

The **World-to-Screen** transformation is the process of mapping an object's coordinates in a 3D world space (world coordinates) to 2D screen space. This involves several transformations: Model transformation, View transformation, Projection transformation, and Viewport transformation. Here's a step-by-step breakdown of the procedure, including the matrices and an example for each transformation.

1. Model Transformation

The model transformation maps the object's local coordinates to world coordinates. This transformation allows the object to be positioned, rotated, and scaled in the world.

- **Matrix:**

$$M_{\text{model}} = \begin{bmatrix} s_x & 0 & 0 & t_x \\ 0 & s_y & 0 & t_y \\ 0 & 0 & s_z & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Where:

- s_x, s_y, s_z

are the scaling factors along each axis.

- t_x, t_y, t_z

are the translation components along each axis.

- **Example:**

Suppose we want to scale an object by a factor of 2 and translate it by

$$t_x = 3, t_y = 4, t_z = 5$$

. The model matrix would be:

$$M_{\text{model}} = \begin{bmatrix} 2 & 0 & 0 & 3 \\ 0 & 2 & 0 & 4 \\ 0 & 0 & 2 & 5 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

2. View Transformation (Camera Transformation)

The view transformation defines the camera's position and orientation in the world. This transforms the world coordinates to the camera (view) coordinates.

- **Matrix:**

$$M_{\text{view}} = \begin{bmatrix} r_{xx} & r_{xy} & r_{xz} & -\text{eye}_x \\ r_{yx} & r_{yy} & r_{yz} & -\text{eye}_y \\ r_{zx} & r_{zy} & r_{zz} & -\text{eye}_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Where:

- $r_{xx}, r_{xy}, \dots, r_{zz}$
are the components of the rotation matrix that defines the camera's orientation.
- $\text{eye}_x, \text{eye}_y, \text{eye}_z$
are the camera's position in world coordinates.
- **Example:**
If the camera is at the origin

$$(0, 0, 0)$$

and looking along the z-axis, the view matrix might be an identity matrix:

$$M_{\text{view}} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

3. Projection Transformation

The projection matrix transforms the 3D coordinates into a 2D plane. There are two common types of projection:

- **Orthographic projection** (no perspective distortion)
- **Perspective projection** (objects further away appear smaller)
- **Matrix for Perspective Projection:**

$$M_{\text{proj}} = \begin{bmatrix} \frac{1}{\tan(\theta/2)} & 0 & 0 & 0 \\ 0 & \frac{1}{\tan(\theta/2)} & 0 & 0 \\ 0 & 0 & \frac{f+n}{f-n} & \frac{2fn}{f-n} \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

Where:

- θ
is the field of view angle.

- f

is the far clipping plane.

- n

is the near clipping plane.

- **Example:**

Suppose the field of view is

$$90^\circ$$

and the near and far planes are at

$$n = 1$$

and

$$f = 100$$

. The perspective projection matrix could be:

$$M_{\text{proj}} = \begin{bmatrix} 1.0 & 0 & 0 & 0 \\ 0 & 1.0 & 0 & 0 \\ 0 & 0 & \frac{101}{99} & \frac{2 \times 100 \times 1}{99} \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

4. Viewport Transformation

The viewport transformation maps the normalized device coordinates (which range from -1 to 1 after the projection transformation) to screen coordinates. The matrix for viewport transformation is used to scale and translate the coordinates to the actual screen resolution.

- **Matrix:**

$$M_{\text{viewport}} = \begin{bmatrix} \frac{w}{2} & 0 & 0 & \frac{w}{2} \\ 0 & \frac{h}{2} & 0 & \frac{h}{2} \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Where:

- w

is the width of the screen.

- h

is the height of the screen.

- **Example:**

If the screen width is

800

pixels and the height is

600

pixels, the viewport matrix would be:

$$M_{\text{viewport}} = \begin{bmatrix} 400 & 0 & 0 & 400 \\ 0 & 300 & 0 & 300 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Final Transformation

To compute the final coordinates, you need to multiply all these matrices in the following order:

$$P_{\text{final}} = M_{\text{viewport}} \times M_{\text{proj}} \times M_{\text{view}} \times M_{\text{model}} \times P_{\text{object}}$$

Where

$$P_{\text{object}}$$

is the object's coordinates in its local space.

Example Walkthrough:

Let's say we have an object with local coordinates

$$P_{\text{object}} = (1, 2, 3, 1)$$

.

1. Model Transformation:

- Apply the model matrix to the object:

$$M_{\text{model}} \times P_{\text{object}} = \begin{bmatrix} 2 & 0 & 0 & 3 \\ 0 & 2 & 0 & 4 \\ 0 & 0 & 2 & 5 \\ 0 & 0 & 0 & 1 \end{bmatrix} \times \begin{bmatrix} 1 \\ 2 \\ 3 \\ 1 \end{bmatrix} = \begin{bmatrix} 2(1) + 0(2) + 0(3) + 3 \\ 0(1) + 2(2) + 0(3) + 4 \\ 0(1) + 0(2) + 2(3) + 5 \\ 1 \end{bmatrix} = \begin{bmatrix} 5 \\ 8 \\ 11 \\ 1 \end{bmatrix}$$

2. View Transformation:

- Apply the identity view matrix:

$$M_{\text{view}} \times P_{\text{object}} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \times \begin{bmatrix} 5 \\ 8 \\ 11 \\ 1 \end{bmatrix} = \begin{bmatrix} 5 \\ 8 \\ 11 \\ 1 \end{bmatrix}$$

3. Projection Transformation:

- Apply the perspective projection matrix (assuming values as before):

$$M_{\text{proj}} \times P_{\text{object}} = \begin{bmatrix} 1.0 & 0 & 0 & 0 \\ 0 & 1.0 & 0 & 0 \\ 0 & 0 & \frac{101}{99} & \frac{2 \times 100 \times 1}{99} \\ 0 & 0 & -1 & 0 \end{bmatrix} \times \begin{bmatrix} 5 \\ 8 \\ 11 \\ 1 \end{bmatrix} = \begin{bmatrix} 5 \\ 8 \\ \frac{101}{99} \times 11 + \frac{2 \times 100 \times 1}{99} \\ -11 \end{bmatrix}$$

4. Viewport Transformation:

- Finally, apply the viewport matrix (assuming the screen size as before):

$$M_{\text{viewport}} \times P_{\text{object}} = \begin{bmatrix} 400 & 0 & 0 & 400 \\ 0 & 300 & 0 & 300 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \times \begin{bmatrix} 5 \\ 8 \\ \text{calculated z value} \\ -11 \end{bmatrix}$$

This gives the final 2D screen coordinates for the object.