Yoann Saunier

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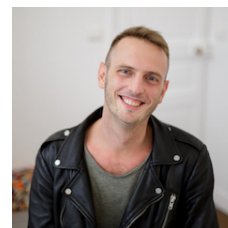
Profil
Full Stack Web Developer (formerly audio engineer, musician / music composer)

Experience
WEB DEVELOPMENT
Front-end developer @ Manatal, a recruiting software company developing an applicant tracking system (Feb - June 2019)
Teaching Assistant @ Le Wagon code school in Paris, Casablanca, Berlin & Shanghai (Sep 2018 - Feb 2019)
CinePursuit: quiz application to help cinema owners and distributors to retain their audience (front-end developer, 2018)
Gmail Email Templates: chrome extension for managing personal email snippets directly into Gmail (2018)
Bookmania: website for a school support company in Casablanca (2018)
Treep: visual decision making helper for travel organisation (co-founder & front-end developer, 2018)
Awesome Suits: paid community platform for renting private suits (co-founder & full-stack developer, 2018)

AUDIO ENGINEERING / MUSIC
Jingle creation (2016) and podcasts production (2018) for Le Wagon
Musical creation, public address for a modern dance performance: O que importa é o caminho by Joana Schweizer (2017)
Programming, arranging and mixing for Les Témoins S1 (2014) Les Témoins S2 (2016) by Hervé Hadmar (France 2)
Guitars for a documentary film: Chère anorexie by Judith Dupasquier (Arte, 2015)
Programming, arranging and mixing for Au-delà des murs by Hervé Hadmar (Arte, 2015)
Guitars for theatre plays: Qui a peur de Virginia Woolf by Alain Françon (Thêatre de l'Œuvre, 2015)
Music programming for Guillaume et les garçons, à table ! by Guillaume Gallienne (Gaumont, 2013)
Guitarist, bassist, keyboardist @ *Malca*: facebook.com/iammalca (2015-2017) & *Mélie Fraisse*: meliefraisse.com (2012-2017)
Co-founder of *Strass* and *KAB*: soundcloud.com/yoannsaunier (2011-2017)

Awards
WEB DEVELOPMENT
Le Hackathon du Cinéma @ Les Arcs Film Festival : **jury prize** for CinePursuit (2018)

AUDIO ENGINEERING / MUSIC
Student Competition @ Audio Engineering Society 132nd convention
Vovox *Make the score!* 10th Anniversary competition
Fallenfest competition (13th season, Paris)
Remix Contests: Incredible Polo's *Feel Ma Peine* (2013), Burning House's *PPSD* (2013), Pimps of Joytime's (2014)

Education
2018-2018	**Le Wagon** Paris Batch #177 — FullStack Developer, Web Development
2010-2014	Conservatory of Paris — **Master's degree**: *Formation Supérieure aux Métiers du Son*
2008-2010	Guist'hau high school, Nantes — *Ciné-Sup*: two-year intensive program (**Bachelor's Degree**)
	Regional conservatory of Nantes — musical writing and analysis
2005-2008	Pierre Corneille high school, Rouen — **High School Diploma** (Scientific)
1997-2008	Regional conservatory of Rouen — Classical guitar: musical graduation certificate

Skills
Web development
Javascript, Vue.js, Vuex, Vuetify, Chrome Extensions, jQuery, Ruby, SQL, Rails, React, Redux, React Native, HTML5, CSS3 / SASS, ES6, Webpack, Figma, Git, Github, Heroku, Stripe, Postmark, Cloudinary, Algolia, Bootstrap, PostGreSQL, Middleman, Sinatra, Jekyll, Material Design, WeChat Mini Programs, Ant Design…

Music softwares: Pro Tools, Logic, Ableton Live… deep knowledge of audio plugins, virtual instruments, music programming
Audio recording, editing, mixing & artistic direction: « modern », classical and jazz music
Post-production: editing, mixing, mastering, soundtrack, sound design
Music composing, arranging and orchestration: video / film / movie music, remixes, jingles, sound identity

Languages
French (native), English, Spanish (basic)

Misc. interests
Entrepreneurship, arts, tech, travels, politics, history, sociology, surf, spoonerism & word games