

Connect the dots

From data through topology to representation theory

Ulrich Bauer

TUM

November 29, 2022

en.wikipedia.org

Not logged in Talk Contributions Create account Log in

Connect the dots

From Wikipedia, the free encyclopedia

"Dot to dot" redirects here. For the annual music festival, see [Dot to Dot Festival](#).
For other uses, see [Connect the dots \(disambiguation\)](#).

Connect the dots (also known as [dot to dot](#) or [join the dots](#)) is a form of [puzzle](#) containing a sequence of numbered dots.^[1] When a line is drawn connecting the dots the outline of an object is revealed. The puzzles frequently contain simple [line art](#) to enhance the image created or to assist in rendering a complex section of the image. Connect the dots puzzles are generally created for [children](#). The use of numbers can be replaced with letters or other symbols.

In adult discourse the phrase "connect the dots" can be used as a [metaphor](#) to illustrate an ability (or inability) to associate one [idea](#) with another, to find the "big picture", or salient feature, in a mass of data.

Reuven Feuerstein features the connection of dots as the first tool in his [cognitive development](#) program.

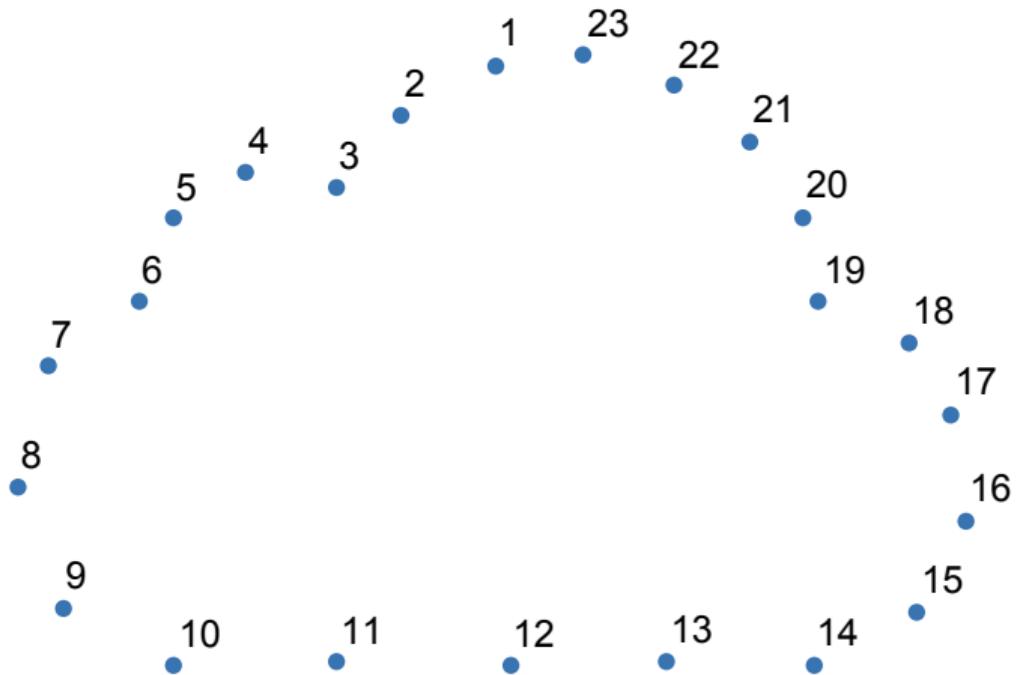
See also

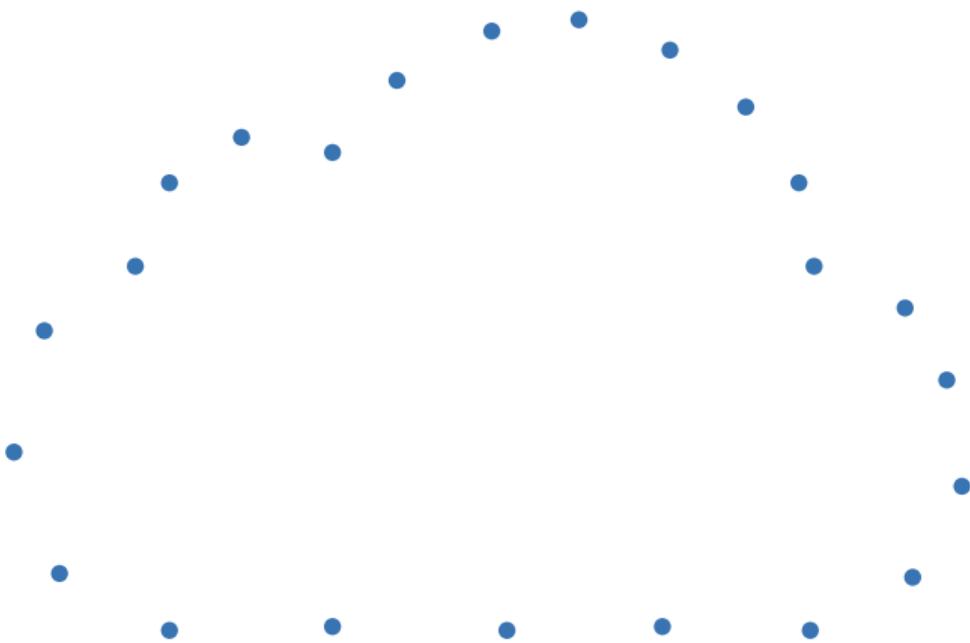
- [Trail Making Test](#)

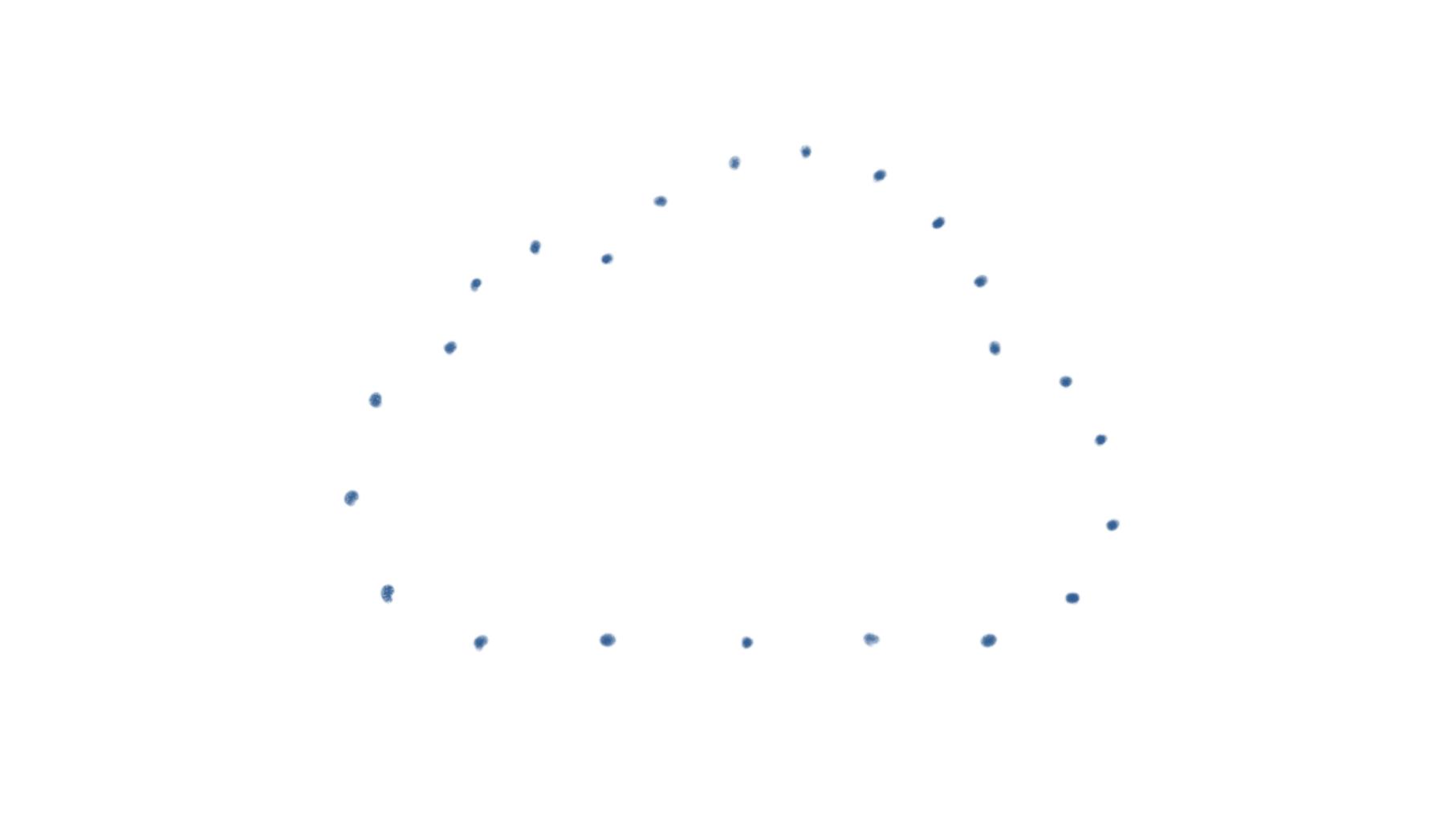
References

1. ^ [dot \(definition\)](#) OED

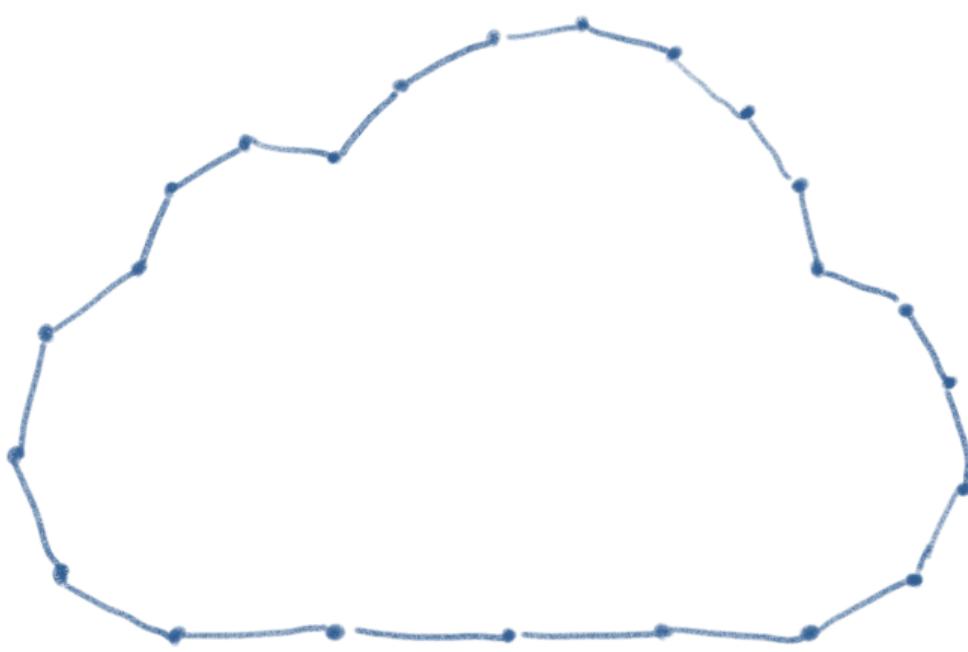
A partially solved connect the dots puzzle.



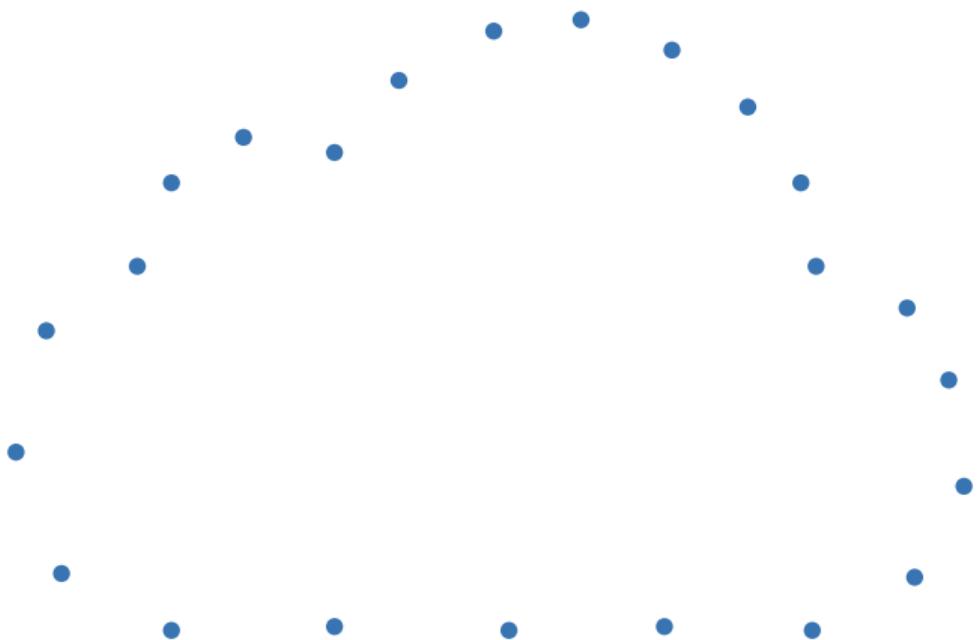


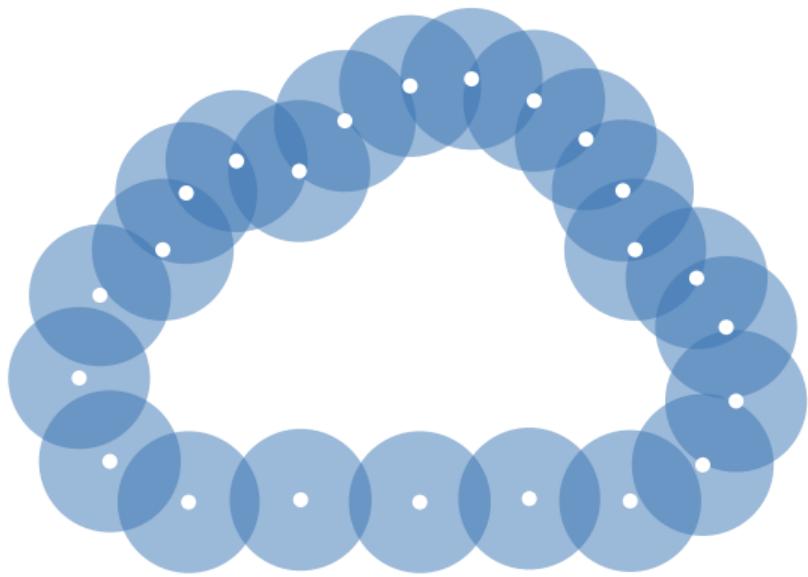


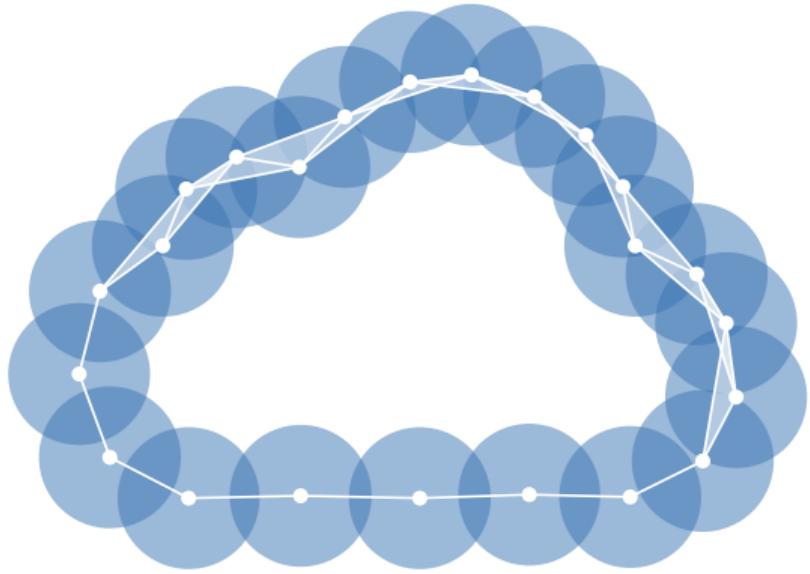


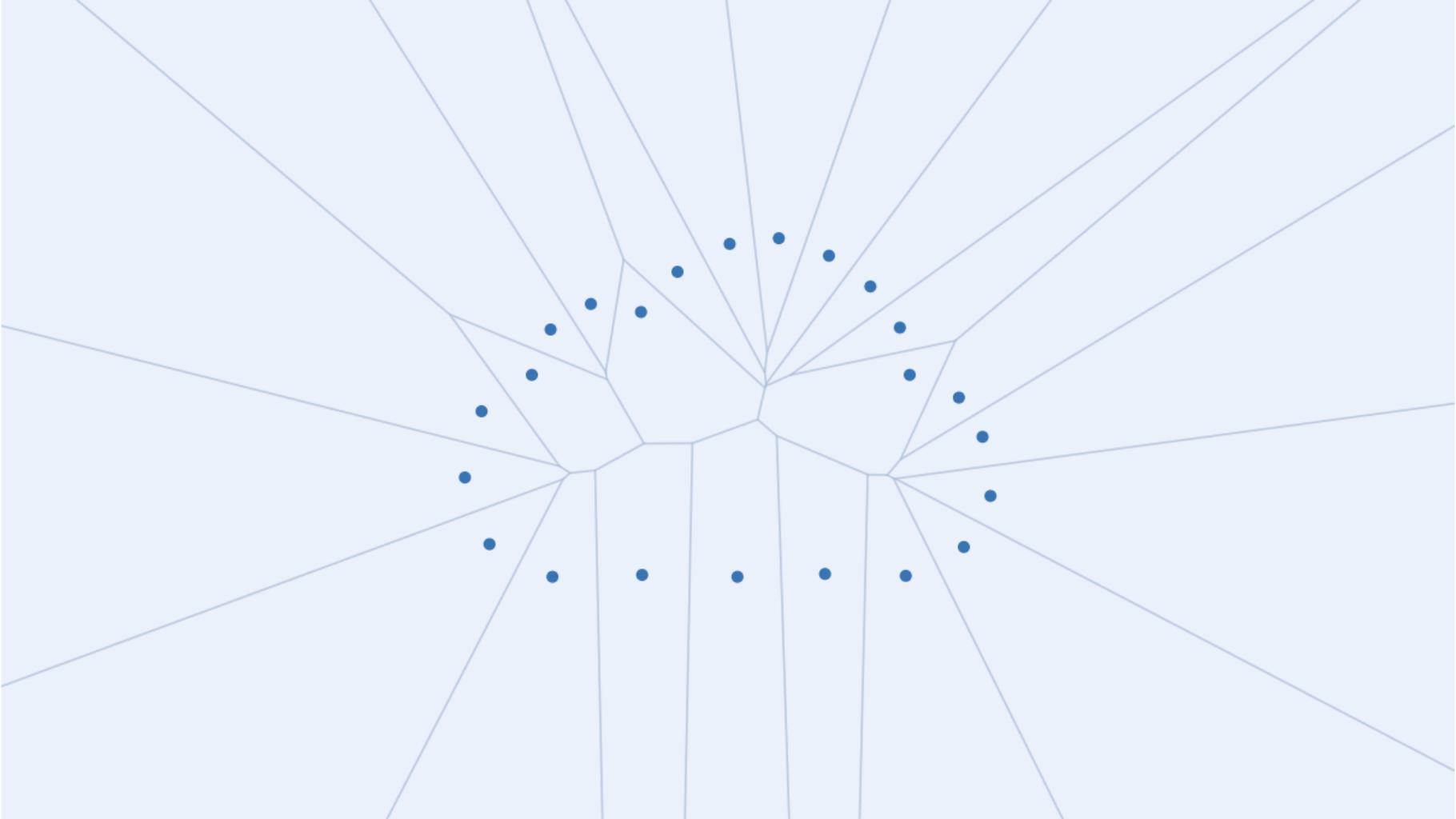


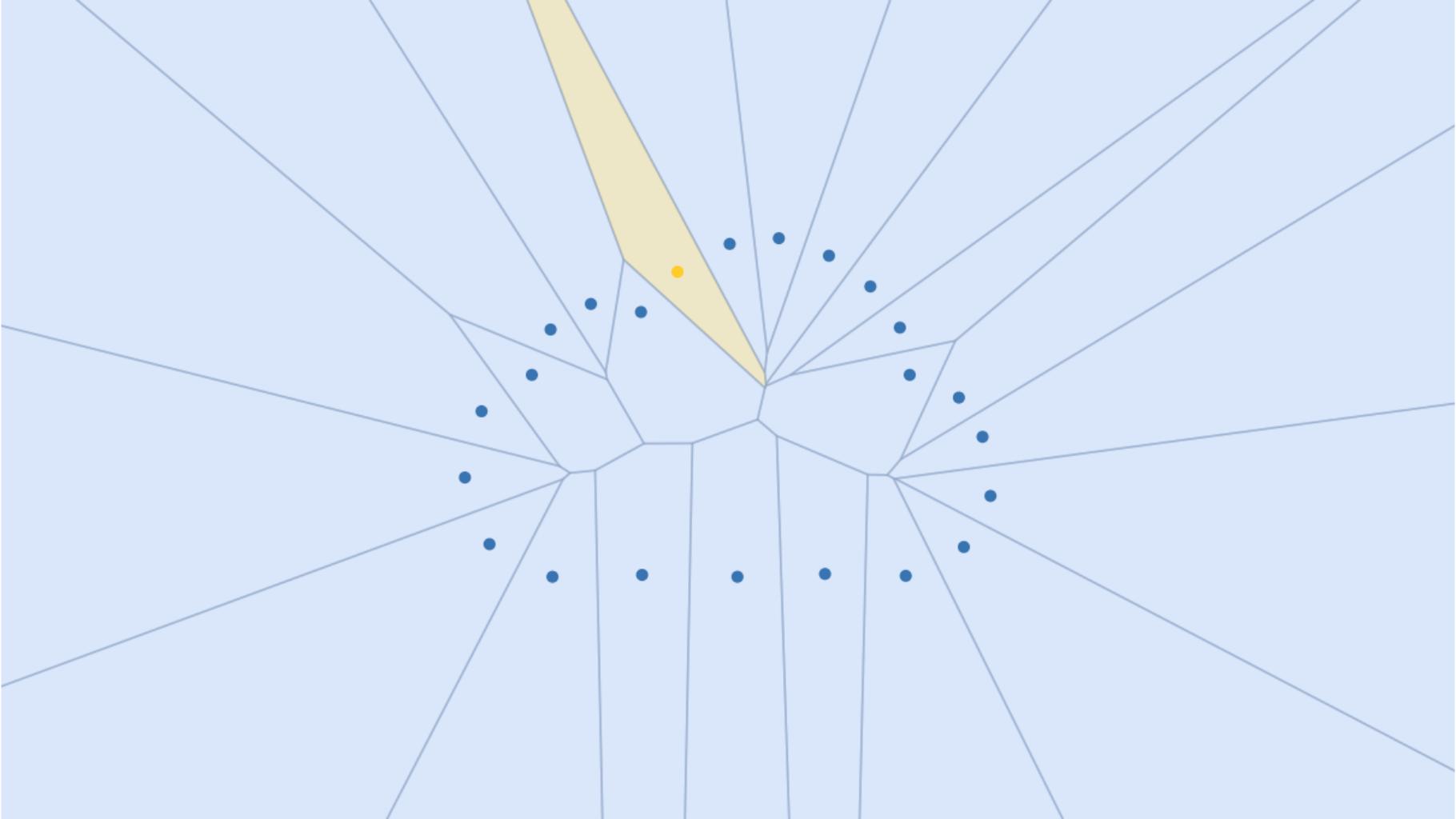


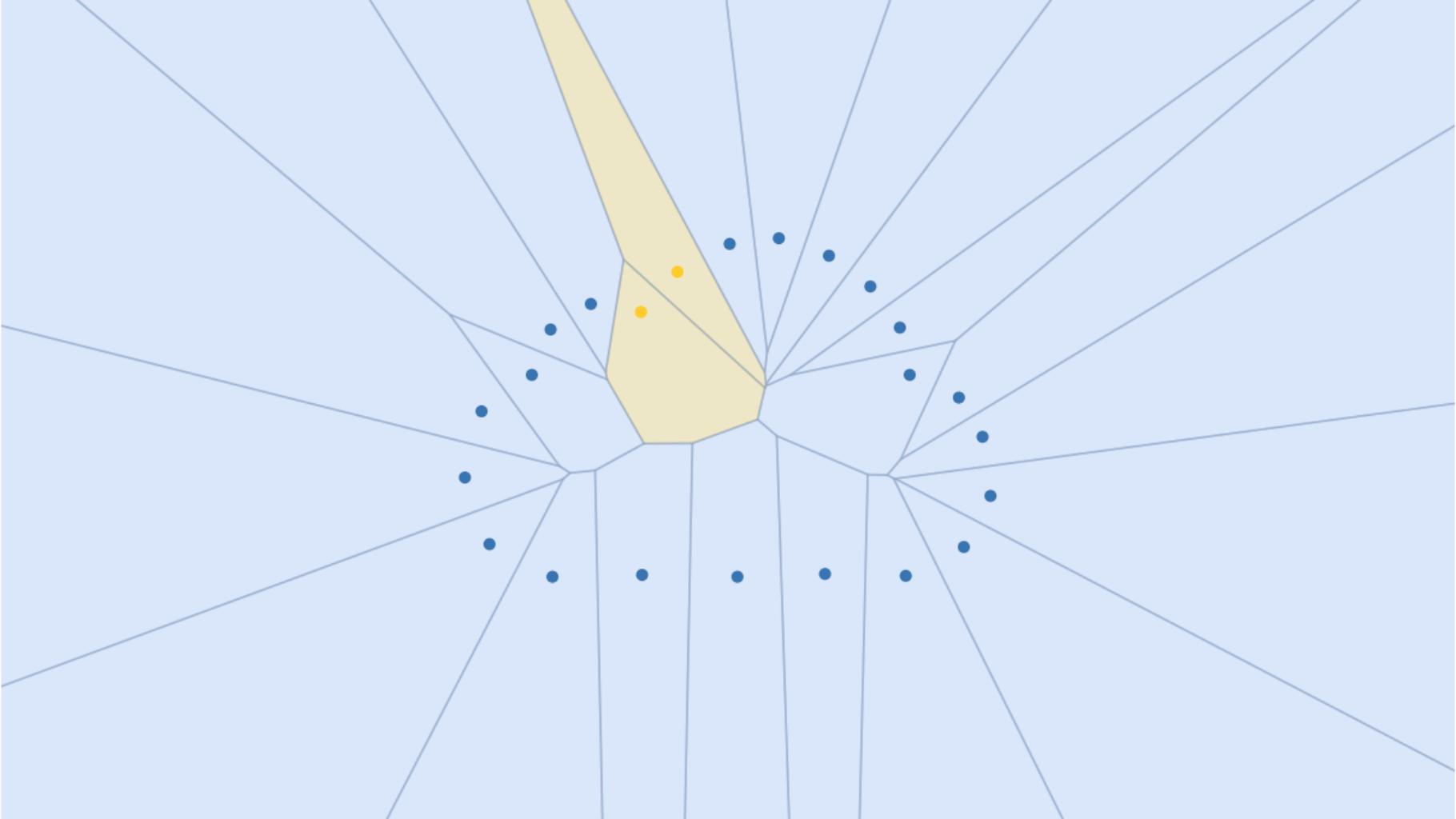


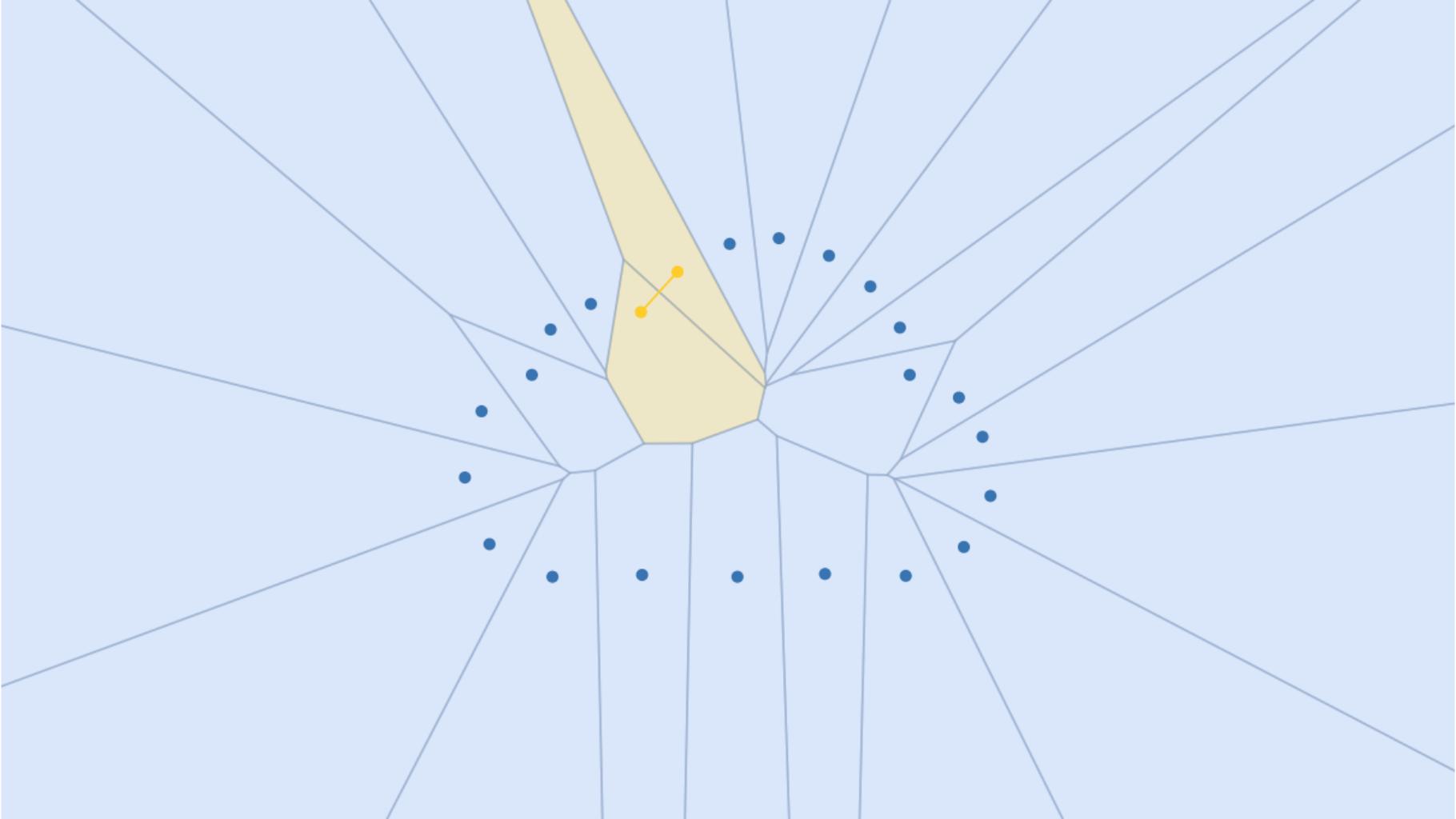


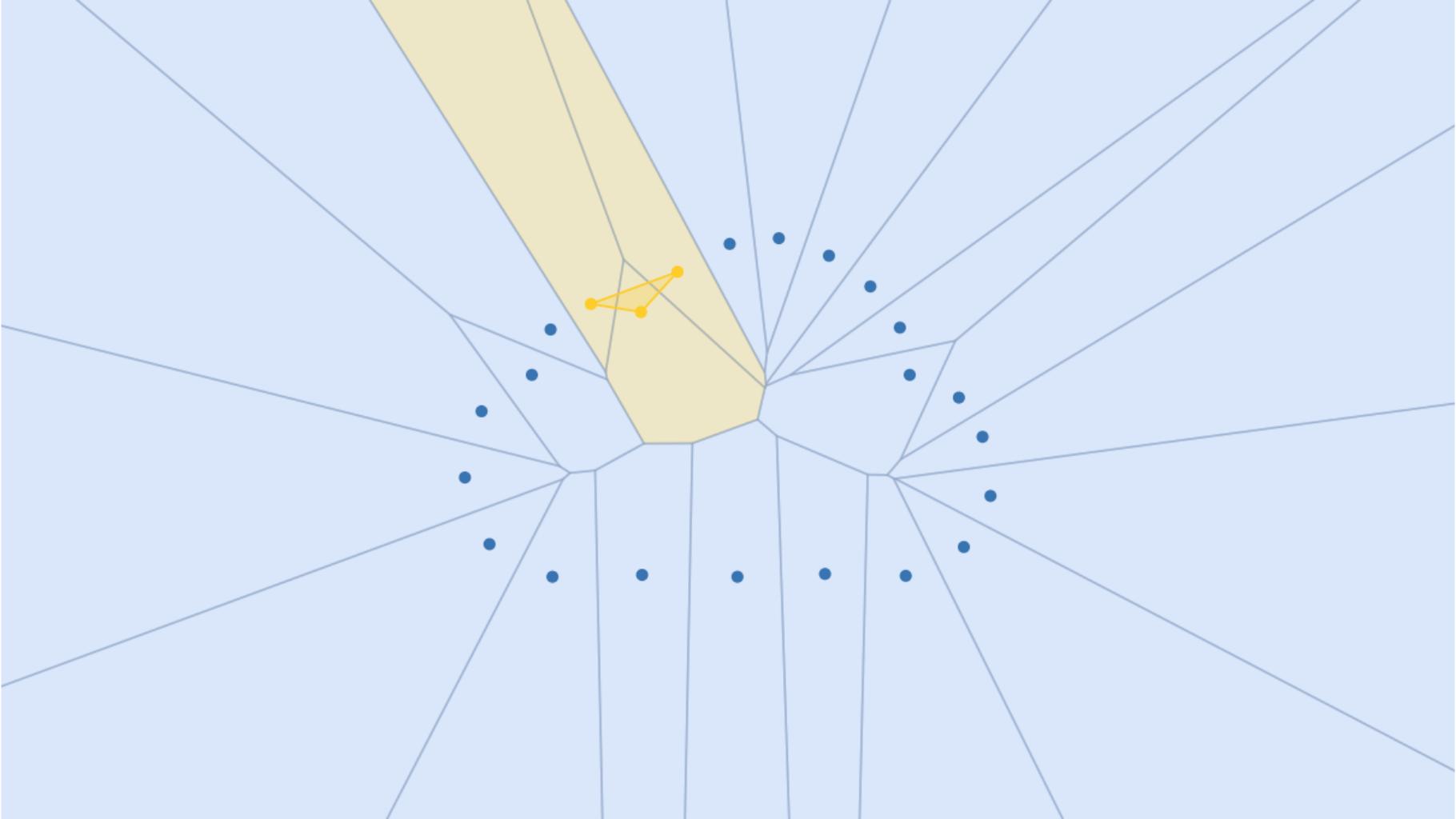


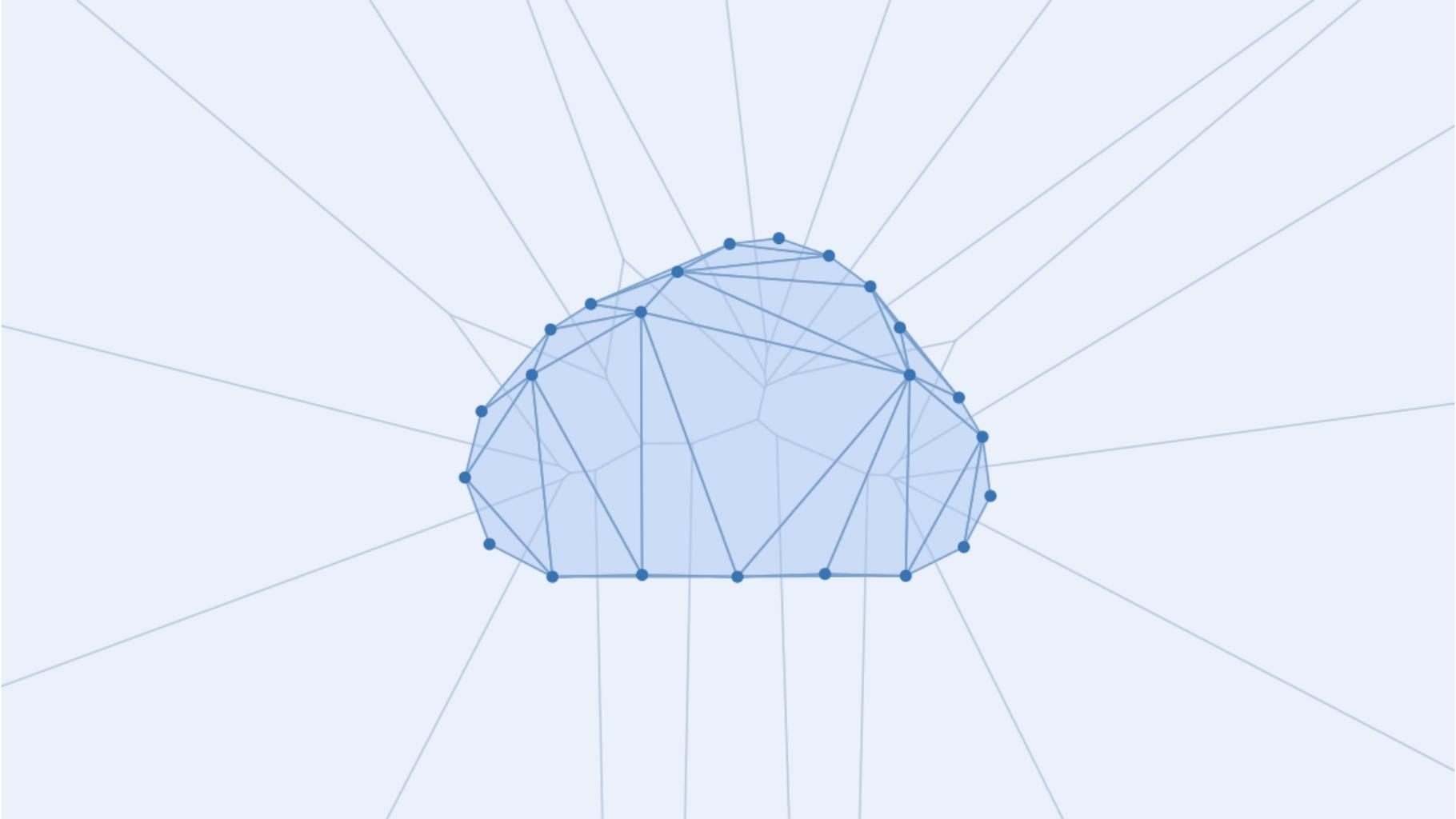


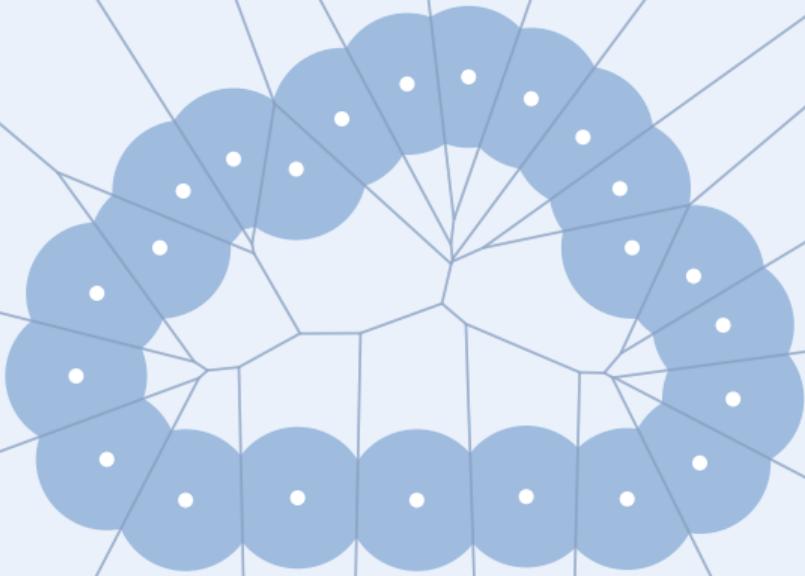


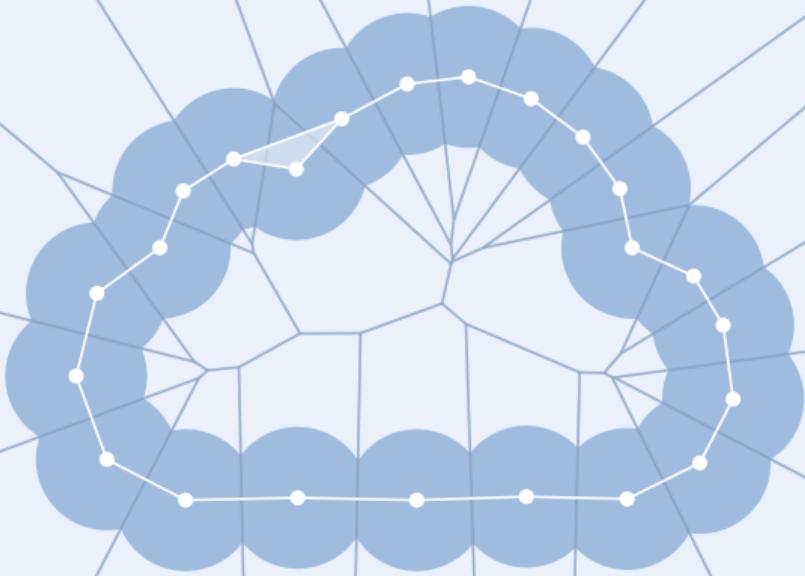


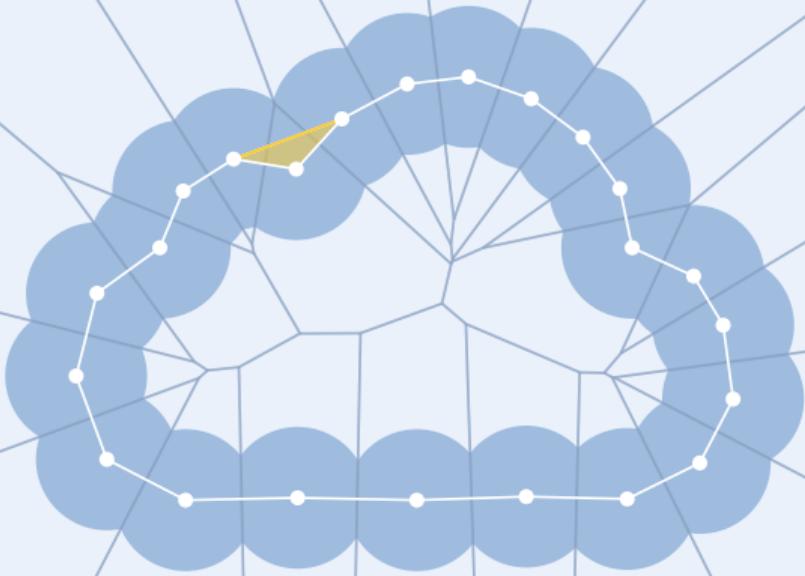


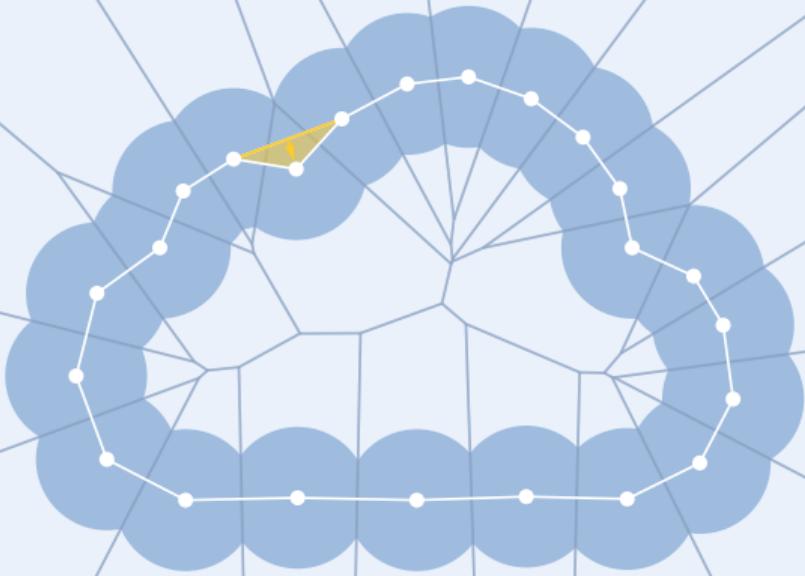


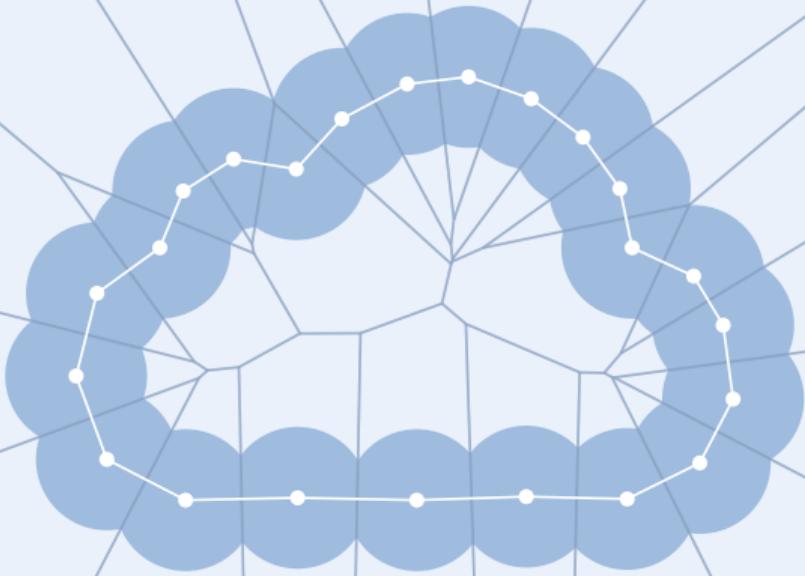


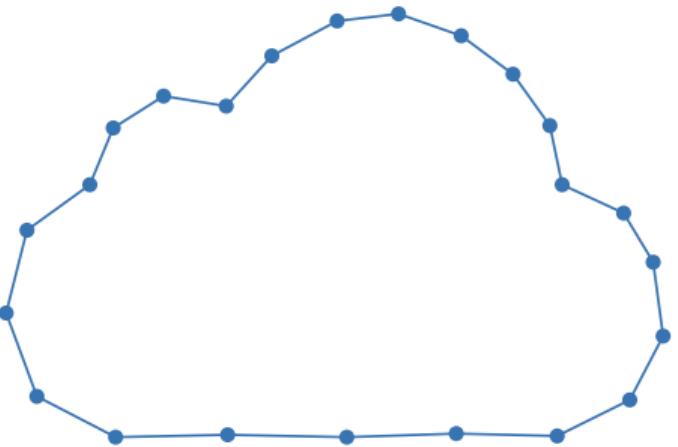




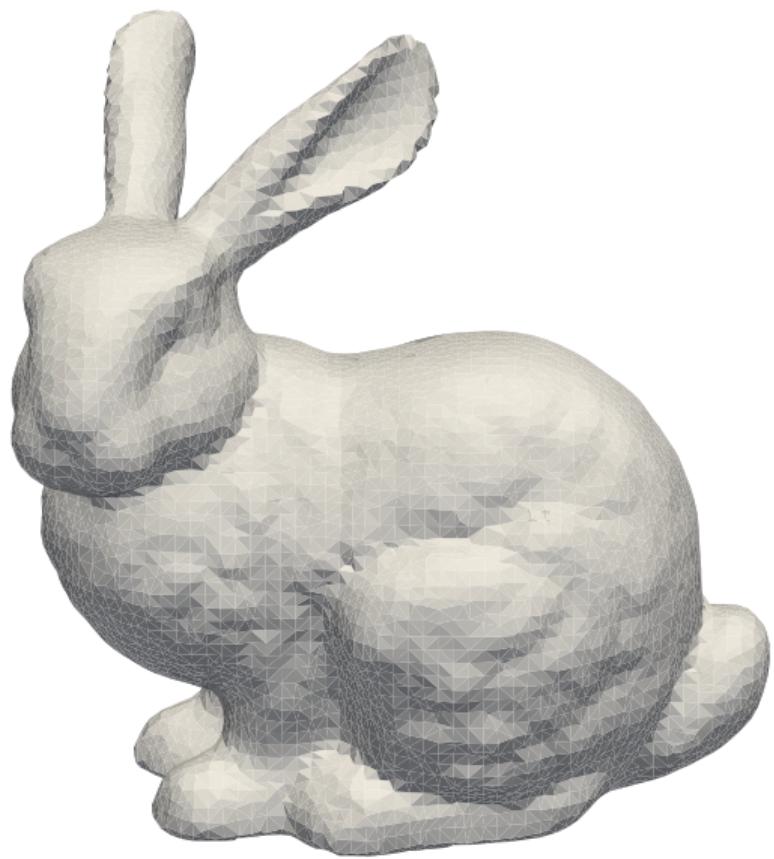










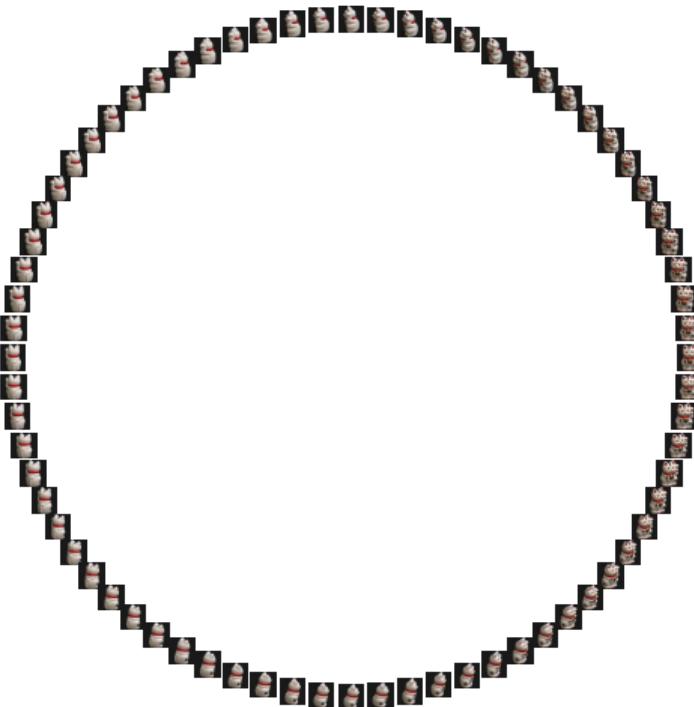




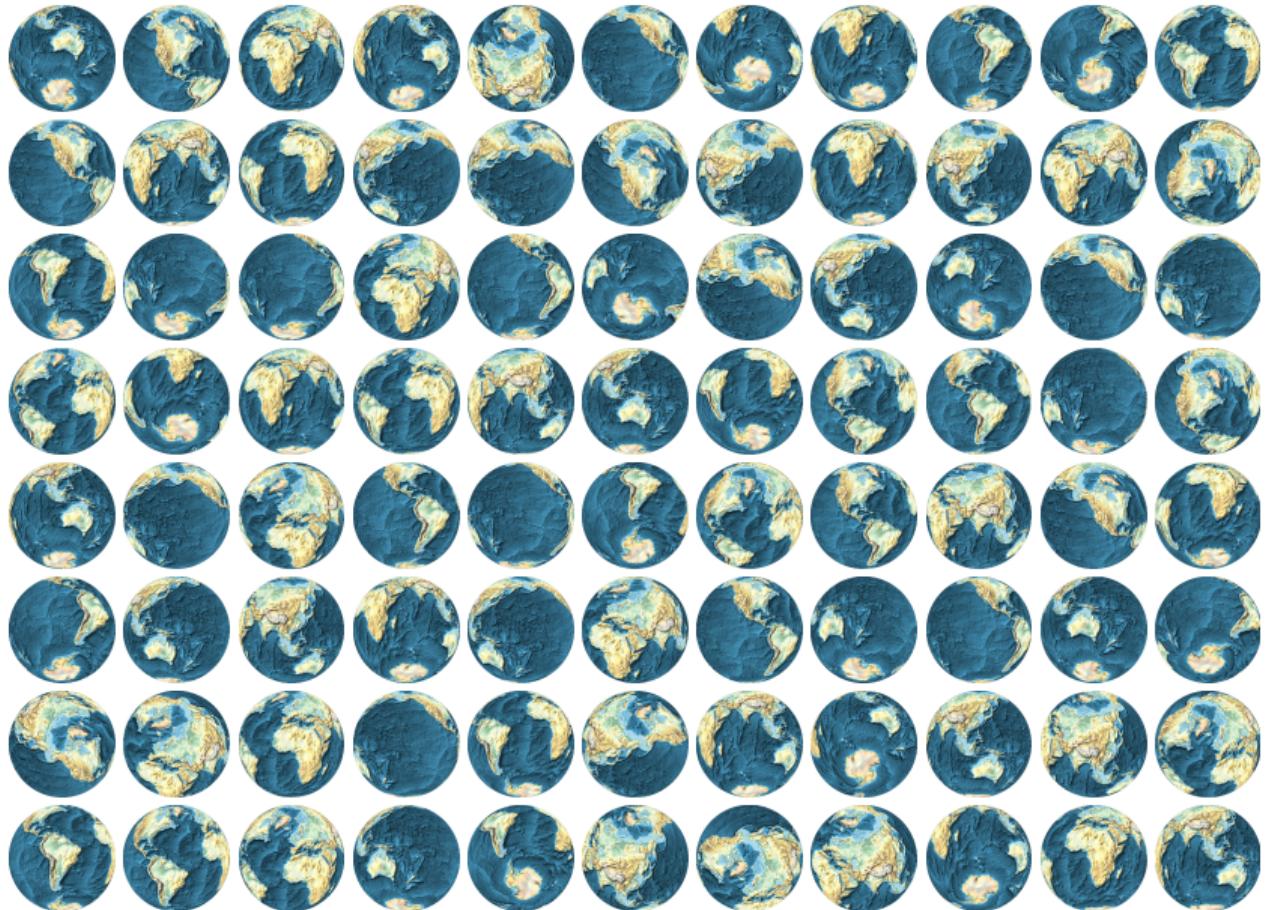
(Columbia Object Image Library)

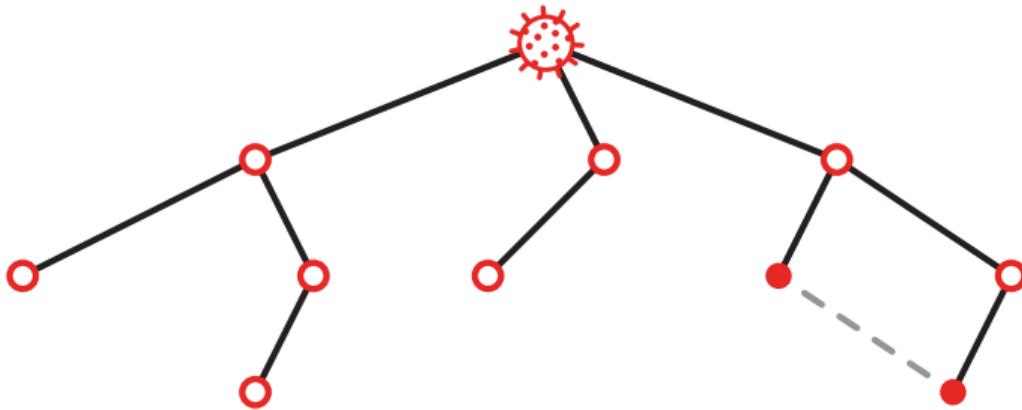


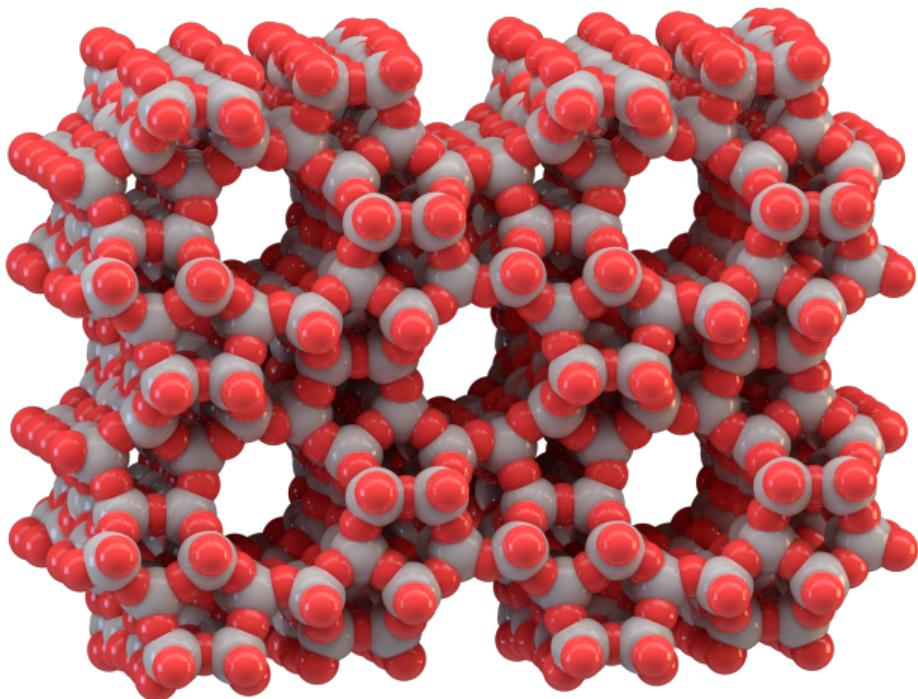
(Columbia Object Image Library)

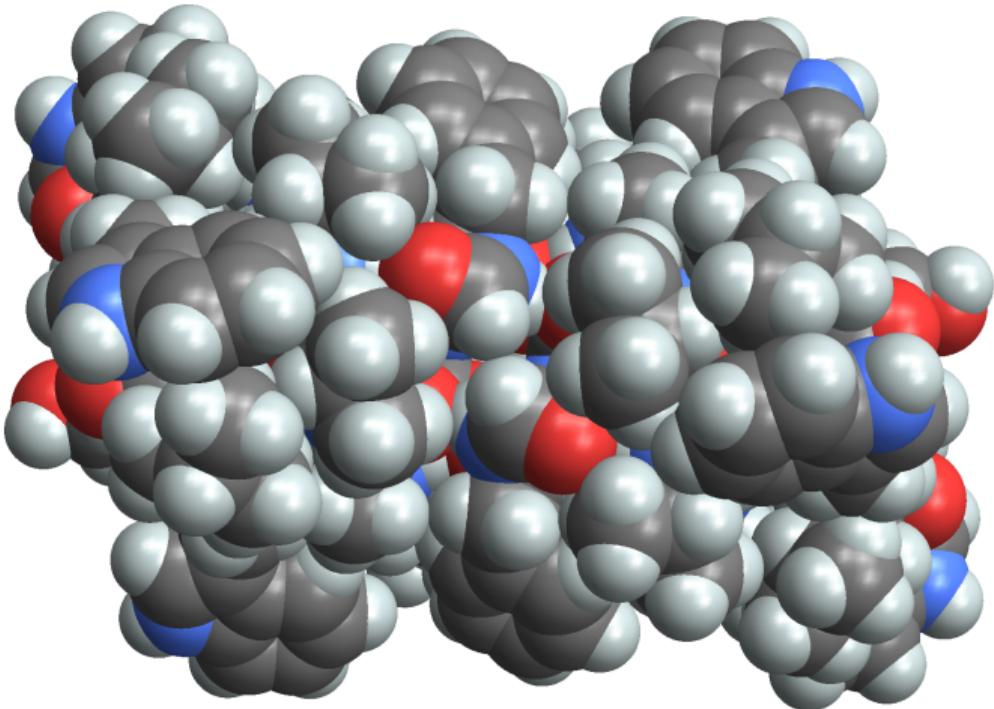


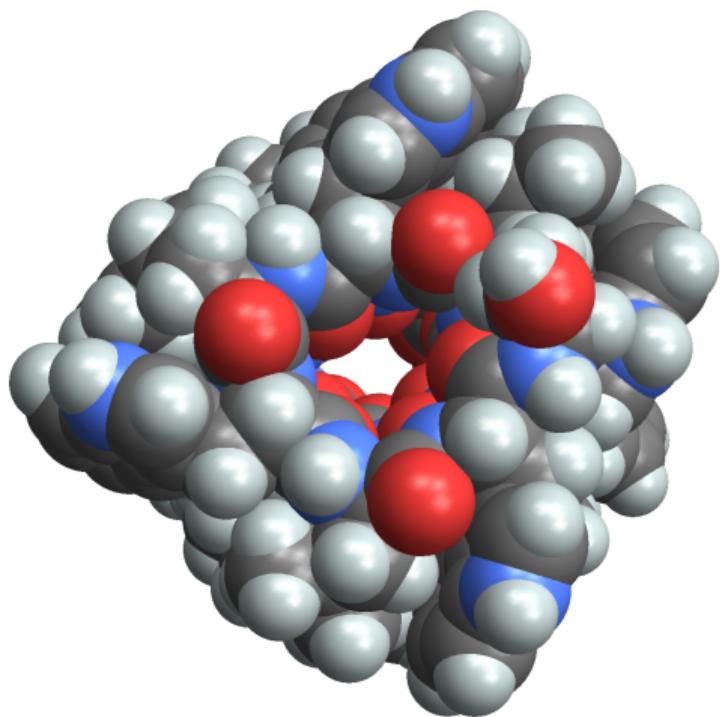
(Columbia Object Image Library)

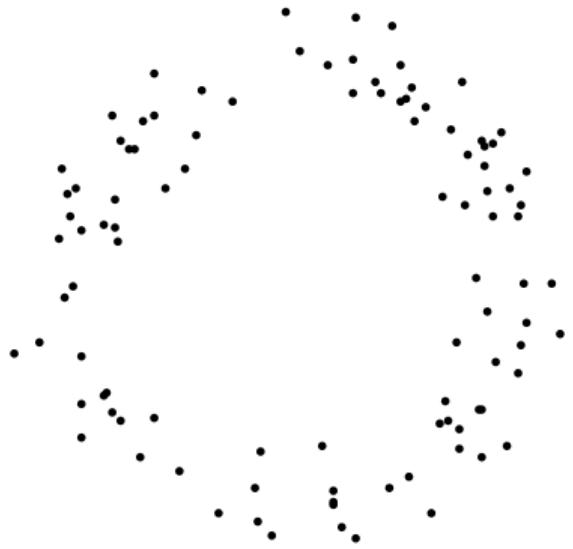


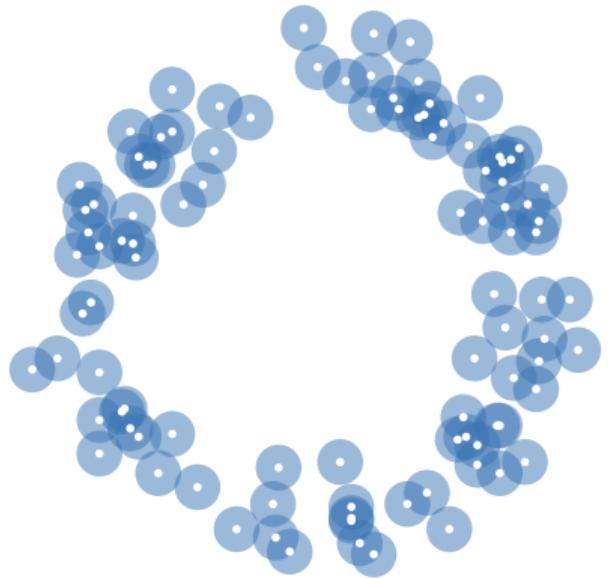


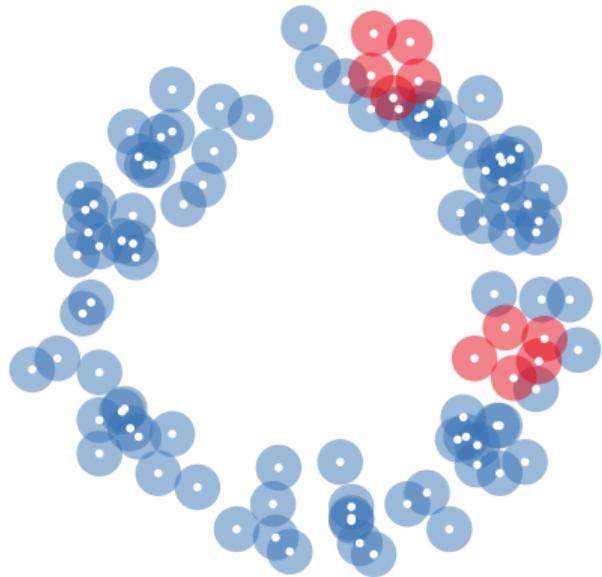




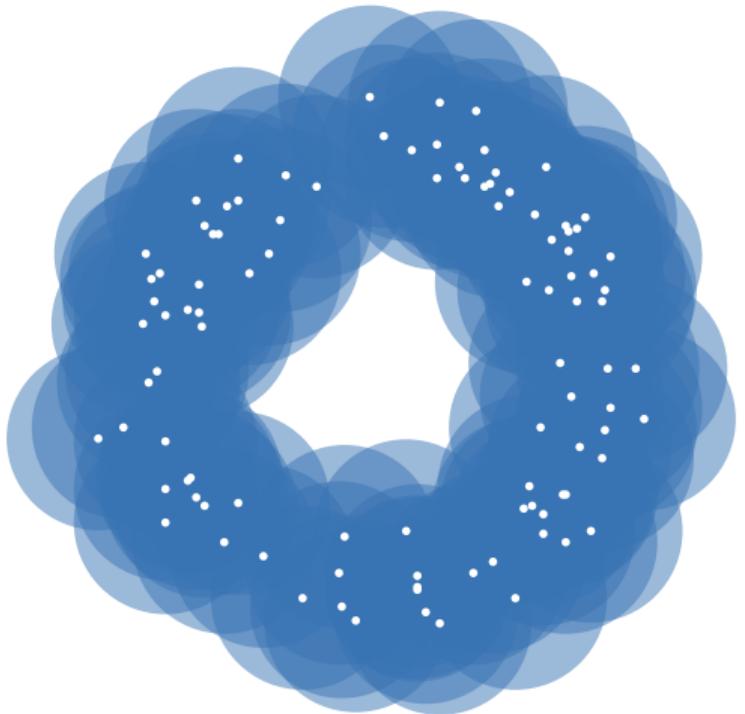


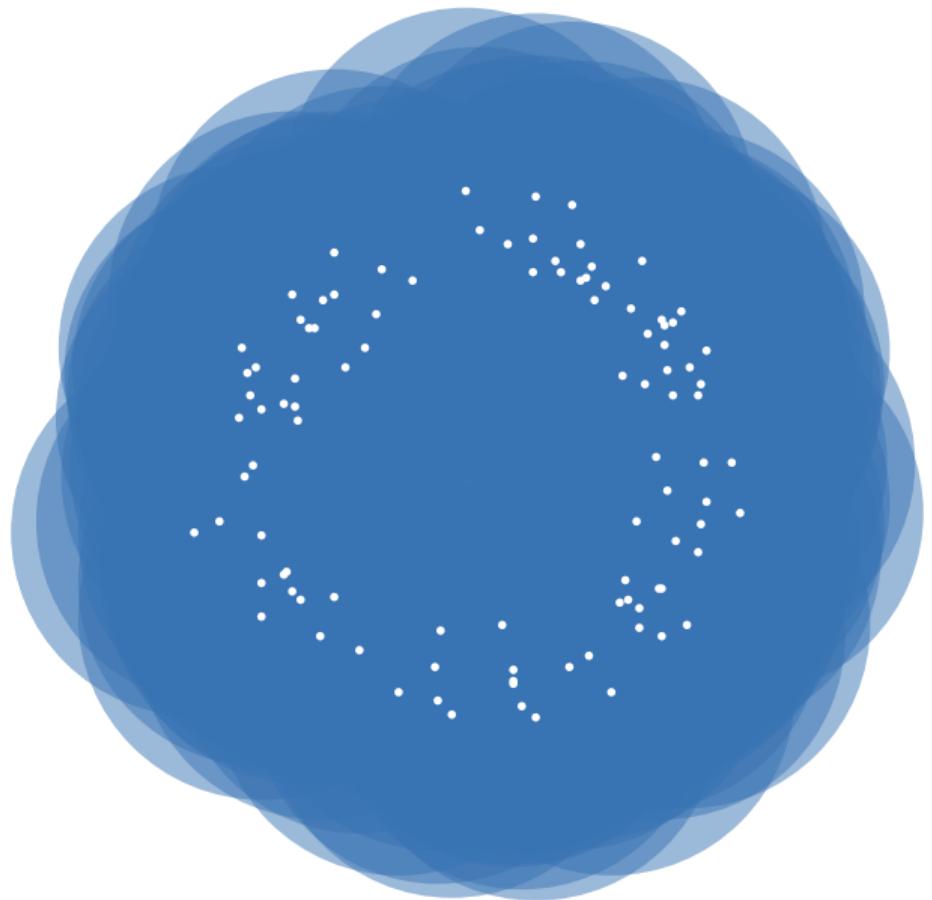


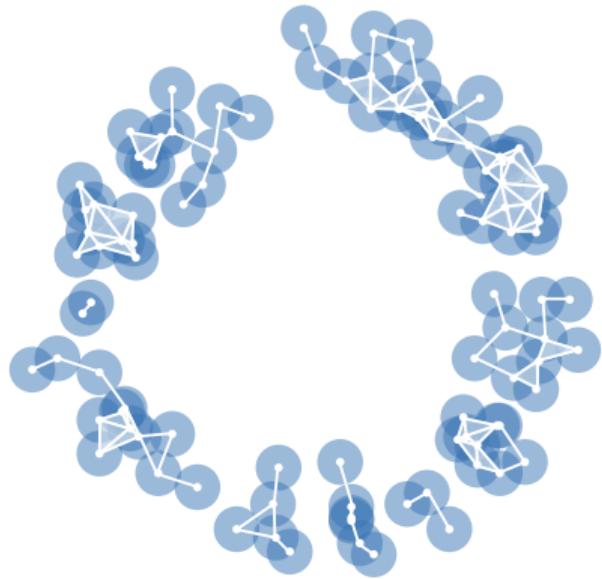


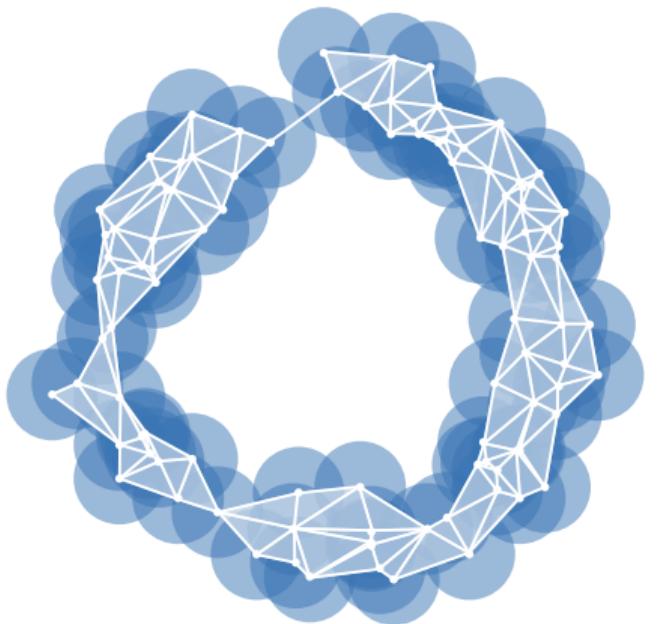


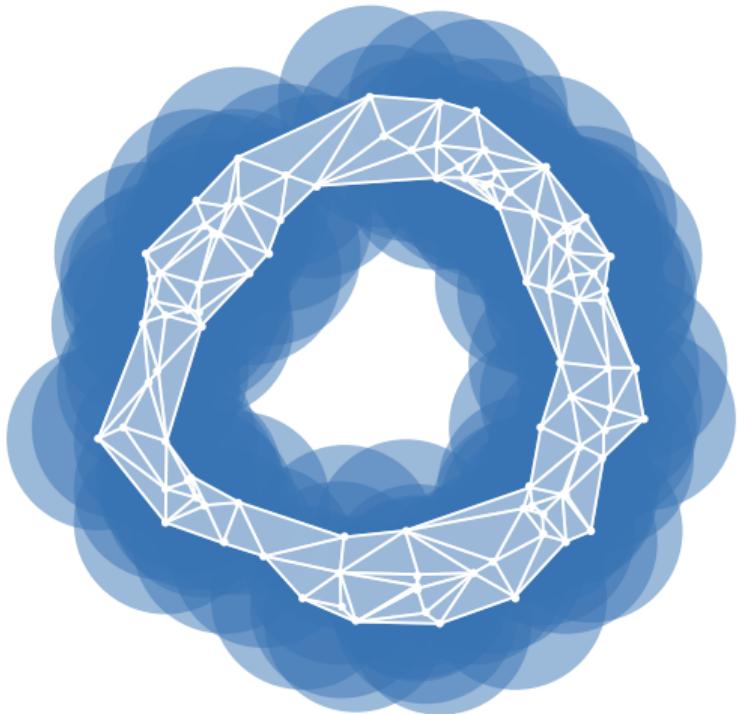


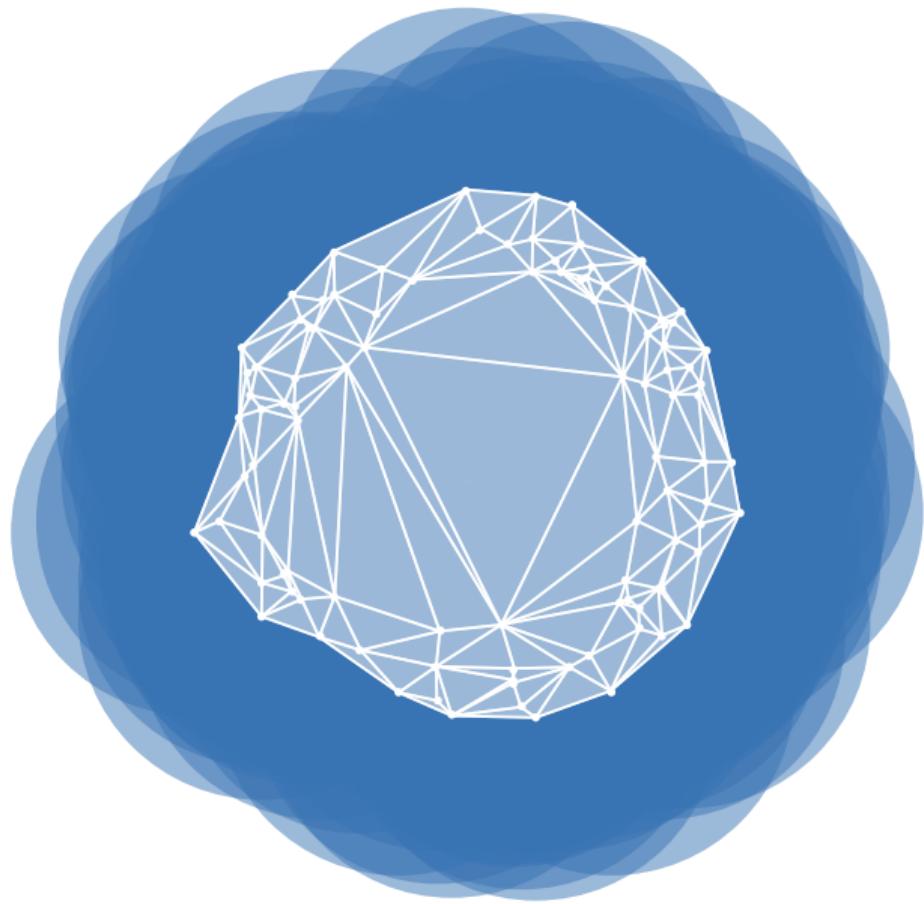


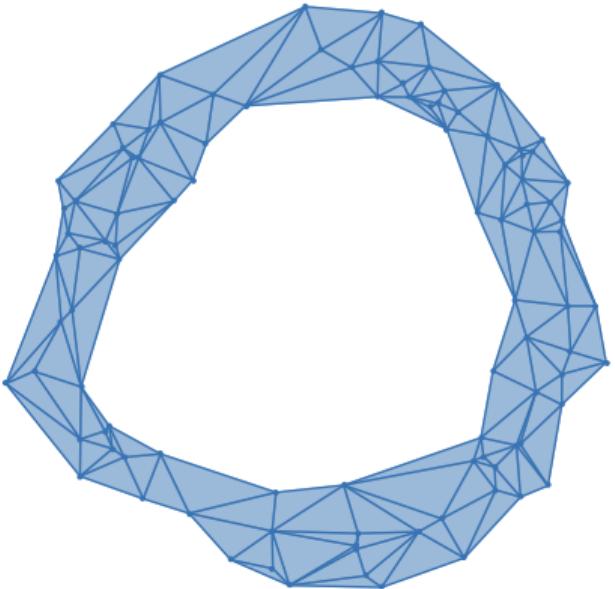


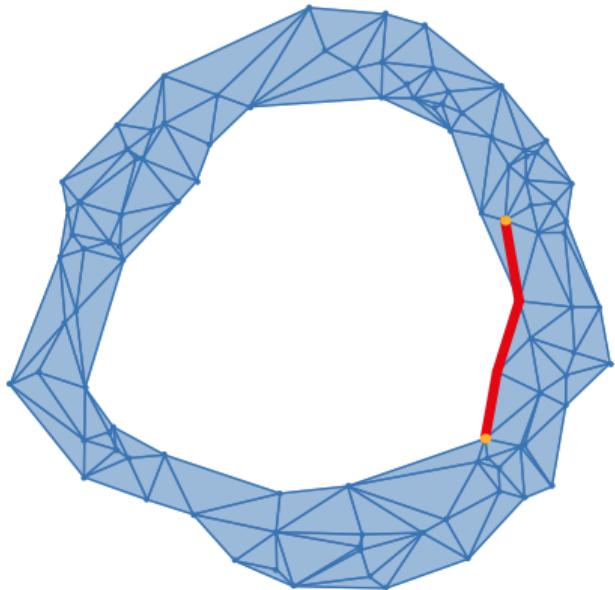


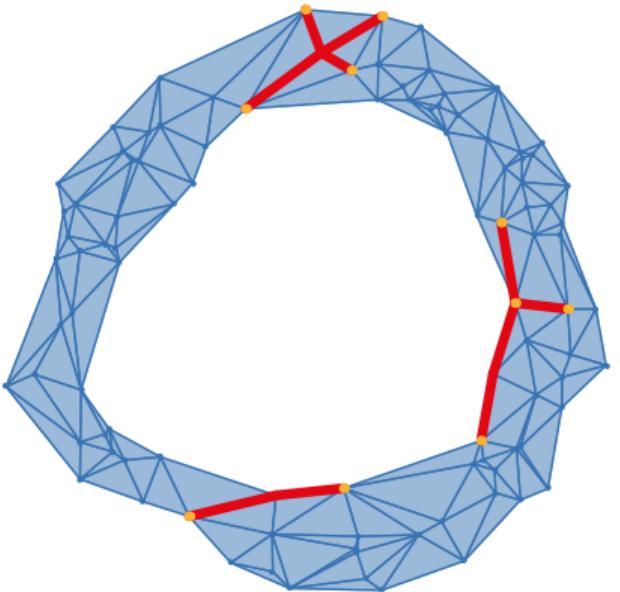


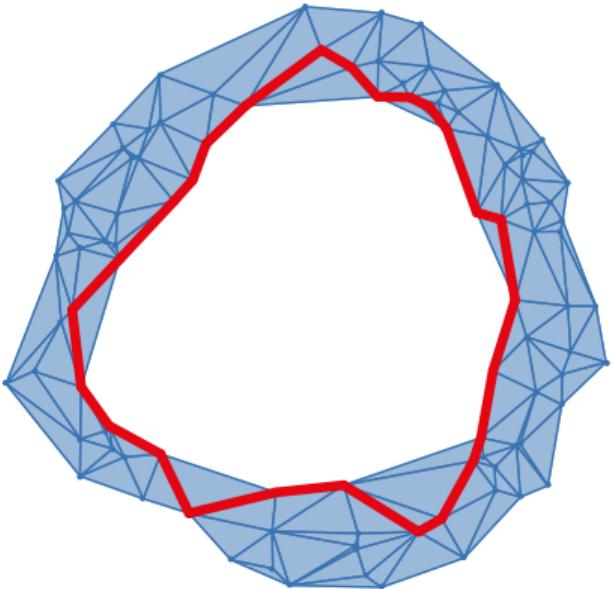


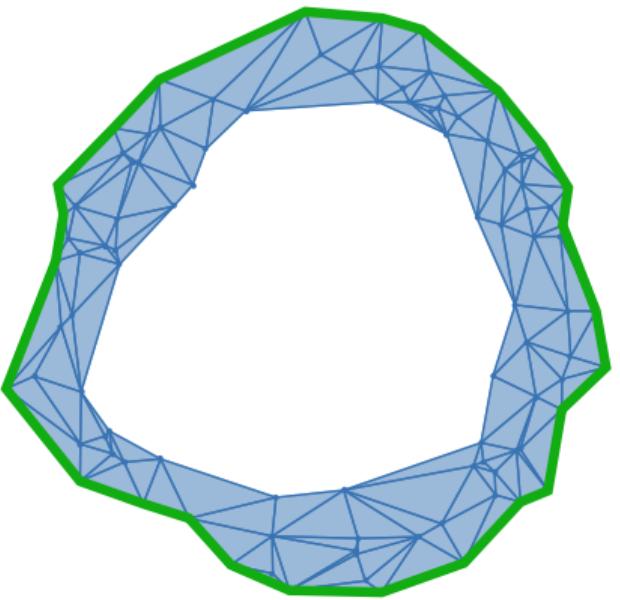


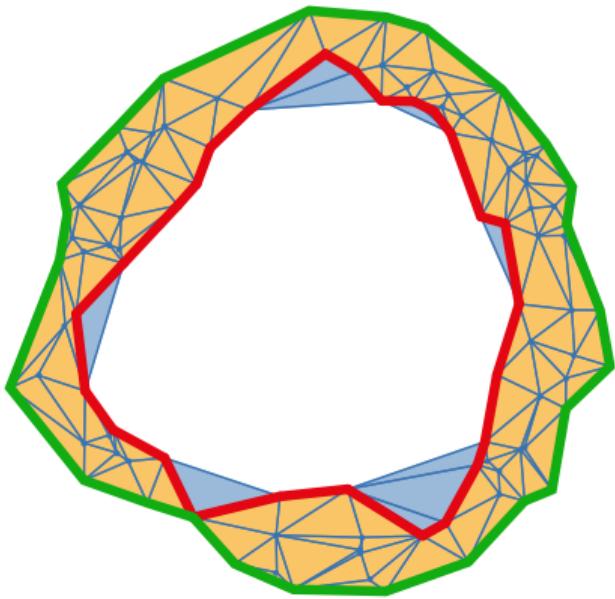


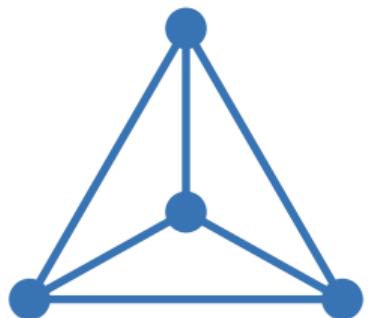


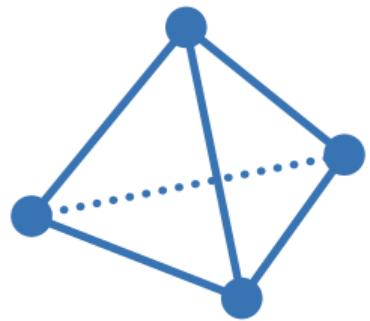






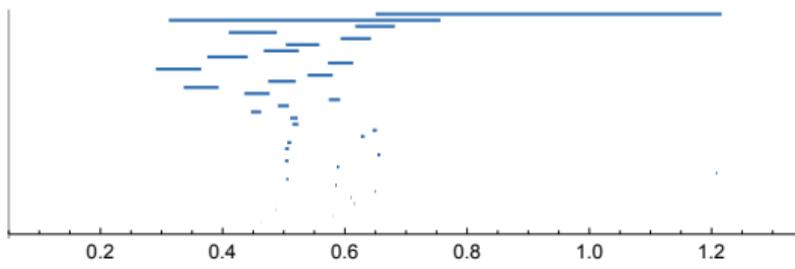
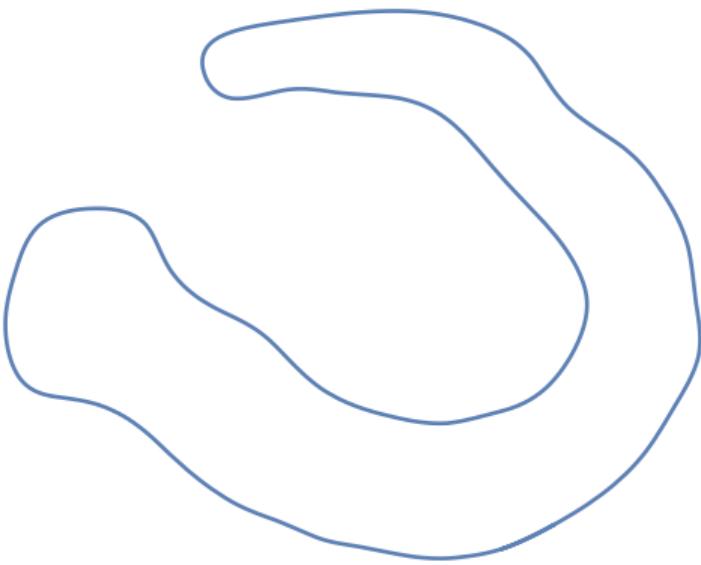


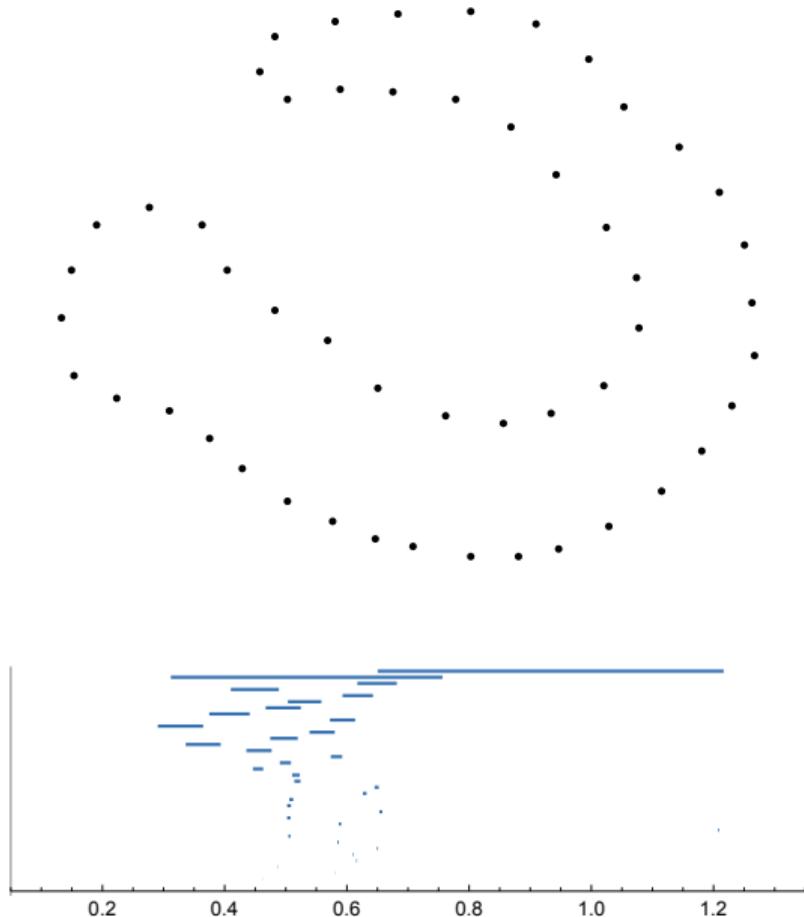


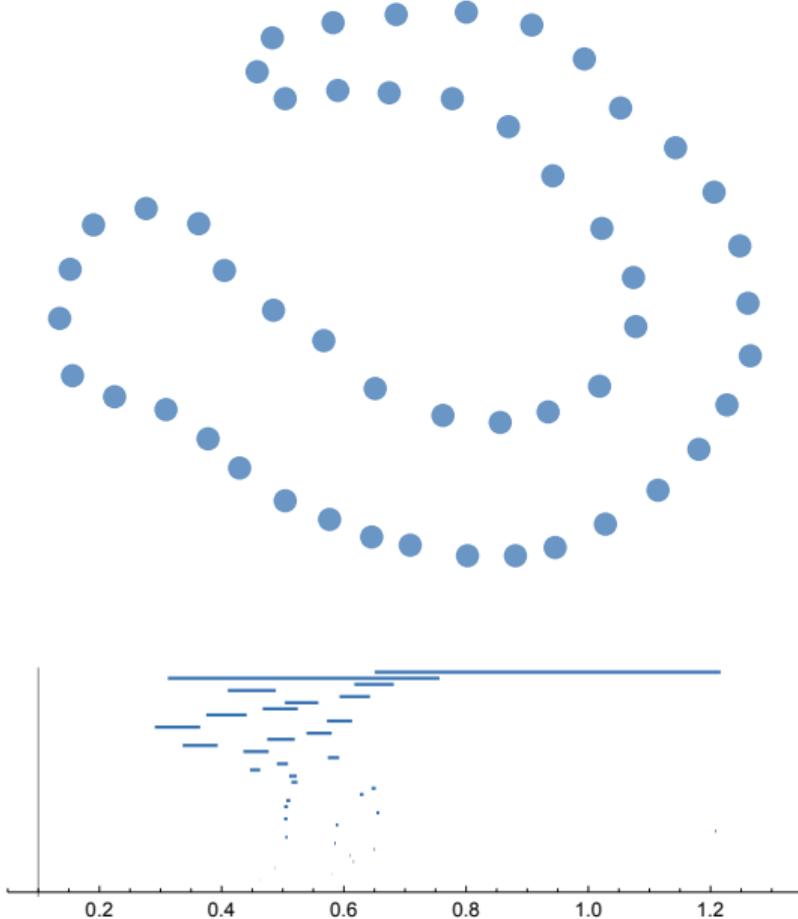


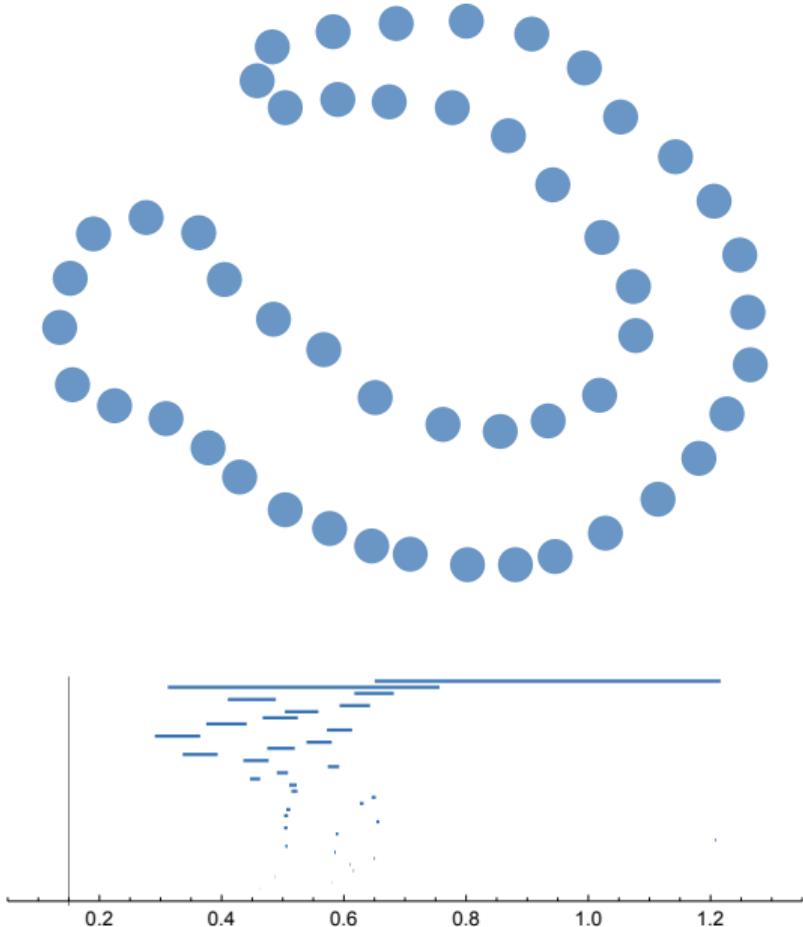
$$\begin{array}{c} \text{Diagram A} \\ = \\ \text{Diagram B} + \text{Diagram C} + \text{Diagram D} \end{array}$$

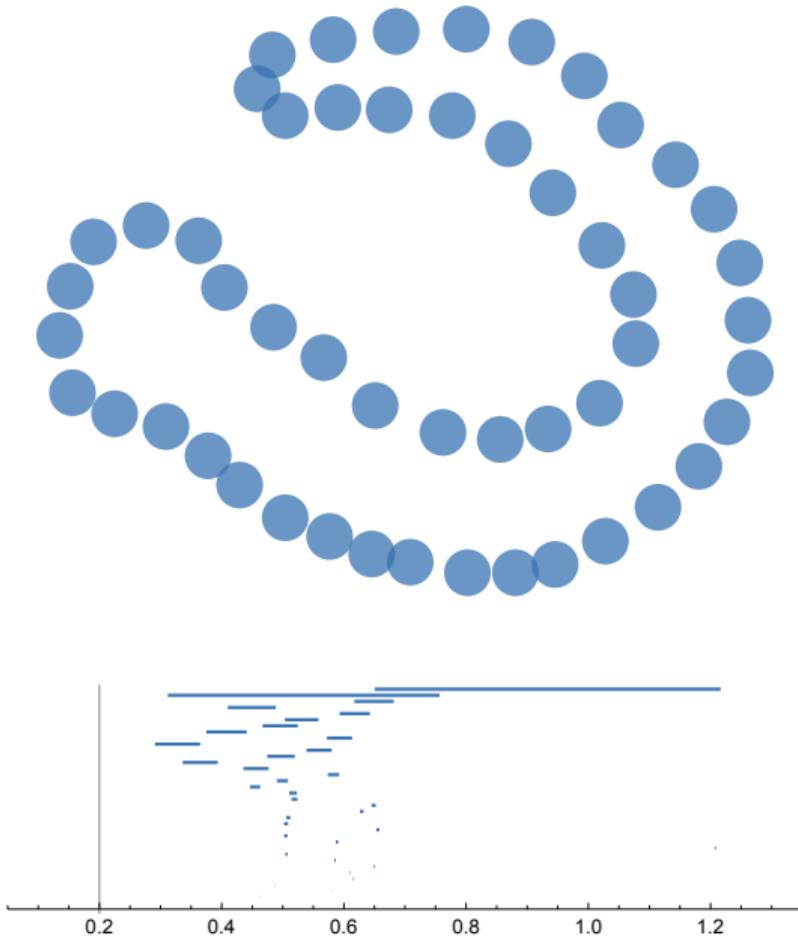
The diagram illustrates a mathematical decomposition of a complex graph structure. On the left, a central node is connected to three peripheral nodes by blue edges. Red edges also connect the central node to each of the peripheral nodes. This is followed by an equals sign. To the right of the equals sign are three separate diagrams, each consisting of a central node connected to three peripheral nodes. In Diagram B, all edges are red. In Diagram C, the top edge is red while the other two are blue. In Diagram D, the bottom edge is red while the other two are blue.

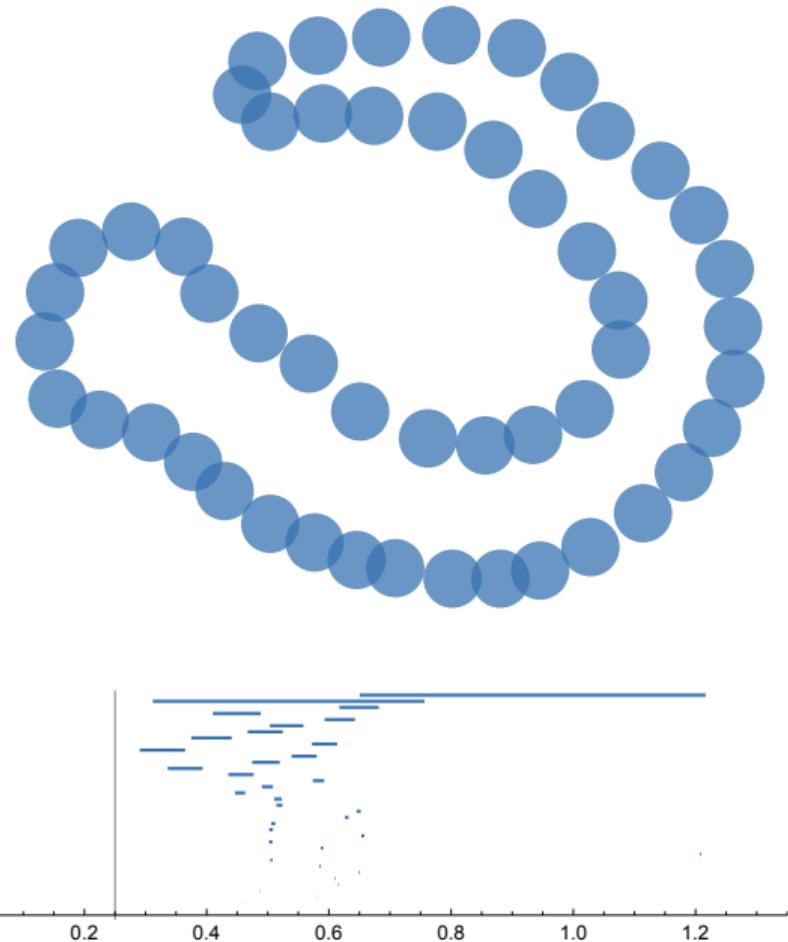


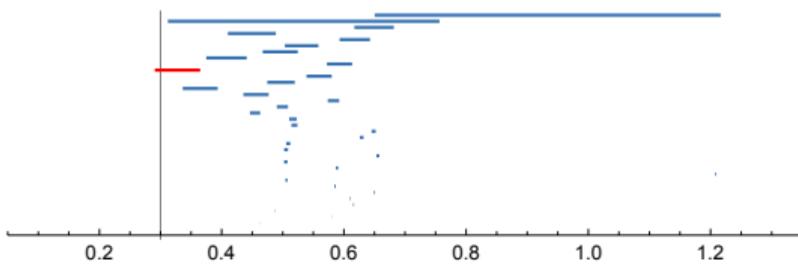
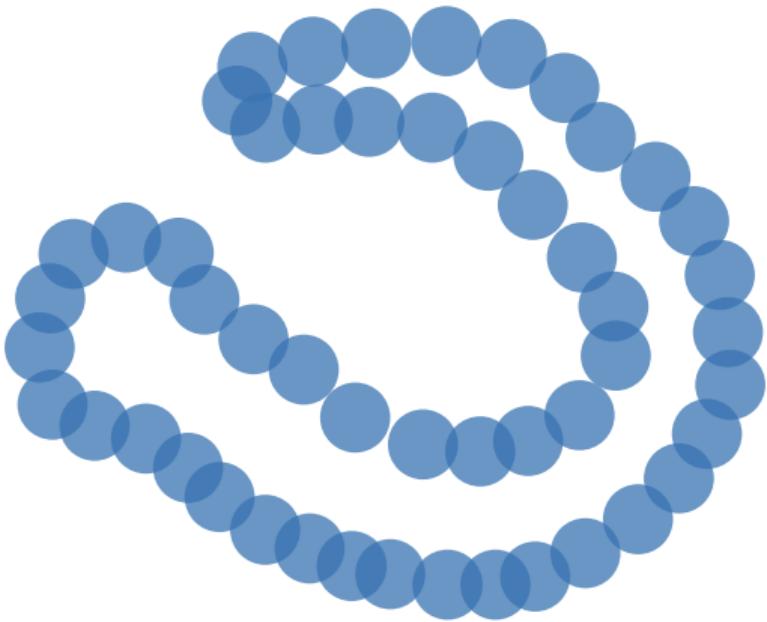


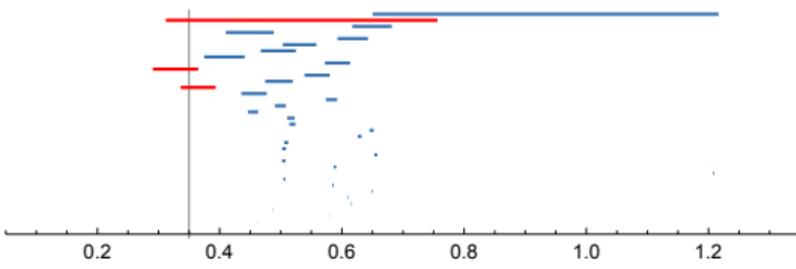
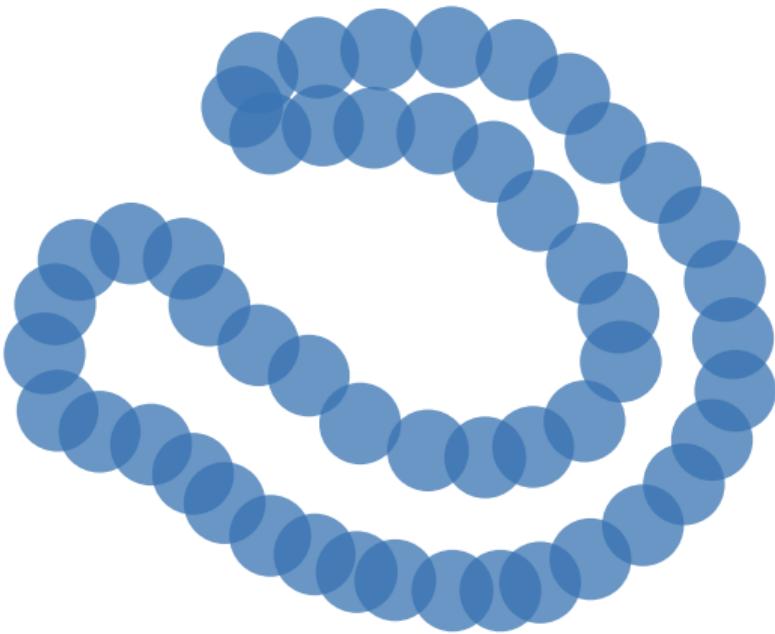


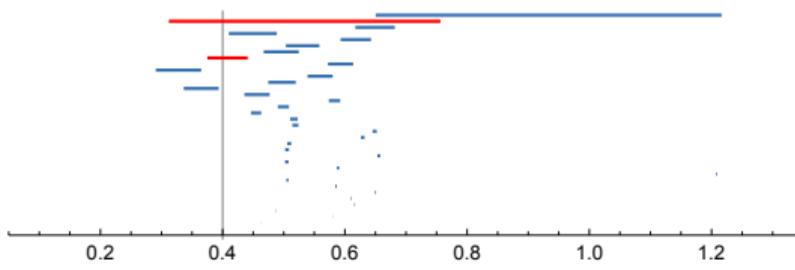
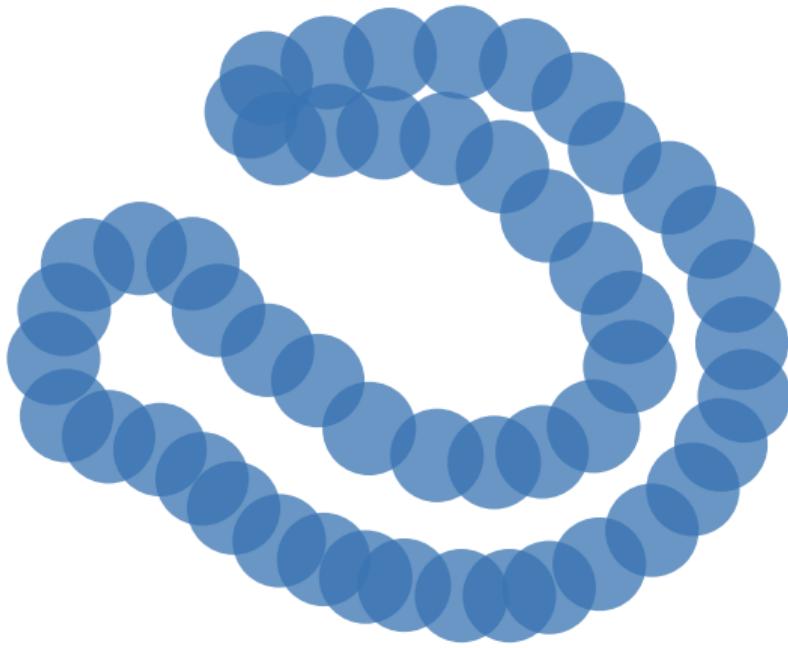


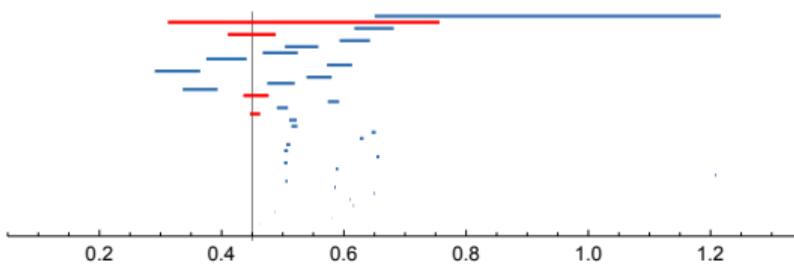
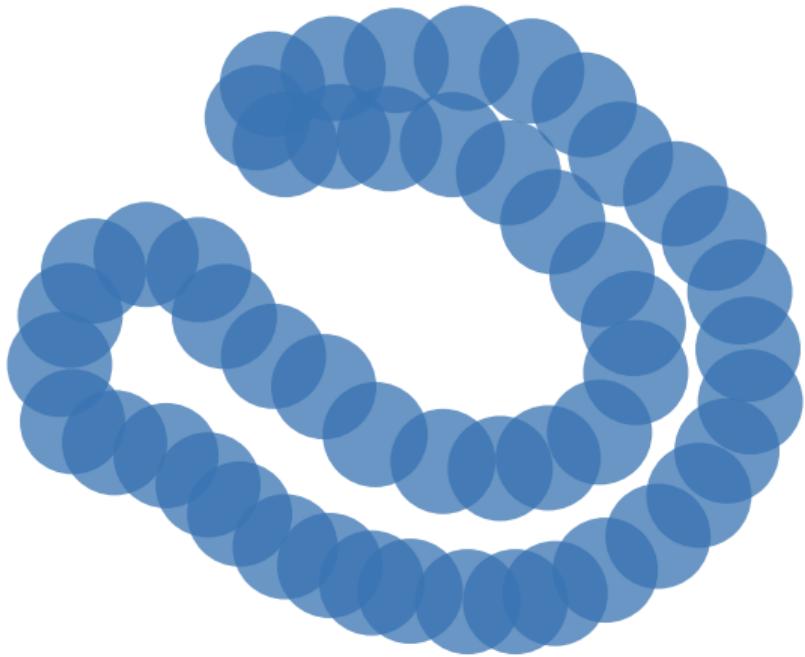


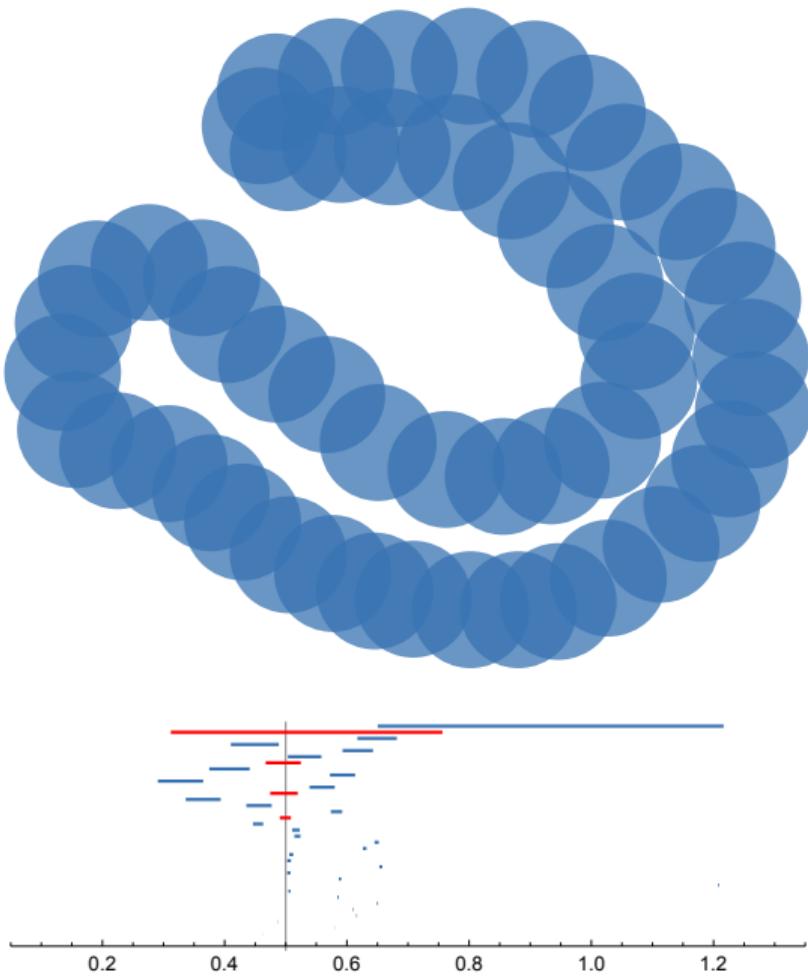


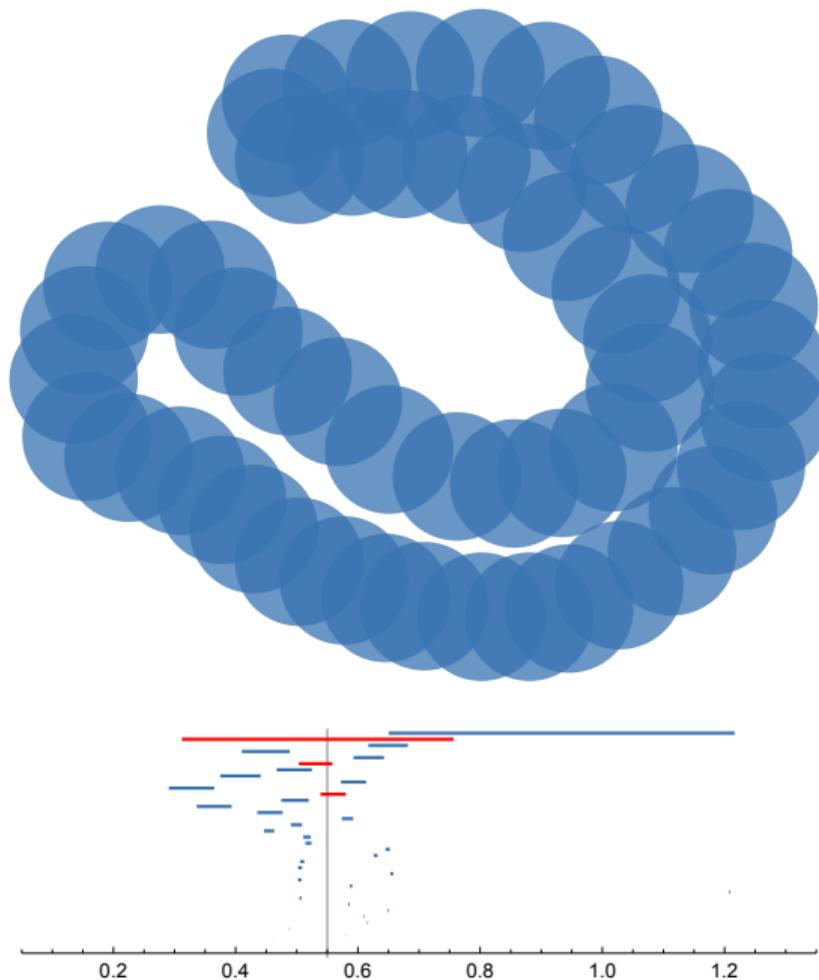


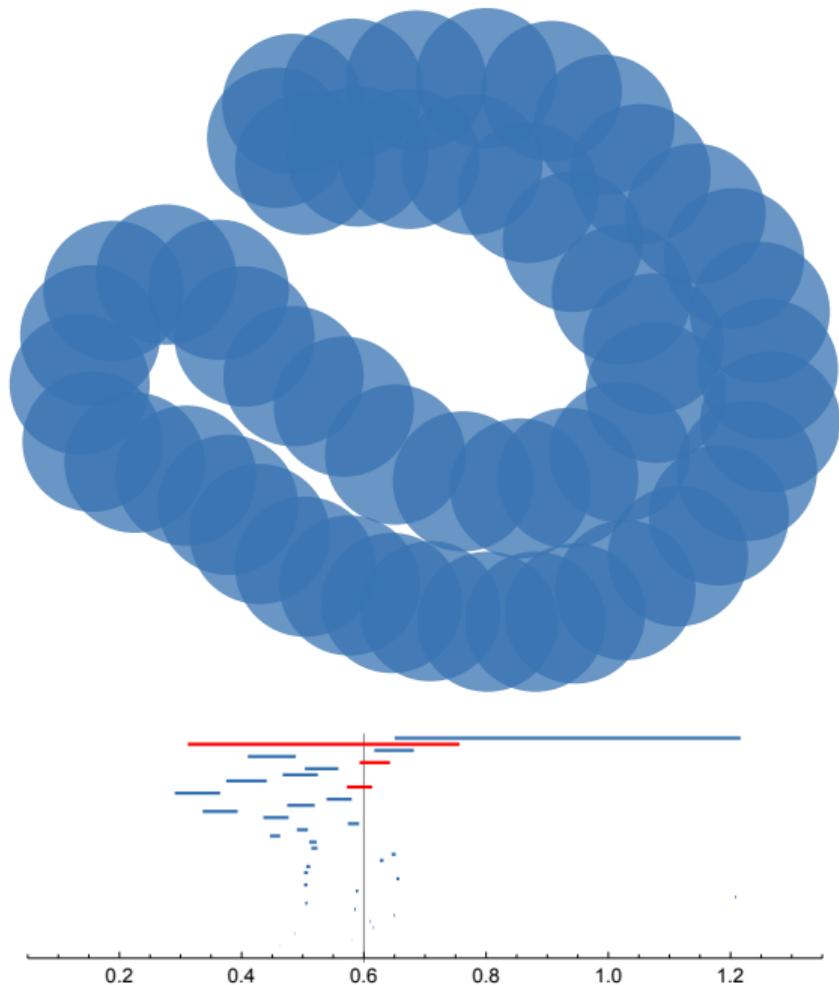


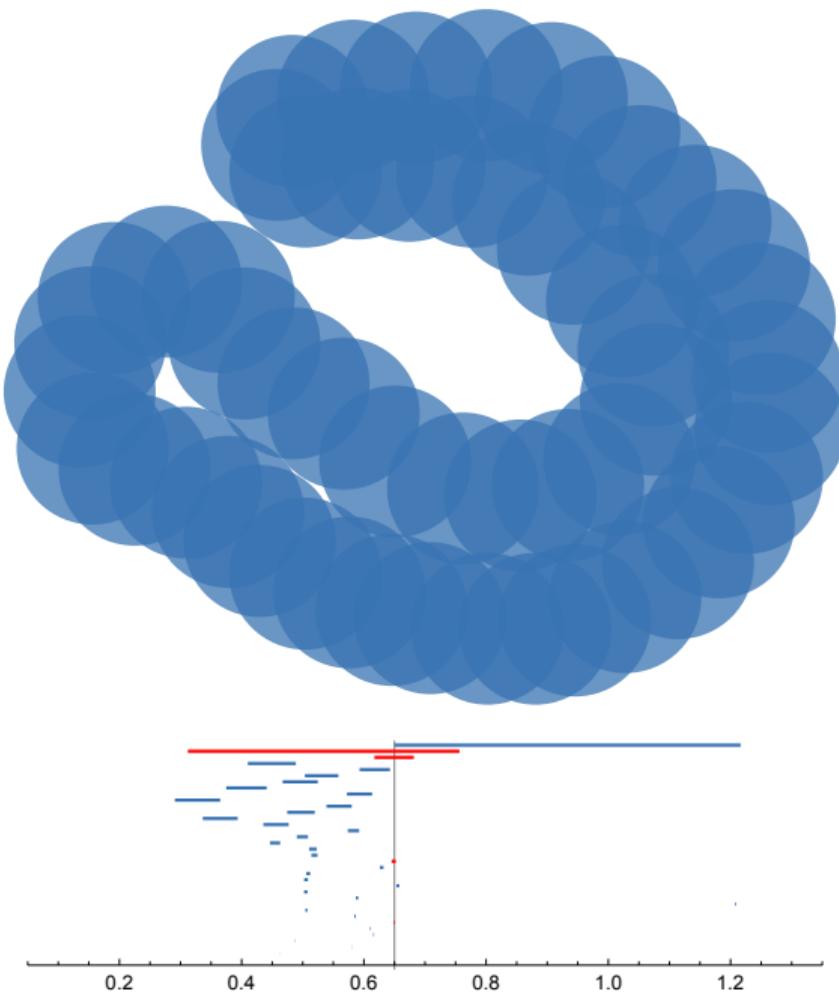


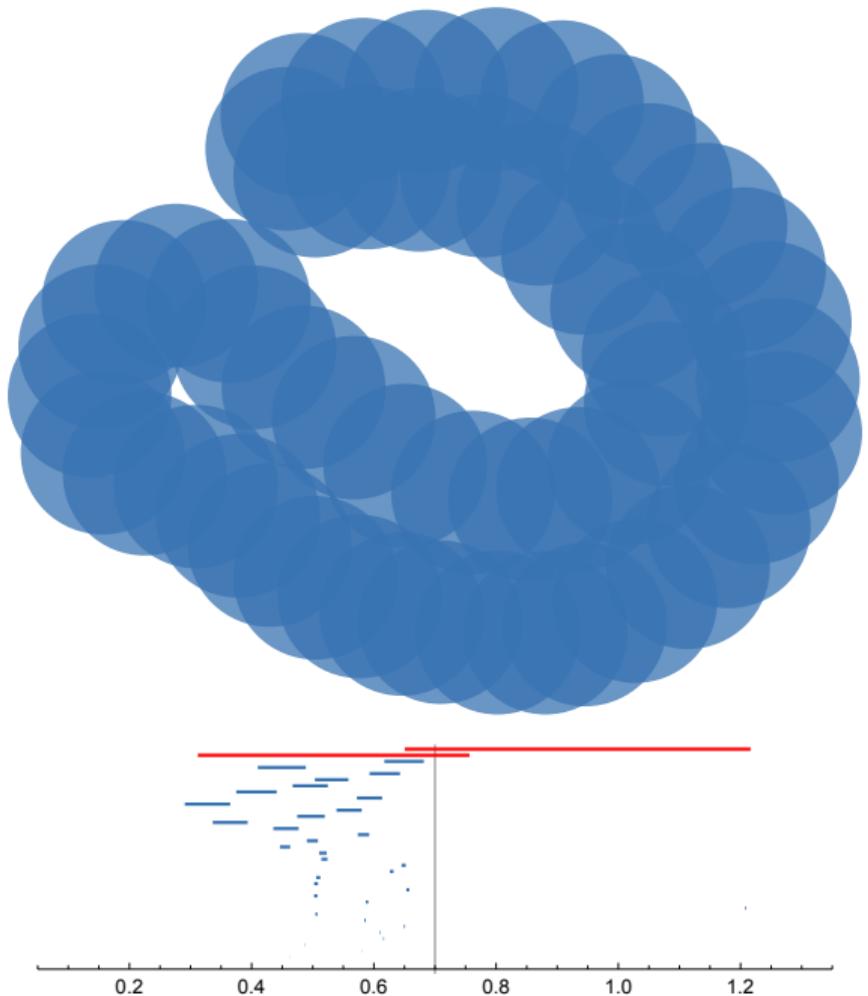


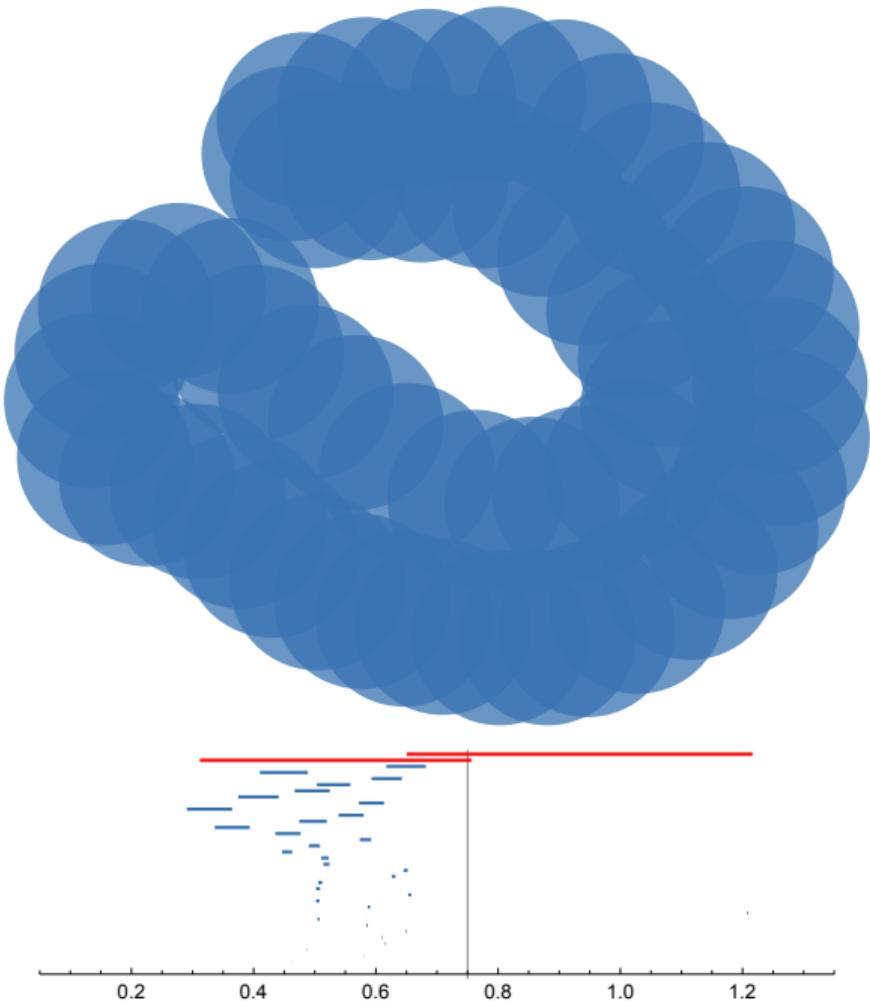


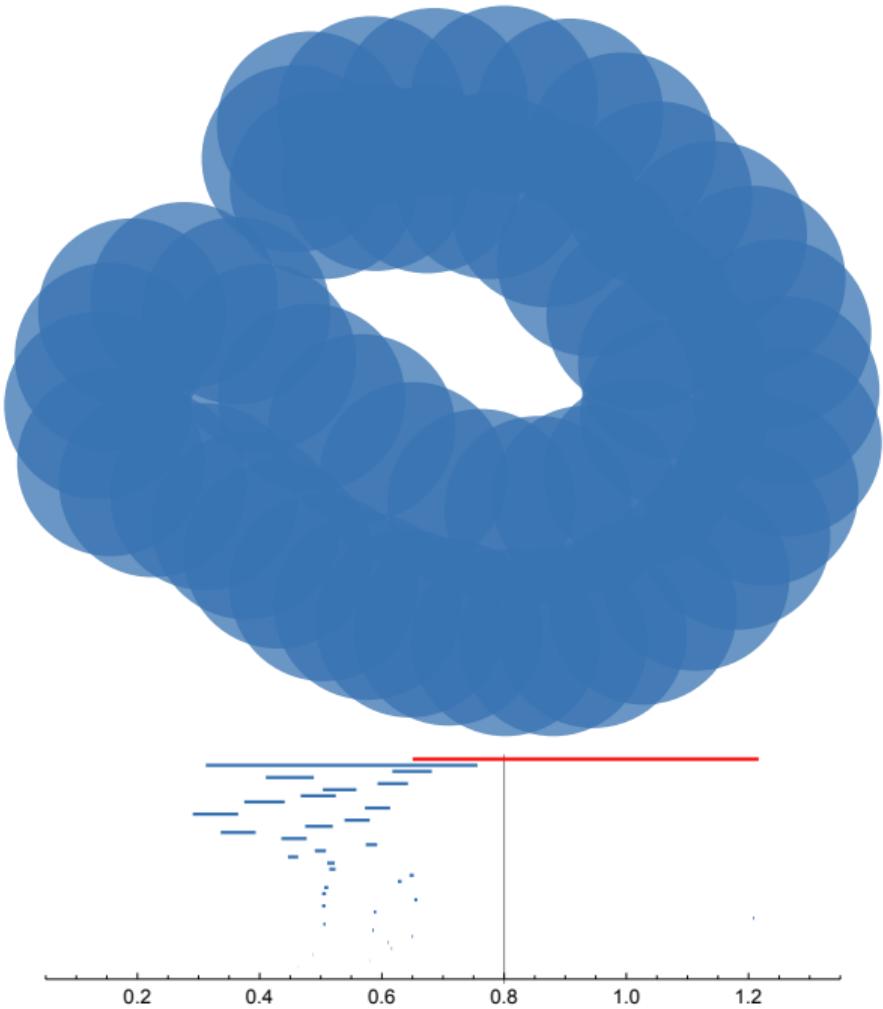


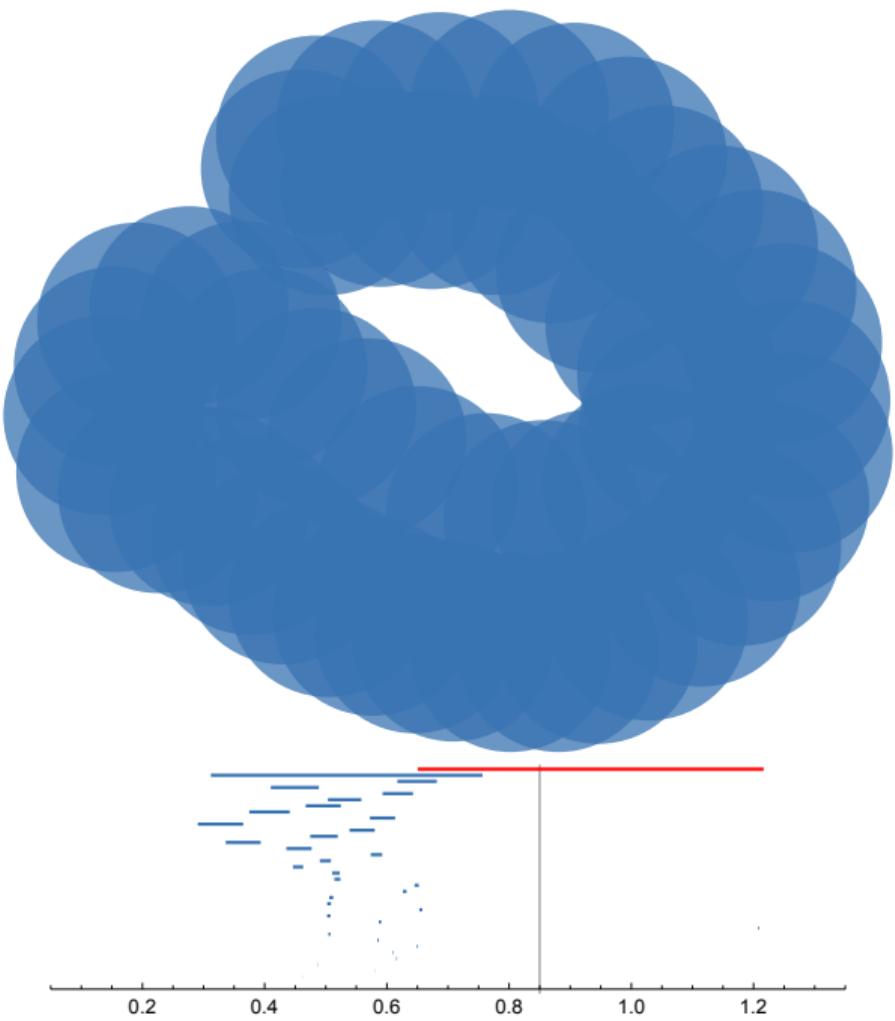


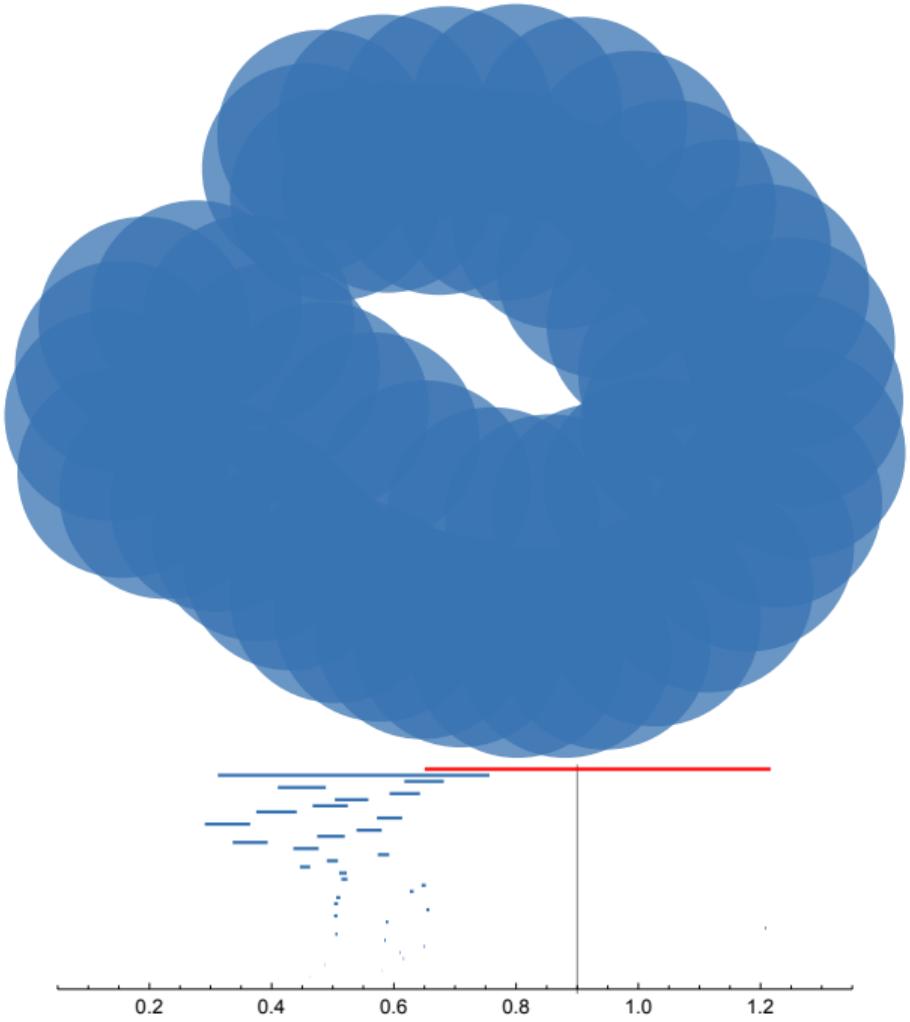


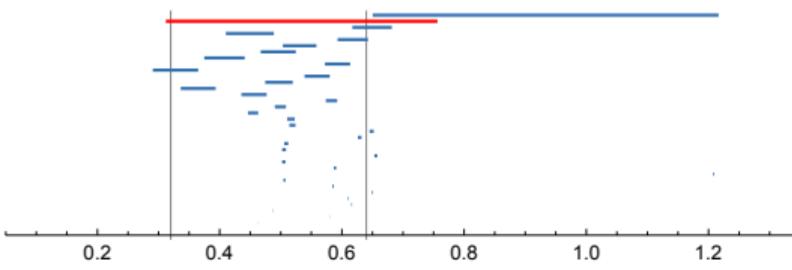
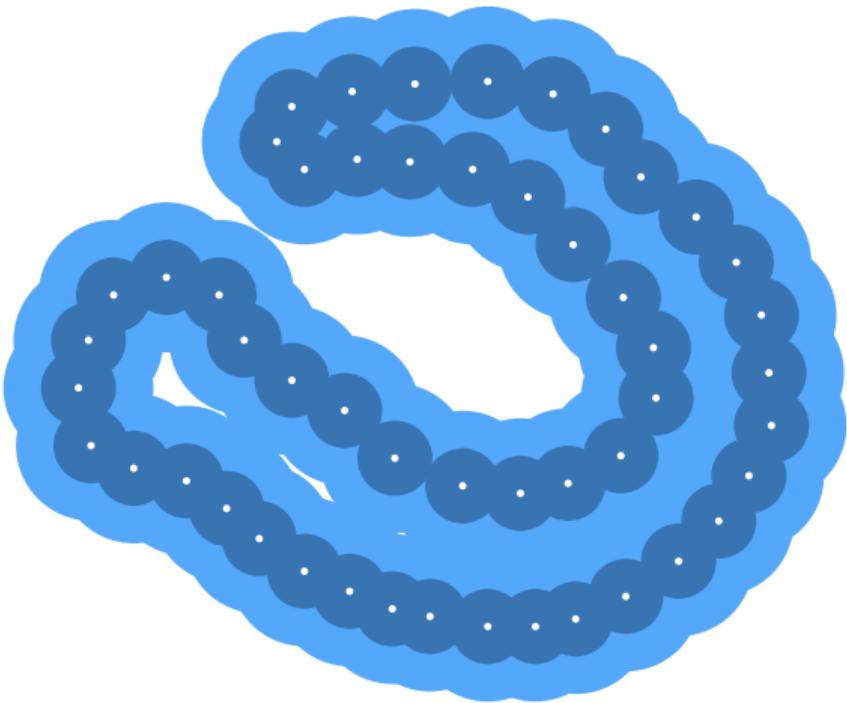


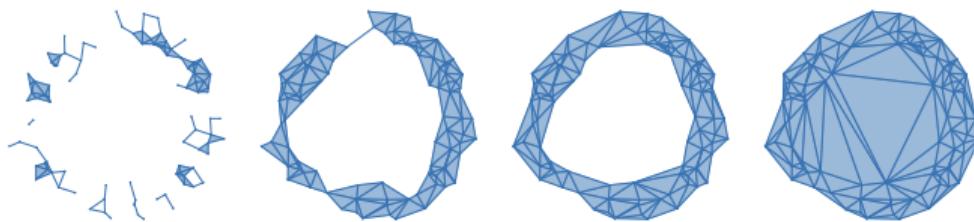


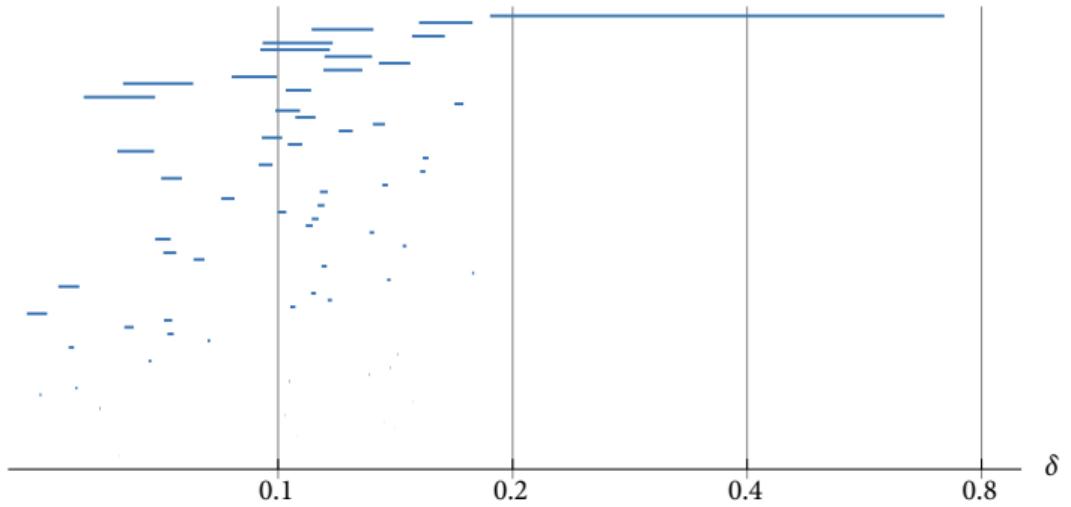
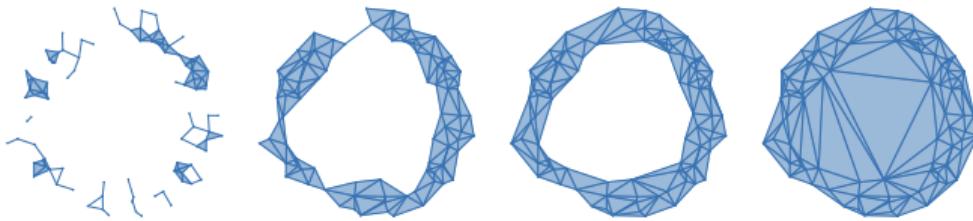


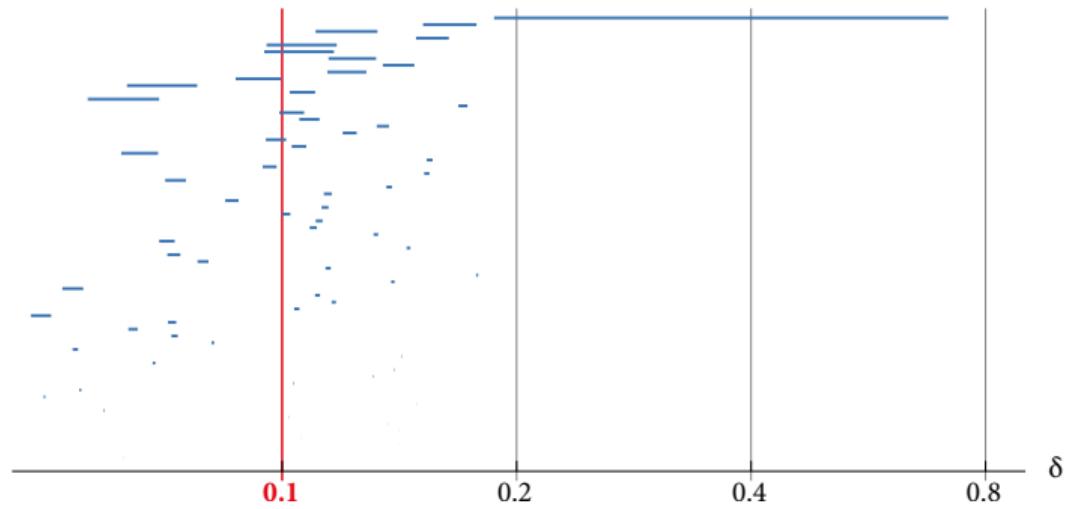
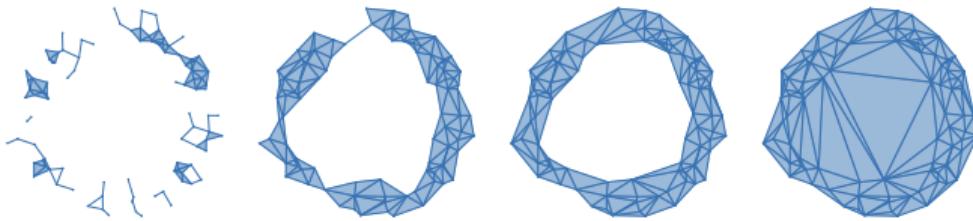


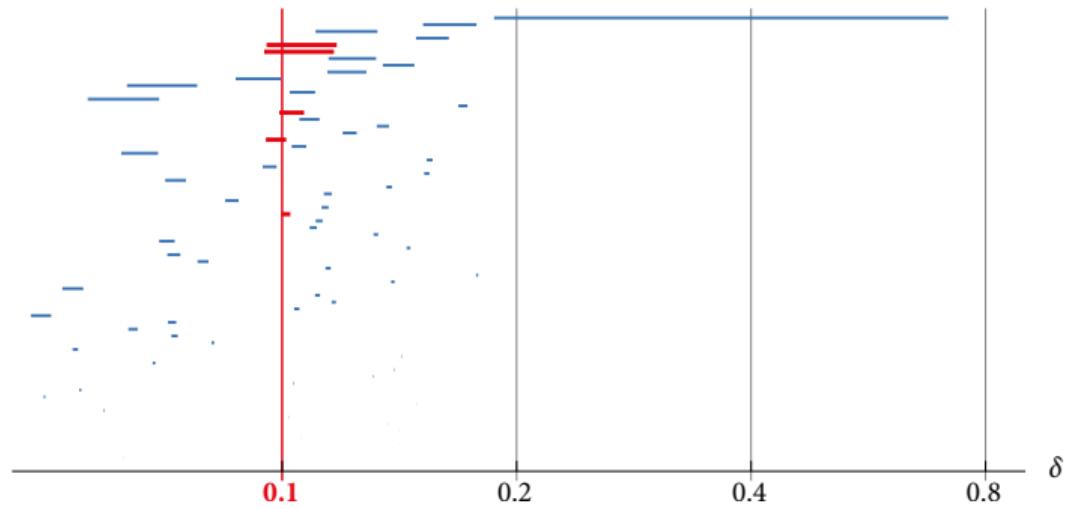
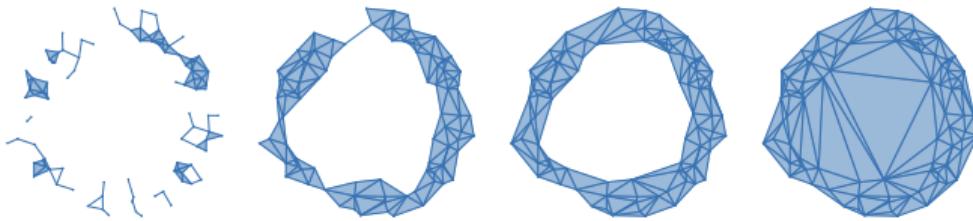


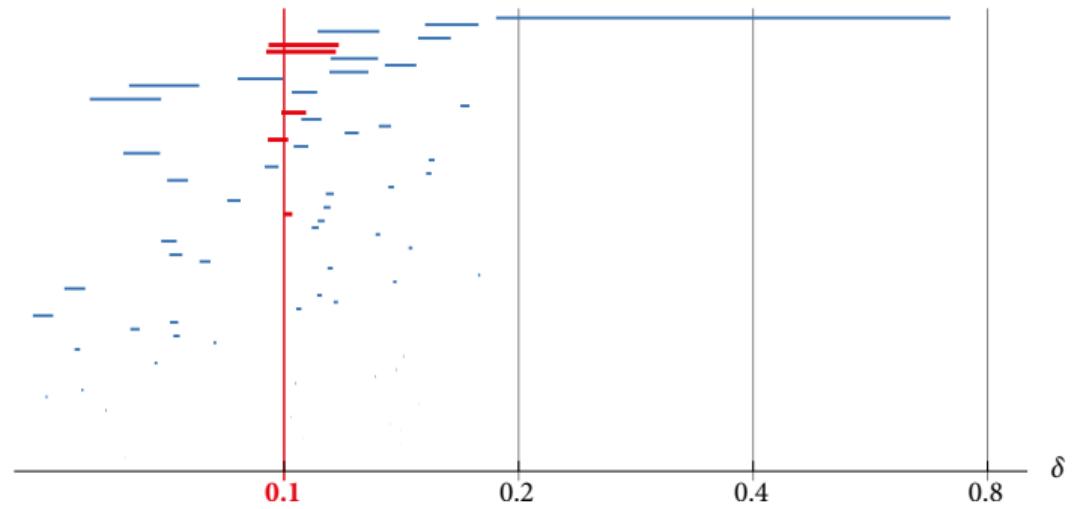
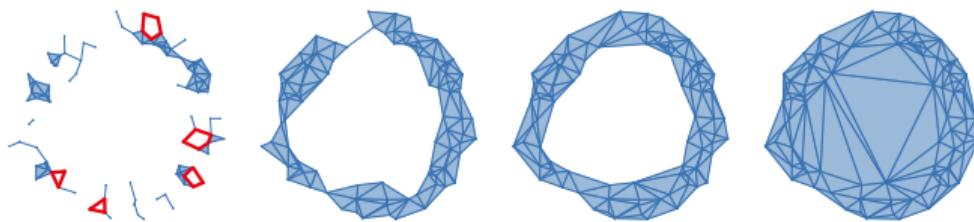


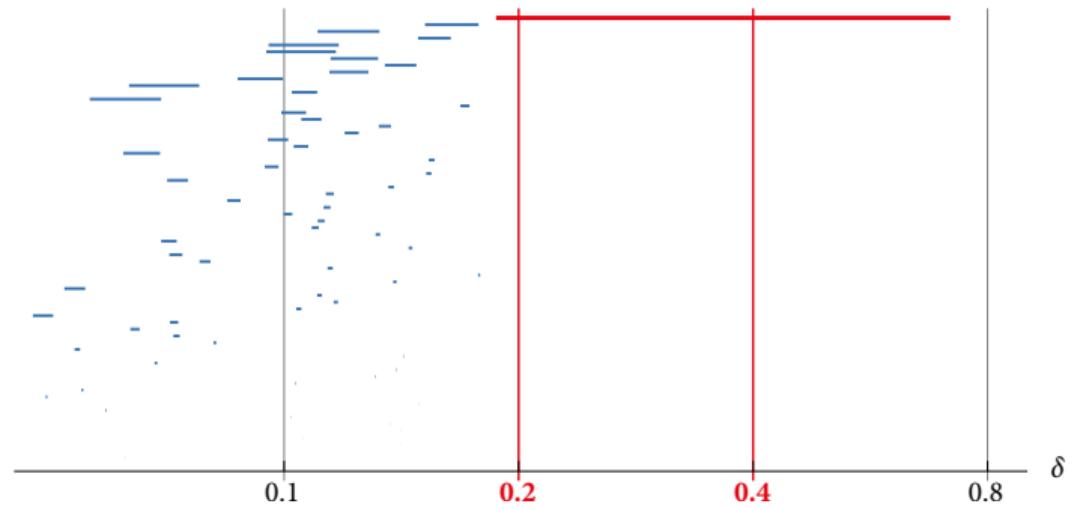
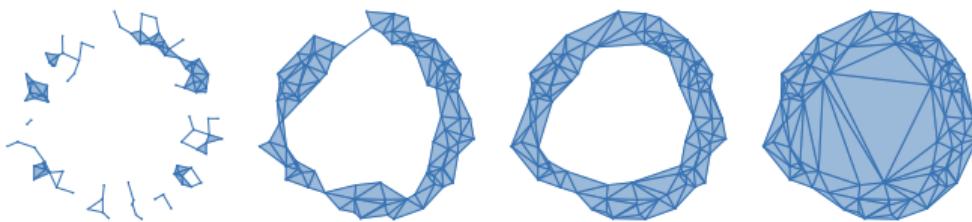


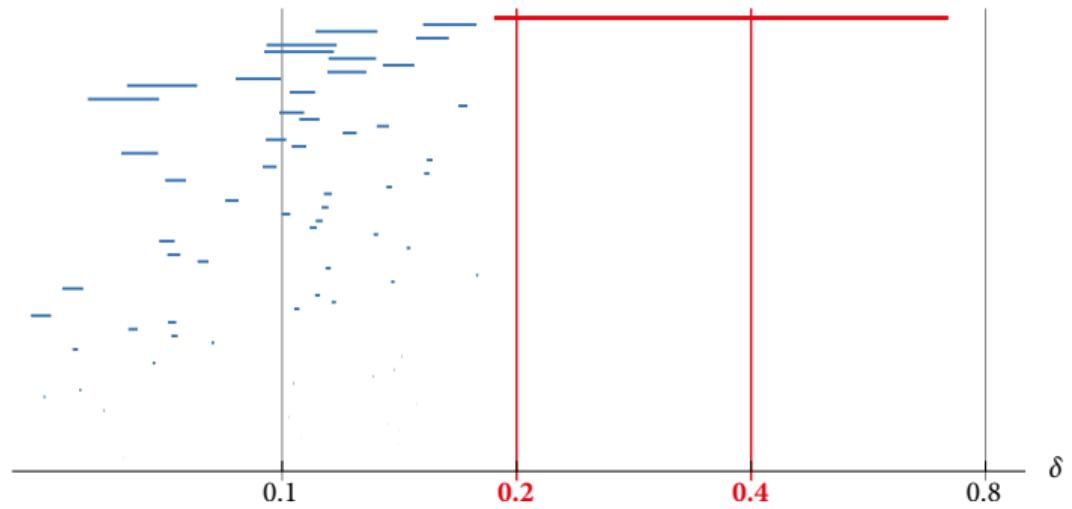
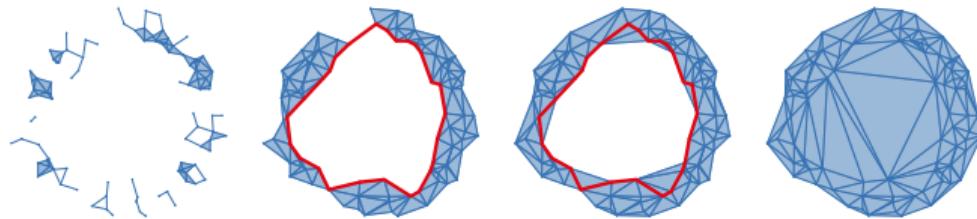












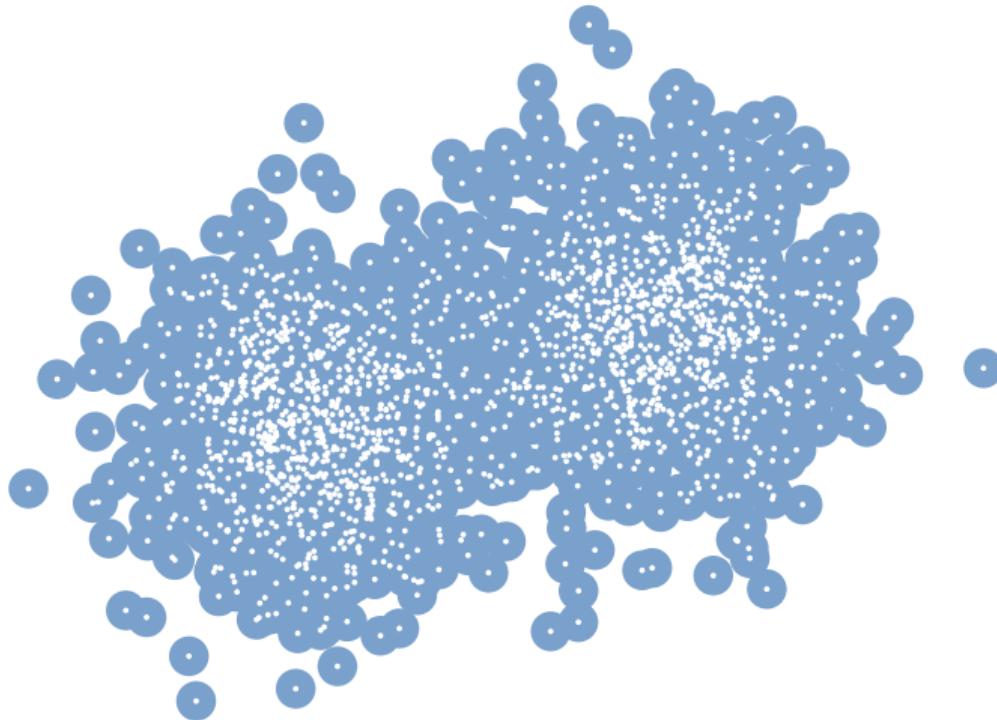
$$V_1 \longrightarrow V_2 \longrightarrow V_3 \longrightarrow V_4$$

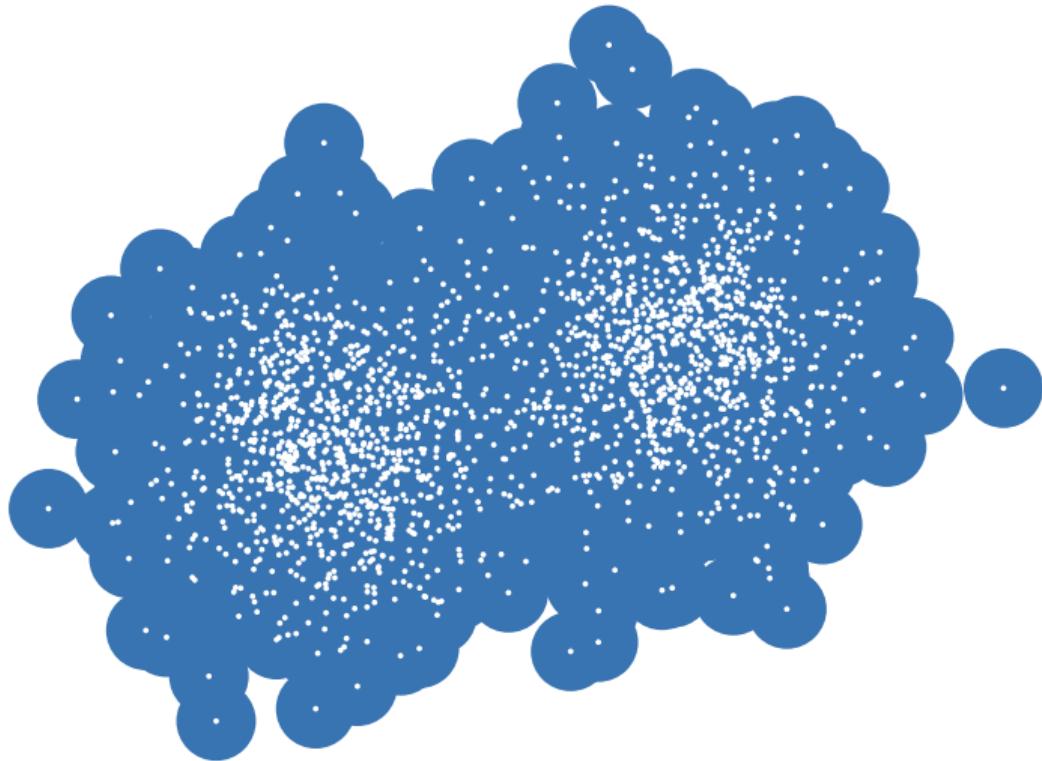


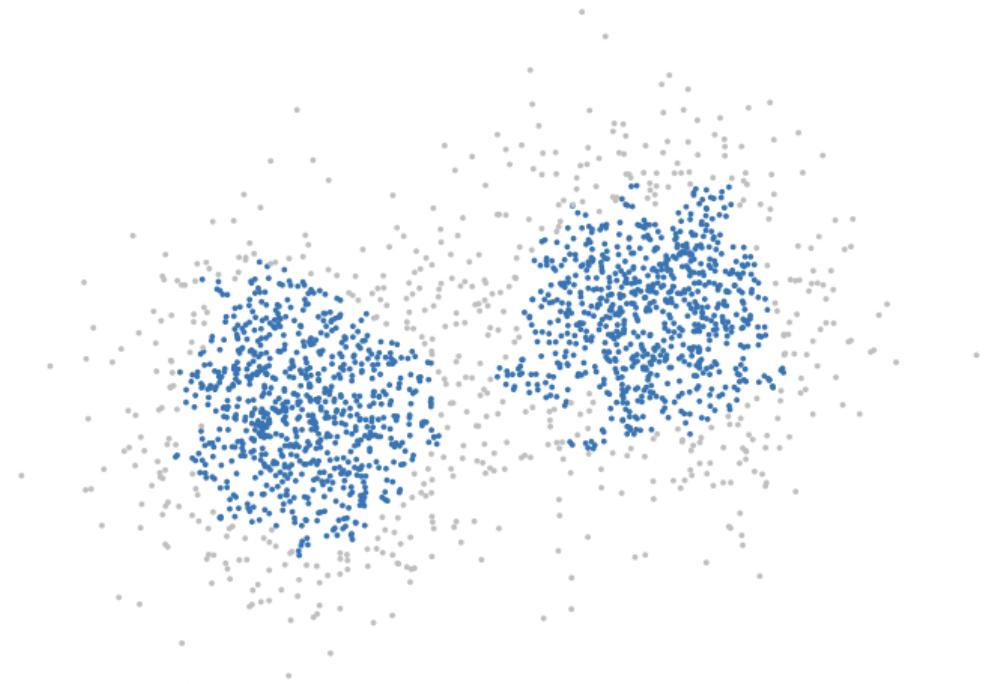


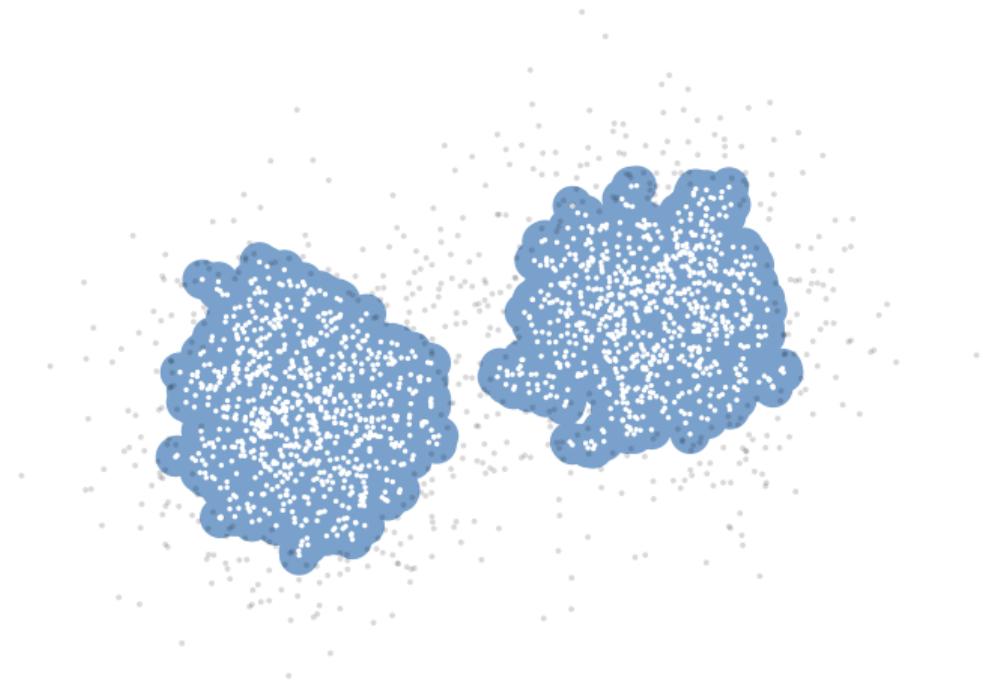




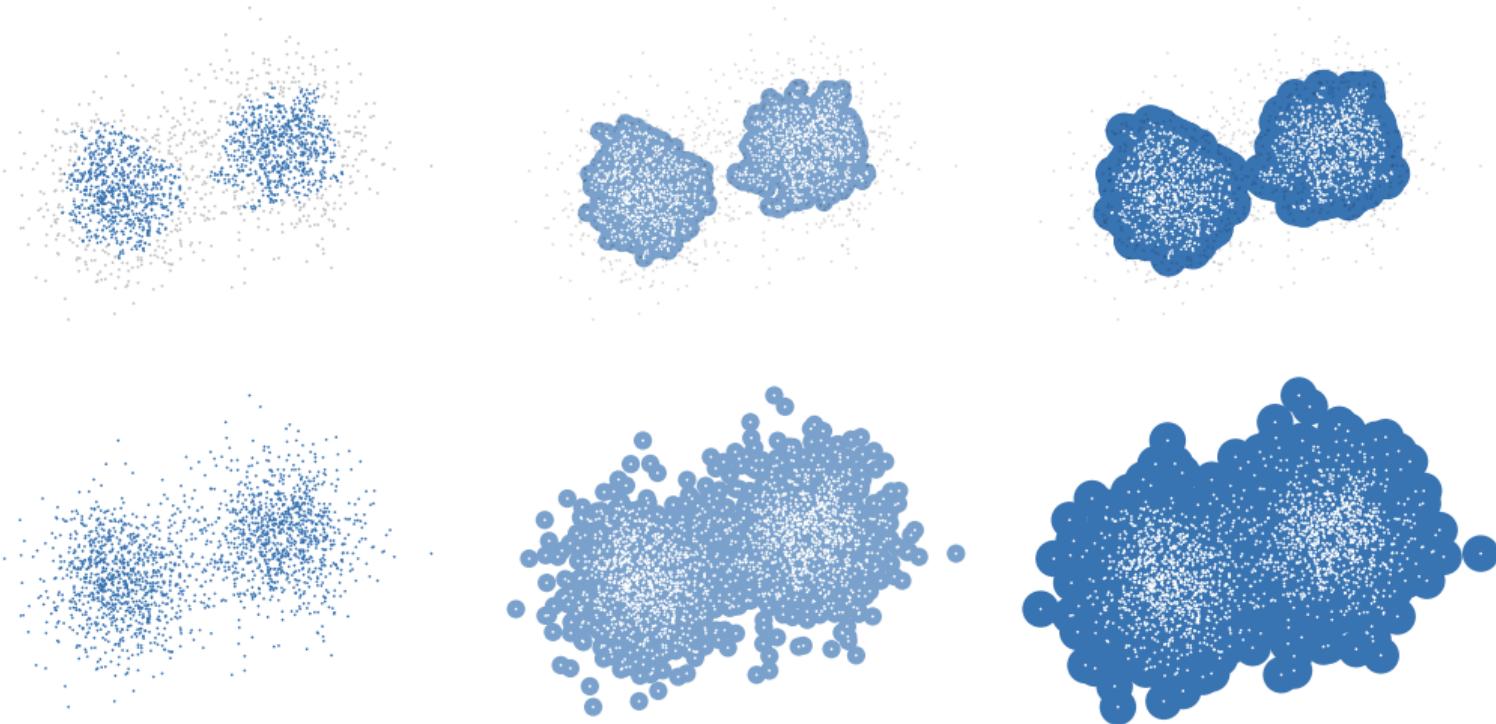












Two-parameter persistence with surjections

$$\begin{array}{ccccc} V_{0,0} & \longrightarrow \twoheadrightarrow & V_{1,0} & \longrightarrow \twoheadrightarrow & V_{2,0} \\ \downarrow & & \downarrow & & \downarrow \\ V_{0,1} & \longrightarrow \twoheadrightarrow & V_{1,1} & \longrightarrow \twoheadrightarrow & V_{2,1} \end{array}$$

Two-parameter persistence with surjections

$$\begin{array}{ccccc} V_{0,0} & \longrightarrow \twoheadrightarrow & V_{1,0} & \longrightarrow \twoheadrightarrow & V_{2,0} \\ \downarrow & & \downarrow & & \downarrow \\ V_{0,1} & \longrightarrow \twoheadrightarrow & V_{1,1} & \longrightarrow \twoheadrightarrow & V_{2,1} \end{array}$$

Does the special structure simplify the picture?

Two-parameter persistence with surjections

$$\begin{array}{ccccc} V_{0,0} & \longrightarrow \twoheadrightarrow & V_{1,0} & \longrightarrow \twoheadrightarrow & V_{2,0} \\ \downarrow & & \downarrow & & \downarrow \\ V_{0,1} & \longrightarrow \twoheadrightarrow & V_{1,1} & \longrightarrow \twoheadrightarrow & V_{2,1} \end{array}$$

Does the special structure simplify the picture?

Theorem (B., Botnan, Oppermann, Steen 2020, Adv. Math.)

The representation theory of $m \times n$ grids with surjective horizontal maps is just as hard as that of general $m \times (n - 1)$ grids.

How common are complicated 2-parameter diagrams?

Theorem (B., Scoccola 2022)

Almost every diagram with the shape of an $m \times n$ grid is indecomposable.

How common are complicated 2-parameter diagrams?

Theorem (B., Scoccola 2022)

Almost every diagram with the shape of an $m \times n$ grid is indecomposable.

- ▶ *Given a diagram, there is an indecomposable one arbitrarily close.*

How common are complicated 2-parameter diagrams?

Theorem (B., Scoccola 2022)

Almost every diagram with the shape of an $m \times n$ grid is indecomposable.

- ▶ Given a diagram, there is an indecomposable one arbitrarily close.
- ▶ Given an indecomposable diagram, any diagram nearby (within distance $\delta > 0$) is almost indecomposable (has an indecomposable piece and an ϵ -small piece).

