# To Cross the River From the Near Shore to the Farther Shore

## Three Jewels

- O To cross the river, one takes refuge in Three Jewels—the Buddha, Dharma and Sangha.
  - O Follow in the footsteps of the Buddha
  - O To practice the Buddhist dharma, one lives one's life according to the Middle Way (the Noble Eightfold Paths).
  - Support in the Buddhist community

# Crossing the River

- The focus of Buddhism is to go from this shore (samsara), cross the river, and reach the other shore—to be in nirvana.
- Notice that this is just a metaphor. The river symbolizes the constantly changing reality. The two shores symbolize two different perspectives of looking at (or, experiencing) the reality.
- O The river is the same river. This is why "samsara is nirvana."

## Extinguishing the Flame

- Nirvana—"blowing out, cooling off"
  - the state in which all the burning desires are extinguished
  - the state transcending all pairs of opposites
  - o the state in which one fully realizes the Dharma

#### Nirvana—the Other Shore

- O Samsara is a state of existence, a state of experiencing the reality; nirvana is another different state of experiencing the reality.
- Eating food with attachment is eating in samsara. Eating food without attachment is eating in nirvana. It's the same act of eating, but two very different states of experience.

#### Void and Nirvana

- O To reach nirvana is to truly realize that reality is empty.
- O Void—the absence of own-being
- Void—the stream of becoming(Hence, the metaphor of a river, or a movie without the tape or film)
- o stream of becoming—dependent arising

#### The Bodhisattva

- A Bodhisattva is one who has attained enlightenment but, because of his or her compassion, vows to be reborn again and again in order to help others reach nirvana.
- O Bodhisattvas accumulate a great stock of merit through their sacrifices. Bodhisattvas can give the merit to the true followers of Buddhism and enable them to achieve nirvana.

#### Vows of the Bodhisattva

"I take upon myself the burden of all suffering;... At all cost I must bear the burdens of all beings. ... I am resolved to abide in each single state of woe for numberless eons; and so I will help all beings to freedom..."

"If I don't go to hell, who will?" 我不入地獄, 誰入地獄?

## 1,001 Bodhisattvas



Sanjuusan Gendo Temple in Kyoto

#### Theravada Buddhism

Theravada (the "Path of the Elders")

- o also called Hinayana (the "Small Vessel")
- o focuses on becoming an arhat by following in the Buddha's footsteps.
- o emphasizes the structures of sangha and lay supports
- of follows the teachings in *tripitaka* (the Pali Canon that records Buddha's life and teachings)

## Five Precepts (Dedications)

- 1. abstain from taking life
- 2. abstain from taking more than what one needs
- 3. abstain from sexual misconducts
- 4. abstain from false speech
- 5. abstain from intoxicants

## Mahayana Buddhism

Mahayana (the "Great Vessel")

- o provides more paths to nirvana
- o emphasizes the compassion of the Bodhisattva
- o in addition to tripitaka, also accepts the Prajnaparamita (later sutras written in Sanskrit).

### The Three Bodies (Trikaya)

- The Three Bodies Doctrine explains the Mahayana notion of Buddhahood:
  - 1. the Transformation Body—the human Buddha
  - 2. the Bliss Body—the heavenly Buddha
  - 3. the Dharma Body—The Buddha is the Dharma.



Buddha Statue at Kamakura

## Major Mahayana Schools

- O Pure Land School
- O Chan (Zen) School
- O Huayan School
- O Tiantai (Tendai) School
- O Vajrayana Buddhism (Thunderbolt or Diamond Vessel) in Tibet

## Chan (Zen) Buddhism

- The origin of Chan Buddhism comes from a story of Gautama Buddha.
- One day in front of his disciples, Gautama Buddha picked up a flower and smiled. Only one of his disciple named Kashyapa also smiled. The Buddha said to Kashyapa that he had learned the truth about Nirvana.



## The Founding of Chan

- O It is said that the famous Indian monk Bodhidharma around 520 c.e. founded Chan Buddhism in China.
- O The teaching of Chan was handed on in succession to various patriarchs (or the great Chan masters).
- The sixth Chan master Hui-Neng (637–713 c.e.) was the most famous and greatly advanced the teaching of Chan.



## Chan and Gong-An

O Two major practices in Chan Buddhism are Da-Chan (Zazen in Japanese) and Can-Chan (Sanzen in Japanese).



- O Da-Chan is the seated meditation.
- Can-Chan is the study and discussion of Gong-An (Koan in Japanese), Chan conundrum, with the Chan master.
- The goal of Da-Chan and Can-Chan is to gain enlightenment.
- Although Da-Chan and Can-Chan are very important practices in Chan Buddhism, they are not the only ways to reach Nirvana.