



# NOH

## LECTURE & DEMO by Sakae Terai

25 September (Thursday)

11:00am ~ 12:30pm

AS4-02-06

Free Admission

(\*Registration preferred)



@ National Noh Theatre

### What is Noh?

Noh is a traditional form of Japanese theatre which is about 600 years old.

In 2001, UNESCO included Noh in the list of the "First Proclamation of Masterpiece of the Intangible Cultural Heritage of Humanity."

Noh represents one of the most highly-sophisticated forms of theatre that has ever been developed in the world.

### Profile of Mr. Sakae TERAII



Born in 1947, he became a disciple of the 25th Kanze-school grand master, the late Mr Sakon Kanze, in 1953. Since 1971, he has performed Noh at memorial services for shipmen during the war.

In 1991, he was certified as an important tangible cultural heritage. He has performed Noh abroad actively, such as heading the troupe for a performance to Sydney in March, 2006. During March to May, 2007, he worked as a Special Advisor for Cultural Exchange by the Government of Japan to introduce Noh in Australia. Now, he is a standing director of Kanze-kai Corp.

### Noh Lecture and Demonstration

The Department of Japanese Studies has invited Mr Sakae Terai, a renowned noh performer from the Kanze school, to give a lecture and demonstration to NUS faculty and students. Mr Sakae Terai is invited by the Embassy of Japan and the Japanese Association to give a series of talks in Singapore, one of which is at NUS.

You are welcome to join us for this rare opportunity to experience and learn about Noh, its unique dance and masks which will be introduced with a demonstration. This session will be conducted with Japanese-to-English consecutive interpretation.

**For further inquiries,  
please email to:**

A/P Lim Beng Choo  
([jp.slimbc@nus.edu.sg](mailto:jp.slimbc@nus.edu.sg))

or

Dr Timothy Amos  
([jp.satd@nus.edu.sg](mailto:jp.satd@nus.edu.sg))

Organisers:



EMBASSY OF JAPAN



THE JAPANESE ASSOCIATION