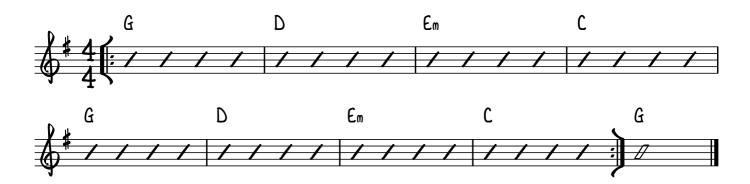
PIANO EFFORTS - PILOT STUDY

ACCOMPANIMENT / CHORDS

PLAY THESE CHORDS IN A TEMPO, RYTHM AND STYLE OF YOUR CHOICE.

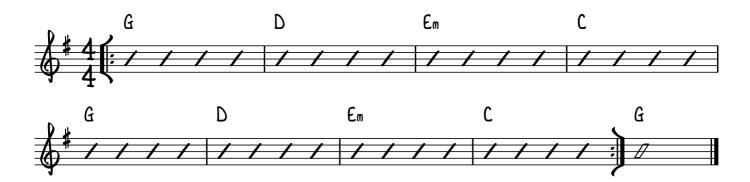


PLAY THIS ACCOMPANIMENT AS CLOSE TO THE WRITTEN NOTATION AS POSSIBLE.



IMPROVISATION

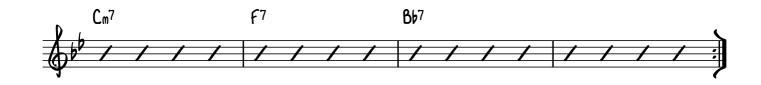
[3] Improvise over these chord changes using one or more pentatonic scale(s) of your choice.



Improvise freely over these chord changes. Reharmonization is allowed. Reep playing until given a stop signal. (2 minutes)







PIANO EFFORTS - PILOT STUDY

SCALES

PLAY THE C MAJOR SCALE UP AND DOWN WITH BOTH HANDS FOR 4 OCTAVES.



- 5 SLOWLY
- 6 ALMOST AS FAST AS YOU CAN

PLAY THE C MAJOR SCALE A SIXTH APART UP AND DOWN WITH BOTH HANDS FOR 4 OCTAVES.



- 7 SLOWLY
- 8 ALMOST AS FAST AS YOU CAN

PLAY THE C MINOR PENTATONIC SCALE UP AND DOWN FOR 4 OCTAVES.



- 9 One Hand Slowly
- 10 One Hand Almost as fast as you can
- 11 Two Hands Slowly
- 12 Two Hands Almost as fast as you can