

Calvin University Orchestra

CONCERTO COMPETITION

Application deadline:
5:00pm on Friday, November 3, 2023

Competition Date: Saturday, November 18th, 2023, 9:00am-1:00pm

Performance Date: Saturday, February 10th, 2024, 8:00pm or April 20th, 2024

Competition Guidelines:

1. The competition will be held on Saturday, November 18, 2023 from 10:00am-1:00pm in the Recital Hall of Calvin's Covenant Fine Arts Center. Since the competition performance functions as a Joint Student Recital, it is free and open to the public.
 - a. It is expected that all performances be completed in person. Participants with extenuating circumstances (i.e., health concerns, conflict with another academic commitment) must obtain approval to participate from Mr. Zallar. If granted, such participants will need to submit a video recording of his/her live, unedited performance *prior to* 9:00am on November 18th to receive full consideration.
2. Applicants must compete with the entire work they wish to perform on the February concert program.
3. Applicants are expected to use an approximate time frame of 10 minutes for their performance. If the selected piece exceeds the time frame significantly, applicants should consult with the Orchestra conductor, Mr. Zallar. In the case of a suite or Baroque concerto, more than one movement may be performed if the total performance time falls within the basic time frame. Vocalists may choose to sing a pair of arias, or recitative and aria, as long as it adheres to the basic time frame.

Eligibility:

1. Soloists must be currently enrolled in private lessons (MUSC030, MUSC060, or MUSC260) at Calvin University and obtain permission (with signature) from their private lesson instructor in order to compete.
2. Soloists may not win in consecutive years unless they compete on a different instrument.
3. Soloists may compete on different pieces (i.e., solo, duo), but will only be permitted to occupy one place on the concert program.
4. Soloists need not be music majors or minors.
5. It is highly recommended (but not required) that soloists perform their piece in Studio Class and/or a Joint Student Recital prior to the competition.

Adjudication:

1. Musicians from outside the Calvin music faculty will serve as adjudicators.
2. Adjudicators will use a point system measuring aspects of technique, musicianship, and performance rapport.
3. Adjudicators will determine the program; hence, the number of winners is variable.

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Name: _____ Instrument/Voice: _____

Year (circle): FR SO JR SR Phone: _____ Email: _____

Selection for audition and performance:

Composer: _____

Name of complete work: _____

Movements/Aria: _____

Length of selection (approximate, in minutes): _____

Private lesson instructor's signature: _____

Private lesson instructor's printed name: _____

Return this form to the Music Office by 5:00pm
on Friday, November 3, 2023.

Late applications will NOT be accepted.