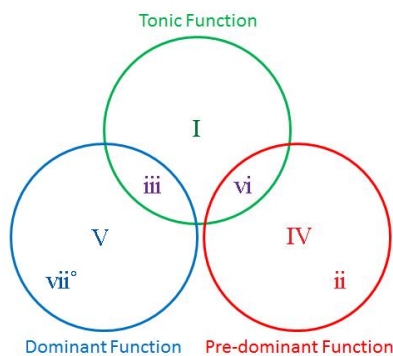


Music Composition 2

Composition Assignments for Section 2

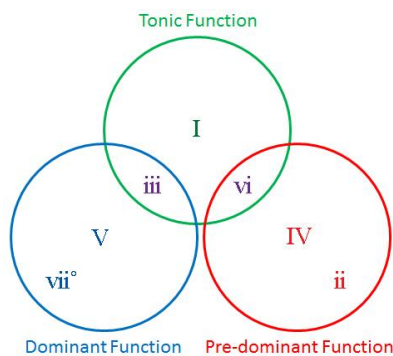
Assignment 1

Using the Venn diagram below, compose a chord progression which conforms to the formula “T - PD - D - T” and notate it with musescore (or other notation software). You may include a bass line if you wish. Note: The examples in this course have been using the root of each chord in the bass. Although this is not a necessity, it is recommended that as a beginning composer you follow this procedure.



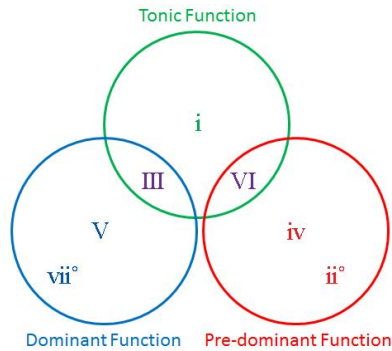
Assignment 2

Using the Venn diagram below, compose a different chord progression which conforms to the formula “T - PD - D - T” and notate it with musescore (or other notation software). You may include a bass line if you wish.



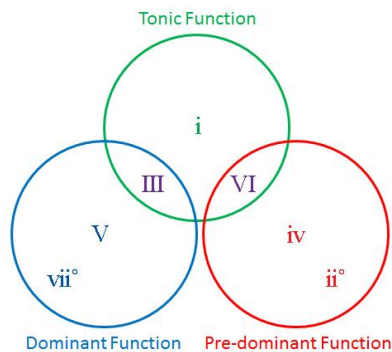
Assignment 3

Using the Venn diagram below, compose a chord progression which conforms to the formula “T - PD - D - T” and notate it with musescore (or other notation software). You may include a bass line if you wish.



Assignment 4

Using the Venn diagram below, compose a different chord progression which conforms to the formula “T - PD - D - T” and notate it with musescore (or other notation software). You may include a bass line if you wish.



Assignment 5

Instructions: Using both primary chords and secondary chord substitutes, re-harmonize the melody “Twinkle, Twinkle, Little Star” that you harmonized in lesson 1, assignment 2. The first chord is given.

The image displays a musical score for the song "Twinkle, Twinkle, Little Star" in G major (one sharp) and 4/4 time. The score is presented in three systems, each with a grand staff (treble and bass clefs). The melody is written in the treble clef, and the bass clef is left empty for re-harmonization. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The first measure of the bass staff contains a whole chord, labeled with a Roman numeral 'I' below it, representing the G major chord (G-B-D). The second system starts at measure 5, indicated by a '5' above the first measure. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third system starts at measure 9, indicated by a '9' above the first measure. The melody concludes with a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. The score ends with a double bar line at the end of the third system.