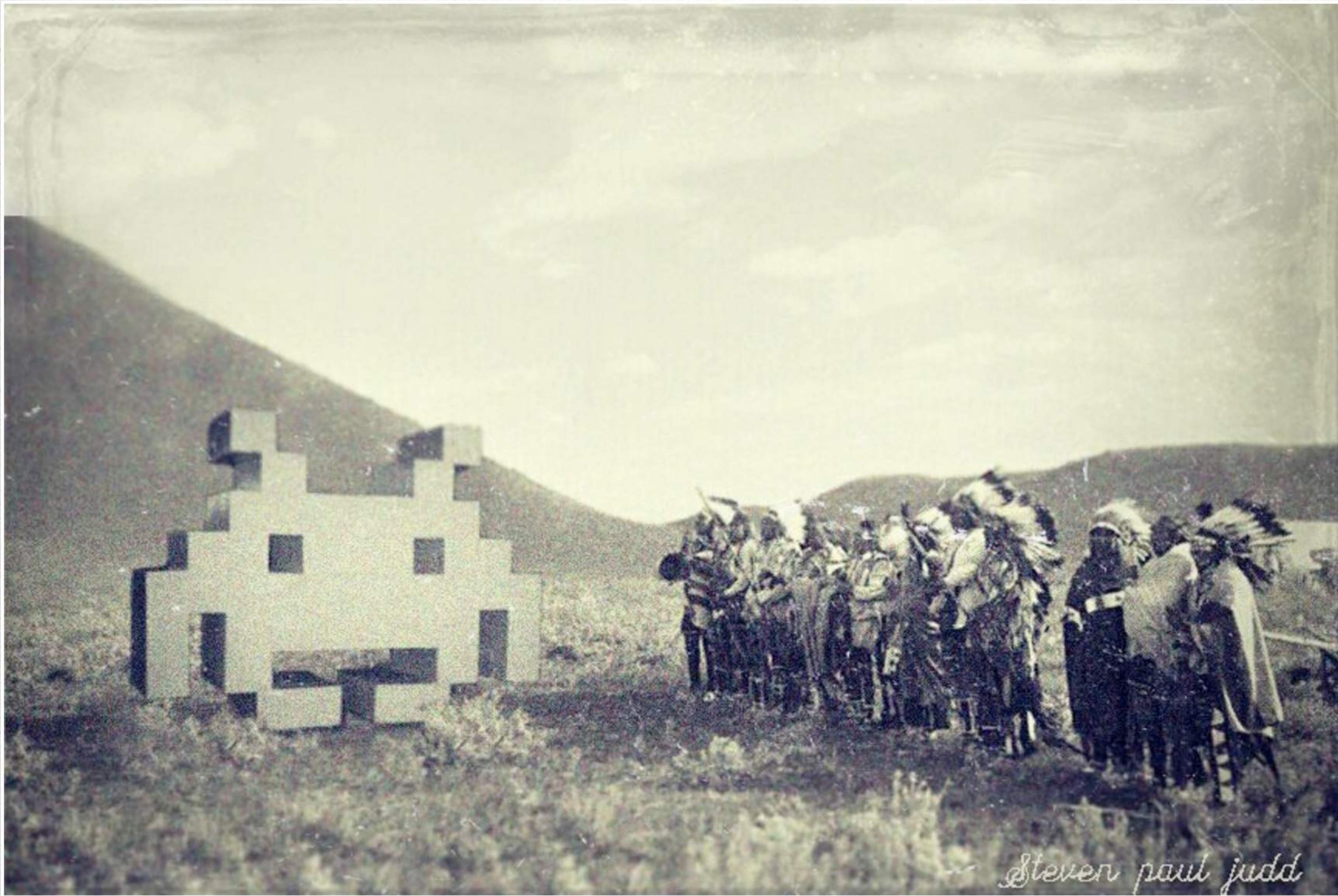
- T. S. Eliot, "The Hollow Men", 1925



Erika Rothenberg, One World, So Many  
Ways it Could End, 2015



Tommy McRae, Meeting the White Man,



Steven Paul  
Judd,  
Invaders

Steven paul judd



Tshibumba  
Kanda-Matulu,  
Colonie Belge  
1885-1959.  
Photo: Sulger-  
Buel Lovell  
Gallery

Palestinian refugees leaving a  
village near Haifa, June 1948.  
Credit: Corbi



Shoah





MYKAIJU  
GODZILLA

Ishirō Honda, GODZILLA, 1954

Fra Bartolommeo, Girolamo  
Savonarola, 1497





Francesco Rosselli, The Execution of Savonarola and Two Companions at Piazza della Signoria, 16th century

Hennequin de Bruges,  
Apocalypse tapestry  
(detail), end of the  
XIVth century





Hennequin de Bruges, Apocalypse tapestry, end of the XIVth century. At the Castle of Angers

Diebold  
Martin,  
Last  
Judgment,  
late 15th  
century, St.  
George's  
Church,  
Haguenau,  
France.  
Photo by  
Ralph  
Hammann



Albrecht Dürer, The Revelation of  
St John: 4. The Four Riders of the  
Apocalypse, 1497-1498

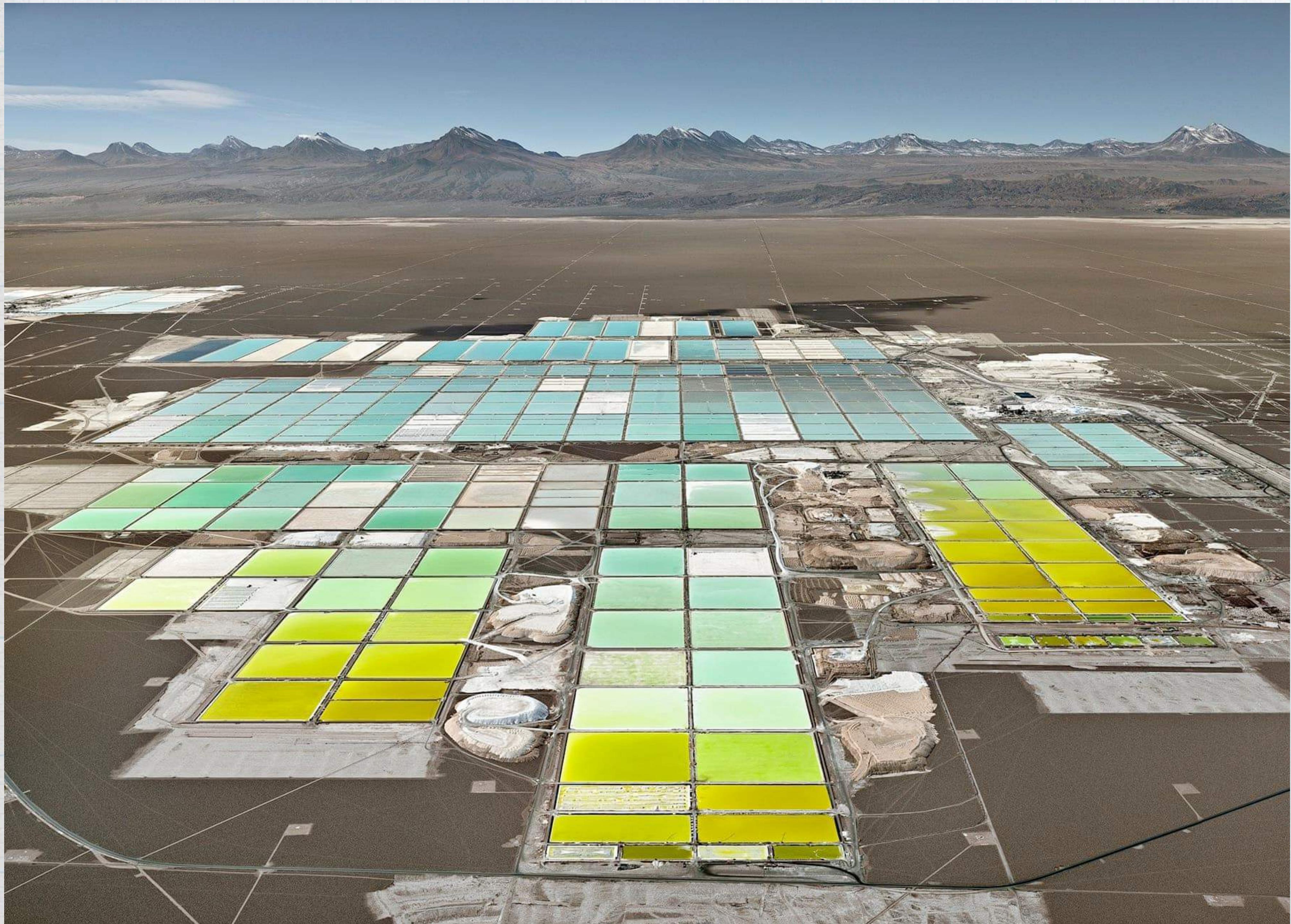


Shiva Nataraja (Lord of the Dance), c. 1100  
Unknown artist, India



The Douglas Family  
Stockpile, from  
New York Times  
Magazine piece  
“How to Survive  
Societal Collapse in  
Suburbia.” Photo:  
Dwight Eschliman





Edward Burtynsky,  
Lithium Mines #1,  
Salt Flats, Atacama  
Desert, Chile, 2017



Nuotama Bodomo, Afronauts, 2014



Mark Titchner, Please Believe These Days Will Pass, 2020