

Music Composition 2

Composition Assignments for Section 3

Assignment 1

Compose a chord progression that extends one of the three functions and notate it with musescore (or other notation software). You may include a bass line if you wish.

Assignment 2

Compose a chord progression that extends two of the three functions and notate it with musescore (or other notation software). You may include a bass line if you wish.

Assignment 3

Compose a chord progression that extends all three functions and notate it with musescore (or other notation software). You may include a bass line if you wish.

Assignment 4

Compose a longer chord progression that chains two chord progressions together and notate it with musescore (or other notation software). Be sure to include function substitutes. You may include a bass line if you wish.

Assignment 5

Compose a chord progression that combines a progression chain and a partial progression (leave out either the pre-dominant or the dominant) and notate it with musescore (or other notation software). Be sure to include function substitutes. You may include a bass line if you wish.

Assignment 6

Compose a circle progression using the bass line and Roman numerals provided to you. Be sure to follow the principle of voice leading. When you are finished, compare your progression with the progression in the answer key “**Lesson 03_Assignment 06 Answer Key**” attached to this course.

I V ii vi iii vii° IV I