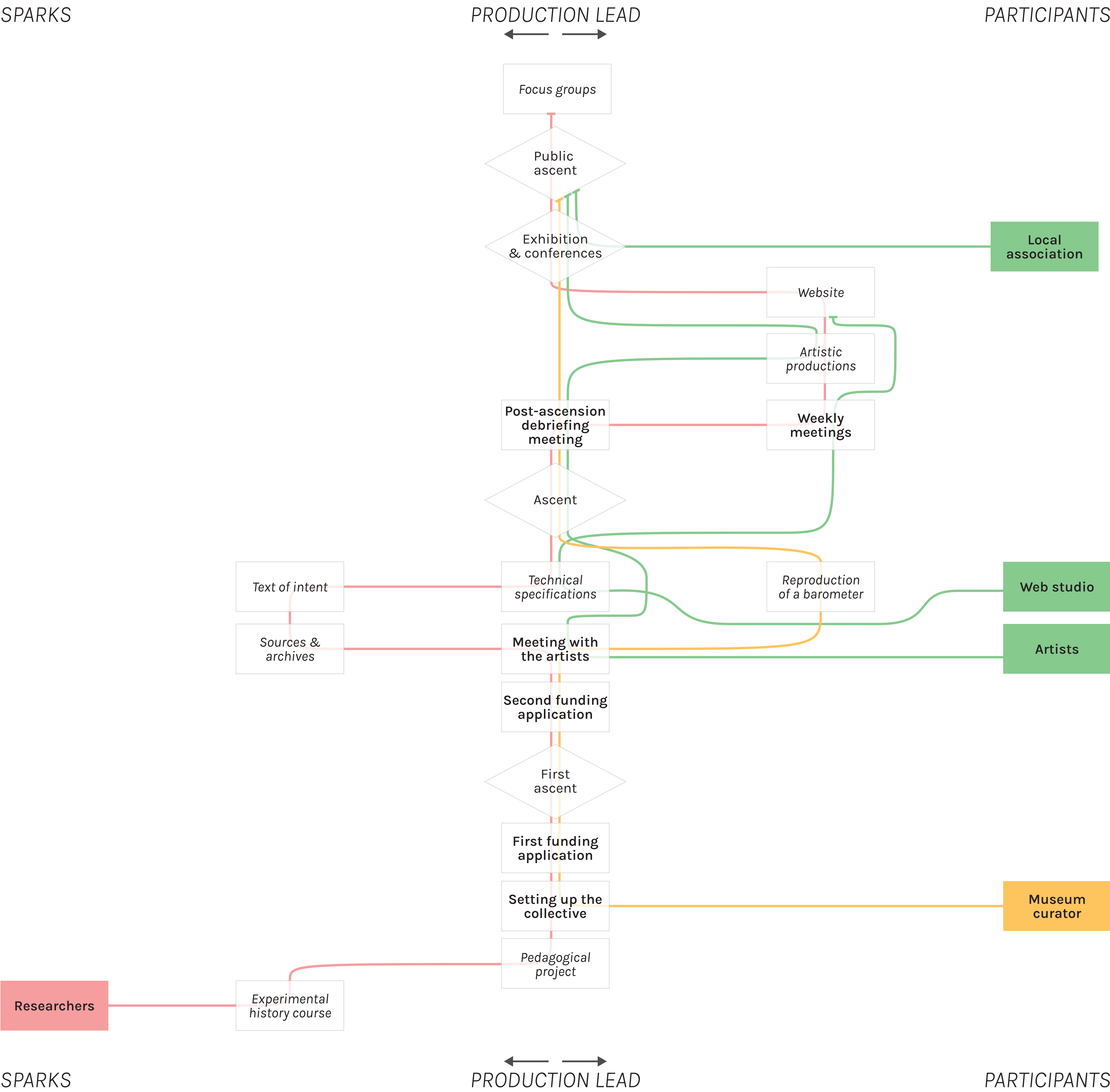


Le sommet qui cache la montagne

How to blend art, science, and history to capture the essence of Mont Buet? This project describes the reconstruction of a scientific expedition to Mont Buet in the Alps, undertaken by Genevan scientists at the end of the 18th century. In 2021, historians reproduced this experience using replicas of scientific instruments,

accompanied by researchers and artists to document their ascent. This new ascent of Mont Buet brought back different artistic, literary and scientific sensibilities. Today, a multimedia platform offers the opportunity to revisit this experience, combining various media to better understand the mountain.



READING KEYS

AGENTS

- Academic
- Concerned public
- Backup

PRODUCTIONS

- Artefact: Object, tool, device or any tangible product of human activity
- Support: Object or operation that support implication over extended periods of time
- Activity: Short-time activity with high material intensity

TRAJECTORIES

- Actor's trajectory
- Trajectory terminus