

# Yuting Ye

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CONTACT INFORMATION      *E-mail:* [yutingye.public@gmail.com](mailto:yutingye.public@gmail.com)  
*WWW:* <http://yutingye.info>

WORK EXPERIENCES      **Reality Labs Research at Meta**, *Research Scientist*      July 2015 - present

- Reconstruction and synthesis of realistic and stylized virtual humans.
- Hand tracking using deep learning and computer vision (available on Quest VR headset).

**Industrial Light & Magic**, *R&D Engineer*      January 2012 - July 2015

- Animation, rigging, facial performance capture and retargeting
- The future of animation production roadmap (relocated to Singapore for 6 months).

SKILLS      **Languages and frameworks:** C/C++, Python, PyTorch  
**Platforms:** Linux, Windows.

SELECTED PUBLICATIONS      A. W. Winkler, J. Won, **Y. Ye**. “QuestSim: Human Motion Tracking From Sparse Sensors With Simulated Avatars”. In *ACM SIGGRAPH Asia Conference 2022*.

Y. Jiang, **Y. Ye**, D. Gopinath, J. Won, A. W. Winkler, C. K. Liu. “Transformer Inertial Poser: Real-time Human Motion Reconstruction From Sparse IMUs With Simultaneous Terrain Generation”. In *ACM SIGGRAPH Asia Conference 2022*.

A. Adkins, L. Lin, N. Normoyle, R. Canales, **Y. Ye**, S. Jörg. “Evaluating Grasping Visualizations and Control Modes in a VR Game”. In *ACM TAP 18(4)* 2021.

H. Zhang, **Y. Ye**, T. Shiratori, T. Komura. “ManipNet: Neural Manipulation Synthesis with a Hand-Object Spatial Representation”. In *ACM SIGGRAPH North America 40(4)* 2021.

Y. Zhou, C. Wu, Z. Li, C. Cao, **Y. Ye**, J. Saragih, H. Li, Y. Sheikh. “Fully Convolutional Mesh Autoencoder Using Efficient Spatially Varying Kernels”. In *NeurIPS* 2020.

S. Han, B. Liu, R. Cabezas, C. D. Twigg, P. Zhang, J. Petkau, T. H. Yu, B. Tai, M. Akbay, C. Wan, R. Wang, L. Tao, **Y. Ye**, A. Nitzan, G. Dong, Z. Wang. “MEgATrack: Monochrome Egocentric Articulated Hand-Tracking for Virtual Reality”. In *ACM SIGGRAPH North America 39(4)* 2020.

J. Habekost, T. Shiratori, **Y. Ye**, T. Komura. “Learning 3D Global Human Motion Estimation From Unpaired, Disjoint Datasets”. In *British Machine Vision Conference (BMVC)* 2020.

R. Canales, A. Normoyle, Y. Sun, **Y. Ye**, M. Di Luca, S. Jörg. “Virtual Grasping Feedback and Virtual Hand Ownership”. In *ACM Symposium on Applied Perception (SAP)* 2019.

L. Lin, N. Normoyle, A. Adkins, Y. Sun, A. Robb, **Y. Ye**, M. Di Luca, S. Jörg. “The Effect of Hand Size and Interaction Modality on the Virtual Hand Illusion”. In *IEEE VR* 2019.

A. Sengupta, **Y. Ye**, R. Wang, C. Liu, K. Roy. “Going Deeper in Spiking Neural Networks: VGG and Residual Architectures”. In *Frontiers in Neuroscience* 2019.

S. Han, B. Liu, R. Wang, **Y. Ye**, C. D. Twigg, K. Kin. “Online Optical Marker-based Hand Tracking With Deep Labels”. In *ACM SIGGRAPH North America 37(4)* 2018.

D. Zimmermann, S. Coros, **Y. Ye**, R. Sumner, M. Gross. “Hierarchical Planning and Control for Complex Motor Task”. In *Symposium on Computer Animation (SCA)* 2015.

H. Li, J. Yu, **Y. Ye**, C. Bregler. “Realtime Facial Animation With On-the-fly Correctives”. In *ACM SIGGRAPH North America 32(4)* 2013.

K. Bhat, R. Goldenthal, **Y. Ye**, R. Mallet, M. Koperwas. “High Fidelity Facial Animation Capturing

and Retargeting With Contours”. In *Symposium on Computer Animation (SCA)* 2013.

S. Ha, **Y. Ye**, C. K. Liu. “Falling and Landing Motion Control for Character Animation”. In *ACM SIGGRAPH Asia* 31(5) 2012.

**Y. Ye**, C. K. Liu. “Synthesis of Detailed Hand Manipulations Using Contact Sampling”. In *ACM SIGGRAPH North America* 31(4) 2012.

**Y. Ye**, C. K. Liu. “Optimal Feedback Control for Character Animation Using an Abstract Model”. In *ACM SIGGRAPH North America* 29(4) 2010.

**Y. Ye**, C. K. Liu. “Synthesis of Responsive Motion Using a Dynamic Model”. In *Computer Graphics Forum (Eurographics)* 29(2) 2010.

S. Jain, **Y. Ye**, C. K. Liu. “Optimization-based Interactive Motion Synthesis”. In *ACM Transactions on Graphics (TOG)* 28(1) 2009.

**Y. Ye**, C. K. Liu. “Animating Responsive Characters With Dynamic Constraints in Near-unactuated Coordinates”. In *ACM SIGGRAPH Asia* 27(5) 2008.

#### PATENTS

**Y. Ye**, RY. Wang, CD. Twigg, “Hand calibration using single depth camera”, 2020, US10803616B1

P. Wu, S. Han, CD. Twigg, RY. Wang, **Y. Ye**, “Passive object tracking using camera”, 2020, US10719953B1

S. Han, CD. Twigg, RY. Wang, **Y. Ye**, “Hand tracking using a passive camera system”, 2020, US10706584B1

R. Rose, **Y. Ye**, S. Jones, “Animation data transfer between geometric models and associated animation models”, 2018, US9858700B2.

KS. Bhat, AR. Goldenthal, **Y. Ye**, R. Mallet, M. Koperwas, “Facial animation models”, 2017, US9747716B1.

H. Li, J. Yu, **Y. Ye**, C. Bregler, “Real-time performance capture with on-the-fly correctives”, 2016, US9317954B2.

#### EDUCATION

**Georgia Institute of Technology**, Ph.D. August 2007 - December 2011

- “Simulation of Characters with Natural Interactions”. Advisor: Dr. C. Karen Liu

**University of Southern California**, Ph.D. student August 2006 - May 2007

**University of Virginia**, M.CS. August 2004 - May 2006

- “A Momentum-Based Bipedal Balance Controller”. Advisor: Dr. David C. Brogan

**Peking University**, B.S. September 2000 - June 2004

- “A 2D Vector Graphics Editing System”. Advisor: Dr. Guoping Wang

#### PROFESSIONAL SERVICES

##### **Committee**

Symposium on Computer Animation (SCA) Papers Program Co-Chair 2023

SIGGRAPH Technical Papers 2019 (N.A.), 2020 (N.A.), 2021 (Asia), 2022 (N.A.), 2023 (N.A.)

Symposium on Computer Animation (SCA) Papers 2014, 2015, 2016, 2021, 2022

Symposium on Computer Animation (SCA) Awards 2021, 2022

SIGGRAPH Asia Course 2018, Technical Briefs and Posters 2019

Computer Animation and Social Agents (CASA) Papers 2017, 2018, 2019, 2020, 2021

##### **Paper Reviewer**

SIGGRAPH, SIGGRAPH Asia, ACM TOG, CHI, TVCG, Eurographics, Computer Graphics Forum, Computer Animation and Virtual World

##### **Editor**

Papers preview video, SIGGRAPH 2008