



Japanese Foreign Policy: From Yoshida to Abe

Public Lecture Series by Distinguished Guest Speakers from Japan

Under the Abe administration, Japan has seen both a recovery in its economy, and a more proactive stance in its foreign policy. Japan is back, but where is it going? In this lecture, Professor Kiichi Fujiwara will examine the two arenas of Japanese foreign policy, national security and overseas markets, and explain its pendulum-like nature as it oscillates between the prioritization of the former or the latter. He will then discuss the rise and demise of economic diplomacy, along with recent radical swings in US-Japan relations, from the Hatoyama administration to the Abe administration. Professor Fujiwara will look to address some simple and yet mind-boggling questions related to the course of Japan's foreign policy.

Venue: NUSS Guild House Cluny and Dalvey Room 9 Kent Ridge Drive, Singapore 119241

For access map, please access http://tinyurl.com/nussmap

When: Wednesday, 3 September 2014 14:00-15:30 (Attendance registration starts at 13:30. Light snacks and drinks will be provided after the event.)

Free admission.

Register now at http://tinyurl.com/fujiwara3sep, or access this QR code:
(Limited seating available. Registration on first-come first-served basis.)



For any other enquiries please email: asiancentury@nus.edu.sg

SPEAKER: Kiichi Fujiwara

Director of the Security Studies Unit, Policy Alternatives Research Center, and Professor of International Politics at the University of Tokyo.

A graduate of the University of Tokyo, Professor Fujiwara studied as a Fulbright student at Yale University before he returned to Japan at the Institute of Social Science (ISS). He has held positions at the University of the Philippines, the Johns Hopkins University, the University of Bristol, and was selected as a fellow of the Woodrow Wilson International Center at Washington D.C. Prof. Fujiwara's works include Remembering the War, 2001; A Democratic Empire, 2002; Is There Really a Just War? 2003; Peace for Realists, 2004 (winner of the Ishibashi Tanzan award, 2005; revised edition published in 2010); America in Film, 2006; International Politics, 2007; War Unleashed, 2007; That's a Movie! 2012, Conditions of War, 2013.

