HuStar Al Course: Computer Vision

GAN & StyleTransfer

Janghun Jo

Geonung Kim

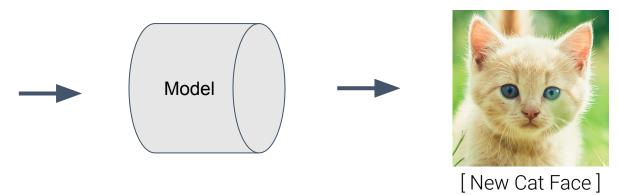
Computer Graphics Lab.



Generative Model



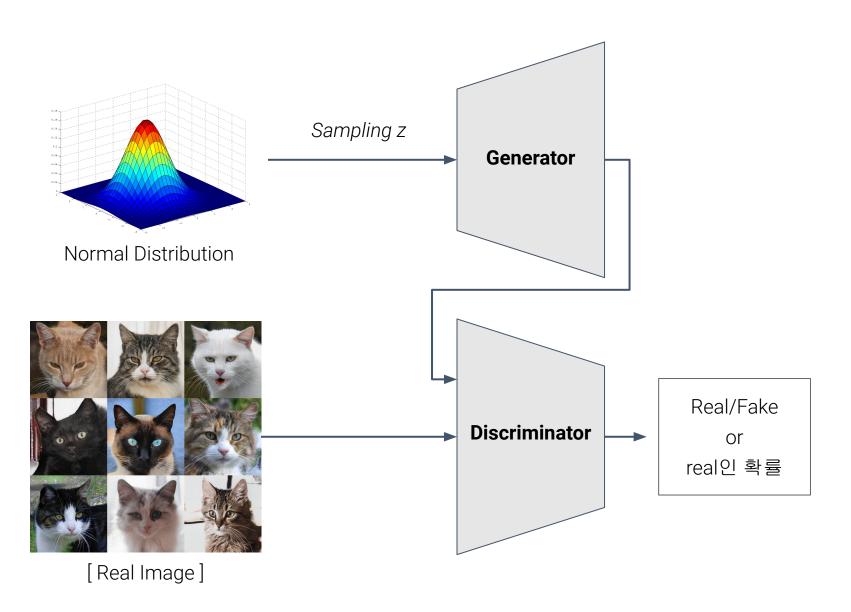
[Cat Face Dataset]

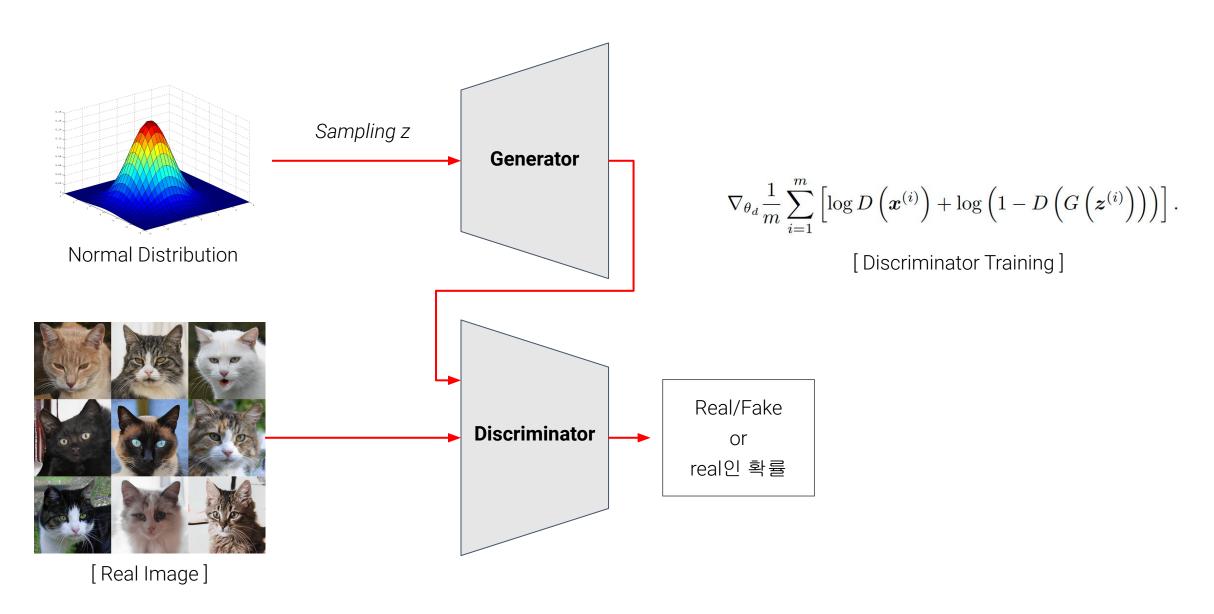


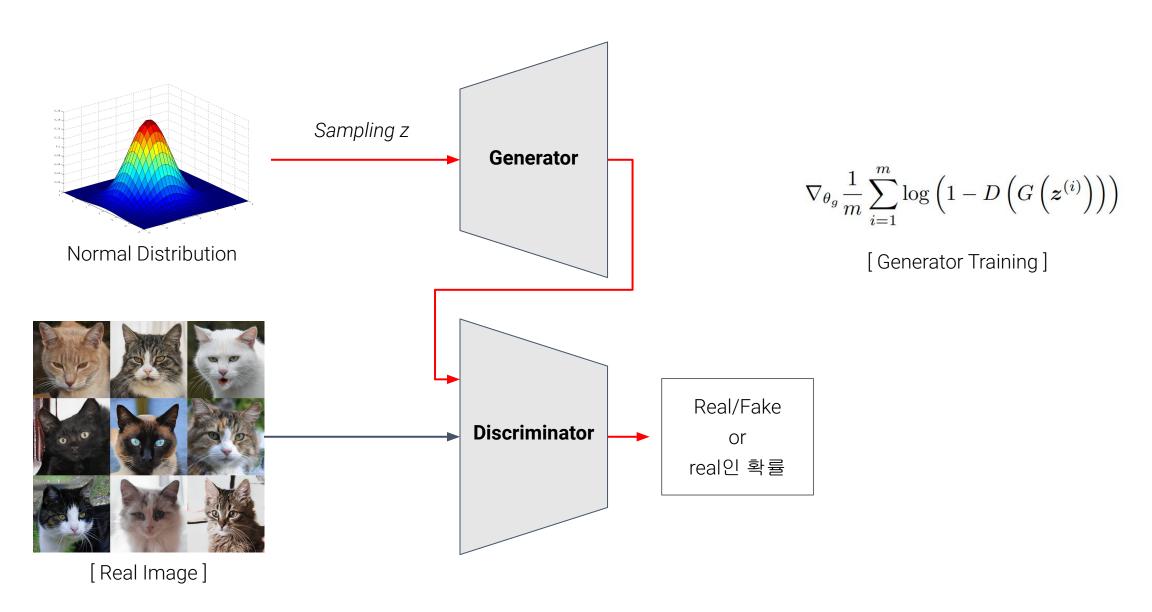
- Generative Model
 - GAN(Generative Adversarial Networks)
 - VAE(Variational AutoEncoder)
 - Normalizing Flow
 - DDPM(Denoising Diffusion Probabilistic Model)
 - **–** ..



https://nvlabs.github.io/alias-free-gan/







Style Transfer

Image Style Transfer Using Convolutional Neural Networks

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[Style Image]



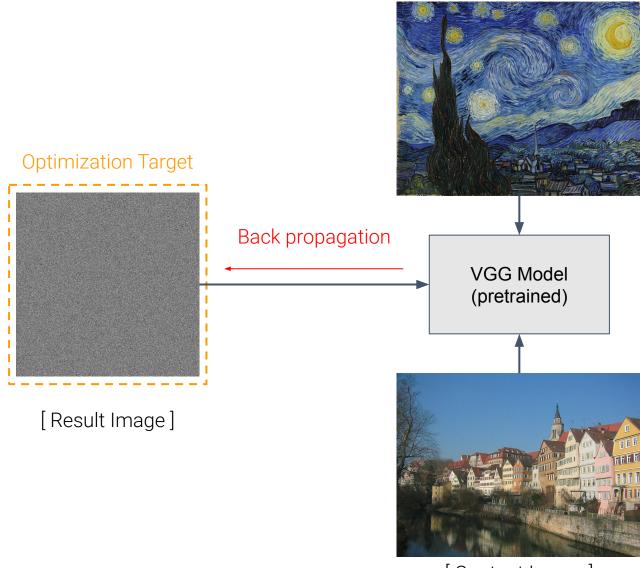
[Content Image]



[Results]

Style Transfer

[Style Image]



[Content Image]

 I_s : style image

 I_c : content image

 I_r : result image

$$L_{total} = L_{style} + L_{content}$$

$$L_{style} = ||f_{style}(I_s) - f_{style}(I_r)||$$

$$L_{content} = ||f_{content}(I_c) - f_{content}(I_r)||$$

Published as a conference paper at ICLR 2015

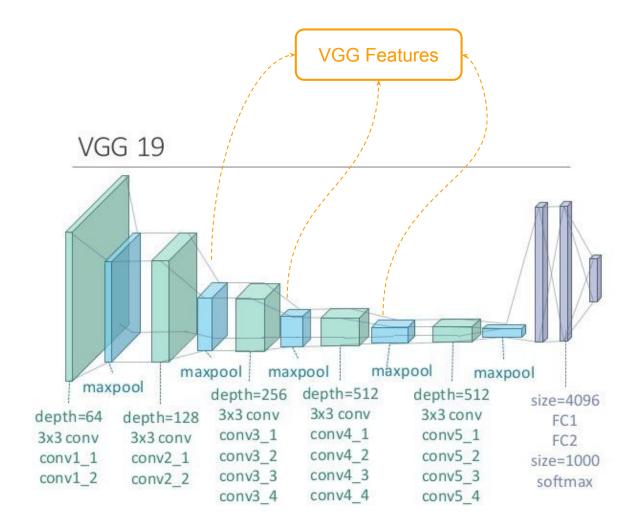
VERY DEEP CONVOLUTIONAL NETWORKS FOR LARGE-SCALE IMAGE RECOGNITION

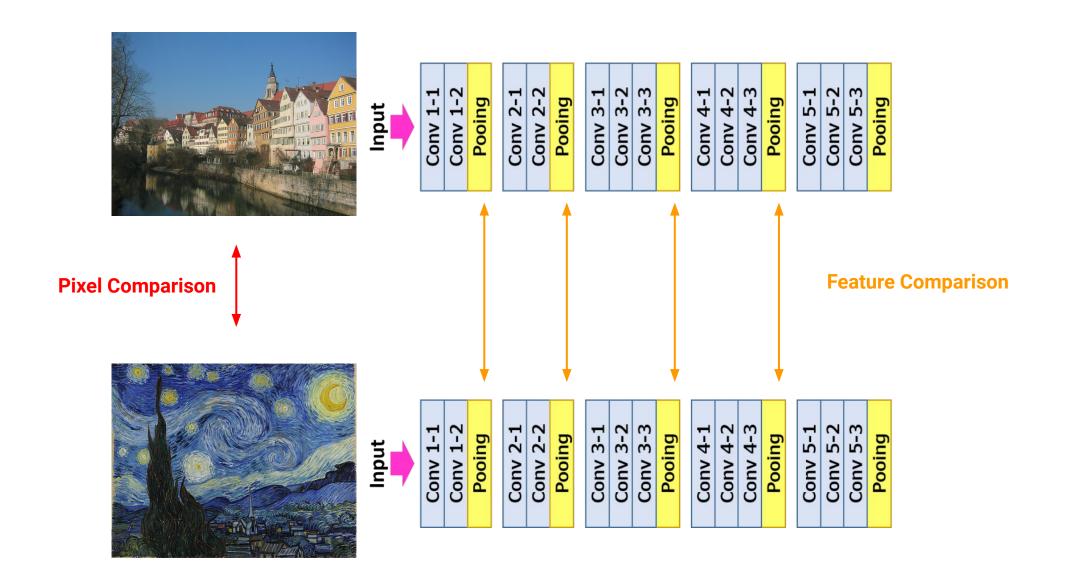
Karen Simonyan* & Andrew Zisserman+

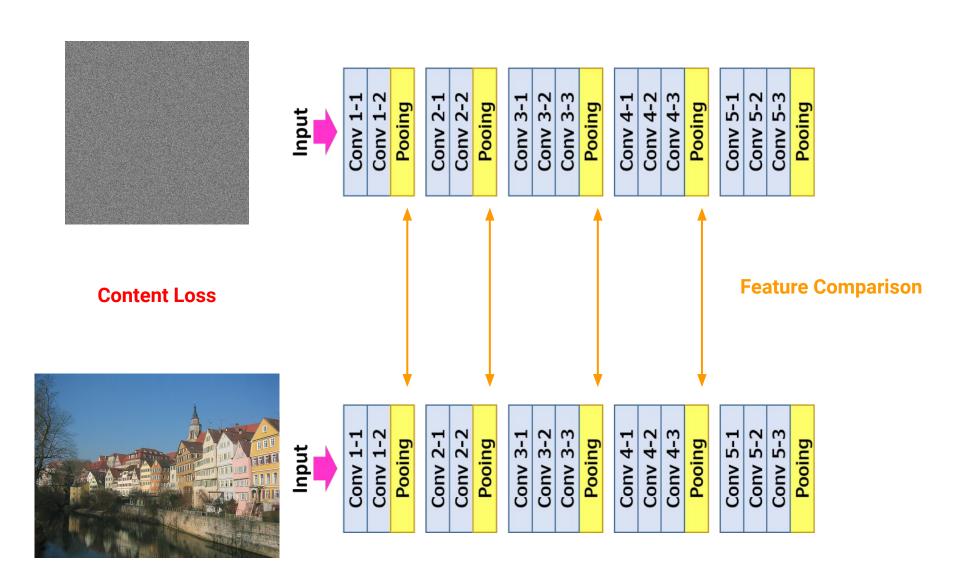
Visual Geometry Group, Department of Engineering Science, University of Oxford {karen, az}@robots.ox.ac.uk

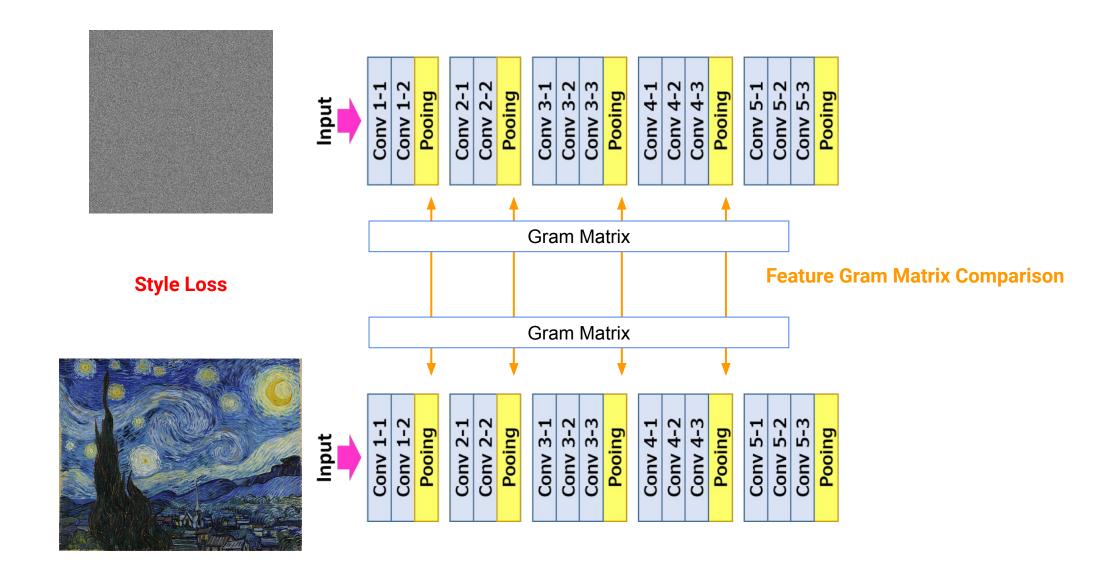
ABSTRACT

In this work we investigate the effect of the convolutional network depth on its accuracy in the large-scale image recognition setting. Our main contribution is a thorough evaluation of networks of increasing depth using an architecture with very small (3×3) convolution filters, which shows that a significant improvement on the prior-art configurations can be achieved by pushing the depth to 16–19 weight layers. These findings were the basis of our ImageNet Challenge 2014 submission, where our team secured the first and the second places in the localisation and classification tracks respectively. We also show that our representations generalise well to other datasets, where they achieve state-of-the-art results. We have made our two best-performing ConvNet models publicly available to facilitate further research on the use of deep visual representations in computer vision.









Style Transfer











