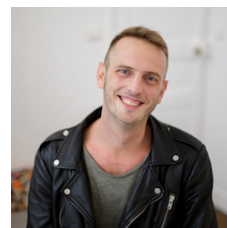


Yoann Saunier

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29 years old, french
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Profil

Full Stack Web Developer (formerly audio engineer, musician / music composer)

Experience

WEB DEVELOPMENT

Front-end developer @ [Manatal](#), a recruiting software company developing an applicant tracking system (Feb 2019 - Present)
Teaching Assistant @ [Le Wagon](#) code school in Paris, Casablanca, Berlin & Shanghai (Sep 2018 - Feb 2019)
[CinePursuit](#): quiz application to help cinema owners and distributors to retain their audience (front-end developer, 2018)
[Gmail Email Templates](#): chrome extension for managing personal email snippets directly into Gmail (2018)
[Bookmania](#): website for a school support company in Casablanca (2018)
[Treep](#): visual decision making helper for travel organisation (co-founder & front-end developer, 2018)
[Awesome Suits](#): paid community platform for renting private suits (co-founder & full-stack developer, 2018)

AUDIO ENGINEERING / MUSIC

Jingle creation (2016) and podcasts production (2018) for [Le Wagon](#)
Musical creation, public address for a modern dance performance: [O que importa é o caminho](#) by Joana Schweizer (2017)
Programming, arranging and mixing for [Les Témoins S1](#) (2014) [Les Témoins S2](#) (2016) by Hervé Hadmar (France 2)
Guitars for a documentary film: [Chère anorexie](#) by Judith Dupasquier (Arte, 2015)
Programming, arranging and mixing for [Au-delà des murs](#) by Hervé Hadmar (Arte, 2015)
Guitars for theatre plays: [Qui a peur de Virginia Woolf](#) by Alain Françon (Théâtre de l'Œuvre, 2015)...
Music programming for [Guillaume et les garçons, à table !](#) by Guillaume Gallienne (Gaumont, 2013)
Guitarist, bassist, keyboardist @ [Malca](#): [facebook.com/iammalca](#) (2015-2017) & [Mélodie Fraisse](#): [meliefraisse.com](#) (2012-2017)
Co-founder of [Strass](#) and [KAB](#): [soundcloud.com/yoannsaunier](#) (2011-2017)

Awards

WEB DEVELOPMENT

[Le Hackathon du Cinéma](#) @ Les Arcs Film Festival : **jury prize** for [CinePursuit](#) (2018)

AUDIO ENGINEERING / MUSIC

[Student Competition](#) @ Audio Engineering Society 132nd convention
[Vovox Make the score! 10th Anniversary competition](#)
Fallenfest competition (13th season, Paris)
Remix Contests: Incredible Polo's [Feel Ma Peine](#) (2013), Burning House's [PPSD](#) (2013), Pimps of Joytime's (2014)

Education

2018-2018	Le Wagon Paris Batch #177 — FullStack Developer, Web Development
2010-2014	Conservatory of Paris — Master's degree : <i>Formation Supérieure aux Métiers du Son</i>
2008-2010	Guist'hau high school, Nantes — <i>Ciné-Sup</i> : two-year intensive program (Bachelor's Degree) Regional conservatory of Nantes — musical writing and analysis
2005-2008	Pierre Corneille high school, Rouen — High School Diploma (Scientific)
1997-2008	Regional conservatory of Rouen — Classical guitar: musical graduation certificate

Skills

Web development

Vue.js, Javascript, Chrome Extensions, Vuex, Vuetify, jQuery, Ruby, SQL, Rails, React, React Native, HTML5, CSS3 / SASS, ES6, Webpack, Figma, Git, Github, Heroku, Stripe, Postmark, Cloudinary, Algolia, Bootstrap, PostgreSQL, Middleman, Sinatra, Jekyll, Material Design, WeChat Mini Programs

Music softwares: Pro Tools, Logic, Ableton Live... deep knowledge of audio plugins, virtual instruments, music programming

Audio recording, editing, mixing & artistic direction: « modern », classical and jazz music

Post-production: editing, mixing, mastering, soundtrack, sound design

Music composing, arranging and orchestration: video / film / movie music, remixes, jingles, sound identity

Languages

French (native), English, Spanish (basic)

Misc. interests

Entrepreneurship, arts, tech, travels, politics, history, sociology, surf, spoonerism & word games