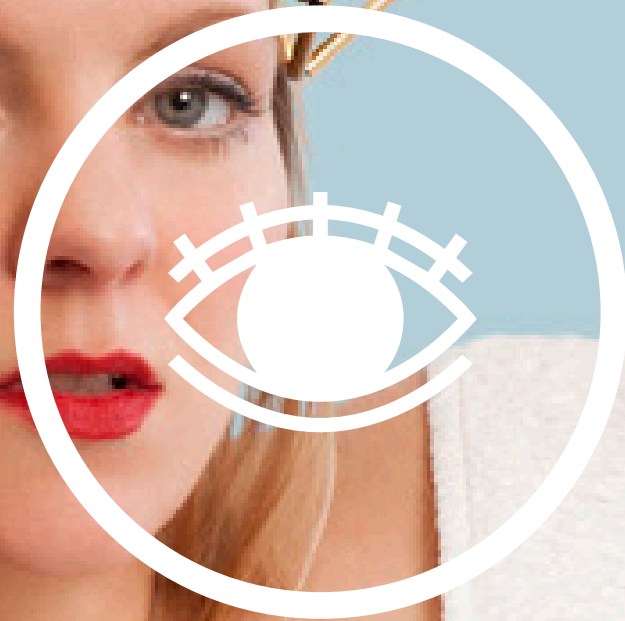
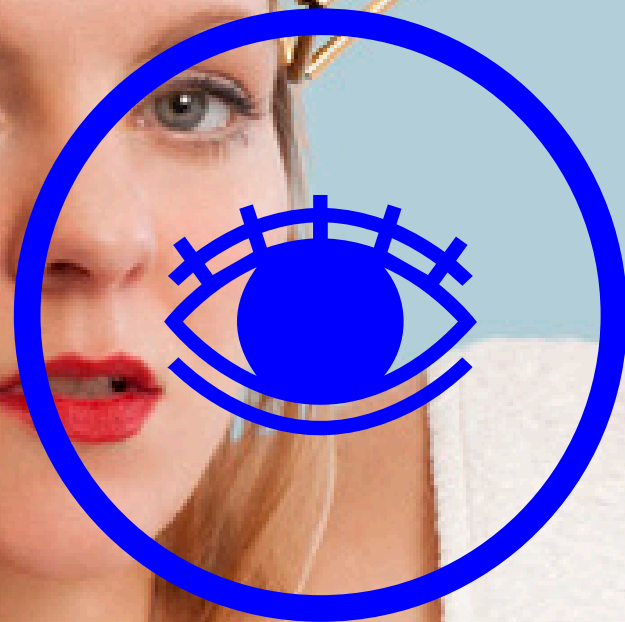


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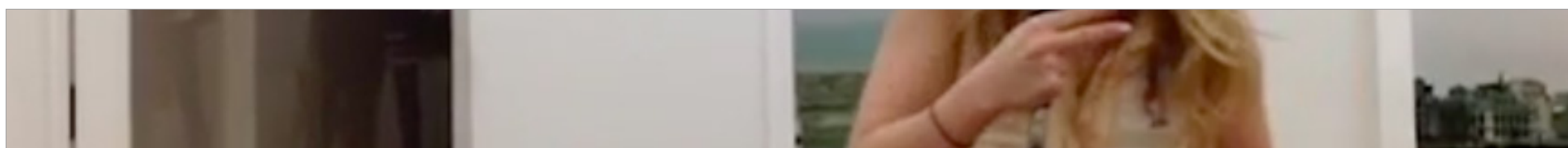
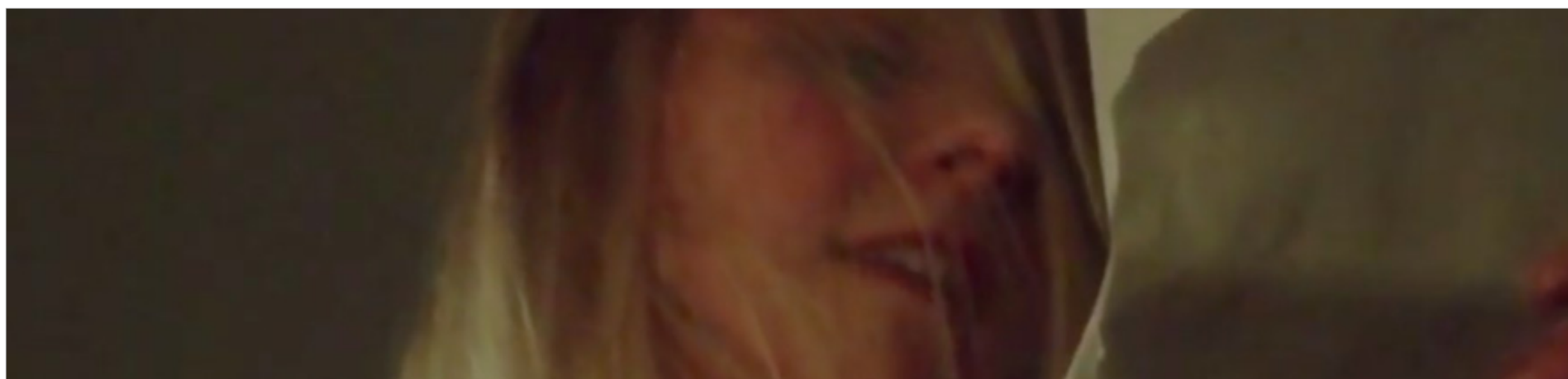
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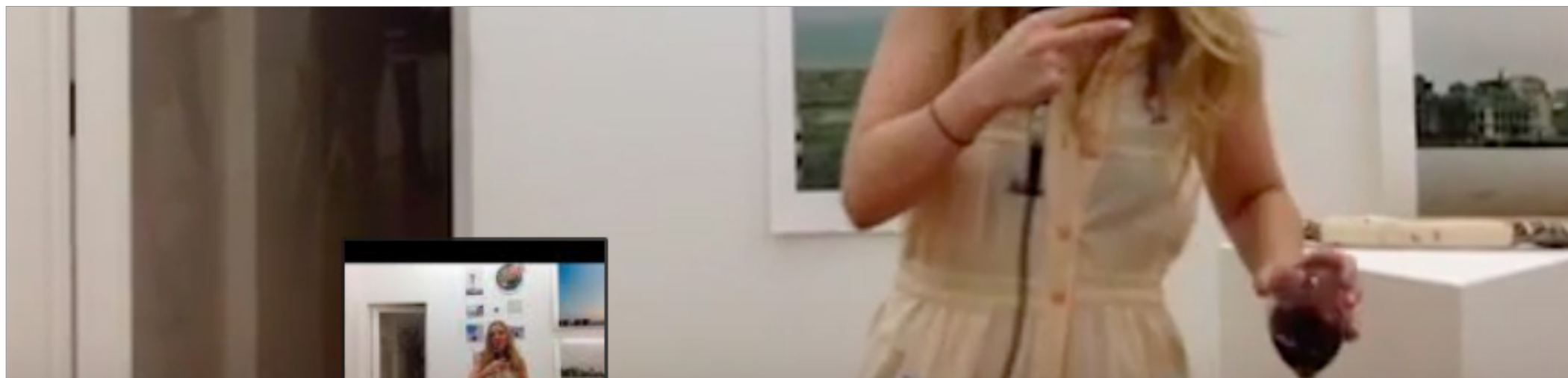
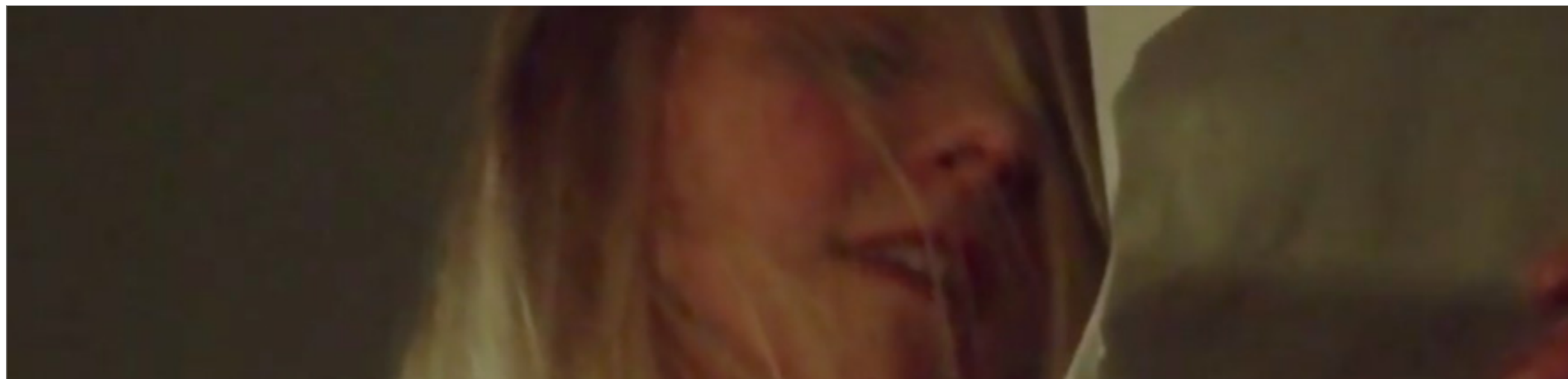
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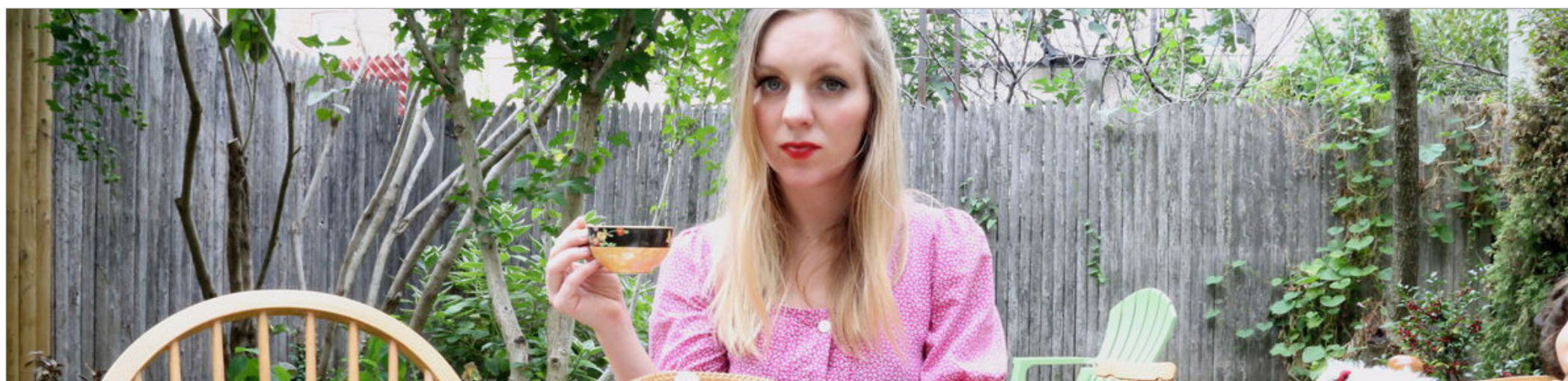
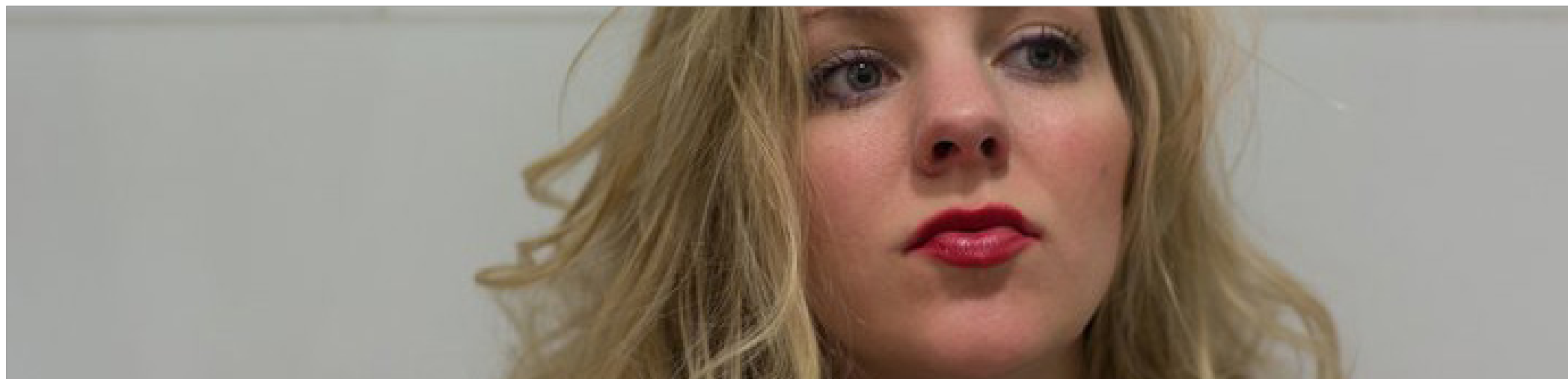
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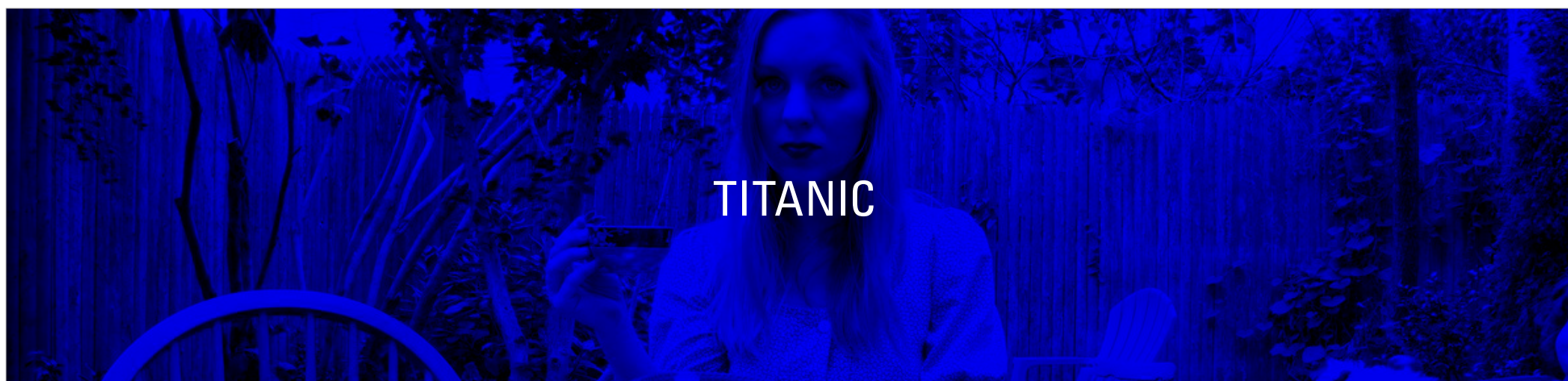
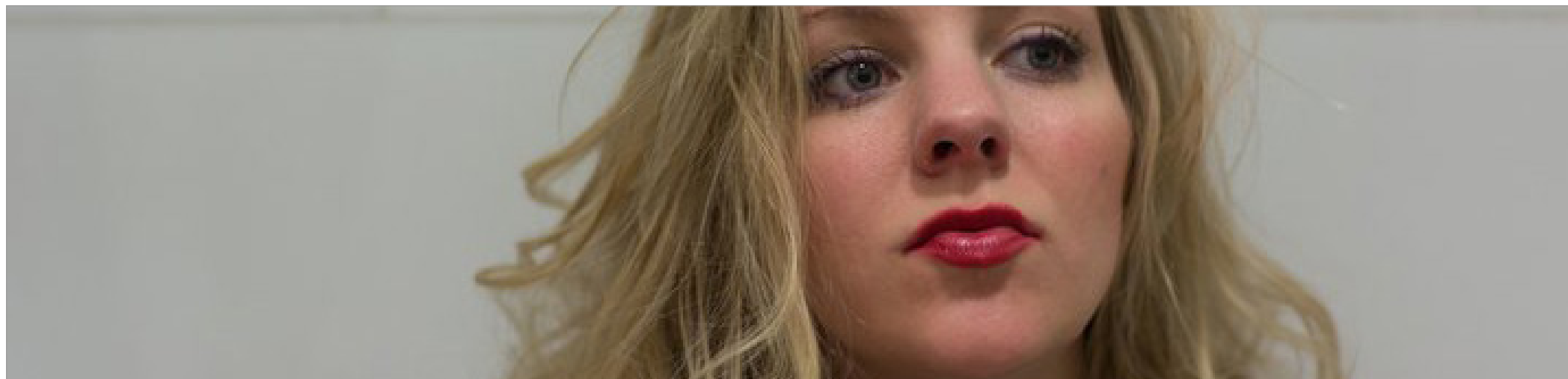


Amy: hi Cecilia!

Cecilia: hello!

oh it
is still the same
what can they do





Amy: hi Cecilia!
Cecilia: hello!
oh it
is still the same
what can they do



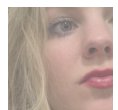
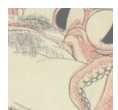
TITANTIC, 2015

Winner of the Madeleine P. Plonsker emerging writers residency prize

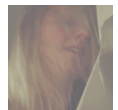
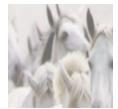
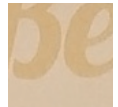


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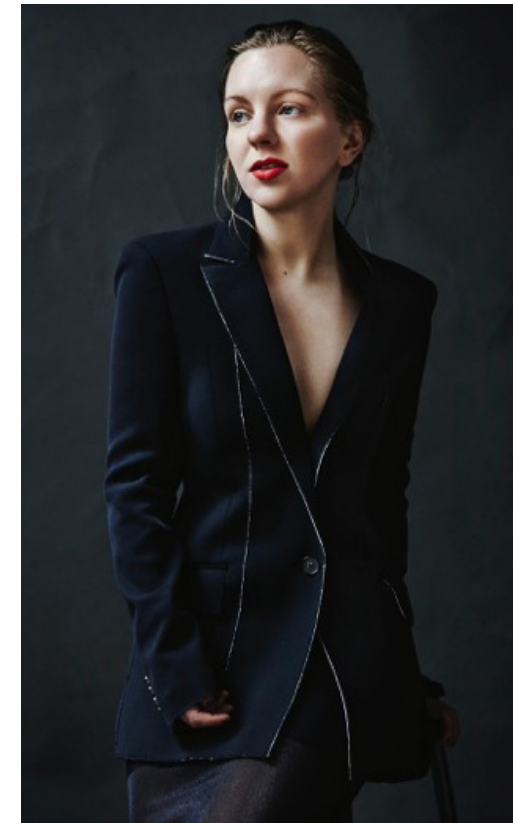
Cecilia Corrigan’s first book, *Titanic*, is an epic love poem depicting the eternal gothic romance between man and machine. *Titanic*’s protagonist is Alan Turing, cracker of codes and father of artificial intelligence. Turing escapes his frustrated love life and tragic death into the safe haven of virtual reality. The setting shifts from Snow White’s forest to Ludwig Wittgenstein’s seminar at Cambridge, amid iMessage chats and appearances by a cast of thrilling guest stars, including Frank O’Hara, Spike and Willow from *Buffy the Vampire Slayer*, and Julianne Moore’s BMW. *Titanic*: collide with destiny!



i really tho
n honest n
we'll survi
t: i kind of



Cecilia Corrigan is a writer and performer working in New York and Los Angeles. Her debut book, *Titanic*, was awarded the Madeleine P. Plonsker Prize, and was listed as one of Flavorwire's 2014 Books of the Year. In addition to writing for television, film, and theater, she writes fiction and performs stand up comedy. Her work has been published in *Bomb*, *Capilano Review*, *Poetry Project Newsletter*, *Third Rail*, *Adult Magazine*, and *Prelude Magazine*, and is forthcoming in the 2015 edition of *Best American Experimental Writing* from Wesleyan University Press.



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Cecilia Corrigan, Interview Magazine, 2015

Cornelia Barber in Conversation with Cecilia Corrigan, Lemon Hound, 2015

Cecilia Corrigan, Words By Lyndsy Welgos, Topical Cream, 2015

Cecilia Corrigan: a Poet for the Internet Era, Opening Ceremony, 2014

Un, Deux, Trois: A Performance by Cecilia Corrigan and Cammisa Buerhau, the Wild Magazine, 2014

Felix Bernstein & Cecilia Corrigan, Bomb Magazine, 2014

Cecilia Corrigan's Blonde Ambition, Coldfront, 2014

'These Sentences are getting more complicated in this poem': Leslie Allison Reviews Cecilia Corrigan's True Beige, Poetry Foundation, 2013



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