ANKLANG Development Details

The Anklang Project < anklang.testbit.eu > July 2023

Abstract

API documentation and development internals of the Anklang project.

CONTENTS

Contents

| 1 | ANKLANG Development Details |
|---|-----------------------------------------|
| | 1.1 Jsonipc |
| | 1.1.1 Callback Handling |
| | 1.2 Serialization |
| | 1.3 Ase Class Inheritance Tree |
| 2 | Releasing |
| | 2.1 Versioning |
| | 2.2 Release Assets |
| A | Appendix |
| | A.1 One-dimensional Cubic Interpolation |
| | A 2 Modifier Keys |

LIST OF TABLES

LIST OF TABLES

List of Tables

1 ANKLANG Development Details

Technically, Anklang consists of a user interface front-end based on web technologies (HTML, SCSS, JS, Vue) and a synthesis engine backend written in C++. The synthesis engine can load various audio rendering plugins which are executed in audio rendering worker threads. The main synthesis engine thread coordinates synchronization and interafces between the engine and the UI via an IPC interface over a web-socket that uses remote method calls and event delivery marshalled as JSON messages.

1.1 Jsonipc

Jsonipc is a header-only IPC layer that marshals C++ calls to JSON messages defined in jsonipc/jsonipc.hh. The needed registration code is very straight forward to write manually, but can also be auto-genrated by using jsonipc/cxxjip.py which parses the exported API using CastXML.

The Anklang API for remote method calls is defined in api.hh. Each class with its methods, struct with its fields and enum with its values is registered as a Jsonipc interface using conscise C++ code that utilizes templates to derive the needed type information.

The corresponding Javascript code to use api.hh via async remote method calls is generated via Jsonipc::ClassPrinter::to_string() by AnklangSynthEngine --js-api.

- [√] shared_ptr<Class> from_json() lookup by id in InstanceMap or use Scope::make_shared for Serializable.
- [√] to_json (const shared_ptr<Class> &p) marshal Serializable or {id} from InstanceMap.
- [√] Class* from_json() return &*shared_ptr<Class>
- [√] to_json (Class *r) supports Serializable or Class->shared_from_this() wrapping.
- [√] Class& from_json() return *shared_ptr<Class>, throws on nullptr. !!!
- [√] to_json (const Class &v) return to_json<Class*>()
- $\lceil \sqrt{\rceil}$ No uses are made of copy-ctor implementations.
- $[\sqrt{\ }]$ Need virtual ID serialization API on InstanceMap.
- [√] Add jsonvalue_as_string() for debugging purposes.

1.1.1 Callback Handling

Javascript can register/unregister remote Callbacks with *create* and *remove*. C++ sends events to inform about a remote Callback being *called* or unregistered *killed*.

```
void Jsonapi/Trigger/create (id); // JS->C++
void Jsonapi/Trigger/remove (id); // JS->C++
void Jsonapi/Trigger/_<id> ([...]); // C++->JS
void Jsonapi/Trigger/killed (id); // C++->JS
```

1.2 Serialization

Building on Jsonipc, a small serializaiton framework provided by ase/serialize.hh is used to marshal values, structs, enums and classes to/from JSON. This is used to store preferences and project data. The intended usage is as follows:

In the above examples, Ase::Error::I0 can be serialized because it is registered as Jsonipc::Enum<Ase::Error> with its enum values. The same works for serializable classes registered through Jsonipc::Serializable<SomeCl

[] Serialization of class instances will have to depend on the Scope/InstanceMap, so instance pointers in copyable classes registered as Jsonipc::Serializable<> can be marshalled into a JsonValue (as {\$id,\$class} pair), then be resolved into an InstanceP stored in an Ase::Value and from there be marshalled into an persistent relative object link for project data storage.

1.3 Ase Class Inheritance Tree

```
Ase::SharedBase
   +Ase::Emittable
      +Ase::Property
         +Ase::Properties::LambdaPropertyImpl
      +Ase::Object
         +Ase::Gadget
            +Ase::Device
               +Ase::NativeDevice
                  +Ase::NativeDeviceImpl
               +Ase::Track
                  +Ase::TrackImpl
               +Ase::Project
                  +Ase::ProjectImpl
               +Ase::ClapDeviceImpl
            +Ase::Clip
               +Ase::ClipImpl
            +Ase::Monitor
               +Ase::MonitorImpl
            +Ase::Server
               +Ase::ServerImpl
```

| +Ase::GadgetImpl
|
+Ase::ResourceCrawler
|
+Ase::FileCrawler

2 Releasing

Releases of the Anklang project are hosted on GitHub under Anklang Releases. A release encompasses a distribution tarball that has the release version number baked into the misc/version.sh script.

2.1 Versioning

The Anklang project uses MAJOR.MINOR.MICRO[.DEVEL][-SUFFIX] version numbers with the folloing uses:

- MAJOR The major number is currently 0, so all bets are off. It is planned to signify major changes to users.
- MINOR The minor number indicates significant changes, often these are user visible improvements.
- MICRO The micro number increases with every release.
- **DEVEL** The devel part is optional and increases with every new commit, it numbers builds between official releases. The presence of the [.DEVEL] part indicates a version ordered *after* its corresponding MAJOR.MICRO release.
- SUFFIX An optional suffix is sometimes used for e.g. release candidates. The presence of the [-SUFFIX] part indicates a version ordered before its corresponding MAJOR.MINOR.MICRO release.

Git tags are used to store release versions, development versions are derived from those tags similar to how git describe works. The current version can always be obtained by invoking misc/version.sh.

2.2 Release Assets

The script misc/mkassets.sh can be used to create and clean up a release build directory and it triggers the necessary rules to create a distribution tarball and to build the release assets. All assets are built from the distribution tarball without any Git dependency. Producing a distribution tarball depends on Git however.

Appendix

One-dimensional Cubic Interpolation A.1

With four sample values V_0 , V_1 , V_2 and V_3 , cubic interpolation approximates the curve segment connecting V_1 and V_2 , by using the beginning and ending slope, the curvature and the rate of curvature change to construct a cubic polynomial.

The cubic polynomial starts out as:

(1)
$$f(x) = w_3 x^3 + w_2 x^2 + w_1 x + w_0$$

Where $0 \le x \le 1$, specifying the sample value of the curve segment between V_1 and V_2 to obtain.

To calculate the coefficients $w_0, ..., w_3$, we set out the following conditions:

(2)
$$f(0) = V_1$$

(3)
$$f(1) = V_2$$

(4)
$$f'(0) = V_1'$$

(5)
$$f'(1) = V_2'$$

We obtain V'_1 and V'_2 from the respecting slope triangles:

(6)
$$V_1' = \frac{V_2 - V_0}{2}$$

(7) $V_2' = \frac{V_3 - V_1}{2}$

(7)
$$V_2' = \frac{V_3 - V_1}{2}$$

With (6) \rightarrow (4) and (7) \rightarrow (5) we get:

(8)
$$f'(0) = \frac{V_2 - V_0}{2}$$

(9) $f'(1) = \frac{V_3 - V_1}{2}$

(9)
$$f'(1) = \frac{V_3 - V_1}{2}$$

The derivation of f(x) is:

(10)
$$f'(x) = 3w_3x^2 + 2w_2x + w_1$$

From $x = 0 \rightarrow (1)$, i.e. (2), we obtain w_0 and from $x = 0 \rightarrow (10)$, i.e. (8), we obtain w_1 . With w_0 and w_1 we can solve the linear equation system formed by (3) \rightarrow (1) and (5) \rightarrow (10) to obtain w_2 and w_3 .

(11) (3)
$$\rightarrow$$
 (1): $w_3 + w_2 + \frac{V_2 - V_0}{2} + V_1 = V_2$
(12) (5) \rightarrow (10): $3w_3 + 2w_2 + \frac{V_2 - V_0}{2} = \frac{V_3 - V_1}{2}$

(12) (5)
$$\rightarrow$$
 (10): $3w_3 + 2w_2 + \frac{V_2 - V_0}{2} = \frac{V_3 - V_1}{2}$

With the resulting coefficients:

$$w_0 = V_1 \qquad (initial \ value)$$

$$w_1 = \frac{V_2 - V_0}{2} \qquad (initial \ slope)$$

$$w_2 = \frac{-V_3 + 4V_2 - 5V_1 + 2V_0}{2} \qquad (initial \ curvature)$$

$$w_3 = \frac{V_3 - 3V_2 + 3V_1 - V_0}{2} \qquad (rate \ change \ of \ curvature)$$

Reformulating (1) to involve just multiplications and additions (eliminating power), we get:

(13)
$$f(x) = ((w_3x + w_2)x + w_1)x + w_0$$

Based on $V_0, ..., V_3, w_0, ..., w_3$ and (13), we can now approximate all values of the curve segment between V_1 and V_2 .

A.2 Modifier Keys A APPENDIX

However, for practical resampling applications where only a specific precision is required, the number of points we need out of the curve segment can be reduced to a finite amount. Lets assume we require n equally spread values of the curve segment, then we can precalculate n sets of $W_{0,\dots,3}[i]$, $i = [0, \dots, n]$, coefficients to speed up the resampling calculation, trading memory for computational performance. With $w_{0,\dots,3}$ in (1):

$$f(x) = \frac{V_3 - 3V_2 + 3V_1 - V_0}{2}x^3 + \frac{-V_3 + 4V_2 - 5V_1 + 2V_0}{2}x^2 + \frac{V_2 - V_0}{2}x + \frac{V_1 -$$

sorted for $V_0, ..., V_4$, we have:

(14)
$$f(x) = V_3 (0.5x^3 - 0.5x^2) + V_2 (-1.5x^3 + 2x^2 + 0.5x) + V_1 (1.5x^3 - 2.5x^2 + 1) + V_0 (-0.5x^3 + x^2 - 0.5x)$$

With (14) we can solve f(x) for all $x = \frac{i}{n}$, where i = [0, 1, 2, ..., n] by substituting $g(i) = f(\frac{i}{n})$ with (15) $g(i) = V_3 W_3[i] + V_2 W_2[i] + V_1 W_1[i] + V_0 W_0[i]$

and using n precalculated coefficients $W_{0,\dots,3}$ according to:

$$m = \frac{i}{n}$$

$$W_3[i] = 0.5m^3 - 0.5m^2$$

$$W_2[i] = -1.5m^3 + 2m^2 + 0.5m$$

$$W_1[i] = 1.5m^3 - 2.5m^2 + 1$$

$$W_0[i] = -0.5m^3 + m^2 - 0.5m$$

We now need to setup $W_{0,...,3}[0,...,n]$ only once, and are then able to obtain up to n approximation values of the curve segment between V_1 and V_2 with four multiplications and three additions using (15), given $V_0,...,V_3$.

A.2 Modifier Keys

There seems to be a lot of inconsistency in the behaviour of modifiers (shift and/or control) with regards to GUI operations like selections and drag and drop behaviour.

According to the Gtk + implementation, modifiers relate to DND operations according to the following list:

Table 1: GDK drag-and-drop modifier keys

| Modifier | | Operation | Note / X-Cursor |
|----------|---------------|-----------|-------------------------|
| none | \rightarrow | copy | (else move (else link)) |
| SHIFT | \rightarrow | move | GDK_FLEUR |
| CTRL | \rightarrow | copy | GDK_PLUS, GDK_CROSS |

A.2 Modifier Keys A APPENDIX

| Modifier | | Operation | Note / X-Cursor |
|------------|---------------|-----------|-----------------|
| SHIFT+CTRL | \rightarrow | link | GDK_UL_ANGLE |

Regarding selections, the following email provides a short summary:

From: Tim Janik <timj@gtk.org>

To: Hacking Gnomes <Gnome-Hackers@gnome.org> Subject: modifiers for the second selection

Message-ID: <Pine.LNX.4.21.0207111747190.12292-100000@rabbit.birnet.private>

Date: Thu, 11 Jul 2002 18:10:52 +0200 (CEST)

hi all,

in the course of reimplementing drag-selection for a widget, i did a small survey of modifier behaviour in other (gnome/gtk) programs and had to figure that there's no current standard behaviour to adhere to:

for all applications, the first selection works as expected, i.e. press-drag-release selects the region (box) the mouse was draged over. also, starting a new selection without pressing any modifiers simply replaces the first one. differences occour when holding a modifier (shift or ctrl) when starting the second selection.

Gimp:

Shift upon button press: the new seleciton is added to the existing one

Ctrl upon button press: the new selection is subtracted from the

existing one

Shift during drag: the selection area (box or circle) has fixed

aspect ratio

Ctrl during drag: the position of the initial button press

serves as center of the selected box/circle,

rather than the upper left corner

Gnumeric:

Shift upon button press: the first selection is resized

Ctrl upon button press: the new seleciton is added to the existing one

Abiword (selecting text regions):

Shift upon button press: the first selection is resized

Ctrl upon button press: triggers a compound (word) selection that

replaces the first selection

Mozilla (selecting text regions):

Shift upon button press: the first selection is resized

Nautilus:

Shift or Ctrl upon buttn press: the new selection is added to or subtracted

from the first selection, depending on whether the newly selected region was selected before. i.e. implementing XOR integration of the newly

selected area into the first.

A.2 Modifier Keys A APPENDIX

i'm not pointing this out to start a flame war over what selection style is good or bad and i do realize that different applications have different needs (i.e. abiword does need compound selection, and the aspect-ratio/centering style for gimp wouldn't make too much sense for text), but i think for the benfit of the (new) users, there should me more consistency regarding modifier association with adding/subtracting/resizing/xoring to/from existing selections.

ciaoTJ