

NICOLAI RIMSKY-KORSAKOV
Scheherazade, Op. 35

1

Clarinetto I.

in A.

Largo e maestoso.

I.

1 1

Lento. Recit. Allegro non troppo.

Cad. Viol Solo.

pp crescendo

poco " poco - - - - f

f = f

f f

f p cresc. - - - - poco - - - -

" - poco - - - - f

B. Tranquillo.

dim. pp

2

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2

Clarinetto I.

1

Solo.

dolce

C 2

Solo.

D

f

E

ff

F

Solo.

pp

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Clarinetto I.

3

2

Solo.

dolce

12 G II

H f

dprnn

dprnn

dprnn K dprnn

Tranquillo.

L 8 Solo. M

dolce

p

4 Solo. pp

pp

Clarinetto I.

in A.

Lento. Recit. Andantino.

3 20 1 A^{ob. I.}

Viol. Solo. Cad. rit. a tempo

colla parte B **Tempo giusto.** (Poco più mosso.)

II.

15 16 17 2 pp

fp colla parte C *a tempo, un poco animato*

p-sf f *p* *s-f* *p-sf*

più tranqu. 2 2 8 D **Allegro molto.**

rit. G.P. 3

Recit. Molto moderato. **Tempo giusto.** (Allegro molto.) Recit. Molto moderato.

3 2 1 6 3 2 1 2

E **Tempo giusto.** (Allegro molto.)

1 2 3 4 5 6 7 8

2 4 II mfp

9 10 11 12 13 14 15 16 17 18 19 20 21 22

f

sf 1 *3* *3* *3* *3* *3* *3* *3*

Recit. Moderato assai.

F ad 1^o. *tempo* *sf* Solo: *lento* *tempo* *largo* *lento* *p* *accel.* *cresc.* - - - - - *poco rit.*

tempo *lento* *p* *accel.* *cresc.* - - - - - *poco rit.*

tempo *lento* *p* *accel.* *cresc.* - - - - - *poco rit.*

Clarinetto I.

G *Tempo giusto. (Allegro molto.)*

Vivace scherzando.

p mollo cresc. *cresc.*

23 *pp* *cresc.* *p*

H *poco string.* *mf*

Tempo I. *sf* *p*

p *cresc.* *f*

K. *p* *cresc.*

mf

Recit. Moderato assai.

rit. a tempo

marcato *Fag. Cad.* *marcato* *Fag. Cad.* *marcato*

a tempo

rit. M *Tempo giusto. (Allegro molto.)*

Fag. Cad. *1* *2* *3* *4* *5* *3*

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Clarinetto I.

Solo.

p

cresc.

N Con moto.

f

f

p

mf

s.f. *sf*

p *f* *p* *f* *s.f.*

lunga *mf* *morendo p* *morendo* *poco meno mosso p* *arcel.* *poco* *a*

1 *poco cresc.* *1*

mf cresc. *f* *f* *animato*

s.f.

Clarinetto I.

III.

in B.

Andantino quasi Allegretto.

19

Solo.

19 Solo.

A 11

erano.

B

C

1 C 1

1 D 1 pochiss. più mosso. pochissimo cresc.

Solo grazioso pp

E un poco più forte

F 3 pp

3

3

3

3

3

3

Clarinetto I.

G. *p*
H.
I. *Come prima.*
K 6
L. *Lento. Recit. L. Tempo I.*
M. *3 Viol. Solo Cad.* *a tempo* *Solo.*
ff allargando assai.
N 7
p *porchissimo più animato*
cre - seen - do *poco* *a* *poco*
f *dimin.* *p*
3 f dim. *2 P*
p *poco rit.* *rit. molto* *a tempo* *scherz.* *2*
1 1 1 pp

Clarinetto I.

in A.

Allegro molto.

IV.

Recit. Lento.

ff *sf* 1 *G.P.* *G.P.* *Cad. Viol.Solo.*

Allegro molto e frenetico.

ss *dim.*

p *pp cresc.*

Recit. Lento. Vivo.

ff *G.P.* *Viol. Solo Cad.* 8 *Fl.* 12

A 12 *Viol.* 13 14 15 16 *f*

B

C 16 D 2 *f*

E 19 F 3 *dolce* 3 *f*

G *mf*

II 16

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10

Clarinetto I.

Solo.

I

mf

K 3 *f*

3 *f* 3 *f*

L 3 *f* 3

f

M *con forza* *sf*

p poco cresc. *f* *cresc.* *sf* **N** 5

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Clarinetto I.

11

Musical score for Clarinetto I, page 11, featuring ten staves of music. The score includes dynamic markings such as *p*, *f*, *ff*, *fff*, *s*, *sf*, *sf*, *f*, *p*, *p*, and *mfp*. Articulation marks like accents and slurs are present throughout. Performance instructions include "3", "2", "P", "15 O 3", "2", "3", "4", "1", "1", "1", "R 2", "6", "19 T 2", "3", "1", "1", "1", "E U", and "V". The score concludes with "Più stretto." and "mfp". The music spans across different key signatures and time signatures, with some staves starting in G major and others in E major or A major.

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42

Clarinetto I.

mf cresc.

ff

ff

ff spiritoso

sf *sf* *sf*

ff

ff

ff

ff

X

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Clarinetto I.

18

Y V V

3 2 2 2 3

poco più tranquillo

dimin.

pp

pp

1 Z Solo.

pp

Lento. Recit.

Viol. Solo Cad.

Alla breve. Tempo come I.

pp

2

4 *Obue.* *5*

6

4

dim. *a tempo*

p

colla parte pp

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1

Clarinetto II.

I.

in A.

Largo e maestoso.

Musical score for Clarinetto II, Part I, measures 1-2. The score consists of two staves. The first staff starts with a dynamic ***ff***. The second staff begins with a dynamic ***p***, followed by a measure labeled **Lento Recit.** and **Viol. Cad.**. The third staff starts with a dynamic ***pp***, followed by **Allegro non troppo.**

Musical score for Clarinetto II, Part I, measures 3-6. The score consists of four staves. Measure 3 starts with ***p*** and includes dynamics ***pp*** and ***pp cresc.***. Measure 4 starts with **poco a poco** and ends with ***f***. Measure 5 starts with ***f*** and ends with ***mf***. Measure 6 starts with ***f*** and ends with ***mf***.

Musical score for Clarinetto II, Part I, measures 7-8. The score consists of two staves. Measure 7 starts with ***p*** and includes dynamics **cresc.** and **poco a poco**. Measure 8 starts with ***f***.

Musical score for Clarinetto II, Part I, measures 9-10. The score consists of two staves. Measure 9 starts with **poco a poco** and ends with ***f***. Measure 10 starts with ***f***.

B Tranquillo.

Musical score for Clarinetto II, Part I, measures 11-12. The score consists of two staves. Measure 11 starts with ***p*** and includes dynamics **1 dim.** and **2**. Measure 12 starts with ***p***.

Musical score for Clarinetto II, Part I, measures 13-14. The score consists of two staves. Measure 13 starts with ***pp*** and includes dynamics **2** and **3**. Measure 14 starts with ***pp*** and includes dynamics **4** and **8 C 8**.

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Clarinetto II.

2

D

f

tr.

E

ff

tr.

F 4

ff

Solo

p

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Clarinetto II.

3

The musical score consists of ten staves of music for Clarinetto II. The key signature changes from B-flat major (two flats) to G major (one sharp), then to H major (no sharps or flats), and finally to D major (one sharp). The time signature varies throughout the piece. The music includes several dynamic markings such as *ff*, *f*, *p*, and *pp*. Performance instructions include slurs, grace notes, and a vocalization section where the notes are labeled with letters G, H, K, and L. The vocalization section starts with 'Ko.' followed by 'Tranquillo.' The score concludes with a dynamic of *pp*.

1

G

H *f*

ff

Ko. *L* *Tranquillo.* *p*

M 2 4 *pp*

pp

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4

Clarinetto II.

II.

in A.
Recit. Lento.

3

Andantino.

20 rit. A *a tempo*

Oboe 1

Solo

Viol. Solo Cad.

1

8

9

10

11

pp

colla parte B **Tempo giusto.** (Poco più mosso.)

2 *pp*

colla
parte

2

C *tempo, un poco più animato*

f

p < *ff*

più tranqu. 2

2

pp

8 D **Allegro molto. Recit. Molto moderato. Tempo giusto.** (Allegro molto.)

G.P.

3

1

6

Recit. Molto moderato. E **Tempo giusto.** (Allegro molto.)

G.P.

1

2

Viol. II. *mf*

8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26

1 > 3

f

f *f* *f*

Recit. Moderato assai.

rit. a t.

rit. a t.

rit.

sf Clar. I Solo ad lib. Clar. II Solo ad lib. Clar. III Solo ad lib.

Tempo giusto. (Allegro molto.) **Vivace scherzando.**

27 Cl. I.

23

p molto cresc.

>

28

29

30

31

32

2

4

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Clarinetto II.

5

H Tromba I. (B.) *poco string.*

Tremolo 1. (B.)

Clarinetto II.

p *mf* *f*

Tempo I.

p *p*

p *cresc.* *f*

p

sf *p* *f* *p*

f *p* *p* *cresc.*

K *f*

mf

f

Recit. Moderato assai.

sf *f marcato* *Fag. Cad. ad lib.* *a tempo* *rit.*

f marcato *Fag. Cad. ad lib.*

a tempo *rit.* **M** *a tempo* *rit.*

f marcato *Fag. Cad. ad lib.* 8 9 10 11 12 13 **3**

Allegro molto.

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6

Clarinetto II.

N Con moto.

Poco meno mosso.

morendo Q 25 R 2 accel.

III.

in B.
Andantino quasi Allegretto.

19 20 4 A

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Clarinetto II.

7

1 C 1

1 D 10 *pochissimo più mosso*

E 8 F *pp*

pp

p

mf

I Come prima.

K 6

Recit. Lento.

L Tempo I.

Mallarg: assai

Viol. Solo Cad.

a tempo

N 7

O pocchiss. più animato cre scen do poco

poco rit.

rit. molto a tempo

2 P

poco rit.

rit. molto a tempo

2 2 cl. I.

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Clarinetto II.

IV.

in A.
Allegro molto.

Recit. Lento

Allegro molto e frenetico.

Recit. Lento. Vivo. 24

A 12 Viol. 13 14 15 16 f

B

C 16 D 2

E 19 F 3 C.I. 4

G > > > > >

H 16 I 16 K 4

J 3

K 3

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Clarinetto II.

9

The musical score consists of 14 staves of music for Clarinetto II. The music begins with dynamic *f*, followed by *ff* and *L*. The next section starts with *3* and *f*. The dynamic *ff* appears again, followed by *M con forza*. The score then includes markings *p poco cresc.* and *f*. Staff 13 starts with *cresc.* and *f*, followed by *ff* and *12 O 16 P*. The dynamic *ff* is repeated, followed by *mf* and *ff*. The next section starts with *ff* and *mf*, followed by *ff* and *mf*. The dynamic *ff* is repeated, followed by *ff* and *mf*. The next section starts with *ff* and *ff*, followed by *ff* and *ff*. The dynamic *ff* is repeated, followed by *ff* and *ff*. The final section starts with *ff* and *ff*, followed by *ff* and *ff*. The dynamic *ff* is repeated, followed by *ff* and *ff*.

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10

Clarinetto II.

The musical score consists of 12 staves of music for Clarinetto II. The music begins with a dynamic of *f*, followed by a measure with a dynamic of *p*. The first staff is labeled 'T' above the first note. The second staff is labeled 'U' above the first note. The third staff is labeled 'V' above the first note. The fourth staff is labeled 'Piu stretto.' above the first note. The fifth staff is labeled 'mf' below the first note. The sixth staff is labeled 'mf cresc.' below the first note. The seventh staff is labeled 'ff' below the first note. The eighth staff is labeled 'W Spiritoso.' above the first note. The ninth staff has measures numbered 6 through 12 below them. The tenth staff has measures numbered 1 through 5 below them. The eleventh staff has measures numbered 2 through 3 below them. The twelfth staff has a dynamic of *f* below the first note.

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Clarinetto II.

11

Allegro non troppo e maestoso.

ff

X

Y

3

2 >

dimin.

pp

poco più tranquillo pp

Z

f

Recit. Lento.

Alla breve. Tempo come prima.

pp

dim. a tempo

1. Oboe 3

p colla parte pp

Viol. Solo Cad.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Clarinet I in B-flat
(transposed)

I

Largo e maestoso

11 Lento Recit. 3 Cad. Vn. Solo Allegro non troppo

22 1 pp pp cresc.

33 poco a poco f

42 f f A

48 f f

53 f p cresc. poco a poco -

61 f

67 B Tranquillo p

72 2 dim. pp 2

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2

Clarinet I in B-flat

84 *pp* 1 Solo *dolce*

91 C 2 Solo

98 2 D *f*

103

106

109

113

121 E *ff*

127

133

138 *ff*

146 F Solo *pp*

The musical score consists of 14 staves of music for Clarinet I in B-flat. The key signature is three sharps. The music begins at measure 84 with a dynamic of *pp*. Measure 84 starts with a grace note followed by a sustained note. Measures 85-87 show a melodic line with slurs and grace notes. Measure 88 is a rest. Measures 89-91 form a section labeled 'C' with a dynamic of *dolce*. Measure 92 is a rest. Measures 93-96 form a section labeled '2'. Measure 97 is a rest. Measures 98-100 form a section labeled 'D' with a dynamic of *f*. Measures 101-103 continue the melodic line. Measures 104-106 show a continuation of the melodic line. Measures 107-109 show a continuation of the melodic line. Measures 110-112 show a continuation of the melodic line. Measures 113-115 show a continuation of the melodic line. Measures 116-118 show a continuation of the melodic line. Measures 119-121 form a section labeled 'E' with a dynamic of *ff*. Measures 122-124 show a continuation of the melodic line. Measures 125-127 show a continuation of the melodic line. Measures 128-130 show a continuation of the melodic line. Measures 131-133 show a continuation of the melodic line. Measures 134-136 show a continuation of the melodic line. Measures 137-139 show a continuation of the melodic line. Measures 140-142 show a continuation of the melodic line. Measures 143-146 form a section labeled 'F' with a dynamic of *pp*.

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Clarinet I in B-flat

3

151

2 Solo dolce

159 12 G Cl. II 1 2 3 4

177 H f

182

185 ff

188

192 K

200

206 L Tranquillo Solo 8 M dolce p

222 4 Solo pp 3 3 3 3 3 3

229 pp

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Clarinet I in B-flat

5

165 G **Tempo giusto (Allegro molto)** 3
p molto cresc. > *pp* *cresc.*

177 23 **Vivace scherzando**
pp *cresc.* 9 *p*

216 2 *tr* 8 H 2 *poco string.* 1 *mf* 2

238 *f* 3 *sf* **Tempo I** 4

252 3 *p* *cresc.* 3 *f* 3

264 I 7 *p* 3 3 3 3 3 3 3 3 3

279 3 *sf* *p* *f* > *p*

291 *f* > *p* *p* *cresc.* 3 3 3

299 K 3 *p* 3 3 3 3 3 3 3 3

307 *mf* 3 3 3 3 3 3 3 3 3 3

313 3 3 3 3 3 3 3 3 3 3 3 3 3

321 L *rit.* *sf* *f* *marcato* > *rit.* *Bn. Cad.* *f* *marcato* 3 > *rit.* *Bn. Cad.* *f* *marcato* 3 3

327 **Tempo giusto (Allegro molto)** M *Ob.* 3
Bn. Cad. 1 2 3 4 5

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6

Clarinet I in B-flat

336 Solo *p* 3 *p*

345 *cresc.* N *Con moto f*

351 *f*

359 *f*

367 3 3 3 3 > 3

372 O *p*

381 *mf*

391 < *sf* 1 1 4 P *f* *p* <

406 *sf* *f* *p* < *f* *p* < *f* *sf*

415 lunga 1 1 Q 25 R 2 3 3 *mf* morendo *p* morendo poco meno mosso *p* accel. poco a poco 1

453 3 3 1 poco cresc. - - -

461 *mf* *cresc.* *f* *f* *animato*

468 *sf*

Clarinet I in B-flat

III

Andantino quasi Allegretto

19 Solo

24 **A 11**

37 **B**

53

60 **C 1**

66 **D 1**

71 Solo grazioso **ppp**

78 **E** *un poco piu forte*

85 **F** *pp*

91

98 **3**

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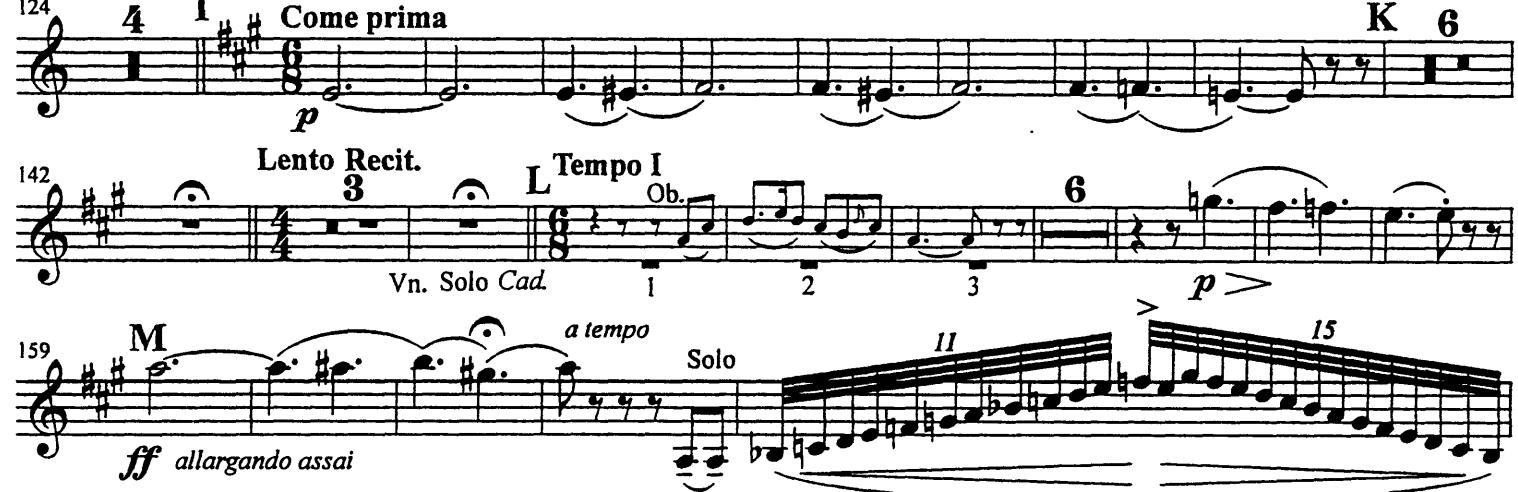
8

Clarinet I in B-flat

107 G 

113 H 

119 

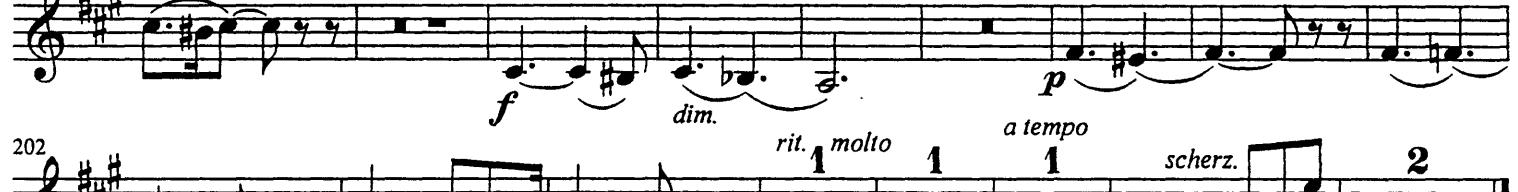
124 4 I Come prima K 6 

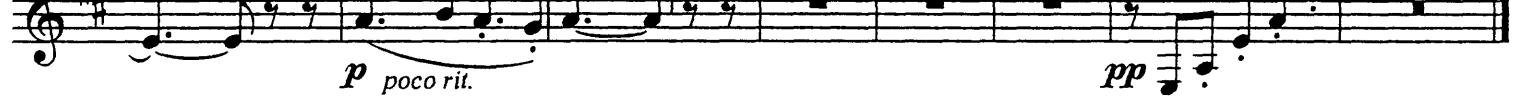
142 Lento Recit. 3 L Tempo I Ob. Vn. Solo Cad. 1 2 3 p > 

159 M a tempo Solo II 15 ff allargando assai 

164 14 18 

167 N 7 O p pocchissimo piu animato 

179 cresc. - - - - - poco a poco - - - - - 

184 f dim. p 

190 3 2 P f dim. rit. molto 1 1 a tempo scherz. 2

202 p poco rit. pp scherz. 2

IV

Allegro molto

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Clarinet I in B-flat

10

190 *I Solo* *mf*

197

204 *K* *3* *f*

214 *3* *f* *3* *f*

228 *f* *ff*

235 *L* *3* *f* *3*

245 *3* *f* *3*

258 *f*

265 *3* *ff*

274 *M con forza* *sf*

282 *f* *N*

291 *p poco cresc.* *f* *cresc.* *sf* *5*

The musical score consists of 12 staves of music for Clarinet I in B-flat. The key signature is A major (three sharps). The score includes dynamic markings such as *mf*, *ff*, *sf*, *poco cresc.*, and *cresc.*. Articulation marks like *f* and *>* are used throughout. Performance instructions include *I Solo* at measure 190, *con forza* at measure 274, and measure numbers from 190 to 291. Measures 204, 235, 245, and 282 are marked with the number *3*, likely indicating a three-measure pattern. Measures 204, 235, and 245 also feature slurs and grace notes. Measure 274 starts with a forte dynamic (*sf*) followed by eighth-note patterns with slurs and grace notes. Measure 282 ends with a dynamic marking *f* above a wavy line, with *N* written below it. Measure 291 concludes with a dynamic *sf* and a measure ending with a '5'.

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Clarinet I in B-flat

11

Rimsky-Korsakov — Scheherazade, Op. 35

12

Clarinet I in B-flat

511

Allegro non troppo e maestoso

586

598

601

604

608

612

615

617

f

poco piu tranquillo

pp

pp

626

631

pp

1 *Z Solo*

pp

636

639

Lento Recit.

Alla breve Tempo come I

2

4

Vn. Solo Cad.

Ob.

pp

a tempo

dim.

colla parte

pp

655

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Clarinet II in B-flat
(transposed)

I

Largo e maestoso

ff *tr* 1 1 G.P. G.P. pp

9 Lento Recit. 3 Allegro non troppo

Vn. Cad. mf

20 p pp pp cresc.

32 *poco a poco* f

41 >> >> A f mf

49 >> f mf >> f

56 p cresc. poco a poco

63 f

70 B Tranquillo 1 2 p dim.

78 pp 2 Cl. I 3 4 8 C 8

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2

Clarinet II in B-flat

102 D *f*

105

108

112

119 E *ff*

127

132

140 F 4 *ff*

153 Solo *p*

157

161

165

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Clarinet II in B-flat

3

169

173 G

178 H *f*

182

185 *ff*

188

192 K

203 L *Tranquillo* *p*

208

212

216 M 2 4 *pp*

228 *pp*

This block contains 15 staves of musical notation for Clarinet II in B-flat. The music spans from measure 169 to 228. Various dynamics are indicated, including *ff*, *p*, and *pp*. Articulations like staccato dots and slurs are used throughout. Performance instructions such as *Tranquillo* and measure numbers (2, 4) are also present. Measure 173 features a dynamic G. Measures 178 and 192 include dynamic markings K and H respectively. Measure 216 includes measure numbers 2 and 4.

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4

Clarinet II in B-flat

II

Lento Recit.

Andantino *rit.*

a tempo

Ob. I

3
Vn. Solo Cad.

20 1 A 8

9 10 11
Solo
pp

41 *colla parte* 2 B **Tempo giusto (Poco piu mosso)**

pp

57 *colla parte* 2 a
p *fp*

71 C *tempo, un poco animato*
f *p* *sff* *f*

piu tranqu. 2 2

93 D 8 Allegro molto 3 Recit. Molto moderato 1 Tempo giusto (Allegro molto)
pp G.P. 6

118 Recit. Molto moderato 1 Tempo giusto (Allegro molto)

E 1 G.P. Vn. II *mf*

131 8 9 10 11 12 13 14 15 16 17 18 19 20 21

145 22 23 24 25 26 1 *f* *sf* *f* 3

Recit. Moderato assai

158 F *rit. a.t. rit. a.t. rit.*
3 *3* *3* *3* *sf* Cl. I Solo ad lib. Cl. I Solo ad lib. Cl. I Solo ad lib.

165 G 4 *Tempo giusto (Allegro molto)* Vivace scherzando 27 Cl. I 23
p *molto cresc.* 28 29 30 31 32

Clarinet II in B-flat

229 H Tpt. I *poco string.* *mf* 2 *f* 3

240 *Tempo I* 4

254 3 I 7

272 3 3 3 3 3 3 3 3

279 3 *sf* 3 *p* *f* 3 *p*

289 *f* 3 *p* *p* *cresc.* 3 3

298 K 3

307 *mf*

313 *f* 3 3 3 3 3 3

320 Recit. *Moderato assai* *a tempo* 3 L *sf* *f marcato* > Bn. Cad. ad lib. *f marcato* 3 > Bn. Cad. ad lib. rit.

326 *a tempo* M 8 Cl. I *rit.* *a tempo* 3 3 Bn. Cad. ad lib. 9 10 11 12 13

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6

Clarinet II in B-flat

Andantino quasi Allegretto

III

19 20 4 A

Cl. I *pp*

33 2

mf *p*

45 B 1

p *f* *p* *f* *p* *f* *p* *f*

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Clarinet II in B-flat

7

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

IV

Allegro molto

Recit. Lento

Allegro molto e frenetico

Recit. Lento Vivo

A

B

C **D** **E** **F** **G** **H** **I** **J** **K**

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

9

226 *f*

233 *ff* L 3 *f*

243 3 *f*

253 3 *f*

264 3 *ff* *sf* *con forza*

277

286 *p poco cresc.* *f*

298 N 13 Cl. I cresc. *sf* 14 15 16 Solo *mf* 17 3 3

320 12 O 16 P *f* *ff*

356 *ff* *mf* *ff* *mf*

365 3 4 1 1 Q 15 R 6 *ff* *sf* *sf*

403 S 19 *f* *sf* *sf* *sf*

Rimsky-Korsakov — Scheherazade, Op. 35

10

Clarinet II in B-flat

432 T 3 1 1 1 1

sf p

448 U

p

458

V

p

468

481

Piu stretto

494

517

526

ff ff

535 W Spiritoso

ff 1 2 3 4 5

545

6 7 8 9 10 11 12 2 f 3

556

1 1

3

566

sf sf sf

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat