

# lecture 17: what now?

December 11, 2017

# Takeaways

- You can visualize different sizes of datasets, doesn't all have to be Big Data
- Visualizations can serve different purposes (to entertain, to inform)
- Not necessarily difficult to do visualization, but you need interest
- Data isn't only numbers, there's a broad definition of data (images, words, physical things)
- Visualizations aren't all bar charts, there's a broad definition of visualizations (food, 3D, music)
- Specific techniques, theory, perception
- The author of a visualization should be ethical with presentation, as should the readers of the visualization
- Don't manipulate your data for your personal interests
- Does the visualization tell the truth? Does it convey what the data says?
- Always consider audience, what would be the most readable visualization
- Scaling can have a huge impact on what people take away from a visualization
- Visualizations should be "complete": axes, legends, labels, title, units
- Interactivity is an effective way to encode more data, and to engage viewers
- Some visualizations are immediately readable, others take time to read
- Don't overload your visualization— think about data/ink ratio, cognitive load
- Anything can be perceived as a visualization— including art
- Pie charts are less effective than they may seem

# Doing more dataviz

- SDS 236: Data Journalism in the spring
- SDS 235: Visual Analytics
- Visualization research opportunities
  - Professor McNamara
  - Professor Crouser
- GIS courses on campus
- DataFest

# Books

- Visualize This, Nathan Yau
- Data Points, Nathan Yau
- The Grammar of Graphics, Leland Wilkinson
- ggplot2, Hadley Wickham
- Visualization Analysis and Design, Tamara Munzner
- Dear Data, Giorgia Lupi and Stefanie Posavec
- The Book of Circles, Manuel Lima
- Raw Data: Infographic Designers' Sketchbooks
- The Visual Display of Quantitative Information, Edward Tufte (and the rest)
- Show Me the Numbers, Stephen Few



# Tools

- R
  - [R Graphics Cookbook](#)
  - [ggplot2 cheatsheet](#)
  - [plotly API](#)
- d3
  - [d3js.org](#)
  - [gallery](#)
  - [blocks](#)
  - [d3.express](#)
- Tableau
  - Professor Crouser
- Python
  - [pandas](#)
  - [matplotlib](#)
  - [plotly API](#)

# Twitter



- Mike Bostock ([@mbostock](#)), creator of d3.js
- Nadieh Bremer ([@NadiehBremer](#)), visual cinnamon
- Lynn Cherny ([@arnicas](#)), data viz, text analysis
- Robert Kosara ([@eagereyes](#)) viz researcher, Tableau
- Giorgia Lupi ([@giorgialupi](#)), designer and artist, Dear Data
- Tom MacWright ([@tmcw](#)), map guy
- Amelia McNamara ([@AmeliaMN](#)), me
- Tamara Munzer ([@tamaramunzner](#)), professor of CS and visualization
- Stefanie Posavec ([@stefpos](#)), designer and artist, Dear Data
- Kim Rees ([@krees](#)), data viz at Capital One, formerly Periscope
- Irene Ros ([@ireneros](#)), data viz, formerly of Bocoup, OpenVisConf
- Fernanda Viegas ([@viegasf](#)), Google research group, wind map
- Hadley Wickham ([@hadleywickham](#)), creator of ggplot2
- Nathan Yau ([@flowingdata](#)), FlowingData, Visualize This, Data Points