

	Teaching Japanese Popular Culture	Department of Japanese Studies - National University of Singapore
	Preliminary Schedule	
	Sunday Nov. 11	Sunday Nov. 11
8:15-8:45	on-site registration and light breakfast	
8:45-10:15	Plenary Session 1: Language Teaching and Authentic Materials	
	Opening remarks: Dept. Head Hendrik Meyer-Ohle; Organizer Deborah Shamoon	
	Jim Dorsey (Dartmouth College), "Teaching the Language of Love: Blending Language Learning and Cultural Analysis with Japanese Love Songs"	
	Noriko Hanabusa (University of Notre Dame), "Bridging Japanese Language and Japanese Popular Culture Course --- Co-teaching by Language and Literature Specialists"	
10:15-10:30	break	break
10:30-12:00	Panel 1A: Language Teaching and Visual Narratives	Panel 1B: Channelling Student Interests
	Marc Yamada (Wake Forest University), "Using Japanese Dramas and Quiz Shows to Develop Japanese Conversational Skills"	Björn-Ole Kamm (Heidelberg University), "Japanese Popular Culture and Project Oriented Teaching"
	Toshiko Kishimoto (Clemson University), "Teaching Japanese Language and Culture through Films"	Katrien Jacobs (Chinese University of Hong Kong), "Wandering Scholars: Audio-Visualizing Journeys into Japanese Pop Culture"
	Toshie Mori (Konan University), "Experiencing Japanese Films: From '20th Century Boys' to 'I Was Born But...'"	Stephen Robert Nagy (Chinese University of Hong Kong), "Japanese Budo in the Classroom: Strategies for Teaching Budo in Non-Japanese University Settings"
12:00-1:00	lunch	lunch
1:00-2:30	Panel 2A: War and Memory	Panel 2b: Syllabus Design in Practice
	Kaori Yoshida (Ritsumeikan Asia Pacific University), "Understanding Japan: Popular Media as a Tool in the Japanese Studies Classroom"	Susan Westhafer Furukawa (Earlham College), "Teaching the Samurai"
	Dick Stegewerns (Oslo University), "Teaching 'The War' Through Japanese Popular Culture"	Matthias K. Scheer (Hochschule Bremen), "On the use of the Manga Book 'Hôritsu no nukeana' (Loopholes in the Law) for Teaching Japanese Law"
	Philip Seaton (Hokkaido University), "Pop Culture in the War History Classroom"	Gerry Yokota (Osaka University), "'Ghost in the Shell': A Gender and Media Literate Approach"
2:30-2:45	break	break
2:45-3:45	Plenary Session 2: Ethical Dimensions of Pop Culture in the Classroom	
	Mark McLelland (University of Wollongong), "Ethical and Legal Issues in Teaching Japanese Popular Culture to Undergraduate Students"	
3:45-4:30	Keynote Talk: Bill Tsutsui (Southern Methodist University), "Teaching History and/of/or Japanese Popular Culture"	
4:30-4:45	break	
4:45-6:00	Roundtable Discussion: Strategies for Teaching Japanese Popular Culture in Southeast Asia	
	Itsuko Tanaka (National University of Singapore)	
	Karl Ian Uy Cheng Chua (Ateneo de Manila University)	
	Pham Hoang Hung (Vietnam National University, Hanoi)	
	Febriani Sihombing (Tohoku University)	
	Mashima Tojirakarn (Kyoto University)	
	Natsuki Matsui (Chulalongkorn University)	
6:30:00	dinner	

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	Monday Nov. 12	Monday
8:15-8:45	light breakfast	
8:45-10:15	Plenary Session 3: Popular Culture in Place	
	Akiko Sugawa-Shimada (Kansai Gaidai University), "Contested Classrooms: Re-constructions of 'Japanese-ness' through Anime in a Mix Class and a Non-mix Class Taught in English Language in Japan"	
	Romit Dasgupta (University of Western Australia) "From 'Japan Inc' to 'Japan Cool': Reflections on Teaching Japanese Popular Culture in Australia, Hong Kong and Singapore"	
	Gavin Whitelaw (International Christian University), "Konbini and Meanings of 'POP' Culture"	
10:15-10:30	break	break
10:30-12:00	Panel 3A: Issues in Curriculum/Program Design	Panel 3B: Considering the Consumers
	Sally McLaren (Stanford University Kyoto Program) & Alwyn Spies (University of British Columbia Okanagan), "Risk and Potential: Establishing Critical Pedagogy in Japanese Pop Culture Courses"	David Humphrey (University of California, Berkeley), "The Age of 'Young' Media"
	William S. Armour & Sumiko Iida (University of New South Wales), "The Pros and Cons of Talking Japanese Popular Culture at an Australia University: A Reflection"	Anna Krivankova (Charles University, Prague), "Teaching Japanese Society Through Manga"
	Cosima Wagner (Goethe-University), "Teaching Popular Culture through Research Oriented Learning: Lessons from the 'Cool Japan Working Group'"	Michael Dziesinski (University of Hawaii Manoa) "Utilizing Student Consumption and Familiarity with Japanese Popular Culture as a Pedagogical Tool in the Social Sciences"
12:00-1:00	lunch	lunch
1:00-2:30	Panel 4A: Utilizing/Challenging Student Knowledge	Panel 4B: Reflecting on Media
		Kevin Mulholland (University of Michigan), "Continue? Y/N: Reflections on Using Videogames for Asian Culture Pedagogy"
	Lien Fan Shen (University of Utah), "What Anime Is..., and What Anime Can Teach Media Educators about the Politics of Viewing Anime"	Shiro Yoshioka (Newcastle University) "How to Beat Gachiota: Designing an Anime Class as a Meta Class"
	Masashi Ogawa (University of Hong Kong), "Japanese Popular Culture and Education: HKU Students"	Yuna de Lannoy (independent researcher) "Between Personal Indulgence and Cultural Diplomacy: Teaching Manga and Anime as an Engaging Academic Subject"
2:30-2:45	break	break
2:45-4:15	Plenary Session 4: Mediating Social Issues	
	Hilaria Gössmann (University of Trier), "A Window into Japanese Society: TV Dramas as a Discussion Forum for Social Issues"	
	Craig Norris (University of Tasmania), "What Media Pilgrimages and Anime Fan Culture Can Teach Us about New Media Literacies"	
	Tom Gill (Meiji Gakuin University), "Peeping Tom's Virtual Over-the-shoulder Drunken Salaryman Late-night Tokyo Train Tabloid Experience"	
4:15-4:30	break	break
4:30-6:00	Teaching Demonstration and Discussion: Jaqueline Berndt (Kyoto Seika University)	
	End of conference	