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Dramatics events are held under the name 'Rangmanch'. We have the following four events:

Natyamanch (STAGE PLAY)

Ultimately one has to pity these poor souls who know every secret about writing, directing, designing and acting but are stuck in some anxiety unknown. But, we won't let that pity be overwhelming.

Time it is, to go crazy with excitement.

Time it is, for the curtains to be drawn.

Time it is, for the chorus to be energetic.

Time it is, for the emotions to break free.

Time it is, for you to speak sorrow, joy, grief, love and feelings unbound.

Time it is, for the audience to let the bass of their applauds fill the room.

Rangmanch presents before you the stage play competition.

Thespian calling, it is high time you get ready to let the theatre flow into your veins. Be ready to bleed drama, be ready to discharge drama.

RULES:

1. The event will take place in 2 rounds, prelims and finals. Total time allotted for each team in the prelims is 15 minutes and for the finals is 45+5 minutes.
2. The team shall consist of a maximum of 22 people. One person for music and two for lights are allowed.
3. In the case of violation of the time limit, participants will be penalized by the judges. The given time duration is from empty stage to empty stage.
4. Usage of fire or water is not allowed on stage.
5. Any instance of vulgarity or disturbing content of any order will lead to immediate disqualification.
6. Both recorded and live music is allowed. Teams will have to bring their own laptop or instruments.
7. Judging Criterion: 40 % - Content, 35 % - Acting/ Expression, 15 % - Direction, 10 % - Miscellaneous Effects
8. The judges' decision will be final and binding.
9. The organizing team reserves the right to change or modify any of the rules.

10. Plagiarism is heavily frowned upon, and detection of the same will lead to disqualification.
11. Teams have to provide a hard copy of the script with a synopsis of the play attached.

12. Adaptation is only allowed in case when its video content is not available and accessible to public in general.

PRATIBIMB (Mono act)

Acting is magical. Change your look and your attitude and you can be anyone!

It is the perfect chance to let the actor in you take center stage. The spotlight will be on you and you alone. Live the character and let yourself shine. Rangmanch brings Pratibimb, the monoact Competition, for all acting lovers who can hold the stage for a while to show their acting skills.

RULES:

1. This is an individual event and will take place in 2 rounds (Prelims and Finals). Teams can nominate any number of participants for the elimination round.
2. There can be 1 person to assist with music and a maximum of 4 people to assist with light and stage setting.
3. The language of the act can be English/Hindi. Mime is also allowed.
4. Total time allotted for every performance in prelims is 4 minutes and for final performance is 6+2 minutes.
5. In the case of violation of the time limit, participants will be penalized by the judges. The given time duration is from empty stage to empty stage.
6. Usage of fire is not allowed on stage.
7. Judging Criterion: 30 % - Content, 25 % - Acting/ Expression, 20 % - Script, 15 % - Direction, 10 % - Miscellaneous Effects/Music
8. The judges' decision will be final and binding.
9. The organizing team reserves the right to change or modify any of the rules.
10. Plagiarism is heavily frowned upon, and detection of the same will lead to disqualification.
11. Adaptation is only allowed in case when its video content is not available and accessible to public in general.

NUKKAD

हर शहर में एक शिकायत छुपी है। हर गली में एक खिलाफत छुपी है।

हर मोड़ पर एक बात रुकी है। हर नुक्कड़ पर एक बगावत छुपी है।

There is an outburst in every individual that is awaiting to be unleashed. You the young minds of India know what is wrong with the world and what needs to be done. But it can't be done unless we raise our voices. Rangmanch brings to you the old and legendary form of art Nukkad that is meant for making the world change for better. Bring on all the fire inside you and burn the stage that awaits you.

RULES:

1. The time duration of performance in prelims is 10 minutes and for finals is 20+5 minutes.
2. The team shall consist of a maximum of 20 people excluding 2 instrumentalists.
3. In the case of violation of the time limit, participants will be penalized by the judges. The given time duration is from empty stage to empty stage.
4. Usage of fire or water is not allowed.
5. Gulaal, if used, must be dusted off by the participants within the performance time allotted to them. It will be the responsibility of the team to leave the arena as they found it.
6. Any instance of vulgarity or disturbing content of any order will lead to immediate disqualification.
7. Only live music is allowed. Teams will have to bring their own instruments.
8. Judging Criterion: 30 % - Content, 25 % - Acting/ Expression, 20 % - Execution, 15 % - Direction, 10 % - Miscellaneous Effects/Audience Response
9. The judges' decision will be final and binding.
10. The organizing team reserves the right to change or modify any of the rules.
11. Plagiarism is heavily frowned upon and detection of the same will lead to disqualification.

HASYAMANCH

A sweet medicine is always preferred over bitter one. Similarly when the things need to be said it's better to dip it in the sauce of humor.

'Hasya' which has been an old form of art that is still young at heart and does the work without even hurting anyone. Open your closets and bring out your best satires and prove that humour too can be a serious stuff. Rangmanch invites you all to put your comic mask and help us laugh out loud.

Rules:

1. The time duration of performance is 15+2 minutes.
2. The team shall consist of a maximum of 20 people including the musicians.
3. In the case of violation of the time limit, participants will be penalized by the judges. The given time duration is from empty stage to empty stage.
4. Usage of fire or water is not allowed.

5. Any instance of vulgarity or disturbing content of any order will lead to immediate disqualification.
6. Only live music is allowed. Teams will have to bring their own instruments.
7. Judging Criterion: 30 % - Content, 25 % - Acting/ Expression, 20 % - Execution, 15 % - Direction, 10 % - Miscellaneous Effects/Audience Response
8. The judges' decision will be final and binding.
9. The organizing team reserves the right to change or modify any of the rules.
10. Plagiarism is heavily frowned upon and detection of the same will lead to disqualification.