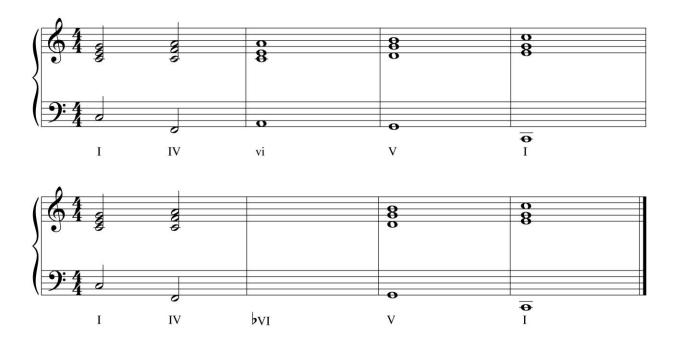# Music Composition 2
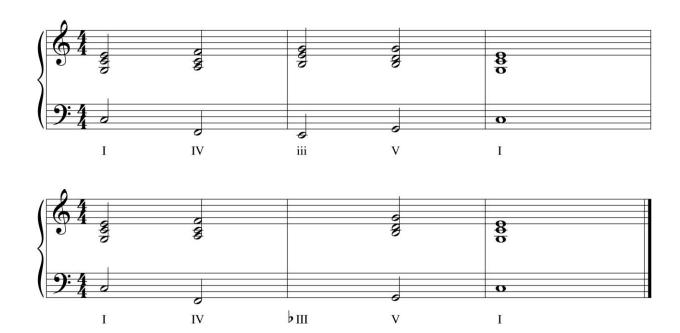## Composition Assignments for Section 6

Assignment 1

The first line is the original progression. The second line is the same progression with a borrowed chord used in place of one of the chords. Instructions: Fill in the missing borrowed chord from the parallel minor key. The Roman numeral is provided for you. You must also fill in the missing bass note with the root of the borrowed chord. When you are finished, compare your progression with the progression in the answer key "**Lesson 06_Assignment 01 Answer Key**" attached to this course.
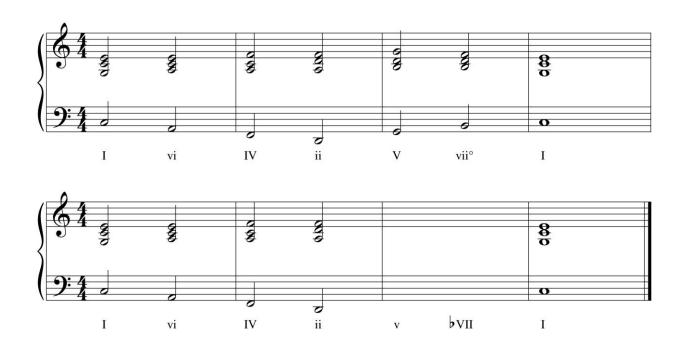
Assignment 2
The first line is the original progression. The second line is the same progression with a borrowed chord used in place of one of the chords. Instructions: Fill in the missing borrowed chord from the parallel minor key. The Roman numeral is provided for you. You must also fill in the missing bass note with the root of the borrowed chord. When you are finished, compare your progression with the progression in the answer key "**Lesson 06_Assignment 02 Answer Key**".

Assignment 3
The first line is the original progression. The second line is the same progression with multiple borrowed chords used in place of some of the chords. Instructions: Fill in the missing borrowed chords from the parallel minor key. The Roman numerals are provided for you. You must also fill in the missing bass notes with the roots of the borrowed chords. When you are finished, compare your progression with the progression in the answer key "**Lesson 06_Assignment 03 Answer Key**".

I   vi   IV   ii   V   vii°   I

I   vi   IV   ii   v   ♭VII   I

Assignment 4

The first line is the original progression. The second line is the same progression with multiple borrowed chords used in place of some of the chords. Instructions: Fill in the missing borrowed chords from the parallel minor key. The Roman numerals are provided for you. You must also fill in the missing bass notes with the roots of the borrowed chords. When you are finished, compare your progression with the progression in the answer key "**Lesson 06_Assignment 04 Answer Key**".

I IV V vi ii V I

I iv V vi ii° V I

Assignment 5

Notate the following chord progression in the key of "G major" using musescore (or other notation software): I - V7/IV - IV - V - I. You may include a bass line if you wish.

Assignment 6

Notate the following chord progression in the key of "F major" using musescore (or other notation software): I - V7/IV - IV - V - vi - V/V - V - I. You may include a bass line if you wish.

Assignment 7

Compose a chord progression in the key of "C Major" that includes the secondary dominant "V/vi" and notate it using musescore (or other notation software). You may include a bass line if you wish.