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## ABSTRACT

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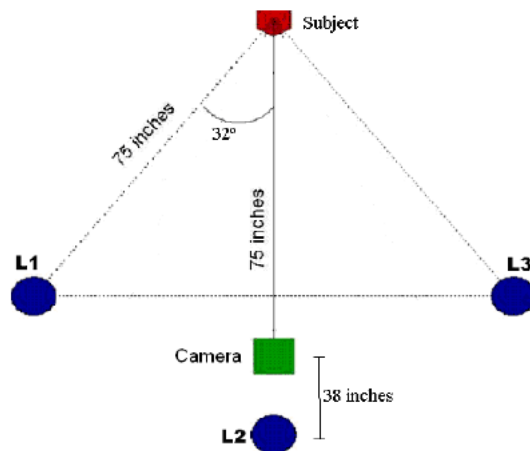
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**Table 1. Summary of different works pertaining to face and speech fusion**

Study	Algorithm used	DB Size	Covariates of interest	Top individual performance	Fusion Performance
UK-BWG (Mansfield et al., 2001)	Face, voice: Commercial	200	Time: 1–2 month separation (indoor)	TAR* at 1% FAR <sup>#</sup> Face: 96.5% Voice: 96%	–
Brunelli (Brunelli and Falavigna, 1995)	Face: Hierarchical correlation Voice: MFCC	87	Time: 3 sessions, time unknown (indoor)	Face: TAR = 92% at 4.5% FAR Voice: TAR = 63% at 15% FAR	TAR = 98.5% at 0.5% FAR
Jain (Jain et al., 1999)	Face: Eigenface Voice: Cepstrum Coeff. Based	50	Time: Two weeks (indoor)	TAR at 1% FAR Face: 43% Voice: 96.5% Fingerprint: 96%	Face + Voice + Fingerprint = 98.5%
Sanderson (Sanderson and Paliwal, 2002)	Face: PCA Voice: MFCC	43	Time: 3 sessions (indoor) Noise addition to voice	Equal Error Rate Face: 10% Voice: 12.41%	Equal Error Rate 2.86%
Proposed study	Face, voice: Commercial	116	Location: Indoor and Outdoor (same day) Noise addition to eye coordinates	TARs at 1% FAR Indoor-Outdoor Face: 80% Voice: 67.5%	TAR = 98% at 1% FAR

\*TAR–True Acceptance Rate

<sup>#</sup> FAR–False Acceptance Rate**Fig. 1. Studio setup for capturing face images indoor. Three light sources L1, L2, L3 were used in conjunction with normal office lights.**

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In mathematical expressions in running text “/” should be used for division (not a horizontal line).

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