# **ANKLANG Development Details**

The Anklang Project < anklang.testbit.eu >

May 2023

# Abstract

API documentation and development internals of the Anklang project.

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# 1 ANKLANG Development Details

Technically, Anklang consists of a user interface front-end based on web technologies (HTML, SCSS, JS, Vue) and a synthesis engine backend written in C++. The synthesis engine can load various audio rendering plugins which are executed in audio rendering worker threads. The main synthesis engine thread coordinates synchronization and interafces between the engine and the UI via an IPC interface over a web-socket that uses remote method calls and event delivery marshalled as JSON messages.

## 1.1 Jsonipc

Jsonipc is a header-only IPC layer that marshals C++ calls to JSON messages defined in jsonipc/jsonipc.hh. The needed registration code is very straight forward to write manually, but can also be auto-genrated by using jsonipc/cxxjip.py which parses the exported API using CastXML.

The Anklang API for remote method calls is defined in api.hh. Each class with its methods, struct with its fields and enum with its values is registered as a Jsonipc interface using conscise C + + code that utilizes templates to derive the needed type information.

The corresponding Javascript code to use api.hh via async remote method calls is generated via Jsonipc::ClassPrinter::to\_by AnklangSynthEngine --js-api.

- [√] shared\_ptr<Class> from\_json() lookup by id in InstanceMap or use Scope::make\_shared for Serializable.
- [√] to\_json (const shared\_ptr<Class> &p) marshal Serializable or {id} from InstanceMap.
- [√] Class\* from\_json() return &\*shared\_ptr<Class>
- [√] to\_json (Class \*r) supports Serializable or Class->shared\_from\_this() wrapping.
- [√] Class& from\_json() return \*shared\_ptr<Class>, throws on nullptr. !!!
- [√] to\_json (const Class &v) return to\_json<Class\*>()
- $[\sqrt{\ }]$  No uses are made of copy-ctor implementations.
- $[\sqrt{\ }]$  Need virtual ID serialization API on InstanceMap.
- [√] Add jsonvalue\_as\_string() for debugging purposes.

# 1.1.1 Callback Handling

Javascript can register/unregister remote Callbacks with *create* and *remove*. C++ sends events to inform about a remote Callback being *called* or unregistered *killed*.

```
void Jsonapi/Trigger/create (id); // JS->C++
void Jsonapi/Trigger/remove (id); // JS->C++
void Jsonapi/Trigger/_<id> ([...]); // C++->JS
void Jsonapi/Trigger/killed (id); // C++->JS
```

#### 1.2 Serialization

Building on Jsonipc, a small serializaiton framework provided by ase/serialize.hh is used to marshal values, structs, enums and classes to/from JSON. This is used to store preferences and project data. The intended usage is as follows:

In the above examples, Ase::Error::I0 can be serialized because it is registered as Jsonipc::Enum<Ase::Error> with its enum values. The same works for serializable classes registered through Jsonipc::Serializable<SomeClass>.

[\_] Serialization of class instances will have to depend on the Scope/InstanceMap, so instance pointers in copyable classes registered as Jsonipc::Serializable<> can be marshalled into a JsonValue (as {\$id,\$class} pair), then be resolved into an InstanceP stored in an Ase::Value and from there be marshalled into an persistent relative object link for project data storage.

### 1.3 Ase Class Inheritance Tree

```
Ase::SharedBase
  +Ase::Emittable
     +Ase::Property
       +Ase::Properties::LambdaPropertyImpl
     +Ase::Object
         +Ase::Gadget
           +Ase::Device
              +Ase::NativeDevice
                 +Ase::NativeDeviceImpl
              +Ase::Track
                 +Ase::TrackImpl
              +Ase::Project
                 +Ase::ProjectImpl
              +Ase::ClapDeviceImpl
           +Ase::Clip
              +Ase::ClipImpl
           +Ase::Monitor
              +Ase::MonitorImpl
           +Ase::Server
           +Ase::ServerImpl
           +Ase::GadgetImpl
```

# Appendix

# **One-dimensional Cubic Interpolation**

With four sample values  $V_0$ ,  $V_1$ ,  $V_2$  and  $V_3$ , cubic interpolation approximates the curve segment connecting  $V_1$ and  $V_2$ , by using the beginning and ending slope, the curvature and the rate of curvature change to construct a cubic polynomial.

The cubic polynomial starts out as:

(1) 
$$f(x) = w_3 x^3 + w_2 x^2 + w_1 x + w_0$$

Where  $0 \le x \le 1$ , specifying the sample value of the curve segment between  $V_1$  and  $V_2$  to obtain.

To calculate the coefficients  $w_0, ..., w_3$ , we set out the following conditions:

(2) 
$$f(0) = V_1$$

(3) 
$$f(1) = V_2$$

(4) 
$$f'(0) = V_1'$$

(5) 
$$f'(1) = V_2'$$

We obtain  $V_1'$  and  $V_2'$  from the respecting slope triangles:

(6) 
$$V_1' = \frac{V_2 - V_0}{2}$$
  
(7)  $V_2' = \frac{V_3 - V_1}{2}$ 

(7) 
$$V_2' = \frac{V_3 - V_1}{2}$$

With  $(6) \rightarrow (4)$  and  $(7) \rightarrow (5)$  we get:

(8) 
$$f'(0) = \frac{V_2 - V_0}{2}$$

(8) 
$$f'(0) = \frac{V_2 - V_0}{2}$$
  
(9)  $f'(1) = \frac{V_3 - V_1}{2}$ 

The derivation of f(x) is:

(10) 
$$f'(x) = 3w_3x^2 + 2w_2x + w_1$$

From  $x = 0 \rightarrow (1)$ , i.e. (2), we obtain  $w_0$  and from  $x = 0 \rightarrow (10)$ , i.e. (8), we obtain  $w_1$ . With  $w_0$  and  $w_1$  we can solve the linear equation system formed by (3)  $\rightarrow$  (1) and (5)  $\rightarrow$  (10) to obtain  $w_2$  and  $w_3$ .

(11) (3) 
$$\rightarrow$$
 (1):  $w_3 + w_2 + \frac{V_2 - V_0}{2} + V_1 = V_2$ 

(11) (3) 
$$\rightarrow$$
 (1):  $w_3 + w_2 + \frac{V_2 - V_0}{2} + V_1 = V_2$   
(12) (5)  $\rightarrow$  (10):  $3w_3 + 2w_2 + \frac{V_2 - V_0}{2} = \frac{V_3 - V_1}{2}$ 

With the resulting coefficients:

$$w_0 = V_1 \qquad (initial \ value)$$

$$w_1 = \frac{V_2 - V_0}{2} \qquad (initial \ slope)$$

$$w_2 = \frac{-V_3 + 4V_2 - 5V_1 + 2V_0}{2} \qquad (initial \ curvature)$$

$$w_3 = \frac{V_3 - 3V_2 + 3V_1 - V_0}{2} \qquad (rate \ change \ of \ curvature)$$

Reformulating (1) to involve just multiplications and additions (eliminating power), we get:

(13) 
$$f(x) = ((w_3x + w_2)x + w_1)x + w_0$$

Based on  $V_0, ..., V_3, w_0, ..., w_3$  and (13), we can now approximate all values of the curve segment between  $V_1$ and  $V_2$ .

However, for practical resampling applications where only a specific precision is required, the number of points we need out of the curve segment can be reduced to a finite amount. Lets assume we require n equally spread

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values of the curve segment, then we can precalculate n sets of  $W_{0,\dots,3}[i]$ ,  $i=[0,\dots,n]$ , coefficients to speed up the resampling calculation, trading memory for computational performance. With  $w_{0,\dots,3}$  in (1):

$$f(x) = \frac{V_3 - 3V_2 + 3V_1 - V_0}{2}x^3 + \frac{-V_3 + 4V_2 - 5V_1 + 2V_0}{2}x^2 + \frac{V_2 - V_0}{2}x + \frac{V_1 -$$

sorted for  $V_0, ..., V_4$ , we have:

(14)

$$f(x) = V_3 (0.5x^3 - 0.5x^2) + V_2 (-1.5x^3 + 2x^2 + 0.5x) + V_1 (1.5x^3 - 2.5x^2 + 1) + V_0 (-0.5x^3 + x^2 - 0.5x)$$

With (14) we can solve f(x) for all  $x = \frac{i}{n}$ , where i = [0, 1, 2, ..., n] by substituting  $g(i) = f(\frac{i}{n})$  with

(15) 
$$g(i) = V_3 W_3[i] + V_2 W_2[i] + V_1 W_1[i] + V_0 W_0[i]$$

and using n precalculated coefficients  $W_{0,\dots,3}$  according to:

$$m = \frac{i}{n}$$

$$W_3[i] = 0.5m^3 - 0.5m^2$$

$$W_2[i] = -1.5m^3 + 2m^2 + 0.5m$$

$$W_1[i] = 1.5m^3 - 2.5m^2 + 1$$

$$W_0[i] = -0.5m^3 + m^2 - 0.5m$$

We now need to setup  $W_{0,\dots,3}[0,\dots,n]$  only once, and are then able to obtain up to n approximation values of the curve segment between  $V_1$  and  $V_2$  with four multiplications and three additions using (15), given  $V_0,\dots,V_3$ .

### A.2 Modifier Keys

There seems to be a lot of inconsistency in the behaviour of modifiers (shift and/or control) with regards to GUI operations like selections and drag and drop behaviour.

According to the Gtk + implementation, modifiers relate to DND operations according to the following list:

Table 1: GDK drag-and-drop modifier keys

Modifier		Operation	Note / X-Cursor
none	$\rightarrow$	copy	(else move (else link))
SHIFT	$\rightarrow$	move	GDK_FLEUR
CTRL	$\rightarrow$	copy	GDK_PLUS, GDK_CROSS
SHIFT+CTRL	$\rightarrow$	link	GDK_UL_ANGLE

Regarding selections, the following email provides a short summary:

From: Tim Janik <timj@gtk.org>

To: Hacking Gnomes <Gnome-Hackers@gnome.org>
Subject: modifiers for the second selection

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Message-ID: <Pine.LNX.4.21.0207111747190.12292-100000@rabbit.birnet.private> Date: Thu, 11 Jul 2002 18:10:52 +0200 (CEST)

hi all,

in the course of reimplementing drag-selection for a widget, i did a small survey of modifier behaviour in other (gnome/gtk) programs and had to figure that there's no current standard behaviour to adhere to:

for all applications, the first selection works as expected, i.e. press-drag-release selects the region (box) the mouse was draged over. also, starting a new selection without pressing any modifiers simply replaces the first one. differences occour when holding a modifier (shift or ctrl) when starting the second selection.

Gimp:

Shift upon button press: the new seleciton is added to the existing one

Ctrl upon button press: the new selection is subtracted from the

existing one

Shift during drag: the selection area (box or circle) has fixed

aspect ratio

Ctrl during drag: the position of the initial button press

serves as center of the selected box/circle,

rather than the upper left corner

Gnumeric:

Shift upon button press: the first selection is resized

Ctrl upon button press: the new seleciton is added to the existing one

Abiword (selecting text regions):

Shift upon button press: the first selection is resized

Ctrl upon button press: triggers a compound (word) selection that

replaces the first selection

Mozilla (selecting text regions):

Shift upon button press: the first selection is resized

Nautilus:

Shift or Ctrl upon buttn press: the new selection is added to or subtracted

from the first selection, depending on whether the newly selected region was selected before. i.e. implementing XOR integration of the newly

selected area into the first.

i'm not pointing this out to start a flame war over what selection style is good or bad and i do realize that different applications have different needs (i.e. abiword does need compound selection, and the aspect-ratio/centering style for gimp wouldn't make too much sense for text), but i think for the benfit of the (new) users, there should me more consistency regarding modifier association with adding/subtracting/resizing/xoring to/from existing selections.

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ciaoTJ