

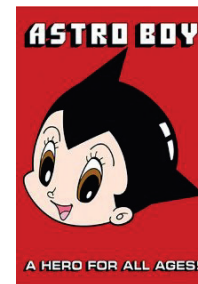
The Japanese Studies Department presents a special talk by

MIKIMOTO Haruhiko (manga artist)
&
KOBAYASHI Hideaki (Kadokawa Publishing)

Thursday, Nov 10 from 12-1:35 in LT10

Mr. **Mikomoto Haruhiko** is widely considered to be one of the top character designers in contemporary Japan. For the past 30 years, he has been active as a manga artist, illustrator and animator, and his name is linked to some of the most famous and beloved characters of our time. His best known work is as the character designer and drawing director for the hugely popular TV series *Super Dimension Fortress Macross* and as character designer for the remake of Tezuka Osamu's *Astro Boy* series. In addition, Mr. Mikimoto has illustrated several light novel magazines, designed characters for anime game products, and produced several manga series including *Marionette Generation*, *Mobile Suit Gundam Ecole du Ciel* and *Super Dimension Fortress Macross: The First*.

His talk is entitled "Fascination of Japanese Anime and Cartoon Felt through Creativity."



Kobayashi Hideaki is the Bureau Chief of the Media Section of Kadokawa Shoten, a major publishing house based in Tokyo that specializes in manga, manga novels, and magazines. Mr. Kobayashi has worked on such publications as the anime magazine *Animage* and the manga serialization of Miyazaki Hayao's classic *Nausica of the Valley of the Wind*. More recently he served as editor-in-chief of a wide range of media-related magazines including *VOiCE Newtype*, *Kerokero Ace* and *Gundam Ace*.

His talk is entitled "The Feature and Possibility of Japanese anime and cartoon."



Seating is limited: please RSVP to jpswh@nus.edu.sg