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Approaches to the Digital Humanities Scene in Brazil[pt]

Cláudio José Silva Ribeiro <claudio_dot_ribeiro_at_unirio_dot_br>, Universidade Federal do Estado do Rio de Janeiro — Unirio

Suemi Higuchi <suemi_dot_higuchi_at_fgy_dot_br>, Fundação Getulio Vargas Luis Antonio Coelho Ferla <ferla_at_unifesp_dot_br>, Universidade Federal de São Paulo

Abstract

Digital Humanities incorporate the methods and issues inherited by the human and social sciences, while mobilizing the tools and perspectives opened by digital technology. From this general conception, the paper presents a panoramic glance of some of the Digital Humanities initiatives in Brazil, pointing to their potential for development. It highlights certain guiding principles for the area, in addition to relating important challenges and opportunities for the establishment of the field in the country. In support of the analysis, the article reports on the experience of the I International Congress on Digital HumanitiesI, held in Rio de Janeiro, in April 2018.

Note on Translation

For articles in languages other than English, DHQ provides an English-language abstract to support searching and discovery, and to enable those not fluent in the article's original language to get a basic understanding of its contents. In many cases, machine translation may be helpful for those seeking more detailed access. While DHQ does not typically have the resources to translate articles in full, we welcome contributions of effort from readers. If you are interested in translating any article into another language, please contact us at editors@digitalhumanities.org and we will be happy to work with you.

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