

Yoann Saunier

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28 years old, french
yoann@saunier.me



Profil

Full Stack Web Developer (formerly audio engineer, musician and music composer)

Experience

WEB DEVELOPMENT

Teaching Assistant @ [Le Wagon](#) code school in **Paris, Casablanca & Berlin** (2018)

[Gmail Email Templates](#): chrome extension for managing personal email snippets directly into Gmail (2018)

[Treep](#): visual decision making helper for travel organisation (co-founder & front-end developer, 2018)

[Awesome Suits](#): paid community platform for renting private suits (co-founder & full-stack developer, 2018)

AUDIO ENGINEERING / MUSIC

Jingle creation (2016) and podcasts production (2018) for [Le Wagon](#)

Musical creation, public address for a modern dance performance: [O que importa é o caminho](#) by Joana Schweizer (2017)

Programming, arranging and mixing for [Les Témoins S1](#) (2014) [Les Témoins S2](#) (2016) by Hervé Hadmar (France 2)

Guitars for a documentary film: [Chère anorexie](#) by Judith Dupasquier (Arte, 2015)

Programming, arranging and mixing for [Au-delà des murs](#) by Hervé Hadmar (Arte, 2015)

Guitars for theatre plays: [Qui a peur de Virginia Woolf](#) by Alain Françon (Théâtre de l'Œuvre, 2015)...

Virtual instruments programming for [Guillaume et les garçons, à table !](#) by Guillaume Gallienne (Gaumont, 2013)

Guitarist / bassist @ Malca: facebook.com/iammalca (2015-2017)

Keyboardist / bassist @ [Mélodie Fraisse](#): meliefraisse.com (2012-2017)

Co-founder of [Strass](#) and [KAB](#): soundcloud.com/yoannsaunier (2011-2017)

Awards

WEB DEVELOPMENT

[Le Hackathon du Cinéma](#) @ Les Arcs Film Festival : **jury prize** (2018)

AUDIO ENGINEERING / MUSIC

[Student Competition](#) @ Audio Engineering Society 132nd convention

[Vovox Make the score! 10th Anniversary competition](#)

[Fallenfest](#) competition (13th season)

[Pimps of Joytime's Remix Contest](#) (2014)

[Burning House's PPSD Remix Contest](#) (2013)

[Incredible Polo's Feel Ma Peine Remix Contest](#) (2013)

Education

2018-2018 Le Wagon Paris Batch #177 — FullStack Developer, Web Development

2010-2014 Conservatory of Paris — Master's degree: *Formation Supérieure aux Métiers du Son*

2008-2010 Guist'hau high school, Nantes — *Ciné-Sup*: two-year intensive program (Bachelor's Degree)

Regional conservatory of Nantes — musical writing and analysis

2005-2008 Pierre Corneille high school, Rouen — High School Diploma (Scientific)

1997-2008 Regional conservatory of Rouen — Classical guitar: musical graduation certificate

Skills

Web development

Ruby, SQL, Rails, React, Vue.js, React Native, HTML5, CSS3 / SASS, Javascript, ES6, Webpack, Figma, Git, Github, Heroku, Stripe, Postmark, Cloudinary, Algolia, Bootstrap, PostgreSQL, Middleman, Sinatra, Jekyll

Music softwares: Pro Tools, Logic, Ableton Live... Deep knowledge of numerous audio plugins & virtual instruments

Audio recording, editing, mixing & artistic direction: « modern », classical and jazz music

Soundtrack production: editing, mixing, post-production, sound design

Music composing, arranging and orchestration: video/film/movie music, remixes, jingles, sound identity

Languages

French (native), English, Spanish (basic)

Misc. interests

Entrepreneurship, arts, tech, travels, politics, history, sociology, surf, spoonerism & word games