

Syllabus

Please note that this schedule will probably change over the course of the semester. I may substitute some stories & articles for others, so best not to read too far ahead.

Week	Monday	Wednesday	Friday
1	1/15/2024 No Class.	1/17/2024 Syllabus day	1/19/2024 “Letters to a Young Writer” by Teju Cole
2	1/22/2024 Plot craft essay: “On The Many Engines That Power A Short Story” by Lincoln Michel	1/24/2024 “My Purple Scented Novel” by Ian McEwan	1/26/2024 Character craft essay: “Character Emotion in the Short Story: Craft Essay” by Walker Griffy
3	1/29/2024 “Light” by Lesley Nneka Arimah	1/31/2024 Setting craft essay: “Rebecca Makksi on the Most Underutilized Tool in Fiction: Setting”	2/2/2024 “Just Ignore and Try to Endure” by A. Igoni Barrett
4	2/5/2024 Point of View craft essay: Revisiting the lenses by Bryan Furuness & Sarah Layden	2/7/2024 “Ceiling” by Chimamanda Ngozi Adichie Taylor Swift, Red (Taylor’s version)	2/9/2024 Workshop A 1(i), (ii), (iii)
5	2/12/2024 Workshop B 1(i), (ii), (iii)	2/14/2024 Workshop C 1(i), (ii), (iii)	2/16/2024 Workshop D 1(i), (ii), (iii)
6	2/19/2024 Workshop E 1 (i), (ii), (iii)	2/21/2024 Workshop F 1(i), (ii), (iii)	2/23/2024 Dialogue craft essay: The Art of Active Dialogue by Wiley Cash <i>Final Essay prompt</i>
7	2/26/2024 “A Thousand Years of Good Prayers” by Yiyun Li	2/28/2024 Symbolism craft essay: Symbolism in literature by Sean Glatch	3/1/2024 “The Lottery” by Shirley Jackson
8	Spring break	Spring break	Spring break

9	3/11/2024 Style craft essay: “M.C Benner Dixon on creating persuasive metaphors”	3/13/2024 “Extra” by Yiyun Li	3/15/2024 Senses and Scenes Craft essay: The Edge of a Scene by Blair Hurley <i>Final Essay first draft due</i>
10	3/18/2024 “A Wrinkle in the Realm” by Ben Okri	3/20/2024 Exposition craft essay: Exposition in a Story Francine Toon	3/22/2024 “The Wind” by Lauren Groff
11	3/25/2024 Workshop A2 1(i), (ii), (iii)	3/27/2024 Workshop B2 1(i), (ii), (iii)	3/29/2024 Workshop C2 1(i), (ii), (iii)
12	4/1/2024 Workshop D2 1(i), (ii), (iii)	4/3/2024 Workshop E2 1(i), (ii), (iii)	4/5/2024 Conflict, Tension, and Plot Twist craft essay: Conflict and Metamorphosis <i>Final Essay revised draft due</i>
13	4/8/2024 “A Family Supper” By Kazuo Ishiguro	4/10/2024 Structure craft essay: Structure by John McPhee	4/12/2024 “The Hospital Where” by Nana Kwame Adjei- Brenyah
14	4/15/2024 Living as a writer Essay: The Writing Life by Geoff Bendeck	4/17/2024 Unread Messages by Sally Rooney	4/19/2024 Voice & Tone craft essay: Chasing our elusive voice by Susan Burns Rowe
15	4/22/2024 “A Good Man is Hard to Find” by Flannery O’Connor	4/24/2024 On Editing craft essay: “Writer and Editor as Collaborators by Amanda Le Rougetel Open Consultation on Portfolio”	4/26/2024 Revision craft essay: “Revising My Work One Hundred Words at a Time”
16	Last day of class <i>Final Portfolio due</i>		

