



# ANNA TÓTH

## Front-end Software Developer

based in London with a soft spot for social impact.

toth.annar@gmail.com https://tloth.github.io @tloth



#### EMPLOYMENT

Junior Frontend Engineer (Daye, October-December 2019)

- work on the e-commerce site with a senior developer using Typescript and Gatsby
- rebuild the content platform using React, Typescript and semantic HTML to improve speed and SEO

English as a Foreign Language Teacher (UK Language Courses, 2016-2019)

- summer school for teenagers
- improvise, adapt and overcome in the classroom

Sales Assistant (Scribbler, February-June 2018)

help customers find the perfect card

#### **EDUCATION**

Full-stack JavaScript development course (Founders and Coders, March-June 2019)

Highly-selective 18 week intensive bootcamp with real project experience and a focus on cooperative learning and mentoring

- cohort: FAC16
- **Tech for Better**
- design thinking
- agile methodology

BA Scandinavian Studies with Film 2:1 (UCL, 2013-2017)

- year abroad in Tromsø, Norway
- study Norwegian language and culture, translation and film

#### TECH STACK

- React
- Styled Components
- semantic HTML
- CSS
- Git and GitHub
- JavaScript

- **TypeScript**
- Node.js, Express
- Handlebars
- **PostgreSQL**
- **Figma**
- Travis CI

### **PROJECTS**

## SquareCircle jobs board

(FAC client project)

A platform listing employers who meet SquareCircle's criteria aiming to minimise bias in the hiring process.

- role: developer & Scrum Master communicate with product owner
- GitHub projects
- React, Styled Components, Airtable, Netlify

https://github.com/FAC-Sixteen/square-circle

#### Tinkl

(FAC student project)

A progressive web app to help you Find A Suitable Toilet FAST out and about in London.

- role: developer & UX/UI lead create style guide, advocate for users
- JS, Express, Handlebars, PostgreSQL, Heroku

https://github.com/FAC-Sixteen/Tinkl

#### INTERESTS

- coaching at codebar
- languages accessibility
- postcards
- swing dancing
- fish (not food)





