

Music Composition 2

Lesson 1 - Assignment 1

Instructions: One chord is missing from each measure. Using the principle of voice leading learned in this lesson, fill in the missing chords. You will be given the Roman numeral name and the root of the missing chord in the bass. When you are finished, compare your answers with the answer key, "Lesson 01_Assignment 01 Answer Key" attached to this course.

Key of F Major

1.

V I

Key of A Major

2.

IV I

Key of C Major

3.

IV V7

Key of D Major

4.

I IV

Instructions: Using only "I", "IV" and "V" chords, harmonize the melody "Twinkle, Twinkle, Little Star". Write one chord every two beats and be sure to follow the principle of voice leading. The first chord is given. When you are finished, compare your answers with a possible harmonization in the answer key, "Lesson 01_Assignment 02 Answer Key" attached to this course.

Music Composition 2

Lesson 1 - Assignment 2

I

5

9

Instructions: Using only “i”, “iv” and “V” chords, harmonize the given melody. Write only one chord for each measure and be sure to follow the principle of voice leading. The first chord is given. When you are finished, compare your answers with a possible harmonization in the answer key, “Lesson 01_Assignment 03 Answer Key”, attached to this course.

Music Composition 2

Lesson 1 - Assignment 3

The first system of the exercise consists of four measures in 4/4 time. The treble clef staff contains a melody: the first measure has four quarter notes (G4, A4, B4, C5), the second has two half notes (B4, A4), the third has four quarter notes (G4, F4, E4, D4), and the fourth has a whole note (C4). The bass clef staff shows a single chord in the first measure, indicated by a chord symbol 'i' below the staff, consisting of a C4 octave and a G4 octave. The remaining three measures of the bass staff are empty for the student to write their harmonization.

i

The second system of the exercise starts at measure 5 and also consists of four measures in 4/4 time. The treble clef staff continues the melody: the fifth measure has four quarter notes (C4, D4, E4, F4), the sixth has two half notes (E4, D4), the seventh has four quarter notes (C4, B3, A3, G3), and the eighth has a whole note (F3). The bass clef staff is empty for the student to write their harmonization. The system ends with a double bar line.