

# TRIP WERD

## Audio Engineer

312-622-3360  
tripwerd@gmail.com  
www.linkedin.com/in/trip-werd

Rising sound designer and audio engineer specializing in linear and interactive audio post production. Passionate, detail-oriented, reliable creator with demonstrated ability to deliver quality product under pressure. Impeccable communications, work ethic, discretion, and integrity.

**Linear Demo Reel:** <https://vimeo.com/403883082> - Password: EditMix1996

**Interactive Demo Reel:** <https://vimeo.com/429827217> - Password: EditMix1996

### WORK EXPERIENCE

#### **Assistant Engineer, Chicago Recording Company - Chicago, IL**

**7/2019 - Current**

- Promoted to Audio Post Assistant after three month internship
- Supported in recording, editing, mixing and sound design
  - 30+ Advertising sessions
  - 10+ TV/Film/ADR sessions
  - 5 Audiobook sessions
  - 5 Podcast sessions
- Supported in 5 production music searches
- Client service and on-site client communications
- Talent communications and direction
  - John Cusak, Taylor Bennet, TJ Jagodowski, Luvvie Ajayi, Megan Rapinoe

#### **Audio Editor, Zygo - Los Angeles, CA**

**6/2020 - Current**

- Editing and mixing all audio content for LA based fitness company

#### **Audio Post Lead, Mas Bowls - Los Angeles, CA**

**8/2019 - 11/2019**

- Created soundscapes, fixed location audio issues as SFX and dialogue editor/re-recording mixer
- Premier date: June 16th 2020, Palm Springs Film Festival

#### **Recording Engineer, Red Berenson Legacy Film - Ann Arbor, MI**

**3/2019 - 4/2019**

- Served as recording, mixing, mastering engineer for the upcoming Picture Show Films documentary
- Set to air in 2020 on the Big Ten Network
- Multi-tracked 3 ensembles with up to 7 different instruments

### SKILLS

- Wwise: Interactive audio and implementation
- Unity: Wwise integration, editing, custom scripting
- Pro Tools: Recording, editing, mixing, production
- Well versed in loudness and broadcast specifications across distribution platforms
- Musician, composer:
  - 12 years studying classical piano
  - 13 years studying jazz saxophone

### EDUCATION

#### **University of Michigan School of Music, Theatre & Dance - Ann Arbor, MI**

**May 2019**

- Bachelor of Musical Arts, jazz saxophone emphasis
  - 3.4 GPA

### ACTIVITIES & ORGANIZATIONS

#### **Team Captain, University of Michigan Spatial Audio Challenge, Presented by Facebook**

**2/2019**

#### **Second Place, University of Michigan Audio Engineering Society Mix Competition**

**3/2019**